## 2025 AMERICAN SUZUKI INSTITUTE VIOLA REPERTOIRE REVIEW LIST

Repertoire Festival Concerts MAY be chosen from the following lists, depending on levels of enrollment and/or faculty suggestions made during the week. It is recommended that students review thoroughly and carefully to attain the highest level of musicianship.

Book 1 All		<u>Book 5</u> Sonata in G Major, 3 <sup>rd</sup> and 4 <sup>th</sup> Nina	Marcello Pergolesi
Book 2		Spinning Wheel	Rubinstein
Chorus from Judas Maccabaeus	Handel	Gigue	Veracini
Hunter's Chorus	von Weber	French Dances, 1 <sup>st</sup> and 2 <sup>nd</sup> mvt.	Marais
Waltz	Brahms		
Two Grenadiers	Schumann	Book 6	
Gavotte from Mignon	Thomas	La Folia	Marais
Minuet in G	Beethoven	Arioso	Bach
		Country Dances, 1, 2 and 5	Beethoven
Book 3		Concerto in c minor, 1st mvt.	J. C. Bach
Gavotte	Martini		
Gavotte	Becker	Book 7	
Minuet	Mozart	Suite in A, 1 <sup>st</sup> and 2 <sup>nd</sup> mvt. Caix	D'Hervelois
Bourree	Bach	Allegro	Corelli
		Andantino	Kreisler
Book 4			
Concerto No. 5, 1st mvt.	Seitz		
Concerto in d minor, 1st mvt.	Vivaldi		
Concerto in G Major, 1 <sup>st</sup> and 4 <sup>th</sup> Concerto in G Major for Two	Telemann		
Violas, 3 <sup>rd</sup> and 4 <sup>th</sup> mvt.	Telemann		

NOTE: CHAMBER MUSIC STUDENTS MUST BRING MUSIC STANDS.

LABEL ALL PARTS WITH YOUR NAME.