

## CV

### Jill Stukenberg

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## EDUCATION:

MFA, Creative Writing - Fiction ▪ New Mexico State University ▪ Las Cruces, New Mexico ▪ May 2004

BA, Writing-Intensive English, honors degree ▪ Marquette University ▪ Milwaukee, Wisconsin ▪ May 2001

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## TEACHING and RELATED EXPERIENCE:

### Associate Professor of English

University of Wisconsin-Stevens Point at Wausau (previously UW-Marathon County) ▪ Wausau, WI ▪ Fall 2012- present.  
*Introduction to Creative Writing, Composition (Eng 098, 099, 101, 102/202), and Literary Magazines (Face to Face and Point to Point).*

### English Instructor

Full-time IAS; University of Wisconsin-Marathon County ▪ Wausau, WI ▪ Fall 2010- Spring 2012  
*Creative Writing, Literary Magazines, Academic Reading (LEA 101), English Composition I and II (regular and accelerated-blended), Intermediate Composition.*

Tenure-track; Illinois Eastern Community Colleges, Lincoln Trail College ▪ Robinson, IL ▪ 2009- 2010  
*Composition I and II, Speech, Introduction to Literature (online course)*

Adjunct; Clark College ▪ Vancouver, WA ▪ 2006 - 2009

*Writing Fundamentals (pre-college), English Composition, Argument, Creative Writing*

Adjunct; Clackamas Community College ▪ Oregon City, OR ▪ 2006 - 2009

*Fundamentals of English (pre-college), Expository Writing, Argument, the Research Paper (Expository, Argument, and the Research Paper also taught as hybrid courses)*

Adjunct; Doña Ana Community College ▪ Las Cruces, NM ▪ 2004 - 2006

*Effective Communications (pre-college), General Composition.*

### Graduate Assistant English Instructor

New Mexico State University ▪ Las Cruces, NM ▪ 2001 - 2004

*general and honors Rhetoric and Composition, Writing in the Humanities (200-level)*

### Writing Center Tutor

I worked as a writing center tutor at Clark College, Clackamas Community College, New Mexico State University, and Marquette University. I use the Writing Studio model to teach English 099 at UW-Marathon County.

### Editorial Work

I advise *Mush* magazine (UWMC student publication), and have worked for the nationally-distributed *Tin House* books, *The Clackamas Literary Review*, and *Puerto del Sol*, and on the textbook *Neuroscience for the Study of Communicative Disorders*.

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## PUBLICATIONS:

### Scholarly:

Stukenberg, Jill. "Deep Habits: The Workshop as Critique in Creative Writing" *Arts & Humanities in Higher Education*, special issue "Critique as Signature Pedagogy," edited by Nancy Chick and Phillip Motley, July 2016, ahh.sagepub.com, DOI: 10.1177/147402216652770

Anderson, Kristine Rae, Jeffrey Becker, Mary Cantrell, Phoebe Reeves, and Jill Stukenberg. "Diggers in the Garden: The Habits of Mind of Creative Writers in Basic Writing Classrooms." *Teaching English in the Two-Year College*, vol. 42, no. 2, December 2014, pp. 161-171.

### Creative work:

Stukenberg, Jill. "Ice Pick." *Midwestern Gothic*, vol. 21, Spring 2016, pp. 163 – 176.

Stukenberg, Jill. "The Lady." *The Collagist* 55, February 2014, <http://thecollagist.com/the-collagist/2014/2/2/the-lady.html>. Accessed 4 Jan. 2017.

Stukenberg, Jill. "Three Accidents." *Devil's Lake*, May 2013, [https://english.wisc.edu/devillake/issues/2013\\_spring/stukenberg.html](https://english.wisc.edu/devillake/issues/2013_spring/stukenberg.html) Accessed 4. Jan. 2017.

Stukenberg, Jill. "The Volunteer" *Burrow Press Review*, March 2013, Web.

Stukenberg, Jill. "Train" *The Tampa Review Online*, Summer 2012, Web. <https://tampareview.org/train>

Stukenberg, Jill. "Eyes in the Back of Her Head." *Wisconsin People and Ideas Magazine*, Summer 2012, <https://wisconsinacademy.org/magazine/eyes-back-her-head>. Accessed 4. Jan. 2017.

Stukenberg, Jill. "Liquidation" *The Florida Review*, Winter 2012. Print.

Stukenberg, Jill. "Liechtenstein." *Prime Mincer*, Fall 2011. Print.

Stukenberg, Jill. "Huey Goody." *Prick of the Spindle*, Fall 2011. Print.

Stukenberg, Jill. "Tomorrowland." *Penduline Press* 2, Summer 2011, <http://www.pendulinepress.com/author-article-archives/tomorrowland/> Accessed 4. Jan. 2017.

Stukenberg, Jill. "Going to the Candidates' Debate (Laugh About It, Shout About It)." *Magnolia Journal*, Spring 2011. Print.

Stukenberg, Jill. "The Children Must Learn to Read By Third Grade." *Verse Wisconsin*, 2011, Web and print, as selection for *14 Poems about the Wisconsin Protests* broadside collection.

