

Welcome to the Department of Theatre & Dance 2023-2024 Season!

The UWSP Department of Theatre & Dance is fully accredited by the
National Association of Schools of Theatre and the
National Association of Schools of Dance.

2023-2024 Theatre & Dance Faculty and Staff

Amy Beversdorf

Associate Lecturer, Dance

Emily Bustamante

Assistant Professor, Theatre

Dana Dancho

Assistant Professor, Theatre

Michael Estanich

Professor, Dance

Dept. of Theatre and Dance Chair

Mark Hanson

Associate Professor, Theatre

BFA Musical Theatre

Program Coordinator

Jeannie Hill

Professor, Dance

Pamela Luedtke

Associate Lecturer, Dance

Tyler Marchant

Professor, Theatre

BFA Acting Program Coordinator

Jim O'Connell

Associate Professor, Arts Mgmt

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Coordinator

Sarah Olson

Assistant Professor, Dance

Greg Prigel

Lecturer, Theatre

Sarah E. Ross

Assistant Professor, Theatre

BFA Design and Technology

Program Coordinator

Laurie Schmeling

Lecturer, Theatre

BA Drama Program Coordinator

CeCe Sickler

Costume Shop Manager

Ann Warren

Technical Director

Dani Wyatt

Administrative Assistant II

School of Performing Arts



Indigenous Peoples Land Acknowledgement

The Department of Theatre and Dance would like to recognize that the University of Wisconsin-Stevens Point occupies the unceded lands of the Ho Chunk and Menominee people.

Please take a moment to acknowledge and honor this ancestral Ho Chunk and Menominee land, and the sacred lands of all indigenous peoples.

A Note from the Director

Good morning! Good day! And welcome to Maraczek's Parfumerie, a small shop just around the corner in Budapest, Hungary in the late 1930's. Or is it Chicago at the turn of the century? Or is it New York City in the 1990's?

She Loves Me started its life as a play by Hungarian writer Miklos Laszlo, followed by the Ernst Lubitsch film *The Shop Around the Corner*, starring Jimmy Stewart & Margaret Sullivan. In 1949 Hollywood took a spin with it as *In the Good Old Summertime* starring Judy Garland, and most recently, Nora Ephron's 1998 *You've Got Mail* with Meg Ryan and Tom Hanks.

Musical Comedy fans were given *She Loves Me* in 1963, with the setting restored to Budapest and a tune-filled score by Jerry Bock & Sheldon Harnick, the songwriting team who would soon give the world *Fiddler on the Roof*.

Stevens Point audiences are no stranger to *She Loves Me*, with four productions at UWSP in the last 41 years ('72, '90, '09 & '23). With the holidays on our doorstep, I can think of no better way to start the season than with this beautifully gift wrapped musical comedy.

Mark Hanson
Associate Professor of Musical Theatre
Director/Music Director, *She Loves Me*

The University of Wisconsin-Stevens Point
Department of Theatre & Dance
Presents

She Loves Me

A Musical Comedy

Book By	Music by	Lyrics by
JOE	JERRY	SHELDON
MASTEROFF	BOCK	HARNICK

Stage & Musical Direction by
Mark Hanson*

Choreography by
Jeannie Hill*

Based on a play by
Miklos Laszlo

Originally directed on Broadway by
Harold Prince

Originally produced on Broadway by
Harold Prince in association with
Lawrence N. Kasha and Phillip C. McKenna

Original Orchestrations by
Don Walker

Adapted by
Frank Matosich, Jr.

