

For This Joy

SATB with Piano and Clarinet*

Lyrics by
CHARLES ANTHONY SILVESTRI (b. 1965)

LOBE DEN HERREN
Arranged by
SUSAN LABARR (b. 1981)

Gently (♩ = 112)

Clarinet

Piano

5

9

Cl.

S
A

mp

Praise for the sun, who by day gives us warmth and en -

* A separate clarinet part is found on page 16.

13

light - ens; Praise for the moon, who the

17

dark - est night cheer - ful - ly bright - ens;

21

Each glit - t'ring star shin - ing from ag - es a -

25

Musical score for measures 25-28. The system includes a vocal line, a piano accompaniment, and a grand staff. The vocal line has lyrics: "far, _____ Driv - ing a - way all that". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

29

Musical score for measures 29-32. The system includes a vocal line, a piano accompaniment, and a grand staff. The vocal line has lyrics: "fright - ens. _____". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamic markings *mp* and *mf* are present.

33

Musical score for measures 33-36. The system includes a vocal line, a piano accompaniment, and a grand staff. The vocal line contains a fermata over the final measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Cl. *mp*

S
A *mp* Praise for the sky;

T
B *mf* Praise for the sky un - der heav - en that wide - ly con -

42

Our fert - ile

tains us; Our fert - ile earth, and her

46

earth;

har - vest that gent - ly sus - tains us;

50

mf

Birds on the wing, lift - ing their

Birds on the wing, lift - ing their voic - es to

54

voic - es to sing, Free us from all that re -

sing, Free us from all that re -

58

strains us.

strains us.

62 *dim.*

66 Slightly slower (♩ = 96)

p

p

Our ten - der hearts, which so won - drous - ly

p

Our ten - der hearts, which so won - drous - ly

mp

70

p

in cham - bers deep - ing, Cher - ish the

p

in cham - bers deep - ing, Cher - ish the

74

joys of new love and, at death's call, the weep -

joys of new love and, at death's call, the weep -

78

Cl. *mp*

S *mp*
ing. Sor - row and pain turn to re -

A *mp*
ing. Sor - row and pain turn to re -

T *mp*
ing. Sor - row and pain turn to re -

B *mp*
ing. Sor - row and pain turn to re -

82

joic - ing a - gain; Love now in

joic - ing a - gain; Love now in

joic - ing a - gain; Love now in

joic - ing a - gain; Love now in

joic - ing a - gain; Love now in

cresc.

Tempo I

86

mem - o - ry keep - ing.

mem - o - ry keep - ing.

mem - o - ry keep - ing.

mem - o - ry keep - ing.

mem - o - ry keep - ing.

f

90

Musical score for measures 90-93. The score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains a melodic line with quarter and eighth notes. The next three staves are instrumental parts, each with a treble clef and a key signature of one flat, containing rests. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one flat, featuring chords and moving lines.

94

Musical score for measures 94-97. The score consists of six staves. The top staff is a vocal line with a treble clef and a key signature of one flat, containing a melodic line with a long note in measure 94. The next four staves are instrumental parts, each with a treble clef and a key signature of one flat, containing rests. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one flat, featuring chords and moving lines. Lyrics are placed below the vocal line and the piano accompaniment.

f Praise for this

ff Praise for this joy in our

f Praise for this

f Praise for this

joy as we sing of cre -
 hearts as we sing of cre - a - tion!
 joy as we sing of cre -

a - tion! Won - drous are
 Won - drous are all things from
 a - tion! Won - drous are
 a - tion! Won - drous are

106

all things down to foundation!

firm - a - ment down to foundation!

all things down to foundation!

all things down to foundation!

110

da - tion! Joy - ful our praise

da - tion! Joy - ful our praise

da - tion! Joy - ful our praise

da - tion! Joy - ful our praise

114

as all our voices we raise,

as all our voices we raise,

as all our voices we raise,

as all our voices we raise,

119

f Sing - ing in glad celebra -

f Sing - ing in glad celebra -

f Sing - ing in glad celebra -

f Sing - ing in glad celebra -

123

Musical score for measures 123-127. It consists of five staves. The top staff is a vocal line with a melodic line. The next three staves are vocal parts with lyrics "tion!" written below each staff. The bottom staff is a piano accompaniment with chords and a bass line.

tion!

tion!

tion!

tion!

128

molto rit. -----

Musical score for measures 128-132. It consists of five staves. The top staff is a vocal line with a melodic line. The next three staves are vocal parts with lyrics "tion!" written below each staff. The bottom staff is a piano accompaniment with chords and a bass line.

tion!

Piano accompaniment for measures 128-132. It consists of two staves (treble and bass clef) with chords and a bass line. The music ends with a double bar line.

For This Joy

Arranged by
SUSAN LABARR (b. 1981)

Gently (♩ = 112)

Clarinet in B \flat

11

37

46

55

65 Slightly slower (♩ = 96)

79

88 Tempo I

97

106

115

124

mp

mp

mf

dim.

p

p

mp

cresc.

f

ff

f

molto rit.



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