

Welcome to the Department of Theatre & Dance 2023-2024 Season!

The UWSP Department of Theatre & Dance is fully accredited by the
National Association of Schools of Theatre and the
National Association of Schools of Dance.

2023-2024 Theatre & Dance Faculty and Staff

Amy Beversdorf

Associate Lecturer, Dance

Emily Bustamante

Assistant Professor, Theatre

Dana Dancho

Assistant Professor, Theatre

Michael Estanich

Professor, Dance

Dept. of Theatre and Dance Chair

Mark Hanson

Associate Professor, Theatre

BFA Musical Theatre

Program Coordinator

Jeannie Hill

Professor, Dance

Pamela Luedtke

Associate Lecturer, Dance

Tyler Marchant

Professor, Theatre

BFA Acting Program Coordinator

Jim O'Connell

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Coordinator

Sarah Olson

Assistant Professor, Dance

Greg Prigel

Lecturer, Theatre

Sarah E. Ross

Assistant Professor, Theatre

BFA Design and Technology

Program Coordinator

Laurie Schmeling

Lecturer, Theatre

BA Drama Program Coordinator

CeCe Sickler

Costume Shop Manager

Ann Warren

Technical Director

Dani Wyatt

Administrative Assistant II

School of Performing Arts



Indigenous Peoples Land Acknowledgement

The Department of Theatre and Dance would like to recognize that the University of Wisconsin-Stevens Point occupies the unceded lands of the Ho Chunk and Menominee people.

Please take a moment to acknowledge and honor this ancestral Ho Chunk and Menominee land, and the sacred lands of all indigenous peoples.

Welcome to Afterimages 2023!

The 2023 Fall Dance Directing Team is thrilled to present eight new dance pieces choreographed by emerging student choreographers. Our program today will introduce you to each of their individual styles, choreographic voices, and artistic approaches.

Starting in September, 16 student choreographers created 18 unique works, each following their own distinct choreographic process. The dances were inspired by a variety of life experiences, perspectives, and artistic questions. These works were presented in October to an adjudication panel comprised of the dance faculty and a guest adjudicator, who was an alumna of the UWSP dance program. The next day, the panel shared their comments, questions, and critiques with the choreographers in our FeedForward session, which helped the choreographers clarify their artistic intentions and consider new possibilities. The dance faculty and a guest adjudicator, Charys Hess, placed the 18 works into our two separate fall dance concerts: Forthcoming, presented in Dance Studio 130 in October, and Afterimages, presented in Jenkins Theatre this weekend.

Afterimages is always an exciting and unique experience within the Department of Theatre and Dance. This show focuses on student involvement—the directing team, stage management team, choreographers, cast, designers, and crew are comprised entirely of UWSP students. Afterimages is a shared artistic endeavor that allows for collaboration and contribution from all aspects of our department. It connects first-year, sophomore, junior, and senior dance students within a safe and collaborative environment where they are able to explore their artistry. They then collaborate with design students who contribute their growing knowledge in costuming, lighting, sound, and scenic design to bring the works to life. We cannot thank the designers enough for their irreplaceable contributions.

Furthermore, we would like to thank Stage Manager Ike Smith and Assistant Stage Managers Rylie Czarneski and Lucy Groeler for their willingness to provide their assistance throughout the semester. We would also like to thank Viviana Campos and Paul Been for all of their work in organizing the lighting and sound for this show. In addition, we would like to thank the Department of Theatre and Dance faculty and staff: Emily Bustamante, Michael Estanich, Jeannie Hill, Sarah Ross, CeCe Sickler and Ann Warren. Without their guidance and interest in student development, Afterimages 2023, and our entire department wouldn't be the same. Lastly, we would like to thank Sarah Olson, our Fall Dance Directing Team Faculty Advisor, for all her mentorship, support, and advice throughout this process.

Thank you for supporting UWSP's Department of Theatre and Dance, the arts, and the wonderful student works you are about to see. We hope you enjoy the show.

