

REPERTOIRE LIST FOR THE “SUMMER INSTITUTE FOR VOICE STUDENTS” JULY 2023 EVENT AT THE AMERICAN SUZUKI INSTITUTE

REVIEW LIST/Workshop songs: each student at each level reviews all lower-level songs

The **REVIEW LIST** is what will be worked on in workshops and performed in the Friday (daytime) PLAY-DOWN concert. This list will have a FINAL REVISION based on the actual student enrollment.

Students are asked to be able to sing the songs at their own level PLUS all songs below their level as ‘review’.

In addition to these REVIEW songs, students must also know the ‘Final Concert Songs’ (*listed at the end of this document*).

PART SONGS ARE LABELED WITH AN ASTERISK *

Unit 1 (everyone in their home language)

Principle languages for this conference are: English, Spanish & Portuguese

Students from all levels are encouraged to learn Volume 1 songs in other languages as they are able.

Folk Song: “Twinkle” / “Estrellita” / “Brilha, brilha” / optional: “Kira, kira” (Japanese) (Note: mp3 recording of native Japanese pronunciation available; please contact Mary Hofer)

Folk Song: “Cuckoo” / “El Cucù” / “Cuco”

Folk Song: “The Fox Is Crying” / “La zorra llora” / “A raposa está chorando”

Unit 2 (everyone in their home language, and extra languages as indicated)

Principle languages for this conference are: English, Spanish & Portuguese

Students at the Unit 1 level are encouraged to learn Unit 2 songs as follows:

*Folk Song: “Desert” / “El desierto” / “Canção do Deserto”

*Folk Song: “The Cuckoo and the Owl” / “El buho y el cuco” / “O cuco e a coruja”

Folk Song: “Alouette” one verse only in French

*Folk Song: “May Song” / “Canción de mayo” / “Canção de maio” also in German and also descant in English (*from the book*)

Unit 3 (in the original language in Volume 3 unless otherwise indicated)

Folk Song: “Autumn” / “Otoño”

Mendelssohn, Felix: “Gruss”

Bach, Johann S.: “Wir Gehn nun” (*younger students may also learn the complete A-section, or simply the “Tudelsack” portions, as they are able*)

Brahms, Johannes: “Wiegenlied”

*Encina, Juan del: “Pues que ya nunca”

*Folk Song: “Himmel und Erde”

Campion, Thomas: “When to Her Lute Corrina Sings”

Unit 4 (in the original language)

Revueltas, Silvestre: “El Caballito”; download copy: [5 Canciones Infantiles - El Caballito By Silvestre Revueltas \(1899-1940\) - Digital Sheet Music For Score - Download & Print A0.969812 | Sheet Music Plus](#)

Sibelius, Jean: “Souda, souda sinisorsa” – verses 1 and 4 only (*English title: “Row, row duck”*)

Public domain copy: [Row, row, duck \(Sibelius, Jean\) - IMSLP: Free Sheet Music PDF Download](#)

Not public domain in the U.S. & E.U., for purchase: [Souda Souda Sinisorsa By Jean Sibelius \(1865-1957\) - Sheet Music For Voice, Piano - Buy Print Music FG.042-02564-2 | Sheet Music Plus](#)

Burleigh, Harry T.: “Little David Play on Your Harp”; Key of F-major: In Volume 4 of the *Royal Conservatory Voice Repertoire* (2019 Edition) [Voice Repertoire 4 By The Royal Conservatory - Book Sheet Music For Voice - Buy Print Music FH.V5R04 | Sheet Music Plus](#)

Taki, Rentarō: “Kojo no Tsuki” – verses 1 and 4 only (d-minor) (Note: mp3 recording of native Japanese pronunciation available; please contact Mary Hofer) Request a public domain copy from Mary Hofer. Or see [Kōjō no Tsuki \(Taki, Rentarō\) - IMSLP: Free Sheet Music PDF Download](#) Or in volume (with IPA): [Japanese Art Song Anthology, Volume 1 High Voice Edited by Kumiko Shimizu and Mutsumi Moteki \(classicalvocalrep.com\)](#)