She Loves Me

Cast (In Order of Appearance)

ARPAD.....	Zaden Scheer
LADISLAV SIPOS.....	Nicholas Switzer
ILONA RITTER.....	Erin O'Neil
STEVEN KODALY.....	Evan Smolik
GEORG NOWACK.....	Joseph Umentum
MR. MARACZEK.....	Zach Dolinar
WINDOW SHOPPERS.....	Emily Molloy & Dana Godfrey
FIRST CUSTOMER.....	Cara Langhauser
SECOND CUSTOMER.....	Madeline Miner
THIRD CUSTOMER.....	Janae Owens
AMALIA BALASH.....	Tierney Detter
FOURTH CUSTOMER.....	Ione Berken
FIFTH CUSTOMER.....	Dana Godfrey
SIXTH CUSTOMER.....	Emily Molloy
MR. KELLER.....	Mark Radtke
HEAD WAITER.....	Nolan Limones
BUSBOY.....	Jordan Linton
VIOLINIST.....	Ike Smith
WAITERS.....	Noah Hopfensperger, Mark Radtke
NURSE.....	Ione Berken
PATRONS of CAFÉ IMPERIAL...	Dana Godfrey, Cara Langhauser, Madeline Miner, Emily Molloy, Ryan Niedenthal, Joshua Verish
CAROLERS.....	Ione Berken, Noah Hopfensperger, Cara Langhauser, Nolan Limones, Madeline Miner, Janae Owens, Mark Radtke, Ike Smith
SHOPPERS.....	Dana Godfrey, Jordan Linton, Emily Molloy, Ryan Niedenthal, Joshua Verish

SHE LOVES ME is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com. Any video and/or audio recording of this production is strictly prohibited.

TIME/PLACE:

Budapest, 1934

ACT I

In and around Maraczek's Parfumerie,
a morning in June

Through an evening in early December

Café Imperiale, later that evening

ACT II

Hospital, the next day

Amalia's apartment, later that same day

In and around Maraczek's Parfumerie,
later that evening to December 24th

Musical Numbers

ACT I

Good Morning, Good Day.....Arpad, Sipos, Ilona, Kodaly, Georg
Sounds While Selling.....Customers & Clerks
Days Gone By.....Mr. Maraczek
No More Candy.....Amalia
Three Letters.....Georg, Amalia
Tonight at Eight.....Georg
I Don't Know His Name.....Amalia & Ilona
Perspective.....Sipos
Goodbye Georg.....Customers & Clerks
Will He Like Me?.....Amalia
Ilona.....Kodaly, Sipos, Arpad
I Resolve.....Ilona
A Romantic Atmosphere*.....Waiter, Busboy, Violinist, Ensemble
Dear Friend.....Amalia

ACT II

Try Me.....Arpad
Days Gone By (reprise).....Mr. Maraczek
Where's My Shoe?.....Amalia & Georg
Vanilla Ice Cream.....Amalia
She Loves Me.....Georg
A Trip to the Library.....Ilona
Grand Knowing You.....Kodaly
Twelve Days to Christmas.....Carolers, Shoppers, Clerks
Finale.....Georg & Amalia

*Choreographed by Arista Dettner

She Loves Me

Creative Team

Stage Manager.....Bryn Aehlich

Scenic Designer.....Grace Boley

Costume Designer.....Spencer Czajka

Hair/Make-up Design.....Sam Baxter

Lighting Designer.....Colin Gawronski**

Properties Designer.....Emma Deal

Assistant Choreographer.....Arista Dettner

Assistant Stage Managers.....Samantha Hill,
Martha Ruona

Technical Director.....Ann Warren*

2023-24 Season Production Staff

Costume/Hair/Makeup Mentor.....Emily Bustamante*

Costume Shop Assistants.....Sam Baxter, Tierney Dettner,
Sarah Dickinson, Nessa Grant, Steph Hogan,
Sophie Pitsch, Martha Ruona, Emily Ruth, Kelli Wonsmos

Wardrobe Crew.....Sarah Dickinson, Scarlett Hildebrand,
Karissa Lambert, Grace Meyer, Marcella Schneider,
Josiah Stevens, Morgan Strimple, Iz Walsh,
Mark Woznicki