Afterimages 2023 Directing Team

Erin Clementich, Amber Cronce, Emily Meyer, and Alisha Raflik

The University of Wisconsin-Stevens Point
Department of Theatre & Dance
Presents

Afterimages 2023

Directing Team:

Erin Clementich, Amber Cronic,
Emily Meyer, Alisha Raflik

UWSP Faculty Advisor:

Sarah Olson*

*UWSP Faculty Member

Surreality

Choreographer	Paige Hoover
Dancers	Jenny Beck, Paige Hoover, Elizabeth Pischel, Natalie Shrock, Toni Wuest
Stage Manager	Lucy Groeler
Costume Designer	Sam Baxter
Lighting Designer	Cali Grant
Scenic Designer	Brandon Walker
Music	<i>Solas</i> by Jamie Duffy, Vocals by Korah Jacob and Megan Shields

Program Note:

Surreality explores the emotional journey of a dancer, shedding light on the moments preceding and during a performance. The work follows the dancer's shift into a surreal environment while on stage, as feelings of anxiety gradually dissipate with each step. As the narrative unfolds, the dancers find themselves collectively entering a mesmerizing 'dream state.'

A Touch of Love

Choreographer	Jordan Linton
Dancers	Jennifer Grady, Josiah Stevens
Stage Manager	Lucy Groeler
Costume Designer	Sam Baxter
Lighting Designer	Rachel McCulloch
Music	<i>Hawk</i> by Paul Leonard-Morgan, <i>Spring/The Promise</i> by Anna Yarbrough

Program Note:

Through all the chaos, anxiety, and worries of everyday life, it can be easy to shut yourself off from the people who love you most. A Touch of Love explores the inner thoughts and feelings that people have when they feel the whole world is crumbling around them and the way that real connection with your person, even just a simple touch, can make the world seem more manageable. Suddenly, you are not alone.

Unresolved

Choreographer.....Abby Hermans
Dancers.....Erin Clementich, Abby Hermans,
Emily Meyer, Pauline Nikolov
Stage Manager.....Rylie Czarneski
Costume Designer.....Emily Bustamante*
Lighting Designer.....Cali Grant
Music.....*The Grotto* by Audiomachine,
Lonesome Town by Ricky Nelson,
Hometown by French 79

Program Note:

Unresolved explores questions that have no clear answers and the feelings that arise from this uncertainty. Realizing that there are not always answers, this dance aims to leave the audience with even more questions and the invitation to think about the unknown in a new way.

The Mind's Eye

Choreographer.....Alisha Raflik
Dancers.....Jennifer Grady, Paige Hoover,
Jason López-Martínez, Ellie McGillivray, Ellie Meyer,
Alisha Raflik, Graceanne Rendernick, Megan Shields
Stage Manager.....Rylie Czarneski
Costume Designers**.....Paul Been, Rory Eigenberger,
Emily Erickson, Kayla Price
Lighting Designer.....Viviana Campos
Music.....*A Dream of Water* by Collin Stetson,
The Righteous Wrath of an Honorable Man by Collin Stetson,
Anjos by Julianna Barwick,
Infinite Love by Emile Mosseri

Program Note:

The Mind's Eye is a metaphysical concept that represents the ability to see beyond the physical realm and access a higher state of consciousness. This piece explores the interplay between the physical and spiritual planes and the mind's ability to wander between different realities and levels of consciousness. This work illuminates the power of the mind's eye to transcend ordinary perception, offering a glimpse into the vast universe that exists within us.

*UWSP Faculty Member

**Students in THEA 244: Costume Design

15 Minute Intermission

Chasing The Clock

Choreographer.....Ariel Birkel
Dancers.....Ariel Birkel, Abby Hermans,
McKenna Johnston, Grace Meyer
Stage Manager.....Ike Smith
Costume Designer.....Kelli Wonsmos
Lighting Designer.....Viviana Campos
Scenic Designer.....Kayla Price
Music.....*Almighty Clock* by Johan Ducher,
Tick Tock Goes the Clock by Jo Blakenburg,
Clockwork by Aviv Yenvi,
Vienna by Stephan Schleiner (originally performed by Billy Joel)

Program Note:

Chasing the Clock explores the intimidating reality that we are all running out of time. Although time is ever present and flowing, as individuals, we all have moments where we feel constrained within time itself. This dance questions how we can prevent ourselves from feeling stuck in time, or constantly chasing the clock, and instead allow ourselves the chance to enjoy what is happening around us.

