Welcome to the Department of Theatre & Dance  
2023-2024 Season!

The UWSP Department of Theatre & Dance is fully accredited by the National Association of Schools of Theatre and the National Association of Schools of Dance.

2023-2024 Theatre & Dance & pää seen

Amy Beversdorf  
Associate Lecturer, Dance

Emily Bustamante  
Assistant Professor, Theatre

Dana Dancho  
Assistant Professor, Theatre

Michael Estanich  
Professor, Dance  
Dept. of Theatre and Dance Chair

Mark Hanson  
Associate Professor, Theatre  
BFA Musical Theatre Program Coordinator

Jeannie Hill  
Professor, Dance

Pamela Luedtke  
Associate Lecturer, Dance

Tyler Marchant  
Professor, Theatre  
BFA Acting Program Coordinator

Jim O’Connell  
Associate Professor, Arts Mgmt  
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Sarah Olson  
Assistant Professor, Dance

Greg Pragel  
Lecturer, Theatre

Sarah E. Ross  
Assistant Professor, Theatre  
BFA Design and Technology Program Coordinator

Laurie Schmeling  
Lecturer, Theatre  
BA Drama Program Coordinator

CeCe Sickler  
Costume Shop Manager

Ann Warren  
Technical Director

viadico

Administrative Assistant II  
School of Performing Arts

ACDA  
American College Dance Association

NASTD  
National Association of Schools of Theatre

NASTD  
National Association of Schools of Dance
Indigenous Peoples Land Acknowledgement

The Department of Theatre and Dance would like to recognize that the University of Wisconsin-Stevens Point occupies the unceded lands of the Ho Chunk and Menominee people.

Please take a moment to acknowledge and honor this ancestral Ho Chunk and Menominee land, and the sacred lands of all indigenous peoples.
Welcome to Afterimages 2023!
The 2023 Fall Dance Directing Team is thrilled to present eight new dance pieces choreographed by emerging student choreographers. Our program today will introduce you to each of their individual styles, choreographic voices, and artistic approaches.

Starting in September, 16 student choreographers created 18 unique works, each following their own distinct choreographic process. The dances were inspired by a variety of life experiences, perspectives, and artistic questions. These works were presented in October to an adjudication panel comprised of the dance faculty and a guest adjudicator, who was an alumna of the UWSP dance program. The next day, the panel shared their comments, questions, and critiques with the choreographers in our FeedForward session, which helped the choreographers clarify their artistic intentions and consider new possibilities. The dance faculty and a guest adjudicator, Charys Hess, placed the 18 works into our two separate fall dance concerts: Forthcoming, presented in Dance Studio 130 in October, and Afterimages, presented in Jenkins Theatre this weekend.

Afterimages is always an exciting and unique experience within the Department of Theatre and Dance. This show focuses on student involvement—the directing team, stage management team, choreographers, cast, designers, and crew are comprised of UWSP students. Afterimages is a shared artistic endeavor that allows for collaboration and contribution from all aspects of our department. It connects first-year, sophomore, junior, and senior dance students within a safe and collaborative environment where they are able to explore their artistry. They then collaborate with design students who contribute their growing knowledge in costuming, lighting, sound, and scenic design to bring the works to life. We cannot thank the designers enough for their irreplaceable contributions.

Furthermore, we would like to thank Stage Manager Ike Smith and Assistant Stage Managers Rylie Czarneski and Lucy Groeler for their willingness to provide their assistance throughout the semester. We would also like to thank Viviana Campos and Paul Been for all of their work in organizing the lighting and sound for this show. In addition, we would like to thank the Department of Theatre and Dance faculty and staff: Emily Bustamante, Michael Estanich, Jeannie Hill, Sarah Ross, CeCe Sickler and Ann Warren. Without their guidance and interest in student development, Afterimages 2023, and our entire department wouldn't be the same. Lastly, we would like to thank Sarah Olson, our Fall Dance Directing Team Faculty Advisor, for all her mentorship, support, and advice throughout this process.

Thank you for supporting UWSP’s Department of Theatre and Dance, the arts, and the wonderful student works you are about to see. We hope you enjoy the show.

