The UWSP Department of Theatre and Dance is fully accredited by the National Association of Schools of Theatre and the National Association of Schools of Dance.

Please Note

• Food and drink must not be brought into the theatre.
• The use of cameras or recording devices is strictly prohibited.
• Smoking is not permitted in the Noel Fine Arts Center.
• In the case of an emergency, ushers will assist audience members at each exit.

Theatre and Dance Department productions are partially funded by the Student Government Association.

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Assistant Professor of Theatre

Wendy Dolan
Costume Shop Manager
Associate Instruction Specialist

Michael Estanich
Assistant Professor of Dance

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Instructor, Dance

Tim Howard
Assistant Professor of Theatre
BFA Musical Theatre Coordinator

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Dance Program Coordinator

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Associate Professor of Theatre

Stephen Trovillion Smith
Associate Professor of Theatre
BFA Acting Program Coordinator

Jeffrey Stephens
Assistant Professor of Theatre
BA/BS Drama Program Coordinator

John Strassburg
Dance Program Accompanist
A Note from the Director:

In 1967, HAIR: the American Tribal Rock Musical opened off-Broadway reflecting the hippie counter-culture. The musical’s depiction of a group of long-haired “hippies” in New York City’s East Village drew interest from Joseph Papp’s Public Theatre but unfortunately, received only moderately warm reviews.

It’s creators, Jerome Ragni and James Rado, two actors who had met in 1964 performing in the off-Broadway play Hang Down Your Head and Die, felt that if they could accurately portray this group of young people dodging the draft and capture the essence of this movement they could make musical theatre history.

With the financial assistance of Michael Butler, who was running for Senate and strongly identified with the anti-Vietnam theme, it was produced on Broadway in 1968. Its contagiously tuneful score by Galt MacDermot and experimental direction by Tom O’Horgan received 2 Tony nominations but lost out to 1776 in both categories. However, the show featured its writers in the roles of Berger and Claude and helped launch the careers of actors such as Melba Moore, Diane Keaton, and Shelly Plimpton who was recruited off the streets of New York City.

In the late 1960’s I watched my older sister protest the Vietnam War and anxiously awaited my brother’s draft notice. I had no inkling that in 1988 I would be asked to direct this legendary musical. However, being a true “flower child” of the 60’s and future advocate of the civil rights movement, I naively accepted the offer and boldly contacted the writers with ideas I’d formulated as a kid while fearlessly and furiously dancing to the psychedelic “record” in my parents’ basement. To my amazement, the writers embraced my multi-media concept and officially designated my production the “20th Anniversary Revised Version” of the musical. In this surreal process, they allowed me to use scenes originally cut from the off-Broadway production as well as my own revisions and concepts.
Twenty years later, with uncanny synchronicity I find myself directing this musical again in its 40th anniversary. The relevance of this time period needed to be explored by our cast if it were to bring the political passion and authenticity to the stage. Therefore, each cast member was assigned a topic such as be-in’s, Haight-Ashbury, Robert Kennedy, Martin Luther King, spiritual consciousness, etc. so they could all be involved in our personal “sit-ins” and “rap sessions” regarding this extraordinary rich period of American history. It awakened and fascinated this amazing group of students to their own political voice while I merely facilitated this and watched them draw the parallels from the 1960’s to the current political tone in our country. To them it seems perhaps even more poignant now as we continue to deal with many of the same issues such as our environment and the United States involvement in not one, but two wars.

It has been a real joy to revisit this piece and I would like to thank the UWSP faculty and student designers, mentors, and artistic staff for individually and collectively contributing their voice, talent, and artistic vision to this celebratory, joyous, and passionate “happening” that is HAIR. Enjoy!