MANipulation

Choreographer.....Emily Meyer
Dancers.....Erin Clementich
Emily Meyer, Elizabeth Pischel
Stage Manager.....Ike Smith
Costume Designer.....Emily Bustamante*
Lighting Designer.....Logan Godfrey
Music.....*Interrogation* by Travis Lake,
Who is She? by I Monster,
Human by Sevdaliza,
It's a Man's Man's Man's World by Jurnee Smollet-Bell and Black Canary
(originally performed by James Brown and Betty Jean Newsome),
what it means to be a girl by EMELINE,
Fall in Line by Christina Aguilera and Demi Lovato

Program Note:

MANipulation explores ideas of female empowerment and the rejection of female stereotypes that come from the male gaze. As the piece progresses, we find our individuality, reclaiming our power through embracing our sexuality, voice, and feminine energy.

Icarus and Apollo

Choreographer	Arista Detter
Dancers	Arista Detter, Katelyn Geier, Hannah Petersen, Alisha Raflik, Graceanne Redernick, Leah Scherer, Megan Shields
Voice Actors	Ione Berken, Arista Detter, Stephanie Hogan, Alisha Raflik, Megan Shields
Stage Manager	Ike Smith
Costume Designers**	Cali Grant, Charlie Kauth, Madeline Nikolai, Alisha Raflik, Constance Sorel
Lighting Designer	Charlie Kauth
Scenic Designer	Martha Ruona
Music	<i>Photograph (From Her)</i> by Arcade Fire and Owen Pallett, <i>Dimensions</i> by Arcade Fire and Owen Pallett

Program Note:

"Never regret thy fall,
O Icarus of the fearless flight,
For the greatest tragedy of them all,
Is never to feel the burning light." - Oscar Wilde

Unbuttoned

Choreographer	Elizabeth Pischel
Dancers	Isabel Bauer, Sarah Dickinson, Emma Eckelberg, Paige Hoover, Aubree Leitermann, Emily Meyer, Pauline Nikolov, Natalie Shrock
Actor	Hayden Hoffman
Stage Manager	Ike Smith
Costume Designer	Emily Bustamante*
Lighting Designer	Isaac Norman
Music	<i>Unbuttoned</i> by Elizabeth Pischel and Christopher Marion (feat. John Arndt & Jenika Marion) <i>Ide Were Were/Ardhi</i> by Laboratorium Pieśni

Program Note:

In the reality of today's world, we are expected to be buttoned up; we are supposed to contain our emotions and hide our deepest natures. But we are first and foremost human beings. What is our true essence? We have spirit, passions, instincts, desires, and fears. And we button those up so tight that we grow numb to what we fundamentally are – human. What you see of someone is not all of someone.

*UWSP Faculty Member

**Students in THEA 244: Costume Design

2023-24 Season Production Staff

Costume Design Mentor.....Emily Bustamante*

Costume Shop Assistants.....Sam Baxter, Tierney Detter,
Sarah Dickinson, Nessa Grant, Steph Hogan, Sophie Pitsch,
Martha Ruona, Emily Ruth, Kelli Wonsmos

Wardrobe Crew.....Bella Frank, Jules Leverton, Emily Odegard

Deck Run Crew.....Ione Berken,
Trevor Bohringer, Ryan Bouchard, Diana Gabriel,
Ryleigh Guelig, Bing Harper, Ronan Kosterman,
Janae Owens, Morgan Stock, Ethan Stokes

Light/Sound Shop Assistants.....Alexia Ulrich, Chou Yang

Lighting Design Mentor/Student Master Electrician.....Viviana Campos

Sound Designer/Engineer/Board Op.....Paul Been

Scenic/Paint/Props Mentor/Prop Shop Manager.....Sarah E. Ross*

Scene Shop Assistants.....Serena Alexander, Paul Been,
Cali Grant, Mark Radtke, Ike Smith

Paint/Prop Shop Assistants.....Rory Eigenberger,
Mic Frommelt, Kayla Price

House Manager.....Ellie Paynter

Theatre & Dance Student Office Assistants.....Erin Clementich
Ryan Niedenthal, Megan Shields

****UWSP Faculty/Staff***

Meet the Company

Bauer, Isabel (*Dancer, She/Her*) First-year Dance and Chemistry major from Deforest, WI.

