

Welcome to the Department of Theatre & Dance

2024-2025 Season!

The UWSP Department of Theatre & Dance is fully accredited by the National Association of Schools of Theatre and the National Association of Schools of Dance.

2024-2025 Theatre & Dance Faculty & Staff

Amy Beversdorf

Associate Lecturer, Dance

Andrew Brackett

Assistant Professor, Theatre

Emily Bustamante

Assistant Professor, Theatre
BFA Design and Technology
Program Coordinator

Dana Dancho

Assistant Professor, Theatre

Michael Estanich

Professor, Dance
Department of Theatre & Dance Chair

Mark Hanson

Professor, Theatre
BFA Musical Theatre
Program Coordinator

Holly Hurda

Administrative Specialist
School of Performing Arts

Sonia Grimsled

Associate Lecturer, Theatre

Jeannie Hill

Professor, Dance

Emily Lotz

Assistant Professor, Theatre

Pamela Luedtke

Associate Lecturer, Dance

Tyler Marchant

Professor, Theatre
BFA Acting Program Coordinator

Kyle Norris

Assistant Professor, Theatre

Jim O'Connell

Associate Professor, Arts Management
Arts Management Program Coordinator

Sarah Olson

Assistant Professor, Dance

Greg Prigel

Lecturer, Theatre

Laurie Schmeling

Lecturer, Theatre
BA Drama Program Coordinator

CeCe Sickler

Costume Shop Manager

Ann Warren

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Indigenous Peoples Land Acknowledgement

The University of Wisconsin-Stevens Point exists upon land inhabited by the original indigenous people of this area, including the Ho-Chunk, Menominee, Ojibwe, Potawatomi, and the many other nations and groups that predate colonial borders.

We acknowledge that with colonization Native American people have been dispossessed of their lands and irreparably changed by the actions of individuals and institutions. We acknowledge our responsibility to understand and respond to those actions. In partnership with the Native American Center, we commit to working together to honor the past, be intentional in the present, and to build our future with truth.

A Note from the Director

Of the 14 original light operas that W.S. Gilbert & Arthur Sullivan wrote together, *The Pirates of Penzance* (their 4th collaboration) is the only one to premiere in New York City in 1979. When the show opened its London production six months later, several alterations to the text and music were made and this version is the standard performance edition used today.

Gilbert & Sullivan's producer, Richard D'Oyle Carte, along with his wife, Helen Lenoir, their son Rupert and granddaughter Bridget, the D'Oyley Carte Opera Company continued to produce Gilbert & Sullivan operas year-round in the UK, Europe, North America and elsewhere from the 1870s until 1982. The popularity of many of these operas continues as hundreds of productions are presented on the world stages every year.

What is the appeal of G&S to a modern audience, you say? Well, to my eyes and ears, it is the brilliance of the gorgeous music paired with exquisite words and rhymes. All of which have been pastiched or imitated by writers of every generation. It is surprising how many people know the entire text of "*A Model Major General*" and "*When I Was A Lad*", two of the finest fast patter songs ever composed.

One of the reasons I think the material is so reliable and sturdy is that G&S knew who they were writing it for. In other words, which actors would be playing the parts. There was a repertory company of actors and chorus members who worked on all the G&S productions. These actors had the material written for their talents and it must be determined for that fact that these performers possessed impressive vocal and acting, particularly comic, abilities. Anyone at all curious about G&S and their world of musical comedy must spend a few hours with Mike Leigh's brilliant film *Topsy-Turvy*. This award winning film chronicles the creation of G&S's most popular and brilliant work, *The Mikado*, and brings to life those who inspired and worked on the original production. And it's a very entertaining film in its own right.

Tonight's production owes much of its inspiration to the original production photos of the set and costumes, along with countless videos of high school, college, community and professional productions that have popped up on the internet. I have been immersing myself into the world of G&S and would be very happy to stay put there if given the chance. I find delight in the joyful and daring variations that people bring to these works whenever they are produced. These are not museum pieces to put on display, but comedies filled with the vitality and joyful absurdity of the human spirit.

