

2025 ASI HARP REPERTOIRE REVIEW LIST

Repertoire for the Festival Concert and group classes MAY be chosen from the following list, depending on levels of enrollment and/or faculty suggestions made during the week. It is recommended that students review thoroughly and carefully to attain the highest level of musicianship.

Book 1: All

Book 2:

Siciliana, M. K. Waddington
Allegro, F. J. Haydn
Minuet 1, J. S. Bach
Glissando Waltz, W. A. Mozart
Petite Etude, V. V. Rogers
A Short Story, H. Lichner

Book 3:

Valse Isabel, V. V. Rogers
Rondo, W. A. Mozart
Promenade a Marly, A. Challan

Book 4:

Theme and Variations, F. J. Haydn
Siciliana from "Suite of Eight Dances," C. Salzedo

Book 5:

Allegretto, G. Pescetti
Polka, C. Salzedo
Allegro Moderato from Sonata in c minor, S. Dussek

2025 ASI HARP DUET LIST (FOR BOOKS 3 AND UP)

Music on this list can be purchased through one of the following vendors: Lyon & Healy West, Vanderbilt Music Company, or Lyra Music Company

Book 3

- *Seguidilla* from *Suite of Eight Dances* by Carlos Salzedo (Harp 1 part is found in Suzuki Book 2, Call ASI office for harp 2 part)
- *Tango* from *Suite of Eight Dances* by Carlos Salzedo (Harp 1 part in Suzuki Book 3, Harp 2 part in *Second Harp Parts for Three Famous Compositions* (Tango, Rumba, and Chanson dans la Nuit) by Carlos Salzedo)
- *Finlandia* by Jean Sibelius, arr. by Shari Pack
- *On Wings of Song* by Felix Mendelssohn, arr. by Carlos Salzedo

Book 4

- *On Wings of Song* by Felix Mendelssohn, arr. by Carlos Salzedo
- *Evening Prayer* from *Hansel and Gretel* by Engelbert Humperdinck, arr. by Ken Gist

Book 5

- *Evening Prayer* from *Hansel and Gretel* by Engelbert Humperdinck, arr. by Ken Gist
- *Chanson dans la Nuit* by Carlos Salzedo (Harp 1 part is part of Suzuki book 5 literature, harp 2 part is in the *Second Harp Parts for Three Famous Compositions* by Carlos Salzedo)
- *Prelude, Fugue, Variation* by Cesar Frank, arr. by Dewey Owens
- *Ma Mere L'Oye* (Mother Goose Suite) by Maurice Ravel, arr. by John Escosa