



Call for Papers:
Active and Integrative Music Education Conference:
Connecting Community

Hosted by the University of Wisconsin – Stevens Point
College of Fine Arts and Communication
Department of Music + School of Design and Communication
January 27, 2024

The board of the fourth annual AIME conference is pleased to announce a call for papers.

This year, UWSP is proud to host our fourth annual Active and Integrative Music Education (AIME) conference, hosted by the Department of Music. This conference was imagined as music educators (past, present and future) working together to envision ways of lifelong professional development.

With an eye towards reenergizing practicing music educators through scholarship focused on active music making, this conference was imagined as a place of sharing knowledge. By integrating the best practices and ideas from general music education throughout the music education curriculum, in new contexts including ensembles, the conference endeavors to engage choral, strings, band, and general music teachers alike.

This year, we are pleased to welcome a new, concurrent conference track, hosted in conjunction with AIME, where we invite research and active presentations for colleagues and arts educators by researchers and teachers of design, fine arts, media studies, and communication organized around the same theme.

We are pleased that this conference will again be hybrid, both in-person and online! Our conference theme this year is: **Connecting Community**. This gathering is imagined as an interdisciplinary, fine arts gathering place for scholars, teachers, graduate students, and undergraduate pre-service educators to come together and learn from and with one another, while making music, and doing creative activities together, sharing positive stories, and inspiring one another. It is hoped that this will be a positive and uplifting day that will encourage us all as we

head into our Spring semesters and a new year full of optimism for what music and fine arts education at its best can mean for students of all ages!

The AIME + DESIGN 2024 conference will be held in the Noel Fine Arts Center on the UWSP campus in Stevens Point, Wisconsin AND online on January 27, 2024. Ongoing information regarding conference registration and scheduling may be obtained from the AIME website: www.uwsp.edu/AIME. Any immediate questions regarding the conference or your proposal submission can be directed to Rachel Brashier at rbrashie@uwsp.edu.

Conference registration:

Tickets purchased from the UWSP ticket office before December 1, are \$40 for adults and \$20 for collegiate students with a valid student ID. After December 1, or at the door, tickets are \$50 for adults and \$25 for students. Registration includes the conference, coffee and pastries, snacks, lunch, and pizza at our evening gathering.

Session formats may include the following (all sessions are 45 minutes in length).

- Presentation sessions
- Hosted panels of 3-5 members
- Symposia of 3-5 presenters
- Poster presentations

Deadlines:

Submissions must be received December 1, 2023. Conference presenters will be notified by December 15, 2023. Once accepted, presenters must commit to submitting their paper/talk no later than January 1, 2024.

General information on format and submission:

AIME + DESIGN will take place in person at UWSP and on a digital conference platform that enables session streaming, recording, as well as various forms of digital interaction. All presentations and live events will be streamed. Presenters who wish to present remotely will receive more information upon acceptance. The AIME board will provide you with instructions and recommendations, and a student technology host will be assigned to each presentation.

Potential presenters should submit proposals of about three sentences (150-300 words), excluding references and indicate a preference for session format. Abstracts should be accompanied by a 100-150 word biography for each presenter and a headshot (.jpg format at least 1 MB in size). Submissions will be reviewed by scholars who are members of the AIME board. Criteria for AIME acceptance includes an interest in active music making, the integration of general music principles into all areas of music education, or a focus on active and integrative interdisciplinary fine arts teaching, learning, and research. Creative cross-disciplinary proposals are most encouraged.

[CLICK HERE](#)

Or scan the QR Code Below to submit your proposal for AIME + DESIGN 2024!



We are excited about this new venture and look forward to your submission,

The AIME Board:

Dr. Rachel Brashier

Dr. Judy Bond

Dr. Valerie Cisler

Dr. Laura Dunbar

Dr. Patrick Lawrence

Julie Sittler, Publicist

Chair of the Integrative Cross-Disciplinary COFAC Track for 2024:

Matthew Groshek, Associate Professor of Graphic Design