Stukenberg, Jill. "Situation: Dawn." *The Sonora Review*, 2008. Print.

Stukenberg, Jill. "Everybody Else." *Freight Stories*, 2008. Web.

### Other:

Stukenberg, Jill. "Teaching Underwater." *FACTC Focus*, 2007. Print.

Stukenberg, Jill. "Never Say No." Purdue University's OWL *Newsletter*, vol. 25, no. 10, 2001. Print.

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**READINGS, PERFORMANCES, INTERVIEWS related to CREATIVE WORK:**

UW System Faculty Reading, Central Wisconsin Book Festival ▪ September 2018

Hearken House Concert Series, creative writing reading, Marshfield, WI ▪ February 2018

“The Truth Her Great-great, and Great-great-great Grandchildren Would Not Perceive: An Interview with Jill Stukenberg,”  
interview given to Keaton Maddox of *The Collagist* ▪ July 2015

UW Marathon County Creative Writing Faculty Reading ▪ May 2014

“Hero’s Gyro,” short play selected and performed for public audience by UWMC students at UW Marathon County’s Short  
Play Festival “Order Up” ▪ November 2012

Wisconsin Book Festival, Madison, WI, *Wisconsin People and Ideas* contest winners’ reading at A Room of One’s Own Bookstore  
▪ November 2012

UW Marathon County “Foursquare” Creative Writing Faculty Reading sponsored by the Lecture and Fine Arts Series ▪  
October 2012

UW Marathon County Creative Writing Faculty Reading ▪ April 2012

1,000 Words Portland, reading series participant ▪ 2008

New Mexico State University, La Sociedad Para Las Artes, public fiction reading ▪ 2004

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**CONFERENCE PRESENTATIONS and PARTICIPATION:**

Teaching English in the Two-Year College national conference, Pittsburg, PA , presentation “Working Well Together:  
Collaboration on Both Sides of the Classroom,” with Lauren Genovesi and Myla Morris ▪ March 2019 UW System

Faculty College co-presenter of two-day workshop “(Re)Writing Assignments: Using Writing to Enhance Learning Across the  
Curriculum,” with Holly Hassel ▪ May 2018 and May 2019

Washington Island Literary Festival, attendee and workshop participant ▪ September 2018

UW System Faculty College co-presenter of two-day workshop “(Re)Writing Assignments: Using Writing to Enhance  
Learning Across the Curriculum” for UW System Faculty ▪ June 2018

Creative Writing Studies Organization, Black Mountain, North Carolina, paper presentation “Rethinking Inspiration in  
Introductory Creative Writing” ▪ November 2017

UW Colleges Colloquium, UW Fox Valley, co-presenter of collaborative assessment project “Transfer of Learning from  
English Composition to Writing Assignments in Biology” ▪ May 2017

UW System 2017 Spring Conference on Teaching and Learning, La Crosse, WI, poster presenter: “Cultivating Inspiration:  
Student Learning in Creative Writing” ▪ April 2017

Association of Writers and Writing Programs (AWP), Minneapolis, MN, attendee ▪ April 2015

Midwest Modern Language Association (MMLA), Milwaukee, WI, panel participant: "What I Wish Someone Had Told Me: Best Practices in Literature, Creative Writing, and Composition Pedagogy." ■ November 2013

Association of Writers and Writing Programs (AWP), Boston, MA, panel organizer and participant: "Creative Writers in Basic Writing Classrooms" ■ March 2013

UW Colleges Colloquium, UW Fox Valley, co-presenter of SoTL project "Engaging Developmental Reading Students with Course Texts and Figurative Language" ■ May 2012

Association of Writers and Writing Programs (AWP), Chicago, IL, panel organizer and participant: "Teaching the Literary Magazine in the Two-Year College" ■ February 2012

International Society for the Scholarship of Teaching and Learning (ISSOTL) conference attendee, Milwaukee, WI ■ October 2011

University of Wisconsin English Symposium, UW Fox Valley, panel participant: "Gogapedy in Creative Writing" ■ October 2010

Allerton English Articulation Conference, Monticello, IL, co-presenter: "Strategies for Student Engagement in the Literature classroom" ■ April 2010

Community College Humanities Association presentation, Portland, OR: co-presenter: "Using Blogs and Wikis to Promote Collaborative Learning" ■ 2008

Oregon Conference on Rhetoric and Composition, La Grande, OR: co-presenter: "Poetic License: Creative Writing Carjacks the Composition Classroom." ■ 2007

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### **Other PROFESSIONAL DEVELOPMENT:**

Wisconsin Teaching Fellow ■ 2016 - 2017. I received this UW System fellowship in support of attendance at two week-long Faculty College and Summer Institute meetings, and for a year of work on a scholarship of teaching and learning project.

College and Career Readiness Partnership Meeting ■ UW Fond du Lac ■ October 2014. I attended this CESA meeting to learn about the new Common Core in Wisconsin high schools.

