



**Online Master of Music Education**

2023

SUMMER

COURSES



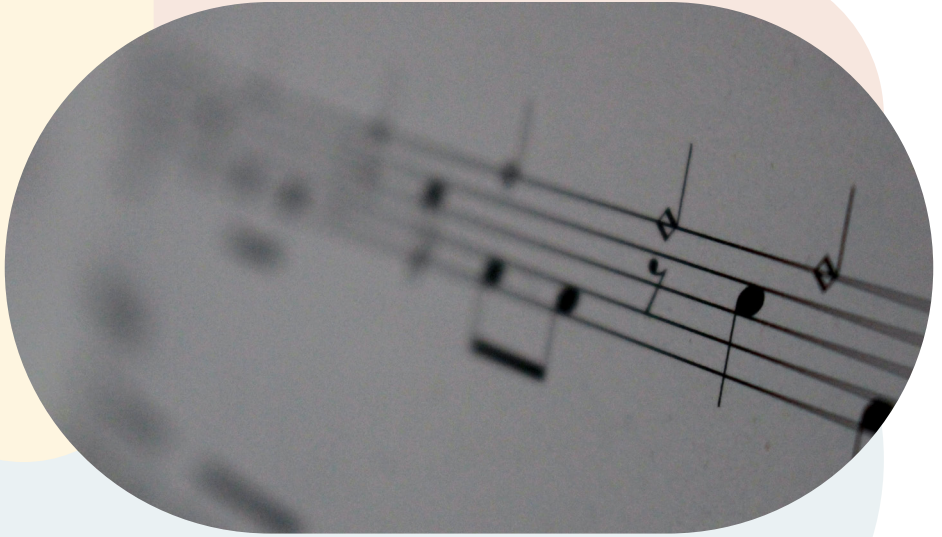
# MUED 602 Research in Music Education

8W2: June 26 - August 18

Instructor: **Rachel Brashier**

The MME at UW-Stevens Point is designed to encourage us to consider how the process of music education in American schools is conceived, designed, structured, practiced, and experienced by many different stakeholders. In this first course in the MME, designed for music educators who want to learn how to do action research, we will develop ways to analyze and apply the findings from others' research in order to be better teachers and lifelong learners, and improve our skills at expressing ourselves within our academic discipline. The goal of this initial course in the MME core sequence is to learn how to write a proposal for independent research and hone skills in music education research that are essential preparation for graduate level research, presentation, and thesis writing.





## **MUED 701 Philosophy of Music Education I: Historical Perspectives**

4W1: May 30 - June 23

Instructor: **Patrick Lawrence**

MUED 701 focuses on the historical and philosophical foundations of American music education. Additionally, students will explore contemporary practices of music education through various lenses regarding the function and purpose of music learning in current school systems and general culture. Students will investigate the people, events, and music that shaped the field of music education and will analyze music education's role and purpose in schools and society. Lastly, we will deconstruct theories, practices, and philosophies of music education and reflect on our own teaching.

# MUED 702 Philosophy of Music Education II: Sociological and Psychological Perspectives

4W2: June 26 - July 21

Instructor: **Rachel Brashier**

MUED 702 continues from where 701 left off. In this course, we will further explore the evolution of well-known pedagogies and investigate current scholarship in regard to their application in current music education practices. In this class we will continue to study the historical roots, as well as the societal influences and recent developments in music education. Then, we will then apply these understandings to the development of our own teaching praxis and our own analyses and critiques of existing theories of pedagogy.





## **MUS 505 Jazz History** (HISTORY ELECTIVE)

4W1: May 30 - June 23

Instructor: **Dave Story**

Dive into learning more about the style of music often referred to as “America’s original art form” and “America’s classical music”. Jazz History covers the origin of Jazz music in the late 19th/early 20th century up through music being created and recorded presently! Study how stylistic trends in the music evolved with a rapidly changing society across the 20th Century. Along the way we’ll note some of the greatest performers, entertainers, composers, and musical innovators. Listen to music from Louis Armstrong, Duke Ellington, Billie Holiday, Charlie Parker, Miles Davis, John Coltrane, Chick Corea, Wynton Marsalis, and many more. We’ll learn what makes this music unique and analyze some of the more interesting techniques and innovations various artists utilized.

One of the most fascinating components of the course is how the study of jazz is a terrific lens for focusing on shifting race relations and emerging civil rights issues in the 20th C. At the core of this is the treatment of African American artists and their professional livelihood, but along the way we’ll broaden the discussion to focus on women and their increasing impact on jazz. See how current artists view the language of jazz today, how they continue to push the boundaries of creative expression, and how many continue to utilize the music as a means of social and political activism.

