

## Welcome to the Department of Theatre & Dance 2023-2024 Season!

The UWSP Department of Theatre & Dance is fully accredited by the  
National Association of Schools of Theatre and the  
National Association of Schools of Dance.

### 2023-2024 Theatre & Dance Faculty and Staff

**Amy Beversdorf**  
Associate Lecturer, Dance

**Austin Bomkamp**  
Visiting Lecturer, Theatre

**Emily Bustamante**  
Assistant Professor, Theatre  
BFA Design and Technology  
Program Coordinator

**Dana Dancho**  
Assistant Professor, Theatre

**Michael Estanich**  
Professor, Dance  
Dept. of Theatre and Dance Chair

**Sonia Grimsled**  
Associate Lecturer, Theatre

**Mark Hanson**  
Associate Professor, Theatre  
BFA Musical Theatre  
Program Coordinator

**Jeannie Hill**  
Professor, Dance

**Pamela Luedtke**  
Associate Lecturer, Dance

**Tyler Marchant**  
Professor, Theatre  
BFA Acting Program Coordinator

**Jim O'Connell**  
Associate Professor, Arts Mgmt  
Arts Management  
Program Coordinator

**Sarah Olson**  
Assistant Professor, Dance

**Greg Prigel**  
Lecturer, Theatre

**Sarah E. Ross**  
Assistant Professor, Theatre

**Laurie Schmeling**  
Lecturer, Theatre  
BA Drama Program Coordinator

**CeCe Sickler**  
Costume Shop Manager

**Ann Warren**  
Technical Director

**Dani Wyatt**  
Administrative Assistant II  
School of Performing Arts



## **Indigenous Peoples Land Acknowledgement**

The University of Wisconsin-Stevens Point exists upon land inhabited by the original indigenous people of this area, including the Ho-Chunk, Menominee, Ojibwe, Potawatomi, and the many other nations and groups that predate colonial borders.

We acknowledge that with colonization Native American people have been dispossessed of their lands and irreparably changed by the actions of individuals and institutions. We acknowledge our responsibility to understand and respond to those actions. In partnership with the Native American Center, we commit to working together to honor the past, be intentional in the present, and to build our future with truth.

## Dramaturg's Note

*UWSP Department of Theatre and Dance originally produced a staged reading of Kodachrome in the 2019-20 season. Our production tonight represents the first time we have used one of our readings for a fully produced production. In our original reading of the play, the dramaturg at the time, Sophie McIntosh (BA Drama Alum) wrote the following program note.*

Kodachrome premiered at Portland Center Stage on February 9th, 2018. The play takes its name from the Eastman Kodak Company's celebrated Kodachrome film, which had its own premiere more than eighty years earlier in 1935. Known for its brilliant color palette, high contrast, minimal saturation, and longevity in storage, Kodachrome film was the darling of the photography world until the advent of digital cameras pushed it toward obsolescence. Kodachrome officially ceased production in 2010, and as families dug through old vacation photos and snapshots of Fourth of July picnics, the bold yet shadowed tones of Kodachrome film came to be inescapably associated with the nostalgia of days past.

The same dreamy Kodachrome sheen has seeped into Szymkowicz's play. The Photographer works ceaselessly to capture each moment before it can slip through her fingers, while around her, Colchester's residents cling to old habits and the familiar sights of their hometown in a losing battle against the inexorable march of change within their community and personal relationships. At times, they are so entombed in their nostalgia that they cannot hope to move forward with their lives.

This obsession with the passage of time is echoed in Thornton Wilder's *Our Town*, another major inspiration for *Kodachrome*. Both works lovingly chronicle the everyday triumphs and tragedies of citizens in small New England towns, depicting friends and lovers that grow closer and grow apart. Like *Kodachrome*, *Our Town* also makes use of a central narrator who disarmingly breaks the fourth wall to share their insights with the audience. *Our Town*'s Stage Manager's observations are impartial and somewhat detached, however, while the Photographer is deeply and personally invested in every character she studies. Her empathy for the people of Colchester colors their interactions and drives the play in unexpected ways.

Ultimately, *Kodachrome* is not about the study of film or the recreation of a classic play. Perhaps it is not even about Colchester itself, though Szymkowicz certainly paints a fond portrait of his hometown. At its core, the play is about the way people interact and the way people change, and how the two are often tied to each other. In *Kodachrome*, time threads its way between every smile and every word, converting characters into wistful onlookers of their own existence—but occasionally granting them the reflective wisdom to reach out and change the cycle of their lives.

Enjoy the show,  
Sophie McIntosh, Dramaturg  
BA Drama (2020) Alumna  
2019-20 Staged Reading of *Kodachrome*

The University of Wisconsin-Stevens Point  
Department of Theatre & Dance  
Presents

# Kodachrome

by Adam Szymkowicz

Directed by Tyler Marchant\*

The World Premiere of "KODACHROME" was produced by  
Portland Center Stage, Portland, Oregon.

