

Music of the Masters

*Pictures at an Exhibition*

Saturday, November 11

Proceeds support the Aber Suzuki Center, including initiatives such as needs-based scholarships and teacher development scholarships.



AMERICAN  
SUZUKI  
FOUNDATION

of Stevens Point, Wisconsin, Inc.



Aber Suzuki Center  
College of Fine Arts & Communication  
University of Wisconsin - Stevens Point

Dear Ladies and Gentlemen,

Welcome to a night of music and art for the 2023 Music of the Masters “Pictures at an Exhibition.”

Music of the Masters is a collaborative effort between the Aber Suzuki Center and the American Suzuki Foundation. This year we are delighted to be joined by members of the UWSP Department of Design and Communication.

Funds raised tonight are used to award need-based scholarships to area children who wish to study music at the Aber Suzuki Center. Starting with a focus on listening and learning by repetition, even newborns can start Suzuki classes. Students grow, starting an instrument or voice and, as any Suzuki parent will tell you, learning Twinkle, Twinkle Little Star. They develop patience, personal discipline, confidence, and leadership skills as they grow and master more complex pieces. I’ve been a Suzuki parent for 12 years now, and to see the change from a 5-year-old standing nervously on stage, quietly playing Twinkle, Twinkle Little Star to now watching them confidently play a concerto is amazing.

Proceeds from tonight’s event will be used to grant scholarships to Aber Suzuki Center students so they can begin, or continue, their musical journey. Your generosity will ensure that all students have access to this outstanding program, and can share the gift of music with the world.

Thank you and enjoy the evening!

**Matt Kolinski**

President, American Suzuki Foundation of Stevens Point

Dear Guests,

Our program this evening is a synthesis not only of the American Suzuki Foundation and the Aber Suzuki Center – it also is a synthesis of art forms. The theme for this evening was chosen as an opportunity to display art and music side by side, and also as a reference to a work by composer Modest Mussorgsky, titled, “Pictures at an Exhibition.” Mussorgsky wrote the mammoth suite of 10 piano pieces in honor of his good friend, Viktor Hartmann. The original composition was written as a musical “exhibition” of 10 of the artist’s drawings and paintings.

Tonight, the program will open with *Promenade*, which is meant to transport the listener into the exhibition, and then from painting to painting. Some of our pieces tonight are from the original work, and some are selected from other repertoire sources. Whereas Mussorgsky wrote his pieces to reflect the art, we have instead matched art to our performances. Many thanks to Kay Holz, who has researched, chosen paintings, and created slides that in some way depict the pieces you will hear.

We sincerely appreciate the hard work of the members of the Board of the American Suzuki Foundation. It is their energy, determination, and thoughtfulness that makes scholarships possible for students in the Suzuki programs. Thank you to the many hands and hearts that have made this evening possible, and to all of you for your presence and generosity.

We hope you enjoy the concert!

**Ann Marie Novak**

Director of Suzuki Programs

## Program

<b>Promenade</b> <i>From Pictures at an Exhibition</i>	M. Mussorgsky/arr. D. Bobrowitz
	Music of the Masters Orchestra Ian Rode, Trumpet
<b>Sonata, Op. 40 No. 1</b> <b>I. Allegro</b>	J. B. Bréval
	Luke Fowler, Keegan Obst, and George Teague, Cello
<b>The Swan</b> <i>From Carnival of the Animals</i>	C. Saint-Saëns
	Cello Students Serena Brouillette, Harp
<b>Promenade</b>	M. Mussorgsky/arr. A. Schaefer
	Ann Marie Novak and Tom Yang, Piano
<b>Vincent</b>	D. McLean/arr. K. Holz
	Voice Students Rachel Neece, Guitar
<b>Hamabe no uta</b>	T. Narita
	Voice Students Serena Brouillette, Harp
<b>La Fille aux Cheveux de Lin</b>	C. Debussy
	Serena Brouillette, Harp
<b>Long, Long Ago</b> <b>Siciliana</b>	T. Bayly M. K. Waddington
	Harp Students
<b>Krunk</b>	Komitas
	George Teague, Cello Tom Yang, Piano
<b>Promenade</b>	M. Mussorgsky/arr. K. Yamashita
	Guitar Students
<b>Il vecchio castello</b>	M. Mussorgsky/arr. A. Segovia
	Rachel Neece, Guitar
<b>Perpetual Motion</b> <b>Polish Dance</b>	C. Bohm E. Severn
	Violin Students Tom Yang, Piano
<b>Promenade and Great Gates of Kiev</b>	M. Mussorgsky/arr. D. Bobrowitz
	Music of the Matsers Orchestra