Baxter, Sam (*Costume Designer, They/She*) Fifth-year Theatre Design & Technology major from Milwaukee, WI. Recipient of the Sentry Scholarship in Theatre & Dance.

Beck, Jenny (*Dancer, She/Her*) First-year Dance and Arts Management major from Roscoe, IL. Recipient of the First-year Theatre Arts Scholarship in Dance.

Been, Paul (*Costume Designer/Sound Designer/Engineer/Board Op, They/Them*) Fifth-year Theatre Design & Technology major from Kimberly, WI.

Birkel, Ariel (*Choreographer/Dancer, She/Her*) Junior Dance and Psychology major and Music minor from Rubicon, WI. Recipient of the First-year Theatre Arts Scholarship in Dance and the Susan Gingrasso Dance Education Scholarship.

Campos, Viviana (*Lighting Designer She/Her*) Junior Theatre Design & Technology major from Sparta, WI. Recipient of the James Vorland James Technical Theatre Scholarship and the Arts Bash Scholarship.

Clementich, Erin (*Director/Dancer, She/Her*) Junior Dance and Arts Management major from Devils Lake, ND. Recipient of the Kathryn Bukolt Memorial Dance Scholarship and the Theatre Arts Scholarship in Dance.

Cronce, Amber (*Director, She/Her*) Junior Dance major from Appleton, WI. Recipient of the James and Linda Martin Moore Dance Award.

Czarneski, Rylie (*Stage Manager, She/Her*) First-year Arts Management major and Drama minor from Denmark, WI. Recipient of the Theatre & Dance Scholarship in Drama.

Detter, Arista (*Choreographer/Dancer, She/Her*) Fifth-year Musical Theatre and Dance major from Prairie du Sac, WI. Recipient of the Sentry Scholarship in Theatre & Dance and the Backstage Musical Theatre Scholarship.

Dickinson, Sarah (*Dancer, She/Her*) Sophomore Dance major from Stratford, WI. Recipient of the Susan Gingrasso Dance Education Scholarship.

Meet the Company

Eckelberg, Emma (*Dancer, She/Her*) First-year Dance major and Business and Exercise Performance minor from Marshfield, WI.

Eigenberger, Rory (*Costume Designer, They/Them*) Sophomore Theatre Design & Technology major from Oconomowoc, WI. Recipient of the Crosby Scholarship in Technical Theatre.

Geier, Katelyn (*Dancer, She/Her*) Sophomore Graphic Design major and Dance minor from Loyal, WI. Recipient of the Arts Bash Scholarship and the Presidential Purple Scholarship.

Godfrey, Logan (*Lighting Designer, He/Him*) First-year Theatre Design & Technology major from St. Michael, MN.

Grady, Jennifer (*Dancer, She/Her*) Junior Dance major from Germantown, WI. Recipient of the Anne Gilfry Schierl Fine Arts Award in Dance.

Grant, Cali (*Lighting Designer, She/Her*) Junior Theatre Design & Technology major and Arts Management minor from Ripon, WI. Recipient of the Theatre & Dance Scholarship in Design & Technology.

Groeler, Lucy (*Stage Manager, She/Her*) First-year Drama major from Watertown, WI. Recipient of the First-year Theatre Arts Scholarship in Drama.

Hermans, Abby (*Choreographer/Dancer, She/Her*) Senior Dance major from Middleton, WI. Recipient of the Kathryn Bukolt Memorial Dance Scholarship and the Theatre Arts Scholarship in Dance.

