Duets should be learned in the order presented on this list. Both parts (primo and secondo) of each duet must be polished in order to move up to the next duet. By “polished,” we mean that the notes must be learned, and that the correct fingerings, rhythm and dynamics are observed. The student must be able to play the duet with his/her home teacher. The duet must be performance-ready.

**Book 3**
A. *Evening Prayer* from *Terrific Tunes for Two*, Book 1 by Martha Mier, Alfred Pub.
B. *Red Rooster Strut* from *Terrific Tunes for Two*, Book 1 by Martha Mier, Alfred Pub.
C. *Blue Parrot Rag* by Martha Mier, Alfred Pub.

**Book 4**
C. *Blue Parrot Rag* by Martha Mier, Alfred Pub.
D. *Topaz Sonatina*, mvt. 1 by Robert D. Vandall, Mylkas Music Press
E. *Topaz Sonatina*, mvt. 3 by Robert D. Vandall, Mylkas Music Press
F. The Water is Wide arr. Robert Vandall, Myklas Music Press Piano Duets

**Book 5**
D. *Topaz Sonatina*, mvt. 1 by Robert D. Vandall, Mylkas Music Press
E. *Topaz Sonatina*, mvt. 3 by Robert D. Vandall, Mylkas Music Press
F. The Water is Wide arr. Robert Vandall, Myklas Music Press Piano Duets
G. *Two Guitars* from *In Recital Duets* Vol. 1 by Helen Marlais, The FJH Music Co., Inc.

**Book 6**
G. *Two Guitars* from *In Recital Duets* Vol. 1 by Helen Marlais, The FJH Music Co., Inc.
H. *St. Louis Blues* from *In Recital Duets* Vol. 1 by Helen Marlais, The FJH Music Co., Inc.

**Book 7**
H. *St. Louis Blues* from *In recital Duets* Vol. 1 by Helen Marlais, The FJH Music Co., Inc.