



This graduation plan illustrates the type of curriculum a new student would take to complete a degree in four years. It is not meant to serve as an official document. Students should contact their academic adviser to develop a personalized plan of study. Refer to the University Catalog for a complete list of requirements: <https://catalog.uwsp.edu/>.

Semester 1	Credits	Semester 2	Credits
Applied Lessons (2 cr. instrumental)	2	Applied Lessons (instrumental)	2
Large Ensemble (GEP ART) (instrumental)	1	Large Ensemble (GEP ART) (instrumental)	1
Music 110 Musicianship I	3	Music 111 Musicianship II	3
Music 112 Aural Musicianship I	1	Music 113 Aural Musicianship II	1
Music Education 201 Introduction to Music Education	1	Music 146 Group Piano I (GEP ART)	2
Written Communication (GEP WC)	3	Education 205 Pluralism for Educators	2
Communication 101 Fundamentals of Oral Comm.(GEP OC)	3	Psychology 110 Introduction to Psychology (GEP SS)	3
<i>(declare teaching intent this semester)</i>		History 101 World History before 1500 (GEP HP)	3
<b>Total credits</b>	<b>14</b>	<b>Total credits</b>	<b>17</b>
Semester 3	Credits	Semester 4	Credits
Applied Lessons (2 cr. each vocal and instrumental)	4	Applied Lessons (2 cr. each vocal and instrumental)	4
Large Ensemble (GEP ART) (choral and instrumental)	2	Large Ensemble (GEP ART) (choral and instrumental)	2
Music 152 Instrumental Methods: Single Reeds	2	MUS 208 Musicology I (GEP HU)	3
Music 210 Musicianship III	3	Music 153 Instrumental Methods: Strings	2
Music 212 Aural Musicianship III	1	Music Education 323 General Music Methods	2
Music 147 Group Piano II (GEP ART)	2	Music 315 Orchestration	2
Quantitative Literacy (GEP QL)	3	Music 246 Group Piano III (GEP ART)	2
<i>(apply to professional education program this semester)</i>			
<b>Total Credits</b>	<b>17</b>	<b>Total credits</b>	<b>17</b>
Semester 5	Credits	Semester 6	Credits
Applied Lessons (2 cr. each vocal and instrumental)	4	Applied Lessons (2 cr. each vocal and instrumental)	4
Large Ensemble (GEP ART) (choral and instrumental)	2	Large Ensemble (GEP ART) (choral and instrumental)	2
Music 155 Instrumental Methods: Percussion	2	Music 156 Instrumental Methods: Brass	2
Music 247 Group Piano IV (GEP ART)	2	Music 321 Musicology III (GEP HU)	3
Music 320 Musicology II (GEP HU)	3	Music 303 Diction for Singers II	1
Music 317 Conducting	2	Music 394 Advanced Choral Conducting– <i>participate in Campus Choir as a laboratory experience</i>	2
Music 302 Diction for Singers I	1	Music 395 Advanced Instrumental Conducting	2
<i>(complete benchmarking this semester)</i>		Music 390 Opera Workshop	1
<b>Total credits</b>	<b>16</b>	<b>Total credits</b>	<b>17</b>
Semester 7	Credits	Semester 8	Credits
Applied Lessons (2 cr. each instrumental and vocal) – <i>juried public performance instrumental</i>	4	Applied Lessons (vocal)	2
Large Ensemble (GEP ART) (instrumental and choral)	2	Large Ensemble (GEP ART) (choral)	1
Music Education 325 Secondary Choral Music Teaching Techniques– <i>participate in Campus Choir as a laboratory experience</i>	2	Music Education 326 Secondary Instrumental Music Teaching Techniques – <i>participate in Campus Band or Orchestra on a secondary instrument as a laboratory experience</i>	2
Music 157 Instrumental Methods: Double Reeds/Flutes	2	MUS 492 Vocal Pedagogy	2
Education 386 Literacy in the Secondary School	3	MUS 422 Song Literature	3
Music Education 324 Elementary Instrumental Teaching Techniques – <i>participate in Campus Band or Orchestra on a secondary instrument as a laboratory experience</i>	2	Education 381 Educational Psychology (GEP SS)	1
		Education 382 Managing Learning Environments (GEP SS)	2
		GEP Wellness Elective (GEP WEL)	1
		Education 351 Educating Students w/ Special Needs	3
<b>Total credits</b>	<b>15</b>	<b>Total credits</b>	<b>16</b>
Semester 9	Credits	Semester 10	Credits
Applied Lessons (vocal) – <i>juried public performance vocal</i>	2	Music Ed. 400	1
Large Ensemble (GEP ART) (choral)	1	Music Ed. 398 or 498	11
Music Education 388 Integrative Music Education	2		
Music Education 401 Apprentice Conducting	1	<b>Total Credits</b>	<b>12</b>
Music 305 Jazz History for Musicians	3		
Geography 100 Human Impacts on the Physical Environment (GEP NS, ER)	3		
Music 310 Composition	3		
<i>(apply for student teaching this semester)</i>			
<b>Total Credits</b>	<b>15</b>	<b>Total Credits</b>	<b>155</b>