Erin Clementich, Amber Cronce, Emily Meyer, and Alisha Raflik
The University of Wisconsin-Stevens Point
Department of Theatre & Dance
Presents

Afterimages
2023

Directing Team:
Erin Clementich, Amber Cronce,
Emily Meyer, Alisha Raflik

UWSP Faculty Advisor:
Sarah Olson*
Surreality
Choreographer..............................................................Paige Hoover
Dancers........................................................................Jenny Beck, Paige Hoover, Elizabeth Pischel, Natalie Shrock, Toni Wuest
Stage Manager..............................................................Lucy Groeler
Costume Designer..........................................................Sam Baxter
Lighting Designer............................................................Cali Grant
Scenic Designer..............................................................Brandon Walker
Music...............................................................................Solas
Vocals by Korah Jacob and Megan Shields

Program Note:
A Touch of Love
Choreographer..............................................................Jordan Linton
Dancers........................................................................Jennifer Grady, Josiah Stevens
Stage Manager..............................................................Lucy Groeler
Costume Designer..........................................................Sam Baxter
Lighting Designer............................................................Rachel McLellon
Music...............................................................................Hawk
Spring/The Promise by Anna Yarbrough

Program Note:
Through all the chaos, anxiety, and worries of everyday life, it can be easy to shut
inner thoughts and feelings that people have when they feel the whole world is
just a simple touch, can make the world seem more manageable. Suddenly, you
are not alone.
Unresolved

Choreographer..............................................................Abby Hermans
Dancers..............................................................Erin Clementich, Abby Hermans, Emily Meyer, Pauline Nikolov
Stage Manager.............................................................Rylie Czarneski
Costume Designer......................................................Emily Bustamante
Lighting Designer.........................................................Cali Grant
Music..............................................................The Grotto by Audiomachine,
Lonesome Town by Audiomachine,
Hometown by Audiomachine

Program Note:
Program Note:

The Mind’s Eye

Choreographer..............................................................Alisha Raflik
Dancers..............................................................Jennifer Grady, Paige Hoover,
Stage Manager.............................................................Rylie Czarneski
Costume Designers**...........................................Paul Been, Rory Eigenberger,
Lighting Designer.........................................................Viviana Campos
Music..............................................................A Dream of Water by Collin Stetson,
The Righteous Wrath of an Honorable Man by Collin Stetson,
Anjos by Julianna Barwick,
Infinite Love by Collin Stetson

Program Note:

Program Note:

*UWSP Faculty Member
**Students in THEA 244: Costume Design
Chasing The Clock

Program Note:

Chasing the Clock explores the intimidating reality that we are all running out of time. Although time is ever present and flowing, as individuals, we all have moments where we feel constrained within time itself. This dance questions how we can prevent ourselves from feeling stuck in time, or constantly chasing the clock, and instead allow ourselves the chance to enjoy what is happening around us.

MANipulation

Program Note:

MANipulation explores ideas of female empowerment and the rejection of female stereotypes that come from the male gaze. As the piece progresses, we find our individuality, reclaiming our power through embracing our sexuality, voice, and feminine energy.
**Icarus and Apollo**

**Choreographer:** Arista Detter

**Dancers:** Arista Detter, Katelyn Geier, Hannah Petersen, Alisha Raflik, Graceanne Redernick, Leah Scherer, Megan Shields

**Voice Actors:** Ione Berken, Arista Detter, Stephanie Hogan, Alisha Raflik, Megan Shields

**Stage Manager:** Ike Smith

**Costume Designers:** Cali Grant, Charlie Kauth, Martha Ruona

**Lighting Designer:** Charlie Kauth

**Scenic Designer:** Martha Ruona

**Music:** Photograph (From Her) & Dimensions

Program Note:

“Never regret thy fall, O Icarus of the fearless flight, For the greatest tragedy of them all, Is never to feel the burning light.” - Oscar Wilde

**Unbuttoned**

**Choreographer:** Elizabeth Pischel

**Dancers:** Isabel Bauer, Sarah Dickinson, Emma Eckelberg, Paige Hoover, Aubree Leitermann, Emily Meyer, Pauline Nikolov, Natalie Shrock

