

2024 AMERICAN SUZUKI INSTITUTE CELLO REPERTOIRE REVIEW LIST

Repertoire Festival Concerts MAY be chosen from the following lists, depending on levels of enrollment and/or faculty suggestions made during the week. It is recommended that students review thoroughly and carefully to attain the highest level of musicianship.

Book 1

All

Book 2

Long, Long Ago

Minuet No. 3

Chorus from Judas Maccabaeus

March in G

Two Grenadiers

Gavotte

Bayly

Bach

Handel

Bach

Schumann

Gossec

Book 3

Berceuse

Scherzo

Webster

Gavotte in c minor

Humoresque

La Cinquantaine

Schubert

Bach

Dvorak

Marie

Book 4

Sonata in C Major, 1st and 2nd

Chanson Triste

Breval

Tchaikovsky

Book 5

Sonata No. 5, 1st and 2nd Mvts

Danse Rustique

Concerto No. 4, 3rd Mvt

Vivaldi

Squire

Goltermann

Book 6

Concerto in g minor for two cellos

The Swan

Tarantella

Vivaldi

Saint-Saëns

Squire

Book 7

Gavotte

Sicilienne

Popper

Paradis

Book 8

Sonata in G Major, 1st and 2nd

Scherzo

Sammartini

van Goens

**NOTE: CHAMBER MUSIC STUDENTS MUST BRING MUSIC STANDS.
LABEL ALL PARTS WITH YOUR NAME.**