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Massenet, Jules: "Bonne nuit!"; in volume: [3 Mélodies, deux duos et un trio, Op.2 \(Massenet, Jules\) - IMSLP: Free Sheet Music PDF Download](#)

Scarlatti, Alessandro: "Già il sole dal Gange"; standard repertoire, Parisotti arrangement (Schirmer edition)

Unit 5 (in the original language)

*Merikanto, Oskar: "Onnelliset"; download purchase [Onnelliset, Op. 15 \(Original Key. E-flat Major\) By Oskar Merikanto - Digital Sheet Music For Score - Download & Print XB.DNLB00439EB | Sheet Music Plus](#)

James, William: "Bush Night Song"; in volume: [Six Australian Bush Songs By William G. James - Score Only Sheet Music For Voice And Piano - Buy Print Music BT.LD-11889600 | Sheet Music Plus](#)

*Besig, Don: "Flying Free" (version: SA) (USA) *Note: this is a different version than the SAB-version used at the 'Songs for Sharing'* **NOTE: Mary Hofer has some extra copies; please contact her if needed: mhofer@uwsp.edu**

HARDCOPY: [Flying Free By Don Besig - Octavo Sheet Music For Choral - Buy Print Music HL.35006975 | Sheet Music Plus](#) (minimum purchase 8 copies)

DIGITAL DOWNLOAD: [Flying Free! By Lloyd Larson - Digital Sheet Music For Choral - Download & Print HX.399424 | Sheet Music Plus](#) (minimum purchase 10 copies)

FINAL CONCERT SONGS: all students are expected to sing as many of the following songs as possible

These songs will DEFINITELY be performed at our closing concert regardless of the final enrollment. Teacher assistance will be drawn upon in all cases—all attending teachers need to know these songs from memory. All songs in their original language.

ADDITIONAL SONGS will also be selected from the list of **workshop songs** depending on the actual student enrollment.

FINAL ORDER OF SONGS TO BE DETERMINED.

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*Leek, Stephen: "Morning Tide" (from Unit 4) (SSA version) [Choral: SSAA | Stephen Leek](#) (scroll down to the appropriate title and version) (as the student is able—teacher selects which part the student will sing).

NOTE: Mary Hofer has purchased the license for up to 30 copies. Teachers may request an appropriate number of licensed copies from Mary Hofer directly: mhofer@uwsp.edu

Peruvian Folk Song: "Niño Manuelito" (from Unit 2) (If you do not have this score, please contact Mary Hofer)

Suzuki, Shinichi: "Onegai" (from Unit 2) (as the student is able—learn at least the refrain "Otosama, Okasama etc.") (If you do not have this score, please contact Mary Hofer) (Note: mp3 recording of native Japanese pronunciation available; please contact Mary Hofer)

Ovalle, Jayme: "Azulão" (from Unit 5) (as many students as possible at all levels as they are able) (Note: mp3 recording of native Brazilian Portuguese pronunciation available; please contact Mary Hofer)

Public domain copy: [Azulão, Op.21 \(Ovalle, Jayme\) - IMSLP: Free Sheet Music PDF Download](#)

Not public domain in the U.S. & E.U., for purchase: [Azulao By Ovalle - Sheet Music For High Voice; Medium Voice; Piano Accompaniment - Buy Print Music HL.228943 | Sheet Music Plus](#)

*Estes, Jerry: "Our Gift for You" (from Unit 3) (version: for 2-part voices + piano) (as the student is able—learn at least the refrain "Peace, peace, peace etc.")

HARDCOPY: [Our Gift For You By Jerry Estes - Choral Octavo Sheet Music For 2-Part Choir - Buy Print Music AP.11365 | Sheet Music Plus](#) (minimum purchase 8 copies)

DIGITAL DOWNLOAD: [Our Gift For You By Jerry Estes - Digital Sheet Music For - Download & Print AX.00-PO-0002055 | Sheet Music Plus](#) (minimum purchase 10 copies)

Students are also encouraged to bring additional repertoire as SOLO songs to work on in private lessons.

Solo performances are not guaranteed.

Various Solo event opportunities will be specified, along with pertinent qualifications, when ASI publishes their event schedule.