**Actor:** Hayden Hoffman

**Stage Manager:** Ike Smith

**Costume Designer:** Emily Bustamante*

**Lighting Designer:** Isaac Norman

**Music:** Unbuttoned by Elizabeth Pischel and Christopher Marion (feat. John Arndt & Jenika Marion), Ide Were Were/Ardhi by Laboratorium Pieśni

Program Note:

In the reality of today's world, we are expected to be buttoned up; we are supposed to contain our emotions and hide our deepest natures. But we are first and foremost human beings. What is our true essence? We have spirit, passions, instincts, desires, and fears. And we button those up so tight that we grow numb to what we fundamentally are - human. What you see of someone is not all of someone.

*UWSP Faculty Member

**Students in THEA 244: Costume Design**
Costume Design Mentor
................................................Emily Bustamante*

Costume Shop Assistants
..................................Sam Baxter, Tierney Detter, Sarah Dickinson, Nessa Grant, Steph Hogan, Sophie Pitsch, Martha Ruona, Emily Ruth, Kelli Wonsmos

Wardrobe Crew
.........................Bella Frank, Jules Leverton, Emily Odegard

Deck Run Crew
..........................................................................Ione Berken, Trevor Bohringer, Ryan Bouchard, Diana Gabriel, Ryleigh Guelig, Bing Harper, Ronan Kosterman, Janae Owens, Morgan Stock, Ethan Stokes

Light/Sound Shop Assistants
.................................Alexia Ulrich, Chou Yang

Lighting Design Mentor/Student Master Electrician
........Viviana Campos

Sound Designer/Engineer/Board Op
...........................................Paul Been

Scenic/Paint/Props Mentor/Prop Shop Manager
..............Sarah E. Ross*

Scene Shop Assistants
...................................Serena Alexander, Paul Been, Cali Grant, Mark Radtke, Ike Smith

Paint/Prop Shop Assistants
..............................................Rory Eigenberger, Mic Frommelt, Kayla Price

House Manager
.........................................................................Ellie Paynter

Theatre & Dance Student Office Assistants
.......................Erin Clementich
                Ryan Niedenthal, Megan Shields

*UWSP Faculty/Staff
**Meet the Company**

**Bauer, Isabel** *(Dancer, She/Her)* & *Bauer, Isabel* *(Dancer, She/Her)*

First-year Dance and Chemistry major from Deforest, WI.

**Baxter, Sam** *(Costume Designer, They/She)* & *Baxter, Sam* *(Costume Designer, They/She)*

Fifth-year Theatre Design & Technology major from Milwaukee, WI. Recipient of the Sentry Scholarship in Theatre & Dance.

**Beck, Jenny** *(Dancer, She/Her)* & *Beck, Jenny* *(Dancer, She/Her)*

First-year Dance and Arts Management major from Roscoe, IL. Recipient of the First-year Theatre Arts Scholarship in Dance.

**Been, Paul** *(Costume Designer/Sound Designer/Engineer/Board Op, They/Them)* & *Been, Paul* *(Costume Designer/Sound Designer/Engineer/Board Op, They/Them)*

Fifth-year Theatre Design & Technology major from Kimberly, WI.

**Birkel, Ariel** *(Choreographer/Dancer, She/Her)* & *Birkel, Ariel* *(Choreographer/Dancer, She/Her)*

Junior Dance and Psychology major and Music minor from Rubicon, WI. Recipient of the First-year Theatre Arts Scholarship in Dance and the Susan Gingrasso Dance Education Scholarship.

**Campos, Viviana** *(Lighting Designer She/Her)* & *Campos, Viviana* *(Lighting Designer She/Her)*

Junior Theatre Design & dZv}o}P«ui}ţu Dţui}ţv}ţuZţvUţXZţvO(ţv ţv Vorland James Technical Theatre Scholarship and the Arts Bash Scholarship.