General Education Program (GEP) category abbreviations: Written Communication (WC), Oral Communication (OC), Quantitative Literacy (QL), Wellness (WLN), Arts (ART), Humanities (HU), Social Sciences (SS), Natural Sciences (NS), Environmental Responsibility (ER), U.S. Diversity (US), Global Awareness (GA), Experiential Learning (XL), Interdisciplinary Studies (IS), Communication in the Major (COM), Capstone in the Major (CAP).

Revised 7/11/22



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<b>Semester 1</b>	<b>Credits</b>	<b>Semester 2</b>	<b>Credits</b>
Applied Lessons	2	Applied Lessons	2
Large Ensemble (GEP ART)	1	Large Ensemble (GEP ART)	1
Music 110 Musicianship I	3	Music 111 Musicianship II	3
Music 112 Aural Musicianship I	1	Music 113 Aural Musicianship II	1
Music 146 Group Piano I (GEP ART)	2	Music 147 Group Piano II (GEP ART)	2
Written Communication (GEP WC)	3	Education 205 Pluralism for Educators	3
Music Education 201 Introduction to Music Education	1	Psychology 110 Introduction to Psychology (GEP SS)	3
Geography 100 Human Impacts on the Physical Environment (GEP NS, ER)	3	GEP Wellness Elective (GEP WEL)	1
<i>(declare teaching intent this semester)</i>			
<b>Total credits</b>	<b>16</b>	<b>Total credits</b>	<b>16</b>
<b>Semester 3</b>	<b>Credits</b>	<b>Semester 4</b>	<b>Credits</b>
Applied Lessons	2	Applied Lessons	2
Large Ensemble (GEP ART)	1	Large Ensemble (GEP ART)	1
Music 210 Musicianship III	3	Music 208 Musicology I (GEP HU)	3
Music 212 Aural Musicianship III	1	Music 247 Group Piano IV	2
Communication 101 Fundamentals of Oral Communication (GEP OC)	3	Music Education 158 Instrumental Techniques	1
Music 246 Group Piano III (GEP ART)	2	Music Education 323 General Music Methods	2
Quantitative Literacy (GEP QL)	3	History 102 World History since 1500 (GEP HP, GA)	3
		Education 351 Educating Students w/ Special Needs	3
<i>(apply to professional education program this semester)</i>			
<b>Total Credits</b>	<b>15</b>	<b>Total credits</b>	<b>17</b>
<b>Semester 5</b>	<b>Credits</b>	<b>Semester 6</b>	<b>Credits</b>
Applied Lessons	2	Applied Lessons	2
Large Ensemble (GEP ART)	1	Large Ensemble (GEP ART)	1
Music 320 Musicology II (GEP HU)	3	Music 321 Musicology III (GEP HU)	3
Music 310 Composition	3	Music 394 Advanced Choral Conducting – <i>participate in Campus Choir as a laboratory experience</i>	2
Music 302 Diction for Singers I	1	Music 315 Orchestration	2
Music 152 or 154 Instrumental Music Instruction for Vocalists– <i>participate in Campus Band or Orchestra as a laboratory experience</i>	2	Music 492 Voice Pedagogy	2
Music 317 Conducting	2	Music 305 Jazz History for Musicians (GEP US Diversity)	3
Education 382 Educational Psychology (GEP SS)	2	Music 303 Diction for Singers II	1
Education 381 Managing Learning Environments (GEP SS)	1	Music 390 Opera Workshop	1
<i>(complete benchmarking this semester)</i>			
<b>Total credits</b>	<b>17</b>	<b>Total credits</b>	<b>17</b>
<b>Semester 7</b>	<b>Credits</b>	<b>Semester 8</b>	<b>Credits</b>
Applied Lessons – <i>juried public performance</i>	2	Music Ed. 400	1
Large Ensemble (GEP ART)	1	Music Ed. 398 or 498	11
Music Education 325 Secondary Choral Methods – <i>participate in Campus Choir as a laboratory experience</i>	2		
Education 386 Literacy in the Secondary School	3		
Music 422 Song Literature (or Vocal Bank Elective)	3		
Music Education 401 Apprentice Conducting	1		
Music Education 388 Integrative Music Education	2		
<i>(apply for student teaching this semester)</i>			
<b>Total credits</b>	<b>14</b>	<b>Total credits</b>	<b>12</b>
			<b>Total credits 123</b>