# MUS 523 Opera History (HISTORY ELECTIVE)

4W1: May 30 - June 23

Instructor: **Rachel Brashier**

Come and explore the history of opera from 1600 to the present. In this course we will cover the major news events and political and artistic movements of each era that led to the development of some of the most fun and fantastic works of musical theatre ever created. From the roots of opera in Italy, to the development of grand opera in Paris, to the German and English masters of comedy and tragedy, to the American opera masters of the early 20th century, and finishing with the modern operas currently on stage now, this course will explore the beauty and magic of beautiful singing, fantastic set design, costuming, plot development, and dance forms that came to be through opera. This class is filled with lots of watching of operas from some of the greatest opera houses...just don't forget to bring your popcorn!





## **MUED 583 Single Reeds Review**

4W1: May 30 - June 23

Instructor: **Sarah Manasreh**

This course is an intensive crash course in teaching clarinet and saxophone. It will take you through beginning fundamentals, intermediate concepts, common pitfalls, diagnostics, and best teaching practices. This class is perfect for the working educator looking to enhance their single reed teaching or for anyone who wants an overview of single reed concepts.

At UWSP this summer, you can take this fully online course for professional development, as an elective, or even if you're finished with your master's or not ready to pursue one at this time, but want to reinvigorate your music teaching practices in this area and work with a skilled professor who is an engaging music educator!



# MUED 583 Guitar for Educators

4W2: June 23 - July 21

Instructor: **Rachel Neece**

Do you want to learn how to play the guitar? This is a hands-on course that teaches the fundamentals of guitar playing in just four weeks. This course is designed for music education students who are interested in using the guitar in a classroom setting or learning how to teach beginning guitar students of their own. It is open to any student who wants to learn how to play this instrument.

You will learn the basics of classical and pop techniques, and how to read guitar-specific notations (such as chord diagrams and tablature). In this course, students will learn how to strum chords in various styles and keys, how to read notes in first position, and how to play barre chords and power chords. They will also learn beginning right-hand techniques (classical, fingerstyle, and picking) along with good posture and hand positions. By the end of the course, students will be able to play both melodies and chord progressions.





## MUS 613 Schenkerian Analysis

4W1: May 30 - June 23

Instructor: **Myles Boothroyd**

Heinrich Schenker was perhaps the most influential music theorist of the 20th C. and his analytical methods have reshaped our understanding of nearly 400 years of tonal music. This four-week course will introduce Schenker's methodologies, which have become the standard for virtually every music theory journal circulating today. What makes Schenkerian analysis so captivating is that it uses details from the musical surface—harmony, melody, and individual tones—as a gateway to understanding a much deeper and more fascinating musical whole.

Armed with these methodologies, we will explore how an entire symphonic movement can be reduced to three essential harmonies, and how some of the most influential compositions in history can be interpreted as the elaboration of a descending major scale. We will uncover large-scale connections that span entire passages, movements, and compositions. We will also discuss—in detail—how these discoveries influence our interpretation as performers: the true definition of putting theory into practice.

# MUS 690 Contemporary Vocal Pedagogies

4W1: May 30 - June 23

Instructor: **Tim Buchholz**

This course is designed to give music educators the tools they need to teach contemporary singing in a variety of styles in their classrooms. We will explore ensemble rehearsal techniques for vocal jazz, pop, a cappella, and show choir styles as well as examine repertoire and resources for contemporary ensemble and solo literature. We will study teaching methods for healthy vocal production in contemporary singing styles such as jazz and pop music and analyze music from those styles. Additional topics will include working with amplification and sound systems, rhythm section accompaniment, and listening techniques in contemporary music styles. Students will also work one-on-one with the instructor on a culminating solo singing project.





## **MUED 787 Seminar: Motivation, Recruiting, and Retention**

4W3: July 24 - August 18

Instructor: **Patrick Lawrence**

Have you ever wondered about the science behind the development of a musician? This course will explore perspectives relating to music psychology that can benefit the pedagogy of all music educators. To connect this research to practitioners, we will discover how musicians learn, deal with motivation, and discuss practicing where many musicians struggle beyond repetition. We will also examine how musicians acquire skills such as interpretation, expression, listening, composing, strategies for managing performance anxiety, and the various musical roles existing from performer to listener.



# Advance Your Music Education Career

**The 100% online Classroom Teacher Track offers options in General Music, Choral, Instrumental, and Jazz Courses.**

UW-Stevens Point's 30-credit MME program is ideal for the working music teacher and will help you further your own professional development and prepare you to be a leader in our field.

- Earn your degree in as little as two years.
- Attend full or part time.
- Summers only option available.
- Small class sizes with live interaction.
- Interact with experienced, friendly instructors - all with classroom experience.
- Join your peers in an interactive, virtual community of current music educators throughout your graduate school experience.

Your study will culminate in a thesis of your own independent research on a topic of interest to you, which will be published in an open source format through the UW library system.

**Visit [www.uwsp.edu/MME](http://www.uwsp.edu/MME) to learn more and apply**

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## Earn MME credits and still have time to enjoy your summer!



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College of Fine Arts & Communication  
**University of Wisconsin - Stevens Point**