Peace and love,

Tim Howard

Director
The University of Wisconsin-Stevens Point
Department of Theatre & Dance

Presents

The American Tribal Love-Rock Musical

HAIR

*Book and Lyrics by*
GEROME RAGNI and JAMES RADO

*Music by*
GALT MacDERMOT

Produced for the Broadway stage by
MICHAEL BUTLER

Originally Produced by
JOSEPH PAPP for the NEW YORK SHAKESPEARE FESTIVAL THEATRE

Directed by
Tim Howard*

Musical Director
Roger L. Nelson*

Choreographer
Jeannie Hill*

Costume Designer
Susan Sherwin*

Sound Designer/Engineer
Tyler Axt

Lighting Designer
Erik Champion

Stage Manager
Katy Beth Austin

Properties Designer
Stephen Sherwin*

Scenic Designer
Hilary Landowski

Projection Designer
Andy Broomell

*Denotes Faculty/Staff
HAIR

CAST
Berger..........................................................Matt Cooke
Claude.......................................................Alexander Van Handel
Hud............................................................David L.Murray, Jr.
Dionne.........................................................Meggan Utech
Jeanie..........................................................Katie Debs
Sheila..........................................................Megan McHugh
Woof............................................................Derek Prestly
Margaret Meade...........................................Adam Ceschin
Crissy.........................................................Stephanie Hansen

TRIBE
Angela.........................................................Andrea Boehlke
Saffron/Mom I................................................Christie Burgess
Leata..........................................................Allie Day
Daisy............................................................Erica Figurin
Michael.......................................................Evan Garry
Steve..........................................................Michael Gastaldi
Dad II/Hubert/1000 year old Monk..............Sam Gedymin
Dana/Scientist III.........................................James Hansen
Mom III/Grant...............................................Drew Hollenbeck
Avery/Dad I....................................................Jacob J. Horstmeier
Reggie.........................................................Cortez Lamar
Marjorie/Kate Smith.................................Sadie Langemo
Diane/Mom II/Scientist II.........................Elizabeth McMonagle
Walter..........................................................Jesse Michels
Dad III/Scientist I...........................................Casiena Raether
Suzannah..................................................Kelsey Schmitz
Paul.............................................................Greg Sclavi
The Orchestra

Roger L. Nelson*..................................................Conductor/Keyboard
Steven Proszenyak..................................................Guitar
Luke Ringelstetter..................................................Guitar
Jenilee Klish......................................................Electric Bass
Matt Endres.........................................................Drums
Cody Borley..........................................................Percussion
Amanda Lewin.......................................................Trumpet I
Tanner Hoffman...................................................Trumpet II
Erik Meyer..........................Baritone Saxophone (Flute, Piccolo & Clarinet)

Musical Numbers

Act I

AQUARIUS......................................................Dionne & Tribe
DONNA.........................................................Berger & Tribe
HASHISH.........................................................Tribe
SODOMY..........................................................Woof & Tribe
COLORED SPADE..............................................Hud & Tribe
MANCHESTER, ENGLAND.............................Claude & Tribe
I’M BLACK.......................................................Hud, Woof, Berger, Claude & Tribe
AIN’T GOT NO...............................................Hud, Woof, Dionne & Tribe
DEAD END.....................................................Dianne, Hud & Tribe
I BELIEVE IN LOVE..............................Sheila & Tribe
AIN’T GOT NO GRASS........................................Tribe
AIR.................................................................Jeanie with Dionne & Crissy
INITIALS..........................................................Tribe
KAMA SUTRA..............................................Orchestra
1930’s...............................................................Claude
MANCHESTER II.............................................Claude
I GOT LIFE.....................................................Claude & Tribe
GOING DOWN...............................................Berger & Tribe
HAIR...............................................................Claude, Berger & Tribe
MY CONVICTION........................................Margaret Meade
EASY TO BE HARD.........................................Sheila
DON’T PUT IT DOWN.................................Woof, Berger & Steve
FRANK MILLS..............................................Crissy
BE-IN “Hare Krishna”......................................Tribe
WHERE DO I GO........................................Claude & Tribe
There will be a 15 minute intermission