**Clementich, Erin** *(Director/Dancer, She/Her)* & *Clementich, Erin* *(Director/Dancer, She/Her)*

Junior Dance and Arts Management major from Devils Lake, ND. Recipient of the Kathryn Bukolt Memorial Dance Scholarship and the Theatre Arts Scholarship in Dance.

**Cronce, Amber** *(Director, She/Her)* & *Cronce, Amber* *(Director, She/Her)*

Junior Dance major from Appleton, t/XZţvO(ţv ţv]vDţu D Award.

**Czarneski, Rylie** *(Stage Manager, She/Her)* & *Czarneski, Rylie* *(Stage Manager, She/Her)*

First-year Arts Management major and Drama minor from Denmark, WI. Recipient of the Theatre & Dance Scholarship in Drama.

**Dickinson, Sarah** *(Dancer, She/Her)* & *Dickinson, Sarah* *(Dancer, She/Her)*

Sophomore Dance major from Stratford, WI. Recipient of the Susan Gingrasso Dance Education Scholarship.
Meet the Company

Eckelberg, Emma  (Dancer, She/Her)  First-year Dance major and Business and Exercise Performance minor from Marshfield, WI.

Eigenberger, Rory  (Costume Designer, They/Them)  Sophomore Theatre and the Crosby Scholarship in Technical Theatre.

Geier, Katelyn  (Dancer, She/Her)  Sophomore Graphic Design major and Dance minor from Loyal, WI. Recipient of the Arts Bash Scholarship and the Presidential Purple Scholarship.

Godfrey, Logan  (Lighting Designer, He/Him)  First-year Theatre Design & Technology major from St. Michael, MN.

Grady, Jennifer  (Dancer, She/Her)  Junior Dance major from Germantown, WI. Recipient of the Anne Gilfry Schierl Fine Arts Award in Dance.

Grant, Cali  (Lighting Designer, She/Her)  Junior Theatre Design & Technology major and Arts Management minor from Ripon, WI. Recipient of the Theatre & Dance Scholarship in Design & Technology.

Groeler, Lucy  (Stage Manager, She/Her)  First-year Drama major from Watertown, WI. Recipient of the First-year Theatre Arts Scholarship in Drama.

Hermans, Abby  (Choreographer/Dancer, She/Her)  Senior Dance major Dance Scholarship and the Theatre Arts Scholarship in Dance.

Hoover, Paige  (Choreographer/Dancer, She/Her)  Senior Dance major and Bukolt Memonial Dance Scholarship.

Johnston, McKenna  (Dancer, She/Her)  First-year Dance and Marketing major from Mount Horeb, WI. Recipient of the First-year Theatre Arts Scholarship in Dance.
Meet the Company

Kauth, Charlie *(Lightning Designer, She/They)* Sophomore Theatre Design

Leiterman, Aubree *(Dancer, She/Her)* Sophomore Theatre Design

Linton, Jordan *(Choreographer, He/Him)* Junior Musical Theatre and Dance

López-Martínez, Jason *(Dancer, He/Him)* Senior Health Sciences Major and Dance

McCulloch, Rachel *(Lighting Designer, She/Her)* Junior Musical Theatre and Dance

Meyer, Ellie *(Director/Choreographer/Dancer, She/Her)* Senior Musical Theatre and Dance

Meyer, Grace *(Dancer, She/Her)* Sophomore Musical Theatre and Dance
**Meet the Company**

**Nikolov, Pauline** *(Dancer, She/Her)* & *Isaac Norman* *(Lighting Designer, He/Him)* Junior Theatre Design & Technology major with a certificate in Environmental Ethics from Milwaukee, WI. Recipient of the After the Flags Scholarship and the Anne Gilfry Schierl Fine Arts Award in Design Technology.

**Petersen, Hannah** *(Dancer, She/Her)* Sophomore Health Sciences major and Dance minor from Crystal Lake, IL. Recipient of the Invest in Your Purpose Scholarship, the Destination Wisconsin Scholarship, the Susan Gingrasso Dance Education Scholarship, and the CPS Deans Award Scholarship.

**Pischel, Elizabeth** *(Dancer, She/Her)* Senior Dance and Pre-Physical Therapy major from Marshfield, WI. Recipient of the Kathryn Bukolt Memorial Dance Scholarship.