## PERFORMERS

### Piano

Toren Anderson  
Oakley Franson  
Isla Kadoch  
Caleb Kich  
Myriam Lopez  
Levi Mayer  
Isaac Moran  
Mali Palmer  
Gracie Sanford  
Anna Schneider  
Matthew Schoenecker  
Drucilla Straub  
Brandon Whalley  
Charlie Yang  
Megan Yang  
Nathan Zuge

### Cello

Luke Fowler  
Keegan Obst

### Guitar

Elias Kadoch  
Natalie Springer  
Gavin Verhulst

### Harp

Drucilla Straub  
William Zhang

### Trumpet

Ian Rode

### Viola

Gilana Garbe

### Violin

Andrew Brimhall  
Matthew Brimhall  
Jasmine Chapman  
Beatrice Clancy  
McCoy Estrada  
Payten Hagen

Nora Hamre  
Adelynn Kich  
Quiana Laes  
Quentin Laes  
Quassia Laes  
Elizabeth Ma Zaremba  
Isaac Moran  
Oscar Moran  
Conan Obst  
Ellie Schoenecker  
Katherine Schoenecker  
Bennett Story  
Harrison Story  
John Story  
Michael Straub  
Anya Sulaiman

### Voice

Coraline Buffington  
Orryon Capelle  
Kayleigh Figueria  
Elisa Fowler  
Luke Fowler  
Polly Fowler  
Aubriel Garbe  
Gilana Garbe  
Claire Gong  
Lucy Gwidt  
Sydney McMahon  
Solvi Miresse  
Julia Molepske  
Liam Nelson  
Eden Requet  
Isabelle Schmick  
Ellie Schoenecker  
Katherine Schoenecker  
Abbi Spaay  
Natalie Springer  
Charlene Straub  
Drucilla Straub  
Michael Straub  
Anya Sulaiman

## **ABER SUZUKI CENTER FACULTY AND STAFF**

Marge Andersen  
Serena Brouillette  
Patricia D'Ercole  
Judy Meyer  
Rachel Neece  
Grazzia Rode-Sagastume  
George Teague  
Michelle Wenzel  
Tom Yang  
Mary Hofer, ASC Coordinator  
Mary Moran, ASI Coordinator  
Ann Marie Novak, Director  
Holly Osterbrink, Program Assistant

## **AMERICAN SUZUKI FOUNDATION BOARD**

Matt Kolinski, President  
Lauri Martin Keefe, Past-President  
Jacquie Wille, Treasurer  
Pat D'Ercole, Secretary  
Rachel Ley  
Joe Luther  
Ann Marie Novak  
Trevor Orthman

## **THANK YOU TO THE FOLLOWING EVENT SPONSORS**

### **Quintet Sponsors**

John and Patty Noel  
David and Cindy Worth

### **Trio Sponsors**

Lee Ayers Jewelers  
Maher Water Corporation  
Jim Check – American Family Insurance

### **Duet Sponsors**

Kryshak Law  
Team Schierl  
Nickolas and Dianne Somers

### **In-Kind Donations**

Accounting Workshop  
Andrew Gambrel  
Kay Holz  
Ian Rode  
Sarah Gwidt  
Anderson Law  
Glass Orchard  
Ihor Bardachiwski  
Xia Vang  
UWSP Department of Design and Communication  
Central Wisconsin Youth Symphony Orchestra Program