Hoffman, Hayden (*Actor, He/Him*) Senior Musical Theatre major from Sister Bay, WI. Recipient of the Miller Family Music Education Scholarship.

Hoover, Paige (*Choreographer/Dancer, She/Her*) Senior Dance major and Business Administration minor from Lake Bluff, IL. Recipient of the First-year Theatre Arts Scholarship in Dance and the Kathryn Bukolt Memorial Dance Scholarship.

Johnston, McKenna (*Dancer, She/Her*) First-year Dance and Marketing major from Mount Horeb, WI. Recipient of the First-year Theatre Arts Scholarship in Dance.

Meet the Company

Kauth, Charlie (*Lighting Designer, She/They*) Sophomore Theatre Design & Technology major from Clintonville, WI.

Leiterman, Aubree (*Dancer, She/Her*) Sophomore Dance and Athletic Training major from Kimberly, WI. Recipient of the Susan Gingrasso Dance Education Scholarship and the Elizabeth Bukolt Family Scholarship.

Linton, Jordan (*Choreographer, He/Him*) Junior Musical Theatre and Dance major from Daytona Beach, FL. Recipient of the After the Flags Scholarship, the First-year Theatre Arts Scholarship in Musical Theatre, the Kathryn Bukolt Memorial Dance Scholarship, and the Baruch/Bridgeman Outstanding Player Award.

López-Martínez, Jason (*Dancer, He/Him*) Senior Health Sciences Major and Dance minor from Rio Grande, Oaxaca, Mexico.

McCulloch, Rachel (*Lighting Designer, She/Her*) Junior Drama major and Arts Management and Media Studies minor from Gurnee, IL. Recipient of the Arts Bash Scholarship

McGillivray, Ellie (*Dancer, She/Her*) Sophomore Dance major and Business minor from Willmar, MN. Recipient of the LEAD Program Scholarship, the Susan Gingrasso Dance Education Award and the Pointer Scholarship.

Meyer, Ellie (*Dancer, She/Her*) First-year Dance major from Marshfield, WI.

Meyer, Emily (*Director/Choreographer/Dancer, She/Her*) Senior Drama, Dance, and Arts Management major and Media Studies minor from River Falls, WI. Recipient of the Theatre Arts Scholarship in Drama, the Kathryn Bukolt Memorial Dance Scholarship, the Arts Bash Scholarship, and the COFAC Excellence Award.

Meyer, Grace (*Dancer, She/Her*) Sophomore Dance and Early Childhood Education major from Caledonia, MN. Recipient of the Kathryn Bukolt Memorial Dance Scholarship, the Susan Gingrasso Dance Education Award, and the Presidential Gold Scholarship.

Meet the Company

Nikolov, Pauline (*Dancer, She/Her*) First-year Dance major from Lakeville, MN. Recipient of the First-year Theatre Arts Scholarship in Dance Scholarship.

Norman, Isaac (*Lighting Designer, He/Him*) Junior Theatre Design & Technology major with a certificate in Environmental Ethics from Milwaukee, WI. Recipient of the After the Flags Scholarship and the Anne Gilfry Schierl Fine Arts Award in Design Technology.

Petersen, Hannah (*Dancer, She/Her*) Sophomore Health Sciences major and Dance minor from Crystal Lake, IL. Recipient of the Invest in Your Purpose Scholarship, the Destination Wisconsin Scholarship, the Susan Gingrasso Dance Education Scholarship, and the CPS Deans Award Scholarship.

Pischel, Elizabeth (*Dancer, She/Her*) Senior Dance and Pre-Physical Therapy major from Marshfield, WI. Recipient of the Kathryn Bukolt Memorial Dance Scholarship.

Price, Kayla (*Scenic Designer, She/They/He*) Junior Theatre Design & Technology major from Sullivan, WI.

Raflik, Alisha (*Director/Dancer/Costume Designer, She/Her*) Senior Dance major from Stevens Point, WI. Recipient of the Susan Gingrasso Dance Education Scholarship.

Rendernick, Graceanne (*Dancer, She/Her*) First-year Dance and Arts Management major and Art minor from Rochester, MN. Recipient of the First-year Theatre Arts Scholarship in Dance.

