

Indigenous Peoples Land Acknowledgement

The University of Wisconsin-Stevens Point exists upon land inhabited by the original indigenous people of this area, including the Ho-Chunk, Menominee, Ojibwe, Potawatomi, and the many other nations and groups that predate colonial borders.

We acknowledge that with colonization Native American people have been dispossessed of their lands and irreparably changed by the actions of individuals and institutions. We acknowledge our responsibility to understand and respond to those actions. In partnership with the Native American Center, we commit to working together to honor the past, be intentional in the present, and to build our future with truth.

Welcome to the Department of Theatre & Dance

2024-2025 Season!

The UWSP Department of Theatre & Dance is fully accredited by the National Association of Schools of Theatre and the National Association of Schools of Dance.

2024-2025 Theatre & Dance Faculty & Staff

Amy Beversdorf

Associate Lecturer, Dance

Emily Lotz

Assistant Professor, Theatre

Andrew Brackett

Assistant Professor, Theatre

Pamela Luedtke

Associate Lecturer, Dance

Emily Bustamante

Assistant Professor, Theatre
BFA Design and Technology
Program Coordinator

Tyler Marchant

Professor, Theatre
BFA Acting Program Coordinator

Dana Dancho

Assistant Professor, Theatre

Kyle Norris

Assistant Professor, Theatre

Michael Estanich

Professor, Dance
Department of Theatre & Dance Chair

Jim O'Connell

Associate Professor, Arts Management
Arts Management Program Coordinator

Mark Hanson

Professor, Theatre
BFA Musical Theatre
Program Coordinator

Sarah Olson

Assistant Professor, Dance

Holly Hurda

Administrative Specialist
School of Performing Arts

Greg Pragel

Lecturer, Theatre

Laurie Schmeling

Lecturer, Theatre
BA Drama Program Coordinator

Sonia Grimsled

Associate Lecturer, Theatre

CeCe Sickler

Costume Shop Manager

Jeannie Hill

Professor, Dance

Ann Warren

Technical Director

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OF THEATRE

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OF DANCE



Join us for our exciting 2025-2026 season!

***Trifles* by Susan Glaspell**

A Staged Reading

Directed by Laurie Schmeling

***Shall We Join the Ladies* by J.M. Barrie**

A Staged Reading

Directed by Jim O'Connell

***Picasso at the Lapin Agile* by Steve Martin**

A Play

Directed by Dana Dancho

Afterimages 2025

A Dance Concert

Choreographed by Student Dancers

***Ride the Cyclone* by Jacob Richmond & Brooke Maxwell**

A Musical

Directed by Mark Hanson & Music Directed by Kyle Norris

***She Kills Monster* by Qui Nguyen**

A Play

Directed by Greg Prager

***The Secret Garden* by Marsha Norman & Lucy Simon**

A Musical

Directed by Mark Hanson & Music Directed by Kyle Norris

Danstage 2026

A Dance Concert

Choreographed by Dance Faculty

At the end of Shakespeare's comedy *Love's Labor's Lost*, the romantic hopes of four young couples are abruptly dashed by the sudden death of the King of France.

Their courting suspended, the lovers vow to meet again after a year has passed. But the death of the French King sparks a European war, delaying their reunion for four turbulent years. The couples meet again in Paris for the negotiation of an armistice. But the crucible of war has changed them all.

Will their relationships survive?

The University of Wisconsin-Stevens Point
Department of Theatre & Dance
Presents

Love's Labor's Won

by Scott Kaiser

Directed by
Dana Dancho

Love's Labor's Won

Cast

(In Order of Appearance)

| | |
|-------------------|----------------------|
| War/Swing | Joey Thuecks |
| Isabelle | Steph Hogan |
| Katherine | Sanibel Harper |
| Maria | Lenna Magdeline Wren |
| Costard | Bingham Harper |
| Ferdinand | Zaden Scheer |
| Dumaine | Joseph E Umentum II |
| Longaville | Sam Calaway |
| Rosaline | Micah Friedman |
| Berowne | Luke Calaway |
| Jaquenetta | Dana Godfrey |

Love's Labor's Won

Creative Team

| | |
|---|---|
| Director | Dana Dancho* |
| Stage Managers ... | Sawyer Cherney, Damian Liriano, Lorcan Schwabe |
| Dramaturg | Serena Alexander |
| Scenic Designer/Props Mentor | Emily Lotz* |
| Costume Designer | Cali Grant |
| Costume Mentor | Emily Bustamante* |
| Lighting Designer/Sound Mentor | Andrew Brackett* |
| Sound Designer | Rory Eigenberger |
| Composer | Mathew Buchman |
| Sound Engineer | Ryleigh Guelig |
| Properties Designer | Mattie Ruona |
| Assistant Properties Designer | Elliot Cross |
| Technical Director | Ann Warren* |
| Choreographer | Jeannie Hill* |
| Fight Captain | Joseph E Umentum II |
| Deck Crew | Cash Campbell, Emily Hoepfner, Adam Vue |
| Wardrobe Crew | Nessa Grant, Riley Johnson, Ellie Meyer, Graceanne Rendernick, Maikla Wilson |

****UWSP Faculty/Staff***

2024-25 Season Production Staff

Costume/Hair/Makeup Design Mentor.....Emily Bustamante*

Costume Shop Manager.....CeCe Sickler*

Costume Shop Assistants.....Maxine Danni, Cali Grant, Nessa Grant
Steph Hogan, Sophie Pitsch, Mattie Ruona,
Aidan Sternberg, Lenna Magdeline Wren

