

This graduation plan illustrates the type of curriculum a new student would take to complete a degree in four years. It is not meant to serve as an official document. Students should contact their academic advisor to develop a personalized plan of study. Refer to the University Catalogue for a complete list of requirements: http://catalog.uwsp.edu

(GEP-Q	RT) RT or GA) L) Credits	3 3 3 3 3	DSN 104 MSTU 10	Foundation Studio: Color, Light and Perception Foundations of Media Practice: Time, Motion of Intro Global Art History II (from: HP, NS, USD, ER, SS, OC, HU (WLN)		RT)
nd Function (GEP-AF (GEP-AF (GEP-QI	RT) RT or GA) L) Credits	3 3 3	ART 112 GEP	Intro Global Art History II (from: HP, NS, USD, ER, SS, OC, HU	(GEP-ART or GA	A)
(GEP-AF	RT or GA) L) Credits	3	GEP	(from: HP, NS, USD, ER, SS, OC, HU		
(GEP-Q	L) Credits	3			Total Credits	
	Credits		GEP	(WLN)	Total Credits	
Total C		15			Total Credits	1
	crea	lits		ER 4 (spring)	,	credit
and Tools		3	GD 202	Professional Practice 2 : Systems and Industry		3
		3	GD 220	Visual Culture 2: Narrative		
		3	Studio	(from : ART, THEA, MSTU, DNCE)		:
		3	Art and I	Design History, Theory, Criticism		3
(GEP-Wo	C)	3	GEP	(from: HP, NS, USD, ER, SS, OC, HU)		
Total C	redits	15			Total Credits	1
			[NOTE:			
	cre	dits	SEMEST	ER 6 (spring)		credit
		3	GD 302	Professional Practice 3 : Industry and Identity		3
2		3	GD 320	Visual Culture 5 : Narrative		:
		3	GD 330	Graphic Design and Contemporary Culture		
		3	Studio	(from: ART, THEA, MSTU, DNCE)		
		3	GEP	(from: HP, NS, USD, ER, SS, OC, HU)		
Total C	redits	15			Total Credits	1.
						•••••
	cred	lits			Ó	credits
llenge		3	GD 420	Problem Solving 2 : Identity and Marketing		3
rategies		3	GD 430	Professional Practice 4 : Design Challenge		3
		3	Studio	(from: ART, THEA, MSTU, DNCE)		3
		3	GEP	(from: HP, NS, USD, ER, SS, OC, HU)		3
		3	Elective			3
Total Ci	redits	15			Total Credits	1.
	(GEP-Wo	(GEP-WC) Total Credits cred allenge rategies Total Credits	Credits Cred	Credits SEMEST	3 Studio (from: ART, THEA, MSTU, DNCE) 3 Art and Design History, Theory, Criticism (GEP-WC) 3 GEP (from: HP, NS, USD, ER, SS, OC, HU) Total Credits 15 [NOTE: BFA Portfolio Review this semester] credits SEMESTER 6 (spring) 3 GD 302 Professional Practice 3: Industry and Identity a GD 320 Visual Culture 5: Narrative 3 GD 330 Graphic Design and Contemporary Culture 3 Studio (from: ART, THEA, MSTU, DNCE) 3 GEP (from: HP, NS, USD, ER, SS, OC, HU) Total Credits 15 credits SEMESTER 8 (spring)	3 Studio (from: ART, THEA, MSTU, DNCE) 3 Art and Design History, Theory, Criticism (GEP-WC) 3 GEP (from: HP, NS, USD, ER, SS, OC, HU) Total Credits 15 Credits SEMESTER 6 (spring) 3 GD 302 Professional Practice 3: Industry and Identity 4 GD 303 Graphic Design and Contemporary Culture 3 GD 303 Graphic Design and Contemporary Culture 3 Studio (from: ART, THEA, MSTU, DNCE) 3 GEP (from: HP, NS, USD, ER, SS, OC, HU) Total Credits SEMESTER 8 (spring) Credits SEMESTER 8 (spring) GD 420 Problem Solving 2: Identity and Marketing rategies 3 GD 430 Professional Practice 4: Design Challenge 3 Studio (from: ART, THEA, MSTU, DNCE) 3 GEP (from: HP, NS, USD, ER, SS, OC, HU) 3 Elective