

Final Project Group Forms Performance

DNCE 301 Group Form Dance Composition

Instructed by Pamela Luedtke

Tuesday, May 13, 2025, at 5:00-7:00 pm NFAC 130

Uniquely Connected

Music ‘Pedestrian Crossing with Light Traffic’ composed by Digiffects Sound Effects Library; ‘Big Chief-Complete Version’ composed by Professor Longhair and Earl King; ‘Bill Bailey (Won’t You Please Come Home)’ composed by Preservation Hall Jazz Band, and ‘Dragonfly’ composed by Dana and Alden.

Choreographed by Toni Wuest

Performed by Isabel Bauer, Jenny Beck, Leah Scherer, and Joey Thuecks

Extras: McKenna Johnston, Graceanne Rendernick, Morgan Strimple, and Maddie Wallace

Choreography notes: “Uniquely Connected” explores the special connection between dancers created through movement with one another.

Fleeting Moments

Music “Trei” composed by Hiroko Murakami and “All in Circles” composed by Shida Shahabi

Choreographed by Graceanne

Rendernick

Performed by Emily Hoepfner, Ellie Meyer, Pauline Nikolov and Maddie Wallace

Choreography notes: This piece is the exploration of how time seems to steal precious moments away from us and how knowing this, we must cherish and hold tightly on to the people and experiences that fulfil our lives. We may choose to let the fear of moments ending take over, or we may choose to live fully in the moment and experience the joy that we find in others to its fullest extent.

From Bud to Bloom

Music “Mom Told Me Everything Will Be Ok” by Gab Sadie and “Beethoven’s 5 Secrets” by the Piano Guys. Features voices of Evelyn Strimple, Peggy Strimple, Jenny Beck, Megan Peterson, and Rhea Perlman

Choreographed by Morgan Strimple

Performed by Emma Eckelberg, Riley Johnson, and McKenna Johnston

Choreographer notes: The most important relationships women have; are the connections we share with one another. Our mothers and sisters are there from our frailest bud to our fullest bloom. Thank you, Evie and Mom, for watching me blossom.

heart and mind

Music “Longing / Love” composed by George Winston

Choreographed by Leah Scherer

Performed by Isabel Bauer, Jennifer Beck, Leah Scherer, and Toni Wuest

Choreography notes: “heart and mind” explores being pulled in two different directions, and the longing to pursue both possibilities. The piece represents the shift from an internal pursuit to an external pressure—and the resulting uncertain exhaustion—through movement.

A Force to be Reckoned With

Music “85” composed by Travis

Lake

Choreographed by Pauline Nikolov

Performed by Emily Hoeppner, Ellie Meyer, Graceanne Rendernick and Maddie Wallace

Choreography notes: Energy is all around us and is part of us as individuals. We all radiate energy and share energy with one another. Energy pulls us in certain directions, and we push right back with our own individual energy from within ourselves. Something about our energy always draws us to someone or something, and no matter how much we are being pulled and pushed away from one another, the power of energy will always draw us back one way or another.

Jamais seul

Music “I love you” composed by RIOPY

Choreographed by Nicole Marki

Performed by Emma Eckelberg, McKenna Johnston, Riley Johnson, and Morgan Strimple.

Choreography notes: Jamais seul is French for never alone. We all have our own battles, but if we look around, we will see that we are never alone.

Within Reach

Music “Glad” composed by Andrew Bird

Choreographed by Jenny Beck

Performed by Isabel Bauer, Leah Scherer, and Toni Wuest

Choreography notes: This piece explores the journey of stepping beyond the boundaries of one’s comfort zone. You can find comfort in familiarity but if you don’t leave, how will you grow, change, and evolve?

In Memory of a Fugue State

Music “Disintegration (Alva Noto Remodel)” composed by Ryuichi Sakamoto, Alva Noto

Choreographed by Ellie Meyer

Performed by Maddie Wallace, Graceanne Rendernick, Pauline Nikolov and Emily Hoeppner

Choreography notes: “In Memory of a Fugue State” explores the fragmentation of identity through movement. The work begins in strict unison, reflecting cohesion and order, but as the dance progresses, individuals begin to deviate—subtly at first, then with increasing urgency. These disruptions grow into full disintegration, echoing the experience of memory loss, dissociation, and the unraveling of reality. Symmetry breaks. Control slips. What remains is a chaotic, haunting embodiment of a mind in fugue—searching, splintering, forgetting.

Unknown

Music “Forced Oscillation” composed by 5th Planet

Choreographed by Emma Eckelberg

Performed by McKenna Johnston, Riley Johnson, and Morgan Strimple

Choreographer’s note: This piece reflects upon the idea of not knowing and the uncertainty that comes with it.

Grooving in Dance

Music “Never Too Much” composed by Luther Vandross

Choreographed by Joey Thuecks

Performed by Isabel Bauer, Jenny Beck, Leah Scherer, and Toni Wuest

We Run from Endings

Music “Runaway, Running with The Wolves”; “The Seed” composed by Aurora

Poem written and spoken by Matt Wallace

Choreography by Maddie Wallace

Performed by Emily Hoeppner, Ellie Meyer, Pauline Nikolov and Graceanne Rendernick

Choreography notes: This piece is about the relationship between loved ones. Sometimes they can be really great, but occasionally we lose that connection for whatever reason. Love has its ups and downs, and, in the end, you know that those people will always be there for you because you love each other.

Pressure Pending

Music “Site Four” by Pamela Z

Choreographed by Riley Johnson

Performed by McKenna Johnston, Morgan Strimple and Emma Eckelberg

Choreography notes: ‘Pressure Pending’ is a piece that conveys the immense amount of pressure we endure as humans. As adults we can feel the presence of the pressure; it is a waiting game until it eventually consumes us.

Seatherny

Music “Birdsong Garden Morning” composed by Nature Sounds; “Flow” composed by Anja Lechner and François Couturier; “Her Joy Was Complete” composed by Sleeping At Last

Choreographed by Isabel Bauer

Performed by Isabel Bauer, Jenny Beck, Leah Scherer, and Toni Wuest

Sonder

Music “Slow Soothing Heartbeat Sound” composed by crysknife007; “Sun” composed by Hania Rani; and “Vladimir's Blues” composed by Max Richter

Choreographed by McKenna Johnston

Performed by McKenna Johnston, Emma Eckelberg, Riley Johnson and Morgan Strimple

Down the Hole

Music “Main Title” by Richard Hartley; “Pay Attention/ In A World of My Own” composed by Kathryn Beaumont; “Delirium” composed by Danny Knutelsky and “Alice in Wonderland” performed by Camarata Chorus and Orchestra.

Choreography by Emily

Hoepfner

Performed by Graceanne Rendernick, Ellie Meyer, Pauline Nikolov and Maddie Wallace

Choreographer notes: Alice and Wonderland Syndrome: "A rare neurological disorder that disrupts the brain's ability to process sensory input, affecting how people perceive the world around them".

Due to Injury Nicole Marki and Joey Thuecks are not able to perform this evening.

Special Thank you to Ike Smith for assistance with setting up the performance space in NFAC 130 for tonight's performance and to our class guests this semester

Michael Estanich and Susan Gingrasso.