**Act II**

**ELECTRIC BLUES**.........................Diane, Paul, Daisy & Kate Smith
**OH GREAT GOD OF POWER**.................................Tribe
**BLACK BOYS**........................................Suzannah, Diane & Daisy
**WHITE BOYS**........................................Dionne with Leata, Hud

Suzannah, Diane, Daisy & Tribe

**WALKING IN SPACE**.........................Dionne, Steve, Suzannah, Jeanie
Sheila & Tribe

**ABIE, BABY**.............................Dionne, Hud, Michael & Avery
**THE WAR**.........................................Tribe

**THREE-FIVE-ZERO-ZERO**.................................Tribe
**WHAT A PIECE OF WORK IS MAN**...............Paul & Saffron

**HOW DARE THEY TRY**..............................Tribe

**GOOD MORNING STARSHINE**..................Sheila & Tribe
**THE BED**..........................................Tribe

**REPRISE: AIN’T GOT NO**.............................Claude

**THE FLESH FAILURES (LET THE SUN SHINE IN)**...........Tribe

**EYES, LOOK YOUR LAST**...................Claude, Sheila, Dionne & Tribe

**BOWS/EXIT MUSIC**..........................Orchestra

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Thank you to Check’s Muffler Center for their work on the psychedelic pickup truck.

Thank you to Whitney Lotzer, Tai Chi consultant.

Thank you Catherine Hangen for the use of your original percussion sculpture.

Thank you Mark Brueggeman and the Student Art League for the tie-dye.
Production Staff

Assistant Director..............................................................Ben Kern
Assistant Stage Manager.................................Jaime Nunn, Kaitlin Younger
Assistant Lighting Designers...............Michael Trudeau, Jennifer Wilson
Scenic Charge.................................................................Sarah Roser
Properties Technicians..............................Brianna Collins, Nicholas Reising
Dance Captain............................................................Casiena Raether
Deck Run Crew..................Micah Chermak, Devin Handel, Edward Lupea
Alexander Taylor Mace, Calli Marek
Melanie Rockwell, Jesse Schmitz-Boyd
Cassandra Schultz, Lauren Shimulunas
Grace Wales, Veronica Wudi

Costume Run Crew..............Nate Angrick, Maggie Holzer, Lizzy Joanis
Becky Lewandowski, Coralays Lugo
Alyssa Pusch, Hayley M. SanFillipo

Costume Shop Manager..............................Wendy Dolan*
Scene Shop Manager..............................Ken Keith*
Costume Shop Assistants......................Ali Daniels, Scott Frost
Joel Heimerman, Jake Janssen, Dan Klarer
Dan Olson, Sara Tan, Libby Stadstad
Amber Wuttke

Scene Shop Assistants......................Nate Angrick, Mercer Aplin
Katy Beth Austin, Tyler Axlt, Andy Broomell
Erik Champion, Kyle Coyer, Patrick O’Donnell
Chris Pheiffer, Sarah Roser, Jennifer Wilson

Scene & Costume Shop Crew...............................Theatre & Dance
Practicum Students

Administrative Department Associate...............................Ruth Daniels*
Theatre & Dance Office Assistants......................David LaRose
Elizabeth McMonagle, Jesse Schmitz-Boyd

Box Office Supervisor..............................Chris Seefeldt*
House Managers..............................Matt Briggs, Rachel Clark
Elizabeth McMonagle, Karen Seitz

Public Relations Assistants......................Theatre & Dance Practicum Students

*Denotes Faculty/Staff
Meet the Company

**Austin, Katy Beth** (Stage Manager) Junior BFA Design/Tech Major from Portage, WI. Recipient of the James Vorland Technical Theatre Scholarship.

**Axt, Tyler** (Sound Design) Senior BFA Design/Tech Major from Wausau, WI.

**Boehlke, Andrea** (Angela) Sophomore BFA Acting Major from Random Lake, WI.

**Borley, Cody** (Percussion) Senior BM Music Education Major from New Franken, WI. Recipient of the Dorothy Vetter Percussion Scholarship.

