

Jason Siegel

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PROFESSIONAL SUMMARY

I am a highly versatile educator with experience teaching a wide variety of literature, composition, and developmental reading courses, writing center tutorials, and dual-enrollment classes. I also have substantial experience teaching online and distance courses. My student-centered approach to teaching is based on the idea that reading and writing are tools for developing critical thinking. By asking students to pay close attention to language and explore different points of view, I seek not only to make them better at communicating, but also at comprehending and reimagining the world they inhabit.

SKILLS

- Ability to create close rapport with students through humor and a willingness to help them outside the classroom
- Outstanding written and oral communication
- Proficiency at facilitating class discussions that elicit thoughtful participation from a variety of students
- Ability to make lessons accessible to students with disparate levels of preparedness while still challenging the most advanced students
- Facility with various modes of course delivery (face-to-face, online, distance learning)
- Experience organizing public events
- Ability to work collaboratively and in leadership roles on committees

EDUCATION

Ph.D. University of Wisconsin-Madison, Department of English (May 2010)
Area of Concentration: Twentieth-Century American Literature
Minor: Departments of Communication Arts and Drama

M.A., University of Wisconsin-Madison

B.A. phi beta kappa, University of California-Berkeley
Major: English

EMPLOYMENT

Lecturer of English, UW Stevens Point at Wausau, 2010-Present, Senior Lecturer since 2014
Associate Lecturer of English, UW Madison, 2008-2010
Teaching Assistant of English, UW Madison, 2003-2009

COURSES TAUGHT

Composition I, Composition II, Writing Center Tutorial, Introduction to Literature, Contemporary Literature, American Literature I, American Literature II, Multicultural Literature, 20th Century American Literature Seminar, Learning Skills: Reading and Test-Taking, dual-enrollment, and online writing and literature courses.

TEACHING AND RESEARCH INTERESTS

Twentieth-century American literature, twentieth-century literature, American literature, Jewish American literature, composition and rhetoric, writing center, film, Postmodernism, Shakespeare, narrative theory, the novel, Marxist theory, ethics.

PUBLICATIONS

“*The Plot Against America: Philip Roth’s Counter-Plot to American History*,” published in MELUS, Spring 2012.

“Meatspace is Cyberspace: The Pynchonian Posthuman in *Bleeding Edge*,” published in *Orbit: A Journal of American Literature*, Summer 2016.

“*Last Action Hero: The Action Movie to End All Action Movies*,” published in *Bright Wall/Dark Room*, June 2019.

PRESENTATIONS

“Toward a Rhetorical Aesthetics of Film: The Successes and Failures of Terrence Malick,” International Conference on Narrative. Las Vegas, Nevada. March 16, 2012.

“*The Plot Against America: Philip Roth’s Counter-Plot to American History*,” Louisville Conference on Literature and Culture Since 1900. Louisville, Kentucky. February 19, 2009.

“Aesthetics as Ethics in Nabokov’s *Lolita*,” Madison Conference on Language and Literature. Madison, Wisconsin. Spring 2008.

“Paranormal Paralipsis: Ghost Writing and the Ghost Reader of *Transparent Things*,” International Conference on Narrative. Ottawa, Canada. April 7, 2006.

SERVICE

Chair of UWMC Shared Reading Committee, English Department Literature Committee, English Department Online Program/Technology Committee, and UW Colleges Academic Staff Appeals and Grievances Committee.

REFERENCES

Professor David Zimmerman, English Department, University of Wisconsin—Madison
Professor Thomas Schaub, English Department, University of Wisconsin—Madison
Professor Jill Stukenberg, English Department, U of Wisconsin Stevens Point at Wausau
Professor Holly Hassel, English Department, North Dakota State University
Professor Katie Kalish, English Department, University of Wisconsin Colleges—Baraboo