Mark Hanson
Director of *The Pirates of Penzance*

The University of Wisconsin-Stevens Point
Department of Theatre & Dance
Presents

The Pirates of Penzance

or

The Slave of Duty

Book by
W.S. Gilbert

Music by
Arthur Sullivan

Directed by Mark Hanson

The Pirates of Penzance

Cast

(In Order of Appearance)

The Pirate King	Evan Smolik
Samuel, his Lieutenant	Lucas Gonzalez
Frederic, the Pirate Apprentice	Ethan Stokes
Ruth, Pirate Maid-of-all-work	Morgan Stock
Kate, Ward of Major-General Stanley	Janae Owens
Edith, Ward of Major-General Stanley	Hannah Holterman
Isabel, Ward of Major-General Stanley	Maikla Wilson
Mabel, Ward of Major-General Stanley	Ione Berken
Major-General Stanley	Nolan Limones
Sergeant of Police	Ryan Bouchard
Pirates/Police	Asher Harder, Bastien Howard, Damian Kaczmarski, Jacob Massart, Noah Rass, Cody Smogoleski, Aidan Sternberg, Sam Thompson, Adam Vue
Major-General Stanley's Wards	Ashlee DeGrave, Lydia Flanigan, Amelia Gibbons, Lucy Groeler, Emily Molloy, Megan Nguyen, Emily Odegard, Nora Perugini, Stephanie Skemp

The Pirates of Penzance

Creative Team

Stage Director & Musical Staging	Mark Hanson*
Music Director & Conductor	Kyle C. Norris*
Co-Choreographers	Jeannie Hill*, Emily Meyer
Fight Choreographer	Greg Prager*
Stage Manager	Isabella Sthokal
Assistant Stage Managers	Grace Knutson, Sage Sella
Technical Director	Ann Warren*
Assistant Technical Director	Bastien Howard
Costume Faculty Mentor	Emily Bustamante*
Scenic Designer	Emily Lotz*
Assistant Scenic Designer	Hayden Othmer
Costume Designer	Kristy LaCount
Assistant Costume Designers	Spencer Czakja, Nessa Grant
Properties Designer	Kayla Price
Lighting Designer	Andrew Brackett*
ALD/Board Op	Logan Godfrey
Sound Designer	Andrew Brackett*
Sound Engineer	Paul Been
Deck Crew	Ryan Matz, Mattie Ruona
Wardrobe Crew	Maddie Wallace, Messiah Washington

**UWSP Faculty/Staff*

The Pirates of Penzance

Orchestra

Conductor..... Kyle C. Norris*

Flute 1..... Karina Verdette

Flute 2..... Alaina Kawleski

Clarinet 1..... Sadie Nelson

Clarinet 2..... Aria Slade

Bassoon..... Jayce Gorski

Horn..... Aderyn Seefeldt

Trumpet..... Luke Mahoney

Trombone..... Connor Kramer

Percussion..... Isa Wagner

Keyboard..... Stephanie Ellis Pacey

Violin..... Jacquie Wille, Johnathan Binder

Viola..... Allison Rindt

Cello..... Heidi Corcoran

Bass..... Paul Bannach

Orchestration by Steven Dziekonski

****UWSP Faculty/Staff***

Musical Numbers

ACT I: 1880

A Rocky Seashore on the Coast of Cornwall, England

Pour, O Pour The Pirate Sherry.....Samuel & Pirates

When Frederic Was A Little Lad.....Ruth

Oh, Better Far To Live And Die.....Pirate King & Pirates

Oh, False One, You Have Deceived Me.....Frederic & Ruth

Climbing Over Rocky Mountain.....Edith, Kate, Isabel & Daughters

Oh, Is There Not One Maiden Breast?.....Frederic & Daughters

Poor Wandering One.....Mabel & Daughters

What Ought We To Do?.....Edith, Kate & Daughters

How Beautifully Blue The Sky.....Mabel, Frederic & Daughters

Stay, We Must Not Lose Our Senses.....Frederic, Daughters & Pirates

Hold, Monsters!.....Mabel, Samuel, Pirates & Daughters

I Am The Very Model Of A Model Major General.....Major-General,
Daughters & Pirates

Oh, Men Of Dark And Dismal Fate.....Full Company

Musical Numbers

ACT II: 1880

A Ruined Chapel by Moonlight

Oh, Dry The Glistening Tear.....Edith, Kate, Isabel & Daughters

When The Foeman Bares His Steel.....Sergeant, Mabel, Edith,
Major-General, Daughters & Police