**Briggs, Matthew** (House Manager) Junior BFA Acting Major from Cottage Grove, MN.

**Broomell, Andy** (Projection Designer) Sophomore BFA Design/Tech Major from Wittenberg, WI. Recipient of the Theatre Arts Scholarship in Design/Tech.

**Burgess, Christie** (Saffron/Mom I) Senior BFA Acting Major and Family Life Education Major from Racine, WI.

**Ceschin, Adam** (Margaret Meade) Junior BFA Musical Theatre Major and Business Minor from Kenosha, WI.

**Champion, Erik** (Lighting Designer) Senior BFA Design/Tech Major from Brookfield, WI. Recipient of the Anne Gilfrey Schierl Fine Arts Award in Design/Tech.

**Clark, Rachel** (House Manager) Junior BA Arts Management Major from Arpin, WI.

**Collins, Brianna** (Properties Technician) Sophomore BFA Design/Tech Major and Psychology Major from Blue Mounds, WI.

**Cooke, Matt** (Berger) Freshman BFA Musical Theatre Major from Germantown, WI. Recipient of the First Nighter’s Scholarship.

**Day, Allie** (Leata) Freshman BFA Musical Theatre Major from Waukesha, WI.

**Debs, Katie** (Jeanie) Sophomore BFA Musical Theatre Major from Middleton, WI.
Meet the Company (continued)

**Endres, Matt** *(Drums)* Senior BM Jazz Studies Major from Sauk City, WI. Two time recipient of the Robert Worth Percussion Scholarship.

**Figurin, Erica** *(Daisy)* Freshman BFA Musical Theatre Major from Rockford, IL.

**Garry, Evan** *(Michael)* Freshman BFA Musical Theatre Major from Lodi, WI.

**Gastaldi, Michael** *(Steve)* Senior BFA Musical Theatre from Kenosha, WI.

**Gedymin, Sam** *(Dad II/Hubert/1000 Year Old Monk)* Senior BFA Acting Major from Oconomowoc, WI.

**Hansen, James** *(Dana/Scientist III)* Sophomore BFA Musical Theatre Major from Waunakee, WI. Recipient of the Ruth Peterson Scholarship.

**Hansen, Stephanie** *(Crissy)* Freshman BFA Musical Theatre Major from Hartford, WI.

**Hoffman, Tanner** *(Trumpet II)* Senior BM Music Ed Major from Montello, WI. Recipient of the Dorothy Vetter Brass Scholarship.

**Hollenbeck, Drew** *(Mom III/Grant)* Senior BFA Musical Theatre Major from Oconomowoc, WI. Recipient of the Sentry Theatre Scholarship.

**Horstmeier, Jacob J.** *(Avery/Dad I)* Freshman BFA Acting Major from Random Lake, WI.

**Kern, Ben** *(Assistant Director)* Sophomore BFA Design/Tech Major from Kaukauna, WI. Recipient of the Anne Gilfrey Schierl Fine Arts Award in Design/Technology.

**Klish, Jenilee** *(Electric Bass)* Senior BA Music & German Major from Wisconsin Rapids, WI. Recipient of the Edmund Bukolt String Scholarship and the Music Department Scholarship.

**Lamar, Cortez** *(Reggie)* Sophomore UWSP student from Milwaukee, WI.
Meet the Company (continued)

**Landowski, Hilary** *(Scenic Designer)* Junior BFA Design/Tech Major from Plover, WI. Recipient of the Crosby Scholarship in Technical Theatre.

**Langemo, Sadie** *(Marjorie/Kate Smith)* Sophomore BFA Musical Theatre Major from Moorhead, MN. Recipient of the Theatre Arts Scholarship in Musical Theatre.

**Lewin, Amanda** *(Trumpet I)* Senior, BM Music Education Major from Stevens Point, WI. Recipient of the Edmund Bukolt String Scholarship, and the Music Department Scholarship.