UW Colleges English Department Grant Project participant "Using Research-Based Teaching Strategies to Improve the Retention and Academic Success of Underprepared College Readers and Writers." In this year-long professional development experience, I attended two all-day face to face workshops as well as completed readings, discussions, and peer review of assignments and assessments in an intensive online workshop to redesign my English 102 course ■ October 2013- May 2014.

UW Colleges English Department Workshop Attendance ■ October 2015, May 2014, February 2012.

Wisconsin College and Career Network Conference ■ Northcentral Technical College ■ October 2012

LEA 101: Academic Reading Lesson Study SoTL project with UWMC colleagues ■ Fall 2011 - Spring 2012

Clark College Teaching and Learning Center Spring Institute ■ Vancouver, WA ■ 2007

Online Faculty Prep Course ■ El Paso Community College, Texas ■ 2006

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## SERVICE:

**UW Stevens Point English Department:** Composition Committee (2018 – present)

**UW Stevens Point at Wausau campus:** Steering committee (2019 – present); Curricular Array working group (2018 – present); organizer Young Writers' Conference (Sep. 2019); Mush literary magazine advisor (2010 to present)

**UW Stevens Point:** AAS degree, subcommittee of Academic Affairs (2018 – present)

**Community:** Wizarding Academy, Harry Potter-themed academic camp for kids (2011 – present); Central Wisconsin Book Festival collaborator (2017 – present); 1,000 Words Wausau reading series founder and host (2010 – 2014); moderator of Marathon County Public Library publishing panel (Fall 2013). Workshop facilitator, Shake Rag Alley, Mineral Point, WI (January 2013).

**Disciplinary:** Reviewer of memoir and creative writing for *Voyageur*, northeastern Wisconsin-focused historical publication, and reviewer for academic journal *Teaching English in the Two-Year College* (present); reviewed creative writing web text for undergraduate writing resource *Writing Commons* (Fall 2014).

**UW Colleges English Department:** English Associate Chair, UWMC (2015 - 2018); Co-Department Assessment Coordinator (2014 – 2018); Creative Writing Caucus, chair (2016); Spring 2015 Department Meeting Planning Committee; UW Colleges Creative Writing Caucus member (2011 – present); UW Marathon County Placement Team member (2013 – 2015); UW Colleges Composition Committee member (2010 – Spring 2012). August Derleth UW Colleges Creative Writing competition judge (Spring 2013).

**UW-Marathon County campus:** Evaluations Committee (2016 – 2017); Lecture and Fine Arts committee member (2015 - and 24 Hour Arts Challenge co-organizer and host (2014 - 2018); Recruitment Task Force, chair 2017 – 2018; member 2016 - 2017; Research and Professional Development Committee (2015 chair; member 2014 - 2015); Academic Honors Committee (2014 – 2016); Social Events and Activities Committee (chair 2014-2015); Faculty representative at multiple new student orientations, registrations, and parents' night events (2011- present); Steering member (2013- 2014); Wisconsin Institute for Public Policy (WIPPS) program planning committee (2013- 2014); Multicultural Resource Center Advisory Board member (2012- 2013); Helping Hands Club Advisor (2011- Spring 2012).

**UW Colleges:** UW Colleges Virtual Teaching and Learning Center Advisory Board (2012 – 2018).

**UW System:** UW System Liberal Arts Essay Competition judge/System Advisory Group on the Liberal Arts (SAGLA) member: I helped design questions and judge essays (2011 – 2014; contest chair, 2012 – Spring 2014).

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## GRANTS and AWARDS:

UW System Outstanding Contributor Award for Access ■ 2019

Novel *Labor Day* named a semi-finalist for Black Lawrence Press' St. Lawrence book award ■ April 2019.

UW-Marathon County Distinguished Faculty Society Fellowship recipient ■ 2018.

UW Colleges Senate Assessment Committee and Center for Excellence in Teaching and Learning grants for development and facilitation of interdisciplinary "Building Writing Across the Curriculum" faculty workshop and reading circle ■ Fall 2017.

UW-Marathon County Summer Research Grant recipient ▪ Summer 2017.

Short story collection *Eyes in the Back of Her Head* named a finalist for Black Lawrence Press' St. Lawrence book award ▪ January 2016.

UW Colleges Summer Research Grant recipient ▪ Summer 2015.

UW System Undergraduate Research and Discovery Grant ▪ 2015. I received funding to develop honors English 102.

UW-Marathon County campus nominee for UW System Regents Award for Teaching Excellence ▪ 2014

Wisconsin Book Festival/*Wisconsin People and Ideas* 1<sup>st</sup> place short story contest winner ▪ 2012

Kaplan Award winner for teaching innovation ▪ 2012

UW Colleges Virtual Teaching and Learning Center grant for lesson study ▪ 2011- 2012

*Glimmer Train* Very Short Story Award finalist for story "Liechtenstein" ▪ January 2011

*The Sonora Review* Short-Short Contest finalist for story "Situation: Dawn" ▪ 2008

Graduate Research Paper Award winner, New Mexico State University ▪ 2003

Marquette University Arts and Sciences Gold Medal winner ▪ 2001