When You Had Left Our Pirate Fold.....Ruth, Frederic & Pirate King

Away, Away! My Heart's On Fire.....Pirate King, Ruth & Frederic

All Is Prepared/Stay, Frederic, Stay!.....Mabel & Frederic

When A Felon's Not Engaged In His Employment.....Sergeant & Police

A Rollicking Band Of Pirates We.....Pirates & Police

With Cat-like Tread, Upon Our Prey We Steal.....Samuel, Pirates & Police

Hush, Hush, Not A Word.....Frederic, Major-General, Pirates & Police

Sighing Softly To The River.....Major-General, Pirates, Police

Finale Act 2.....Full Company

The Pirates of Penzance Glossary

let the pirate **Bumper** pass – a bumper is a cup or glass filled to the brim, as for a toast

scuttling a **Cunarder** – sinking a passenger ship of the Cunard line

cutting out a **White Star** – separating a passenger ship of the White Star line from the surrounding ships in order to capture it (the Titanic was a ship of the White Star line)

on breakers always steering – always making mistakes and getting into trouble; as when steering a ship toward waves breaking on rocks

can it be **Custom House** – customs enforcement patrol, like our Coast Guard

the **glass** is rising very high – weather-glass: a barometer (rising indicates fair weather)

your pirate **caravanserai** – as “caravanserai” is a sort of inn for caravans and their occupants, the only excuse for applying this word to a group of men is that it rhymes with Chancery (almost)

Wards in Chancery – minors under the protection of the Court of Chancery

from **Marathon to Waterloo** – in 490 BC. the Greeks defeated the Persians at Marathon (the messenger who died after running the 26 miles to Athens with the news somehow inspired modern “marathons”). Napoleon’s final defeat was at Waterloo in 1815.

the scientific names of beings **animalculous** – an animalcule is a microscopic animal

I answer hard **acrostics** – a parlor game similar to charades, with acted-out words, whose first letters then spell out the real message to be discovered.

The Pirates of Penzance Glossary

quote in **elegiacs** all the crimes of **Heliogabolus** – even the use of a verse form (elegiacs) could not soften the awful deeds of this most appalling Roman emperor (212-222 AD)

In **conics** I can floor peculiarities **parabolous** – conics is the study of geometric properties of a cone cut by imaginary planes, producing parabolas, ellipses, and hyperbolas. To floor is to defeat (as in wrestling). **Parabolous** is Gilbert's adjective variant of parabolic.

I can tell undoubted **Raphaels** from **Gerard Dows** and **Zoffanies** – three painters, from three different centuries and countries, and with quite distinct styles.

the **croaking chorus** from “**The Frogs**” of **Aristophanes** – a comedy produced in Athens in 405 B.C.

a washing-bill in **Babylonian cuneiform** – a laundry-list, in ancient wedge-shaped writing

ev'ry detail of **Caractacus's** uniform – this Welsh king who resisted the Roman invasion of Britain had a limited uniform: it consisted of woad, a blue dye... and nothing else!

whistle all the airs from that infernal nonsense **Pinafore** – H.M.S. Pinafore was the Gilbert & Sullivan show which preceded The Pirates of Penzance. It was their first great success.

mamelon and ravelin – terms for strategic earthworks: mamelon is a mound used in fortifications, ravelin is a sort of ridge

such affairs as **sorties** and surprises – sudden troop movement outward when besieged

and when I know precisely what is meant by **commissariat** – the provisioning branch of the Army

The Pirates of Penzance Glossary

has never **sat a gee** – never ridden a horse (“gee-gee” being a childish way of referring to a horse, derived from a word of command to horses)

Divine Emollient! – something that softens, as poetry apparently does, even for pirates

Pray observe the magnanimity we display to lace and **dimity** – a thin cotton fabric.

dishonor on the family **escutcheon** – shield displaying heraldic insignia; family crest

threatened with **emeutes** – a French term for riots or brawls

when the **coster’s** finished jumping on his mother – costermongers (street vendors of fruit, fish, etc.) were sometimes rather rough characters

life preserver – a stick or bludgeon loaded with lead, intended for self-defense, but all too often used by evil-doers (as in this case)

unshriven, unannealed – without having made confession or having received extreme unction

with humbled **mien** – manner, or general bearing

we love our **House of Peers** – the House of Lords, one of the two Houses of Parliament. A peer has at least one of the following titles: duke, marquis, earl, viscount, and baron.

