

2024 ASI TEACHER TRAINING REGISTRATION FORM

CONTACT INFORMATION

Last Name:		First Name:	
Address:			
City:	State/Province:	ZIP Code:	Country:
Daytime phone:	Cell Phone:	*Email address:	

***This email must belong to someone at least 18 years of age. It will be used for communication and for Zoom classes.**

ATTENDEE INFORMATION

(List **EVERYONE** who will be attending and check all that apply for **each** attendee)

Name of <u>Each Person</u> Attending	Pronouns	Attending in person July 14-20	Attending Virtually July 14-20	Attending in person July 21-27	Attending Virtually July 21-27	Request Housing	Request Refrigerator	Request Meal Ticket	Request Parking Permit
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

FEE SCHEDULE

Late Registration Fee (for registrations postmarked or emailed after May 31).....\$75 _____

Late Payment Fee (for registrants with a balance due after June 30).....\$70 _____

Teacher Class Fees:

Every Child Can!®.....\$175 (or \$150 if taken with Book 1) _____

Short-term Teacher Training Course – Book 1.....\$900 _____

Short-term Teacher Training Course - Book 2 and above; 15-hour Supplemental Course; Overview (per unit).....\$525 _____

Short-term Teacher Training Course - Violin Practicum.....\$545 _____

10-hour Enrichment Classes or Teaching Strategies.....\$275 _____

Institute Observer (Adult observing student classes only. No teacher trainees. (Parents do not pay this fee), per week.....\$230 _____

Full Plan Meal Ticket (Per Person, Per Week) – Sunday dinner through Saturday breakfast (17 meals).....\$160 _____

Lunch and Dinner Meal Ticket – Mon-Fri lunch and dinner only (11 meals).....\$120 _____
(Children under age 3 eat for free)

Housing Fees (Per Week. Maximum of 2 people per room):

Single room.....\$215 _____

Double room – per person.....\$155 _____

Early Arrival or Extra Night (per night) – Single*.....\$35 _____

Early Arrival or Extra Night (per night) – Double*.....\$25 _____

***If you are staying on campus for the two-week period, please add the Extra Night fee.**

Refrigerator Rental, per room, per week\$35 _____

Parking Permit, per week.....\$35 _____

I am staying in a hotel – Hotel Name _____

Please send me UWSP Master of Music Education or admission information.

Donation to the ASI Scholarship Fund (Tax Deductible)..... _____

SUBTOTAL..... _____

PAYMENT INFORMATION

Payment in full plus a late reregistration fee of \$75 must accompany all applications postmarked, emailed, or faxed after May 31.

My check or money order, payable in US dollars to ASI/UWSP, is mailed or enclosed in the amount of: _____

I will use a credit or debit card through the secure link below.

5% card processing fee: _____

My payment will be in the amount of: _____

[Click here to make a credit card payment.](#)

OPTIONS TO RETURN COMPLETED FORMS

- Submit button at end of form or email to suzuki@uwsp.edu
- Postal service: American Suzuki Institute, UW-Stevens Point, 1800 Portage St., Stevens Point, WI 54481
- Fax: 715-346-3858

Have you attended other Institutes? Yes No If yes, which Institutes? _____

\$75 non-refundable registration fee and payment in full must accompany all applications postmarked after May 31.

A \$70 late payment fee will apply to all registered accounts not paid in full by June 30.

Registration Deadline: June 30. After June 30, with permission of the Director, as space permits. Must be paid in full with a credit card.

SPECIAL REQUESTS
(Early Arrival, Housing needs, etc.)

2024 SHORT-TERM TEACHER TRAINING COURSES
(Offered both in-person and online, unless otherwise noted)

Every Child Can!.....	Pat D'Ercole.....	July 13 &14
Violin 1**	Pat D'Ercole.....	July 14-27
Violin 2**	Amanda Schubert.....	July 14-20
Violin 3**	Amanda Schubert.....	July 21-27
Violin 4.....	Colleen Fitzgerald.....	July 14-20
Violin 5.....	Beth Titterington.....	July 14-20
Violin 6.....	Beth Titterington.....	July 21-27
Violin 7**	Terry Durbin.....	July 21-27
Violin 8**	Terry Durbin.....	July 14-20
Violin Practicum*.....	Ann Montzka Smelser.....	July 21-27
Cello Unit 2*.....	Tanya Carey.....	July 14-18
Cello Unit 3.....	Laura Shaw.....	July 14-20
Cello Unit 5.....	Tanya Carey.....	July 21-27
Cello Teaching Strategies*.....	Tanya Carey.....	July 15-18

Voice Unit 1.....	Mary Hofer.....	July 14-27
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Enrichment Courses

The Concerti of Bruch and Mendelssohn**.....	Brian Lewis.....	July 13-18
Kitchen Table Violin Repairs**	Dalton Potter.....	July 21-27
Creative Music Literacy*.....	Carrie Salisbury.....	July 20-25

Enrichment courses are scheduled during non-class hours and may be taken in conjunction with Unit and Supplemental courses.