Chris Coleman, Artistic Director

"KODACHROME" was workshopped at JAW: A Playwrights  
Festival produced by Portland Center Stage

"**Kodachrome**" is presented by arrangement with Concord  
Theatricals on behalf of Samuel French, Inc.  
[www.concordtheatricals.com](http://www.concordtheatricals.com)

\*UWSP Faculty Member

# Kodachrome

## Cast

The Photographer.....	Stephanie Hogan
The Gravedigger.....	Mic Frommelt
The Hardware Store Owner.....	Luke Calaway
The Librarian.....	Sanibel Harper
The Florist.....	Emily Ruth
The History Professor.....	Sam Calaway
The Mystery Novelist.....	Monica Kuhn
The Young Man.....	Ethan Stokes
The Young Woman.....	Emily Odegard
The Perfume Maker.....	Nicholas Switzer
The Waitress.....	Ariel Zoromski
Marjory/EMT 1.....	Haley Schenk
The Policeman/EMT 2.....	Jules Leverton

## Understudies:

Photographer.....	Haley Schenk
Gravedigger/Policeman/EMT 2.....	Carlton Johnson
Hardware Store Owner/History Professor.....	Joseph Umentum II
Librarian/Waitress.....	Dana Godfrey
Mystery Novelist/Florist.....	Katie Kloth
Young Man/Perfume Maker.....	Ronan Kosterman
Young Woman/Marjory/EMT 1.....	Olivia Weyenberg

# Kodachrome

## Creative Team

Director.....	Tyler Marchant*
Assistant Director.....	Rachel McCulloch
Stage Manager.....	Serena Alexander
Assistant Stage Managers.....	Deirdra Pilgrim, Diana Gabriel
Intimacy Director.....	Greg Prager*
Costume Designer.....	Kelli Wonsmos
Scenic Designer.....	Cali Grant
Sound Engineer.....	Paul Been
Properties Coordinator.....	Sarah E. Ross*
Technical Director.....	Ann Warren*
Lighting Designer.....	Austin Bomkamp*
Assistant Lighting Designer.....	Samantha Hill

***\*UWSP Faculty/Staff***

## 2023-24 Season Production Staff

**Costume Design Mentor**.....Emily Bustamante\*

**Costume Shop Manager**.....CeCe Sickler\*

**Costume Shop Assistants**.....Sam Baxter, Tierney Detter,  
Sarah Dickinson, Cali Grant, Nessa Grant,  
Stephanie Hogan, Sophie Pitsch, Martha Ruona,  
Emily Ruth, Kelli Wonsmos

**Deck Crew**.....Sarah Dickinson, Clara Douglas,  
Aubree Leitermann, Grace Meyer,  
Madeline Wallace, Toni Wuest

**Light/Sound Shop Mentor**.....Austin Bomkamp\*

**Light/Sound Shop Assistants**.....Rory Eigenberger

**Scenic/Paint/Props Mentor/Prop Shop Manager**.....Sarah E. Ross\*

**Scene Shop Assistants**.....Serena Alexander, Paul Been,  
Cali Grant, Mark Radtke, Ike Smith

**Stage Manager**.....Serena Alexander

**Paint Shop Manager**.....Mic Frommelt

**Prop Shop Manager**.....Kayla Price

**House Manager**.....Ellie Paynter

**Theatre & Dance Student Office Assistants**.....Erin Clementich,  
Ryan Niedenthal

***\*UWSP Faculty/Staff***

## Meet the Company

**Alexander, Serena** (*Stage Manager, She/Her*) Junior Drama and Psychology major and Women's and Gender Studies minor from Nashville, TN. Recipient of the Anne Gilfry Schierl Award and the Stages to Equity Scholarship.

**Been, Paul** (*Sound Engineer, They/Them*) Fifth-year Theatre Design & Technology major from Kimberly, WI.

**Calaway, Luke** (*The Hardware Store Owner, He/Him*) First-year Musical Theatre major and Art minor from Ashwaubenon, WI. Recipient of the Theatre Arts Scholarship in Musical Theatre.

**Calaway, Sam** (*The History Professor, They/He*) Junior Acting major and Media Studies minor from Green Bay, WI. Recipient of the Arts Bash Scholarship.

**Frommelt, Mic** (*The Gravedigger, They/He*) Senior Acting major from Platteville, WI.

**Gabriel, Diana** (*Assistant Stage Manager, She/Her*) First-year Theatre Design & Technology major from Rome, WI.

**Godfrey, Dana** (*Librarian/Waitress Understudy, She/Her*) Junior Musical Theatre major from Mount Laurel, NJ. Recipient of the Arts Bash Scholarship and the Theatre in London Scholarship.

**Grant, Caledonia** (*Scenic Designer, She/Her*) Junior Theatre Design & Technology major and Arts Management minor from Ripon, WI. Recipient of the Anne Gilfry Schierl Fine Arts Award in Theatre Design & Technology

**Harper, Sanibel** (*The Librarian, She/Her*) Sophomore Acting major from Green Bay, WI. Recipient of the Anne Gilfry Schierl Fine Arts Award.