Hymeneally coupled, conjugally **matrimonified** – Hymen was the Greek god of marriage ceremonies

2024-25 Season Production Staff

Costume/Hair/Makeup Design Mentor.....Emily Bustamante*

Costume Shop Manager.....CeCe Sickler*

Costume Shop Assistants.....Maxine Danni, Cali Grant,
Nessa Grant, Steph Hogan, Sophie Pitsch,
Mattie Ruona, Aidan Sternberg,
Lenna Magdeline Wren

Light/Sound Shop Mentor.....Andrew Brackett*

Light/Sound Shop Assistants.....Ace Ahlstrom, Zach Bruhn,
Paul Been

Scenic/Paint/Props Mentor & Prop Shop Manager.....Emily Lotz*

Paint/Props Shop Assistants.....Hayden Othmer, Anna Nowatzki,
Mattie Ruona

Technical Director & Scene Shop Manager.....Ann Warren*

Scene Shop Assistants.....Serena Alexander, Paul Been,
Zach Bruhn, Barrett Buck, Bastien Howard

House Manager.....Erin Bohn

Social Media Marketing.....Micah Friedman, Jordan Linton

Student Office Assistants.....Erin Clementich,
Lenna Magdeline Wren, Stephanie Skemp

****UWSP Faculty/Staff***

Meet the Company

Been, Paul (*Sound Designer, They/He*) Senior BFA Theatre Design & Technology major from Appleton, WI. Recipient of the Nigbor Family First Nighters Award.

Berken, Ione (*Mabel, They/Them*) Junior BFA Musical Theatre major and Media Studies minor from Green Bay, WI. Recipient of the Anne Gilfry Schierl Scholarship in Musical Theatre and the LEADbridge Scholarship.

Bouchard, Ryan (*Sergeant of Police, He/Him*) Junior BFA Musical Theatre major and Philosophy minor from Pulaski, WI. Recipient of the Theatre Arts Scholarship in Musical Theatre.

Czajka, Spencer (*Assistant Costume Designer, He/Him*) Super Senior BA Drama and BA Art major from South Milwaukee, WI.

DeGrave, Ashlee (*Ward, She/Her*) Sophomore BFA Acting major from Green Bay, WI.

Flanigan, Lydia (*Ward, She/Her*) First-Year BFA Acting major and Psychology minor from Denmark, WI. Recipient of the Pointer Promise Scholarship.

Gibbons, Amelia (*Ward, She/Her*) Sophomore BFA Musical Theatre major and Child, Youth, & Family Studies minor from De Pere, WI. Recipient of the After the Flags Scholarship, the Alumni Generations Scholarship, and the Presidential Purple Scholarship.

Godfrey, Logan (*ALD/Board Op, He/Him*) Sophomore BFA Theatre Design & Technology major and Media Studies minor from St Michael, MN. Recipient of the After The Flags Scholarship.

Gonzalez, Lucas (*Samuel, He/Him*) First-Year BFA Musical Theatre major from Mount Horeb, WI. Recipient of the Pointer Scholarship.

Grant, Nessa (*Assistant Costume Designer, She/Her*) Sophomore BFA Theatre Design & Technology Major and Arts Management minor from Ripon, WI.

Meet the Company

Groeler, Lucy (*Ward, She/Her*) Sophomore BFA Acting and BA Arts Management major from Watertown, WI. Recipient of the Peet Faust Scholarship.

Harder, Asher (*Pirate/Police, He/Him*) First-Year BFA Musical Theatre major from Chaska, MN.

Holterman, Hannah (*Edith, She/Her*) Junior BFA Musical Theatre major and Arts Management minor from Waupaca, WI. Recipient of “The Wall” Scholarship, the Theatre in London Scholarship, the Elda Bark Walker Scholarship, and the Presidential Purple Scholarship.

Howard, Bastien (*Pirate/Police, He/Him*) Sophomore Theatre Design & Technology major and Art minor from Fond Du Lac, WI.