*Online only
 **In-person only

Every Child Can!® (ECC) is an introduction to Dr. Suzuki's philosophy and its application to Suzuki education. **For parents, teachers, prospective teachers and others**, this six-hour course provides an inspiring, in-depth look at the Suzuki approach to teaching and learning. **For teachers, ECC serves as the required first course in the Suzuki Association of the Americas Teacher Development Program.**

Book 1 Teacher Training Courses include 28 hours of instruction plus 15 hours of observation. **Course participants must take Every Child Can! prior to beginning Book 1 and complete the SAA Audition process (deadline July 1).** You also must be an active SAA member and be 18 or older and a high school graduate or equivalent. Prepare for the course by memorizing the Book 1 repertoire and be conversant with the philosophical principles in *Nurtured By Love* and *Every Child Can!* **Detailed information on the Audition process may be found on the SAA website (www.suzukiassociation.org).**

Book 2 and above Teacher Training Courses include 15 hours of instruction plus 8 hours of observation. All course participants are asked to prepare the repertoire to be studied to the point of fluent performance. Memorization is not required but it is recommended. Participants should read, or re-read, Dr. Suzuki's *Nurtured By Love* and *Ability Development from Age Zero*. Unites 1-3 must be taken and registered for in order.

Supplemental Teacher Training Courses include 15 hours of instruction, but no hours of observation are required.

Enrichment Teacher Training Courses include 10 hours of instruction and require no hours of observation. Enrichment course classes are scheduled during non-class hours and may be taken in conjunction with Unit and Supplemental courses. Teaching Strategies is structured in a similar way and can be taken in conjunction with a Unit or Supplemental Course. Strategies courses do require some additional time

Scholarship is available. Forms can be found on our website.

For all training courses, 100% attendance is mandatory. All participants will be performing in class. String, harp, and flute participants are expected to provide their own instruments. No videotaping of classes is allowed.

Registration deadline: After May 31, late fees will apply, however we will accept late registrations as long as space is available. Please use the SAA website to check Teacher Training class sizes.

\$40 tuition rebate will be given to teachers who sign up for two Suzuki core units. (SECE, Practicum, Enrichment and Supplemental courses not included.)

\$25 tuition rebate will be given to teachers who sign up for a Unit or Supplemental course and a 10-hour Enrichment course in the same week.

Course Cancellations: ASI will cancel teacher training courses on June 27 if enrollment is insufficient. Please register as early as possible so we do not cancel a course you would like to enroll in. If a course is cancelled due to insufficient enrollment, you will be notified by June 29. If you choose to purchase a non-refundable plane ticket before June 29, ASI will not be liable. Please use the SAA website to check Teacher Training class enrollments.

The American Suzuki Foundation is offering Short-Term Teacher Training Scholarships to honor Dr. Suzuki. Scholarships will be applied to your ASI account. Print an application from our website www.uwsp.edu/suzuki/asi or email the American Suzuki Institute office to request an application. **Scholarship applications are due May 1 and must be accompanied by an ASI registration form and registration fee.**

UWSP may offer **undergraduate and graduate music degrees** with Suzuki emphasis in the fall of 2024. Contact the UWSP Department of Music for more information: <http://www.uwsp.edu/programs/degree/master-of-music-education/>

2024 SHORT-TERM TEACHER TRAINING COURSE ENROLLMENT FORM

Last Name	First Name	Middle Initial

Pronouns	Gender	SAA Membership Number	Expiration Date

Every Child Can!.....July 13-14.....

Voice Unit 1.....July 14-27.....

- Violin 1July 14-27
- Violin 2July 14-20
- Violin 3July 21-27
- Violin 4July 14-20
- Violin 5July 14-20
- Violin 6July 21-27
- Violin 7July 21-27
- Violin 8July 14-20

Enrichment Courses*

- The Concerti of Bruch and Mendelssohn.....July 13-18.....
- Kitchen Table Violin Repairs.....July 21-27.....
- Creative Music Literacy.....July 20-25.....

Violin Practicum.....July 21-27

***Enrichment courses are scheduled during non-class hours and may be taken in conjunction with Unit and Supplemental course**

- Cello Unit 2.....July 14-18.....
- Cello Unit 3.....July 14-20.....
- Cello Unit 5.....July 21-27.....
- Cello Teaching Strategies.....July 15-18.....

MUST BE SIGNED BY ALL ADULTS REGISTERING FOR ASI CLASSES

I understand that ASI may take photographs and/or videos of Institute participants and activities. I agree that the American Suzuki Institute shall be the owner of and may use such photographs and/or videos relating to the promotion of future events. I relinquish all rights that I may claim in relation to the use of said photographs and/or videos.

I voluntarily indemnify and hold harmless the University of Wisconsin-Stevens Point, the Board of Regents of the University of Wisconsin System, their respective officers, employees, and agents from any and all liability, loss, damages, costs, or expenses (including attorney fees) arising out of my participation in the Suzuki program and which do not arise out of the negligent acts or omissions of an officer, employee, or agent of the University and/or Board of Regents while acting within the scope of their employment or agency.

I agree that typing my name below is intended to authenticate this writing and to have the same force and effect as a manual signature.

Signature

Date