**McHugh, Megan** *(Sheila)* Senior BFA Musical Theatre Major from Apple Valley, MN. Recipient of the Roger Nelson Scholarship.

**McMonagle, Elizabeth** *(Diane/Mom II/Scientist II)* Junior BFA Musical Theatre Major and Business Minor from De Pere, WI. Recipient of the Festival of the Arts Scholarship.

**Meyer, Erik** *(Baritone Sax/Flute, Piccolo & Clarinet)* Senior BM Music Education Major from Appleton, WI.

**Michels, Jesse** *(Walter)* Freshman BFA Musical Theatre Major from Inver Grove Heights, MN.

**Murray, Jr., David L.** *(Hud)* Senior BFA Musical Theatre Major from Kenosha, WI. Recipient of the Noel Compass Scholarship and the Anne Gilfrey Schierl Fine Arts Award in Musical Theatre.

**Nunn, Jaime** *(Assistant Stage Manager)* Junior BA Drama Major from Hartland, WI.

**Prestly, Derek** *(Woof)* Junior BFA Musical Theatre Major from Minnetonka, MN.

**Proszenyak, Steven** *(Guitar)* Sophomore BM Jazz Studies Major from Fremont, WI.

**Raether, Casiena** *(Dad III/Scientist I)* Senior BFA Acting Major from Rockford, IL.
Meet the Company (continued)

Reising, Nicholas (Properties Technician) Freshman BFA Design/Tech Major from Potosi, WI. Recipient of the Theatre Arts Scholarship in Design/Tech.

Ringelstetter, Luke (Guitar) Junior BM Jazz Studies Major from Prairie du Sac, WI.

Roser, Sarah (Scene Charge) Senior BFA Design/Tech Major from Junction City, WI.

Schmitz, Kelsey (Suzannah) Freshman BFA Musical Theatre Major from Green Bay, WI. Recipient of the Theatre Arts Scholarship in Musical Theatre.

Sclavi, Greg (Paul) Sophomore BFA Musical Theatre Major from Fond du Lac, WI.

Seitz, Karen (House Manager) Sophomore BA Arts Management Major from Reedsburg, WI.

Trudeau, Michael (Assistant Lighting Designer) Sophomore BFA Design/Tech Major from West Bend, WI.

Utech, Meggan (Dionne) Junior BFA Musical Theatre from Hartford, WI. Recipient of the Theatre Arts Scholarship for Incoming Freshman in Musical Theatre.

Van Handel, Alexander (Claude) Sophomore BFA Musical Theatre from Hartford, WI. Recipient of the Theatre Arts Scholarship in Musical Theatre.

Wilson, Jennifer (Assistant Lighting Designer) Senior BFA Design/Tech Major and Spanish Major from Wisconsin Rapids, WI.

Younger, Kaitlin (Assistant Stage Manager) Sophomore BFA Design/Tech Major from Menasha, WI.
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Thank you Sarah Malaise at salon envy for the contribution of hair extensions.
Department of Theatre and Dance
2008 – 2009 Season

Never the Sinner
Studio Theatre
Director: Stephen Trovillion Smith
October 10, 11, 12, 16, 17, 18, 19
(American College Theatre Festival entry)

HAIR
Jenkins Theatre
Director: Tim Howard
November 14, 15, 16, 19, 20, 21, 22

Afterimages
Studio Theatre
December 5, 6, 7, 10, 11, 12

40 Days
Studio Theatre
Director: Tyler Marchant
February 6, 7, 8, 12, 13, 14, 15

The Little Foxes
Jenkins Theatre
Director: Jeffrey Stephens
February 27, 28, March 1, 5, 6, 7

She Loves Me
Studio Theatre
Director: Roger L. Nelson
April 10, 11, 12, 15, 16, 17, 18

Danstage - 2009
Jenkins Theatre
May 1, 2, 3, 7, 8, 9