Kaczmarski, Damian (*Pirate/Police, He/Him*) First-Year BFA Acting major from Waukesha, WI.

Knutson, Grace (*Assistant Stage Manager, She/Her*) First-Year Drama and Elementary Education major from Manitowoc, WI. Recipient of the Theatre & Dance Talent Award, Pointer Promise Scholarship, and the Invest in Your Purpose Scholarship.

Limones, Nolan (*Major-General Stanley, He/They*) Senior BFA Musical Theatre major and Dance minor from Janesville, WI.

Massart, Jacob (*Pirate/Police, He/They*) Junior BFA Musical Theatre major and Dance minor from Green Bay, WI. Recipient of the Theatre in London Scholarship.

Meyer, Emily (*Co-Choreographer, She/Her*) Super Senior BA Dance, Drama, and Arts Management major and Media Studies minor from River Falls, WI. Recipient of the Susan Gingrasso Scholarship, Kathryn Bukolt Scholarship, COFAC Excellence Award, and the Arts Bash Scholarship.

Meet the Company

Molloy, Emily (*Ward, She/Her*) Senior BFA Musical Theatre major from Germantown, WI. Recipient of the COFAC Dedication to the Arts Scholarship.

Nguyen, Megan (*Ward, She/Her*) First-Year BFA Musical Theatre major from Weston, WI. Recipient of the Noel Compass Scholarship.

Odegard, Emily (*Ward, She/Her*) Sophomore BFA Musical Theatre and BA Arts Management major and Media Studies minor from River Falls, WI.

Othmer, Hayden (*Assistant Scenic Designer, He/They*) First-Year Theatre Design & Technology major from Reedsburg, WI.

Owens, Janae (*Kate, She/They*) Junior BFA Musical Theatre major from Neenah, WI.

Perugini, Nora (*Ward, She/Her*) Sophomore BFA Musical Theatre major from Hartland, WI.

Price, Kayla (*Properties Designer, She/They*) Senior Theatre Design & Technology major from Sullivan, WI.

Rass, Noah (*Pirate/Police, He/Him*) First-year BFA Musical Theatre from Forestville, WI.

Sella, Sage (*Assistant Stage Manager, They/She*) BA Drama major and Media Studies and Arts Management minor from Waupun, WI. Recipient of the Pointer Pal Scholarship.

Skemp, Stephanie (*Ward, She/Her*) Junior BFA Musical Theatre major and Arts Management and Dance minor from La Crosse, WI. Recipient of the Presidential Purple Scholarship, the Arts Bash Scholarship, the Theatre in London Scholarship, and the James Mueller Award.

Meet the Company

Smogoleski, Cody (*Pirate/Police, He/They*) Junior BFA Musical Theatre major from Two Rivers, WI.

Smolik, Evan (*The Pirate King, He/Him*) Senior BFA Musical Theatre major from Milwaukee, WI. Recipient of the Anne Gilfry Schierl Fine Arts Award in Musical Theatre and the Jim Hart Memorial Scholarship.

Sternberg, Aidan (*Pirate/Police, He/Him*) Senior BFA Musical Theatre major from Williams Bay, WI. Recipient of the Arts Bash Scholarship.

Stock, Morgan (*Ruth, She/Her*) Junior BFA Acting major from Manitowoc, WI.

Stokes, Ethan (*Frederic, He/Him*) Sophomore BFA Musical Theatre major from Two Rivers, WI. Recipient of the Arts Bash Scholarship.

Thompson, Sam (*Pirate/Police, They/Them*) Junior BFA Musical Theatre major from Marshall, WI.

Vue, Adam (*Pirate/Police, He/Him*) First-Year BFA Acting major and Business minor from Weston, WI.

Wilson, Maikla (*Isabel, They/She*) First-Year BFA Acting major and Arts Management minor from Overland Park, KS. Recipient of the Destination Wisconsin Scholarship.

OUR MISSION

The mission of the Department of Theatre and Dance is to serve:

- Its majors and minors through curricular offerings and performance/production activities that heighten intellectual, artistic, cultural, and humane sensitivities.
- The general student population through curricular offerings and stage productions that engender an appreciation and understanding of the performing arts and their contribution to the cultural and aesthetic enrichment of life.
- The university community and general central Wisconsin population through the production of quality stage performances.

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