

2025 AMERICAN SUZUKI INSTITUTE VIOLIN REPERTOIRE REVIEW LISTS

Repertoire for the Festival Concert MAY be chosen from the following lists, depending on levels of enrollment and/or faculty suggestions made during the week. It is recommended that students review thoroughly and carefully to attain the highest level of musicianship.

Book 1

All

Book 2

Chorus from Judas Maccabaeus	Handel
Hunter's Chorus	von Weber
Waltz	Brahms
Two Grenadiers	Schumann
Gavotte from Mignon	Thomas
Minuet in G	Beethoven

Book 3

Gavotte	Martini
Humoresque	Dvorák
Gavotte	Becker
Bourree	Bach

Book 4

Concerto No. 5, 1 st Mvt.	Seitz
Concerto in a minor, 1 st Mvt.	Vivaldi
Perpetual Motion – Little Suite No. 6	Bohm
Concerto for two violins	Bach

Book 5

Concerto in a minor, 2 nd Mvt.	Vivaldi
Concerto in g minor, 3 rd Mvt.	Vivaldi
German Dance	Dittersdorf
Gigue	Veracini
Concerto for two violins	Bach

Book 6

La Folia	Corelli
Sonata in F, 2 nd Mvt.	Handel
Gavotte	Rameau
Sonata #4, in D Maj., 1 st & 2 nd Mvts.	Handel

Book 7

Courante	Corelli
Sonata No. 1 in A, 3 rd & 4 th Mvts.	Handel
Concerto No. 1 in a minor, 2 nd & 3 rd Mvts.	Bach
Allegro	Corelli

Book 8

Sonata in g minor, 3 rd and 4 th Mvts.	Eccles
Largo Espresso	Pugnani
Sonata in e minor, 1 st and 2 nd Mvts.	Veracini

**NOTE: CHAMBER MUSIC STUDENTS MUST BRING MUSIC STANDS.
LABEL ALL PARTS WITH YOUR NAME.**