Sound Mix (A1).....Paul Been

Deck Run Crew.....Amelia Gibbons, Grace Hassett,
Timothy Huber, Malia Jaffe, Carlton Johnson,
Logan Laabs, Jacob Massart, Joey Thuecks,
Brandon Walker, Olivia Weyenberg

Light/Sound Shop Assistants.....Alexia Ulrich,
Malia Woods, Chou Yang

Scenic/Paint/Props Mentor/Prop Shop Manager.....Sarah E. Ross*

Scene Shop Assistants.....Serena Alexander, Paul Been,
Cali Grant, Mark Radtke, Ike Smith

Paint/Prop Shop Assistants.....Rory Eigenberger,
Mic Frommelt, Kayla Price

House Manager.....Ellie Paynter

Theatre & Dance Student Office Assistants.....Erin Clementich
Ryan Niedenthal, Megan Shields

***UWSP Faculty**

*Denotes UWSP Faculty
**Guest Designer

Meet the Company

- Aehlich, Bryn** (*Stage Manager, She/Her*) Senior Drama major and Arts Management minor from Kenosha, WI. Recipient of the Arts Bash Scholarship
- Baxter, Sam** (*Hair/Make-up Designer, They/She*) Fifth-year Design & Technology major from Milwaukee, WI. Recipient of the Sentry Scholarship in Theater & Dance
- Berken, Ione** (*Ensemble, She/They*) Sophomore Musical Theatre major and Media Studies minor from Green Bay, WI. Recipient of the Anne Gilfry Schierl Fine Arts Award in Musical Theatre and the LEAD Bridge Scholarship.
- Boley, Grace** (*Scenic Designer, She/Her*) Senior Drama major from Mondovi, WI. Recipient of the Arts Bash Scholarship and the James Vorland Technical Theatre Scholarship.
- Czajka, Spencer** (*Costume Designer, He/Him*) Senior Drama and Art major from South Milwaukee, WI.
- Deal, Emma** (*Properties Director, She/Her*) Senior Drama major and Physics and Math minor from West Salem, WI.
- Detter, Arista** (*Assistant Choreographer, She/Her*) Fifth-year Musical Theatre and Dance major from Sauk Prairie, WI. Recipient of the Sentry Scholarship and the Backstage Musical Theatre Scholarship.
- Detter, Tierney** (*Amalia Balash, She/Her*) Senior Musical Theatre major and Dance minor from Sauk Prairie, WI. Recipient of the Peet Faust Drama Scholarship.
- Dolinar, Zachary** (*Mr. Maraczek, He/Him*) Senior Acting major from Waukesha, WI. Recipient of the COFAC Dedication to the Field Award and the James Mueller Award.
- Godfrey, Dana** (*Ensemble, She/Her*) Junior Musical Theatre major from Mount Laurel, NJ. Recipient of the Arts Bash Scholarship and the Theatre in London Scholarship.
- Hill, Samantha** (*Assistant Stage Manager, She/Her*) Fifth-year Drama major from Berlin, WI.

