RIGHT HAND MAN

Driving \( \frac{\text{Min}}{\text{BPM}} = 154 \)

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If you ever got in trouble I would be there on the double, just to bail you out.

If there's anything you lack, you know I've always got your back, that's what it's all about.

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Think of me as your sidekick,... helping you whenever I can...

I'm more than just a woman, baby, when the pressure's comin', baby,

let me be your right hand... man. **NICK: But you're not a man... I'm the man.**

**BEA:** Ughghgh! He's not hearing me.

If you're ever in a pickle, you can
call for me and quick I'll be how fast I run... NICK: But I'm not in a pickle. You and

me should be a team for any dream or any scheme that's how it

should be done. Sure, I could stay in the

back ground, just smiling ev'ry now and again. NICK: And it's a lovely smile. But
just to be a pretty lady that would be a pity, baby. Let me be your right hand...

man.

NIGEL: You should probably listen. She's usually right. NICK: Eat your cabbage.

I am stronger than you think. Don't be thinkin' I ain't tough. I am where you ought a

NIck:

go when the go-in's gettin' rough. So, when things are going badly. But they're
NIGEL: They kind of are. No, things are fine. But it’s o-

BEA: Quit trying to protect me! Can we change the sub-ject,

NICK: Luv? What? Mmm? What!!!

BEA: Not until I know that if you’re ever in a fix, and it’s a

BEA: A fix you need to nix then I’m your “go-to guy.” Quit be-ing so lit-er-al. Ba-

NICK: You’re not a guy.
-by don’t forget I’m not a shrinking violet, a solid
rock am I.

So don’t be thinking I’ll crumble

when the you-know-what hits the fan

There’s no
Freely

D Am/C B7 Fm7 Fm6

problem that’s too big. When you’re married that’s the gig. So, don’t

p colla voce

Tempo I

Em11 B7 B B/C# B/D# G(add2) A7

be a sexist pig. Is it asking too much of you? It’s

Fm7 B7 Em7

only ‘cause I love you. Let me be your right, in fact I’ll

Gm7 A7sus

show you that I’m right. Baby, I’m your right. Don’t put
up a fight. I can be your right, starting here tonight. Let me be your right hand man.

Em9 A9sus

D Dsus Dsus/A D Dsus Dsus/A

D Dsus Dsus/A Em7/A A7 N.C. Dsus/A A7 D

Let me be your right hand man.