Light/Sound Shop Mentor.....Andrew Brackett*

Light/Sound Shop Assistants.....Ace Ahlstrom, Zach Bruhn

Scenic/Paint/Props Mentor & Prop Shop Manager.....Emily Lotz*

Paint/Props Shop Assistants.....Hayden Othmer, Anna Nowatzki,
Mattie Ruona, Maikla Wilson

Technical Director & Scene Shop Manager.....Ann Warren*

Scene Shop Assistants.....Serena Alexander, Paul Been,
Zach Bruhn, Barrett Buck, Bastien Howard

House Manager.....Erin Bohn

Social Media Marketing.....Micah Friedman, Jordan Linton

Student Office Assistants.....Erin Clementich,
Lenna Magdeline Wren, Stephanie Skemp,
Toni Wuest

****UWSP Faculty/Staff***

Meet the Company

Alexander, Serena (*Draumaturg, She/Her*) Senior BA Drama and Psychology double major and Women's and Gender Studies minor from Nashville, TN. Recipient of Anne Gilfry Schierl Fine Arts Award in Drama, Stages to Equity Scholarship, Destination Wisconsin Scholarship, and the Pointer Partnership Grant.

Calaway, Luke (*Berowne, He/Him*) Sophomore BFA Musical Theatre major and Art minor from Ashwaubenon, WI.

Calaway, Sam (*Longaville, They/Them*) Senior BFA Acting major and Media Studies minor from Ashwaubenon, WI. Recipient of Peet Faust Scholarship.

Cherney, Sawyer (*Assistant Stage Manager, He/Him*) First-Year BFA Musical Theatre major from Auburndale, WI.

Cross, Elliot (*Assistant Properties Designer, They/Them*) Senior BFA Theatre Design & Technology Major from Green Bay, WI.

Eigenberger, Rory (*Sound Designer, They/Them*) Junior BFA Theatre Design & Technology major from Oconomowoc, WI.

Friedman, Micah (*Rosaline, She/Her*) Junior BFA Musical Theatre major and Arts Management minor from Sun Prairie, WI. Recipient of Theatre and Dance Talent Award, Arts Bash Scholarship, and Theatre in London Scholarship.

Godfrey, Dana (*Jaquenetta, She/Her*) Senior BFA Acting major from Mount Laurel, NJ. Recipient of Arts Bash Scholarship, Destination Wisconsin Scholarship, and Theatre in London Scholarship.

Grant, Cali (*Costume Designer, She/Her*) Senior BFA Theatre Design & Technology major and Arts Management minor from Ripon, WI. Recipient of James Vorland Technical Theatre Scholarship.

Guelig, Ryleigh (*Sound Engineer, She/They*) Sophomore BA Drama and Political Science double major and Substance Use and Addiction Studies minor from Sobieski, WI.

Harper, Bingham (*Costard, He/Him*) Sophomore BFA Acting major from Green Bay, WI.

Meet the Company

Harper, Sanibel (*Katherine, She/Her*) Junior BFA Acting major from Green Bay, WI. Recipient of Anne Gilfry Schierl Fine Arts Award in Acting.

Hogan, Steph (*Isabelle, She/Her*) Senior BFA Acting major and Arts Management minor from Oconomowoc, WI. Recipient of Anne Gilfry Schierl Fine Arts Award in Acting, After The Flags Theatre Scholarship in Acting, Kassi Dallmann Memorial Scholarship, and Theatre in London Scholarship.

Liriano, Damian (*Stage Manager, He/Him*) Sophomore BA Drama and English Education double major and Spanish and Criminal Justice minors from Appleton, WI.

Scheer, Zaden (*Ferdinand, They/Them*) Junior BFA Musical Theatre and Dance double major from Wausau, WI.

Schwabe, Lorcan (*Assistant Stage Manager, They/Them*) First-Year BA Drama and Biochemistry double major from Milwaukee, WI.

Thuecks, Joey (*War/Swing, They/Them*) Sophomore BFA Musical Theatre major and Dance minor from Luxemburg, WI.

Ruona, Mattie (*Set Designer, They/She*) Junior BFA Design & Technology major and Creative Writing minor from Sheboygan, WI. Recipient of WI Academic Excellence Scholarship, Presidential Purple Scholarship, Invest In Your Purpose Scholarship, Jean DeRuyter Memorial Scholarship, Alice Rabenhorst Memorial Scholarship, and Pointer Incentive Grant.

Umentum II, Joseph E (*Dumaine, He/Him*) Senior BFA Acting major and music minor from Green Bay, WI. Recipient of Fund for Wisconsin Scholars Grant.

Wren, Lenna Magdeline (*Maria, She/They*) Senior BFA Acting major and Dance minor from Chicago, IL. Recipient of COFAC Dedication Scholarship, Arts Bash Dedication to the Field Award, After the Flags Scholarship in Acting, Backstage Scholarship, Pointer Partnership Grant, Destination WI Scholarship, Point to the Future Grant, and Theatre in London Scholarship.

OUR MISSION

The mission of the Department of Theatre and Dance is to serve:

- Its majors and minors through curricular offerings and performance/production activities that heighten intellectual, artistic, cultural, and humane sensitivities.
- The general student population through curricular offerings and stage productions that engender an appreciation and understanding of the performing arts and their contribution to the cultural and aesthetic enrichment of life.
- The university community and general central Wisconsin population through the production of quality stage performances.

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see back of program for details