General Education Program (GEP) category abbreviations: Written Communication (WC), Oral Communication (OC), Quantitative Literacy (QL), Wellness (WLN), Arts (ART), Humanities (HU), Social Sciences (SS), Natural Sciences (NS), Environmental Responsibility (ER), U.S. Diversity (US), Global Awareness (GA), Experiential Learning (XL), Interdisciplinary Studies (IS), Communication in the Major (COM), Capstone in the Major (CAP).

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Semester 1	Credits	Semester 2	Credits
Applied Lessons	2	Applied Lessons	2
Large Ensemble (GEP ART)	1	Large Ensemble (GEP ART)	1
Music 110 Musicianship I	3	Music 111 Musicianship II	3
Music 112 Aural Musicianship I	1	Music 113 Aural Musicianship II	1
MUS 150 Vocal Techniques for Instrumentalists – <i>participate in Campus Choir as a laboratory experience</i>	1	Music 147 Group Piano II (GEP ART)	2
Music 146 Group Piano I (GEP ART)	2	Music 153 Instrumental Methods: Strings	2
Written Communication (GEP WC)	3	Education 205 Pluralism for Educators	2
Music Education 201 Introduction to Music Education	1	History 101 World History before 1500 (GEP HP, GA)	3
Psychology 110 Introduction to Psychology (GEP SS) <i>(declare teaching intent this semester)</i>	3		
<b>Total credits</b>	<b>17</b>	<b>Total credits</b>	<b>16</b>
Semester 3	Credits	Semester 4	Credits
Applied Lessons	2	Applied Lessons	2
Large Ensemble (GEP ART)	1	Large Ensemble (GEP ART)	1
Music 152 Instrumental Methods: Single Reeds	2	MUS 208 Musicology I (GEP HU)	3
Music 210 Musicianship III	3	Music 156 Instrumental Methods: Brass	2
Music 212 Aural Musicianship III	1	Music Education 323 General Music Methods	2
Communication 101 Fundamentals of Oral Communication (GEP OC)	3	Education 381 Educational Psychology (GEP SS)	1
Quantitative Literacy (GEP QL) <i>(apply to professional education program this semester)</i>	3	Education 382 Managing Learning Environments (GEP SS)	2
		Music 246 Group Piano III (GEP ART)	2
		Music 315 Orchestration	2
<b>Total Credits</b>	<b>15</b>	<b>Total credits</b>	<b>17</b>
Semester 5	Credits	Semester 6	Credits
Applied Lessons	2	Applied Lessons	2
Large Ensemble (GEP ART)	1	Large Ensemble (GEP ART)	1
Music 155 Instrumental Methods: Percussion	2	Geography 100 Human Impacts on the Physical Environment (GEP NS, ER)	3
Music 317 Conducting	2	Music 321 Musicology III (GEP HU)	3
Music 320 Musicology II (GEP HU)	3	Music Education 326 Secondary School Instrumental Music Teaching Techniques – <i>participate in Campus Band or Orchestra on a secondary instrument as a laboratory experience</i>	2
Music Education 324 Elementary Instrumental Teaching Techniques – <i>participate in Campus Band or Orchestra on a secondary instrument as a laboratory experience</i>	2	Music 395 Advanced Instrumental Conducting	2
Education 351 Educating Students w/ Special Needs <i>(complete benchmarking this semester)</i>	3	Music 310 Composition	3
<b>Total credits</b>	<b>15</b>	<b>Total credits</b>	<b>16</b>
Semester 7	Credits	Semester 8	Credits
Applied Lessons – <i>juried public performance</i>	2	Music Ed. 400	1
Large Ensemble (GEP ART)	1	Music Ed. 398 or 498	11
Music 157 Instrumental Methods: Double Reeds/Flutes	2		
Education 386 Literacy in the Secondary School	3		
Music Education 388 Integrative Music Education	2		
Music 305 Jazz History for Musicians (GEP US Diversity)	3		
Music Education 401 Apprentice Conducting <i>(apply for student teaching this semester)</i>	1		
<b>Total credits</b>	<b>14</b>	<b>Total credits</b>	<b>12</b>
		<b>Total credits</b>	<b>123</b>

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