Ruona, Martha (*Scenic Designer, They/She*) Sophomore Theatre Design & Technology major and Creative Writing minor from Sheboygan, WI.

Scherer, Leah (*Dancer, She/Her*) First-year Chemistry major and Dance minor from Loyal, WI. Recipient of the Pointers Promise Scholarship, the Presidential Purple Scholarship, the Trytten Chemistry Scholarship, and the Melvin R. Laird Youth Leadership Scholarship.

Meet the Company

Shields, Megan (*Dancer, She/Her*) Senior Dance and Elementary Education major from Port Edwards, WI. Recipient of the Kathryn Bukolt Memorial Dance Scholarship, the Anne Gilfrey Schierl Fine Arts Award in Dance, the Susan Gingrasso Dacne Education Award, the Presidential Purple Scholarship, and the First-year Theatre Arts Scholarship in Dance.

Shrock, Natalie (*Dancer, She/Her*) Sophomore Dance and Studio Art major from Rhinelander, WI. Recipient of the Presidential Purple Scholarship, the Susan Gingrasso Dance Education Scholarship, the First-year Theatre Arts Scholarship in Dance, and the Invest in Your Purpose Scholarship.

Smith, Ike (*Stage Manager, He/Him*) Junior Drama and Dance major from Madison, WI. Recipient of the James and Linda Martin Moore Dance Scholarship and the Peet-Faust Drama Scholarship.

Sorel, Constance (*Costume Designer, She/Her*) Junior International Studies major from Caen, France.

Stevens, Josiah (*Dancer, He/Him*) Sophomore Dance major from Reedsburg, WI. Recipient of the Kathryn Bukolt Memorial Dance Scholarship.

Walker, Brandon (*Scenic Designer, He/Him*) Junior Theatre Design & Technology and Arts Management major from Woodstock, IL. Recipient of the Arts Bash Scholarship.

Wonsmos, Kelli (*Costume Designer, She/They*) Senior Theatre Design & Technology major from Mankato, MN. Recipient of the Mary Lou Holls Costume Scholarship.

Wuest, Toni (*Dancer, She/Her*) First-year Dance and Wildlife Ecology major from Apple Valley, MN.

CONTRIBUTE TO BACKSTAGE

The Department of Theatre & Dance welcomes financial support for educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please contact Jennifer Tubbs, Major Gifts Officer, at jtubbs@uwsp.edu or 715-846-3056. You may also donate online at <https://give.uwsp.edu/give-backstage> or by scanning the QR code found on the bottom of this page.

2023 Backstage Donations

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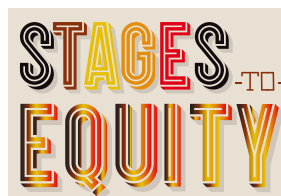
Department of Theatre & Dance School of Performing Arts University of Wisconsin - Stevens Point

The mission of the [Department of Theatre and Dance](#) is to serve:

- Its majors and minors through curricular offerings and performance/production activities that heighten intellectual, artistic, cultural, and humane sensitivities.
- The general student population through curricular offerings and stage productions that engender an appreciation and understanding of the performing arts and their contribution to the cultural and aesthetic enrichment of life.
- The university community and general central Wisconsin population through the production of quality stage performances.

STAGES TO EQUITY SCHOLARSHIP

In an ongoing effort to broaden and enrich our Equity, Diversity, and Inclusivity practices in the Department of Theatre & Dance, we've established the new *Stages to Equity Scholarship*. This award supports students who come from historically under-represented populations within the theatre, dance, and arts management student body at UW-Stevens Point. This academic year, we hope to grow the Stages to Equity endowment to support two annual scholarships for our students. We hope you might consider a gift to the endowment today! Scan the QR code with your mobile device, or visit give.uwsp.edu/stages-to-equity. If you are interested in receiving more information about the scholarship, you can reach out to Professor Tyler Marchant at tmarchan@uwsp.edu or at 715.252.8012 and he will be happy to assist you.



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