**Hill, Samantha** (*Assistant Lighting Designer, She/Her*) Fifth-year Drama major from Berlin, WI.

**Hogan, Stephanie** (*The Photographer, She/Her*) Junior Acting major and Media Studies and Arts Management minor from Oconomowoc, WI. Recipient of the Anne Gilfry Schierl Fine Arts Award in Acting and the After the Flags Scholarship.



## Meet the Company

**Johnson, Carlton** (*Gravedigger/Policeman/EMT 2 Understudy*) First-year Acting major from Appleton, WI.

**Kloth, Katie** (*Mystery Novelist/Florist Understudy, She/They*) Sophomore Acting and Arts Management major from Wausau, WI.

**Kosterman, Ronan** (*Understudy Young Man/Perfume Maker, He/Him*) First-year Acting major from Racine, WI.

**Kuhn, Monica** (*The Mystery Novelist, She/Her*) Junior Acting major and Psychology and Arts Management minor from Oak Creek, WI. Recipient of the Presidential Gold Scholarship.

**Leverton, Jules** (*The Policeman/EMT 2, He/Him*) First-year Acting major from Mount Horeb, WI.

**McCulloch, Rachel** (*Assistant Director, She/Her*) Junior Drama major and Arts Management and Media Studies minor from Gurnee, IL.

**Odegard, Emily** (*The Young Woman, She/Her*) First-year Musical Theatre and Arts Management major and Media Studies minor from River Falls, WI.

**Pilgrim, Deirdra** (*Assistant Stage Manager, She/Her*) First-year Drama major from Edgar, WI.

**Ruth, Emily** (*The Florist, They/She*) Senior Acting major and Arts Management and Music minor from Eleva, WI. Recipient of the Anne gilfry Schierl Fine Arts Award in Acting, the Arts Bash Scholarship, and the COFAC Excellence Award.

**Schenk, Haley** (*Marjory/EMT & Photographer Understudy, She/They*) Senior Acting major and Criminal Justice, Sociology, and Women's and Gender Studies minor from Arena, WI.

**Stokes, Ethan** (*The Young Man, He/Him*) First-year Musical Theatre major from Two Rivers, WI.

**Switzer, Nicholas** (*The Perfume Maker, He/Him*) Junior Musical Theatre major from Grand Marsh, WI. Recipient of the Arts Bash Scholarship.

## Meet the Company

**Umentum II, Joseph** (*Hardware Store Owner/History Professor Understudy, He/Him*) Junior Acting major and Music minor from Green Bay, WI. Recipient of the Fund of Wisconsin Scholars Scholarship.

**Weyenberg, Olivia** (*Young Woman/Marjory/EMT 1 Understudy, She/Her*) First-year Acting major from Green Bay, WI.

**Wonsmos, Kelli** (*Costume Designer, She/They*) Senior Theatre Design & Technology major from Mankato, MN.

**Zoromski, Ariel** (*The Waitress, She/They*) Senior Acting major from Stevens Point, WI.

# CONTRIBUTE TO BACKSTAGE

The Department of Theatre & Dance welcomes financial support for educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please contact Jennifer Tubbs, Major Gifts Officer, at [jtubbs@uwsp.edu](mailto:jtubbs@uwsp.edu) or 715-846-3056. You may also donate online at <https://give.uwsp.edu/give-backstage> or by scanning the QR code found on the bottom of this page.

## 2023 Backstage Donations

### **Angel (\$1000+)**

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Judith S. Carlson  
Valerie C. Cisler  
Susan H. Gingrasso  
Jack J. Hurrish  
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Donna J. Marx  
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### **Director (\$100+)**

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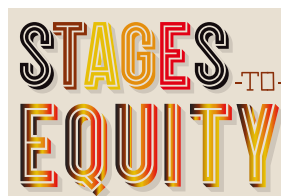
## Department of Theatre & Dance School of Performing Arts University of Wisconsin - Stevens Point

The mission of the [Department of Theatre and Dance](#) is to serve:

- Its majors and minors through curricular offerings and performance/production activities that heighten intellectual, artistic, cultural, and humane sensitivities.
- The general student population through curricular offerings and stage productions that engender an appreciation and understanding of the performing arts and their contribution to the cultural and aesthetic enrichment of life.
- The university community and general central Wisconsin population through the production of quality stage performances.

## STAGES TO EQUITY SCHOLARSHIP

In an ongoing effort to broaden and enrich our Equity, Diversity, and Inclusivity practices in the Department of Theatre & Dance, we've established the new *Stages to Equity Scholarship*. This award supports students who come from historically under-represented populations within the theatre, dance, and arts management student body at UW-Stevens Point. This academic year, we hope to grow the Stages to Equity endowment to support two annual scholarships for our students. We hope you might consider a gift to the endowment today! Scan the QR code with your mobile device, or visit [give.uwsp.edu/stages-to-equity](https://give.uwsp.edu/stages-to-equity). If you are interested in receiving more information about the scholarship, you can reach out to Professor Tyler Marchant at [tmarchan@uwsp.edu](mailto:tmarchan@uwsp.edu) or at 715.252.8012 and he will be happy to assist you.



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