2025 AMERICAN SUZUKI INSTITUTE CELLO REPERTOIRE REVIEW LISTS

Repertoire Festival Concerts MAY be chosen from the following lists, depending on levels of enrollment and/or faculty suggestions made during the week. It is recommended that students review thoroughly and carefully to attain the highest level of musicianship.

<u>Book 1</u>

All

Book 2

Long, Long Ago	Bayly
Minuet No. 1	Bach
Hunter's Chorus	von Weber
Theme from Witches' Dance	Paganini
Two Grenadiers	Schumann
Bourree	Handel

Book 3

Gavotte	Lully
Minuet	Boccherini
Minuet in G	Beethoven
Allegro Moderato	Bach

Book 4

Sonata in C Major, 1st and 2nd	Breval
Minuet from Suite No. 1	Bach
Chanson Triste	Tchaikovsky

<u>Book 5</u>

Sonata No. 5, 3 rd and 4th M	lvts. Vivaldi
Danse Rustique	Squire
Arioso	Bach

<u>Book 6</u>

Concerto in g minor for two cellos	Vivaldi
The Swan	Saint-Saëns
Tarantella	Squire

<u>Book 7</u>

Sonata in c minor, Largo	Eccles
Sonata in c minor, Allegro con spirito	Eccles
Gavotte	Popper
Sicilienne	Paradis

Book 8

Allegro Appassionato	Saint-Saens
Elegie	Faure

NOTE: CHAMBER MUSIC STUDENTS MUST BRING MUSIC STANDS. LABEL ALL PARTS WITH YOUR NAME.