**Price, Kayla** *(Scenic Designer, She/They/He)* Junior Theatre Design & Technology major from Sullivan, WI.

**Raflik, Alisha** *(Director/Dancer/Costume Designer, She/Her)* Senior Dance major from Stevens Point, WI. Recipient of the Susan Gingrasso Dance Education Scholarship.

**Rendernick, Graceanne** *(Dancer, She/Her)* & *Ruona, Martha* *(Scenic Designer, They/She)* Sophomore Theatre Design & Technology major and Creative Writing minor from Sheboygan, WI.

**Scherer, Leah** *(Dancer, She/Her)* & *Price, Kayla* *(Scenic Designer, She/They/He)* First-year Chemistry major and Dance minor from Loyal, WI. Recipient of the Pointers Promise Scholarship, the Presidential Purple Scholarship, the Trytten Chemistry Scholarship, and the Melvin R. Laird Youth Leadership Scholarship.
Meet the Company

Shields, Megan *(Dancer, She/Her)*  
(Kathryn Bukolt Memorial Dance Scholarship, the Anne Gilfrey \^Z}å]\é\& &j\(v\æ\ua\}t/X Z]\ë\(9\  
The Presidential Purple Scholarship, the Susan Gingrasso Dance Education Award, the Presidential Purple Scholarship, and the Invest in Your Purpose Scholarship.

Shrock, Natalie *(Dancer, She/Her)* Sophomore Dance and Studio Art  
(Susan Gingrasso Dance Education Scholarship, the First-year Theatre Arts Scholarship in Dance, and the Invest in Your Purpose Scholarship.

Smith, Ike *(Stage Manager, He/Him)* Junior Drama and Dance major from  
(Recipients of the James and Linda Martin Moore Dance Scholarship and the Peet-Faust Drama Scholarship.

Sorel, Constance *(Costume Designer, She/Her)*  
(Junior International Studies major from Caen, France.

Stevens, Josiah *(Dancer, He/Him)* Sophomore Dance major from  
(Kathryn Bukolt Memorial Dance Scholarship.

Walker, Brandon *(Scenic Designer, He/Him)* Junior Theatre Design &  
(Recipient of the Arts Bash Scholarship.

Wonsmos, Kelli *(Costume Designer, She/They)*  
(Junior Theatre Design & Technology major from Mankato, MN. Recipient of the Mary Lou Holls Costume Scholarship.

Wuest, Toni *(Dancer, She/Her)*  
(First-year Dance and Wildlife Ecology major from Apple Valley, MN.
CONTRIBUTE TO BACKSTAGE

The Department of Theatre & Dance welcomes financial support for educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please contact Jennifer Tubbs, Major Gifts Officer, at jtubbs@uwsp.edu or 715-846-3056. You may also donate online at https://give.uwsp.edu/give-backstage or by scanning the QR code found on the bottom of this page.

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The mission of the **Department of Theatre and Dance** is to serve:

- Its majors and minors through curricular offerings and performance/production activities that heighten intellectual, artistic, cultural, and humane sensitivities.
- The general student population through curricular offerings and stage productions that engender an appreciation and understanding of the performing arts and their contribution to the cultural and aesthetic enrichment of life.
- The university community and general central Wisconsin population through the production of quality stage performances.

You are part of what makes the College of Fine Arts and Communication so vibrant and vital. Your generosity elevates our programs and encourages student success, helps attract and retain dedicated faculty members, and enhances the student experience. **Make a gift to COFAC today!**

**STAGES TO EQUITY SCHOLARSHIP**

In an ongoing effort to broaden and enrich our Equity, Diversity, and Inclusivity practices in the Department of Theatre & Dance, we've established the new **Stages to Equity Scholarship**. This award supports students who come from historically under-represented management student body at UW-Stevens Point. This endowment to support two annual scholarships for students who identify with historically under-represented groups, or who show a commitment to diversity and inclusion. To contribute, visit **give.uwsp.edu/stages-to-equity**. For more information, contact Professor Tyler Marchant at tmarchan@uwsp.edu or 715.252.8012.