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Friday Feb. 28, 2025

Department of Theatre & Dance Meeting

Location: Zoom 12:00-1:30pm

Join Zoom Meeting

One tap US: +13092053325,,95021509122#,,,,*003189# or+13126266799,,95021509122#,,,,*003189#

mobile:

Meeting https://wisconsin-

URL: edu.zoom.us/j/95021509122?pwd=2G5gk0ekld6FPl6f1rPPoYnPXegOl8.1&from=addon

Meeting 950 2150 9122

ID:

Passcode: 003189

Agenda

Announcements

- Approve 1.24.25 minutes
- Program Assessment due Feb. 7 Did everyone turn in?
- Continue to check our website to make sure things are up to date.
- Chancellor's Leadership Award Nominations due today!
- NAST Optional Response submitted!
- Continue to enter community events in Collaboratory
- Last Admitted Student Day, Friday March 7
- Viewpoint Days Saturdays, April 5 and 26
- Players Banquet Sunday, May 11
- Pirates of Penzance Opening Night! 94 First Nighters, 237 ON seats,
 1006 for the whole run

Discussion Items

- Costume Design Search Update
- Other Personnel Updates
 - Vote (again) on updated language for Annual Review Process
 - All tenure portfolios submitted congrats Dana, Emily L, Andrew, Kyle, Sarah
 - o Jim's PTR remains

- o Sorting out the less than .5 IAS process with Dean Cisler
- North-Central ACDA Regional Conference, March 14-18 Updates
 - March 13 (afternoon) and 14 (all day)- no department classes.
 Need all spaces for set up
 - o Theatre spaces being used include Studio, Jenkins, 283, 287, 290
 - Teaching opportunities, if desired
 - o Is the old Marley still here
 - o Sentry Theatre load in schedule, may need equipment from UWSP
- 2025-26 Season Updates
 - o Rights payments submitted for all except Ride The Cyclone
 - Reading Finalizations
 - A double-bill of vintage mystery one-acts
 - Trifles by Susan Glaspell (directed by Laurie)
 - Shall We Join the Ladies by James M. Barrie (directed by Jim)
 - Other show and who is directing?
 - o Season Theme and Design Committee
 - Do we want to continue to offer shows at Marshfield and Wausau?
- David Carter After The Flags Scholarship Update
 - Mitch Desantis (New MGO for COFAC) has confirmed that David's decision to bequeath an endowment to Theatre and Dance. He will continue to give annual to support the scholarships in all our areas
 - Additional Broadway memorabilia he wishes to donate (see <u>emails</u> in Teams)
- Audition Update
 - Final Day March 1
 - How are numbers so far
 - Unifieds
 - Scholarships
 - Acting \$3000
 - Dance \$3000
 - Drama \$2000
 - DT \$3000
 - MT \$5000
- Current Curricular Updates/Clean Ups

- New potential Theatre Tech course <u>Introduction to Stage</u>
 Technology
- o Adding Yoga as permanent course + Gen Ed Wellness
- Additional Spring Projects
 - Rachel McCullough The Grown Ups- April 4 + 5, Encore Room
 - Serena Alexander POTUS, Or Behind Every Great
 Dumbass Are Seven Women Trying to Keep Him Alive- April
 9 + 10, NFAC 221
 - Ike Smith, Paul Been, Emily Meyer shared evening of original work - May 11 and 12
 - Senior Showcase Public Performance -?
- Students of Concerns
- On the Radar Curricular Updates/Discussion
 - Assigning an official course number to 1st Year Dance Repertory class
 - o Updating Dance Minor requirements
 - o Updating Dance Technique repeat credits
 - o Costume History Gen Ed Critical Thinking
 - Entertainment Tech Certificate collab with Media Studies (12 credits)
 - Music Theory changes and impact on MT Major requiring movement for actors, global acting styles, more dancing