Meet the Company

- Hopfensperger, Noah** (*Ensemble, He/Him*) Senior Musical Theatre major from Appleton, WI.
- Langhauser, Cara** (*Ensemble, She/Her*) Senior Musical Theatre major and Arts Management minor from St. Louis, MO. Recipient of the Sentry Talent Scholarship, the Anne Gilfry Schierl Fine Arts Award in Musical Theatre, and the Theatre in London Scholarship.
- Limones, Nolan** (*Head Waiter/Ensemble, He/Him*) Junior Musical Theatre major and Dance minor from Janesville, WI. Recipient of the Nigbor Family First Nighters Scholarship.
- Linton, Jordan** (*Busboy/Ensemble, He/Him*) Junior Musical Theatre and Dance major from Daytona Beach, FL. Recipient of the After the Flags Scholarship, the Baruch/Bridgeman Outstanding Player Award, and the Kathryn Bukolt Memorial Dance Scholarship.
- Miner, Madeline** (*Ensemble, She/Her*) Senior Musical Theatre major and Political Science minor from Ashwaubenon, WI. Recipient of the Theatre in London Scholarship.
- Molloy, Emily** (*Ensemble, She/Her*) Junior Musical Theatre major from Germantown, WI.
- Niedenthal, Ryan** (*Ensemble, He/Him*) Senior Musical Theatre and Political Science major from Apple Valley, MN. Recipient of the Arts Bash Scholarship and the Theatre in London Scholarship.
- O'Neil, Erin** (*Ilona Ritter, She/They*) Junior Musical Theatre major and Communications minor from Milwaukee, WI.
- Owens, Janae** (*Ensemble, She/They*) Sophomore Musical Theatre major from Neenah, WI.
- Radtke, Mark** (*Mr. Keller/Ensemble, He/They*) Senior Acting major and Philosophy minor from Wausau, WI.
- Ruona, Martha** (*Assistant Stage Manager, They/She*) Sophomore Theatre Design & Technology major and Creative Writing minor from Sheboygan, WI.

Meet the Company

Scheer, Zaden (*Arpad, They/He*) Sophomore Musical Theatre major and Dance minor from Wausau, WI.

Smith, Ike (*Café Violinist/Ensemble, He/Him*) Junior Drama and Dance major from Madison, WI. Recipient of the James and Linda Martin Moore Dance Scholarship and the Peet Faust Scholarship.

Smolik, Evan (*Stephen Kodaly, He/Him*) Junior Musical Theatre major from Menomonee Falls, WI.

Switzer, Nicholas (*Ladislav Sipos, He/Him*) Junior Musical Theatre major from Grand Marsh, WI. Recipient of the Arts Bash Scholarship.

Umentum, Joseph (*Georg Nowack, He/Him*) Junior Acting major and Music minor from Green Bay, WI. Recipient of the Fund of Wisconsin Scholars Scholarship.

Verish, Joshua (*Ensemble, He/Him*) Senior Musical Theatre major from Milwaukee, WI.

CONTRIBUTE TO BACKSTAGE

The Department of Theatre & Dance welcomes financial support for educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please contact Jennifer Tubbs, Major Gifts Officer, at jtubbs@uwsp.edu or 715-846-3056. You may also donate online at <https://give.uwsp.edu/give-backstage> or by scanning the QR code found on the bottom of this page.

2023 Backstage Donations

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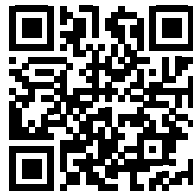
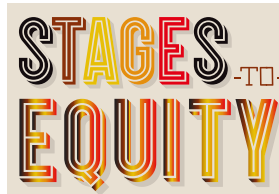
Department of Theatre & Dance
School of Performing Arts
University of Wisconsin - Stevens Point

The mission of the [Department of Theatre and Dance](#) is to serve:

- Its majors and minors through curricular offerings and performance/production activities that heighten intellectual, artistic, cultural, and humane sensitivities.
- The general student population through curricular offerings and stage productions that engender an appreciation and understanding of the performing arts and their contribution to the cultural and aesthetic enrichment of life.
- The university community and general central Wisconsin population through the production of quality stage performances.

STAGES TO EQUITY SCHOLARSHIP

In an ongoing effort to broaden and enrich our Equity, Diversity, and Inclusivity practices in the Department of Theatre & Dance, we've established the new *Stages to Equity Scholarship*. This award supports students who come from historically under-represented populations within the theatre, dance, and arts management student body at UW-Stevens Point. This academic year, we hope to grow the Stages to Equity endowment to support two annual scholarships for our students. We hope you might consider a gift to the endowment today! Scan the QR code with your mobile device, or visit give.uwsp.edu/stages-to-equity. If you are interested in receiving more information about the scholarship, you can reach out to Professor Tyler Marchant at tmarchan@uwsp.edu or at 715.252.8012 and he will be happy to assist you.



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