Mission Statement

The mission of the Department of Theatre and Dance is to serve

- Its majors and minors through curricular offerings and performance/production activities that heighten intellectual, artistic, cultural, and humane sensitivities
- The general student population through curricular offerings and stage productions that engender an appreciation and understanding of the performing arts and their contribution to the cultural and aesthetic enrichment of life
- The university community and general central Wisconsin population through the production of quality stage performances.

The UWSP Department of Theatre and Dance is fully accredited by the National Association of Schools of Theatre and the National Association of Schools of Dance

The Department of Theatre and Dance productions are partially funded by the Student Government Association.

The printing of this program was not paid for out of GPR Funds.

Please Note

- Food and Drink must not be brought into the theatre.
- The use of cameras or recording devices is strictly prohibited.
- Smoking is not permitted in the Fine Arts Center.
- In the case of an emergency, ushers will assist audience members at each exit.

Please keep all cell phones and pagers turned off when in the theatre. Thank you.

2005-2006 UWSP Theatre & Dance Faculty

Amy Beversdorf
Kyle Bostian
H. Russ Brown
Susan Hughes Gingrasso
Jeannie Hill
Joan Karlen
Pamela Luedtke
Roger Nelson
Gary Olsen
Kenneth Risch
Stephen Sherwin
Susan Sherwin
Alan Shorter
Stephen Trevillion Smith
John Strassburg

Director ($100 ~$249)

Joan Joerns
Jay Johnson
Dennis Kaup
Richard M. Dubiel
Lisa Koenigs
Denise Kwiatkowski
James Larson
Steven Rees
Steve & Jeannie Regnier
Catherine Schmitt
David & Kathy Stella
Elizabeth Tiedeman
James & Pamela Vorland
Larry & Julia Weiser

Stage Manager (Up to - $99)

Judy Merriman
Spencer Prokop
Beth Ratledge
Stephen Rees
Mary Ringstad
David Rosin
Michael Schaitberger
Heidi Schultz
Kathleen Serley
Amanda Sharp
Karla Sherman
Gloria Smith
Lynn Stoeveken
Marilyn Tantillo
Paul Tanzer
Patricia Telischak
Debra Verstegen
Douglas Warner
David Way
Allan & Margaret Weber
Jane Weber
Kate Wehrley
Maria Weiss
Jonathan Whirry
Delvin Wurz
Rob Wyman
Jeffry & Julie Zabel
The Department of Theatre & Dance is very grateful for the scholarships and awards that alumni and friends have generously given this year in the form of scholarships, guest artist grants, and gifts to the Backstage Fund. The Department always welcomes the opportunity to discuss ways to support our educational and artistic activities through a variety of programs including currently funded scholarships, endowed scholarships, special project support, bequests, and planned gifts. For more information about contributing to the Department of Theatre & Dance, please use the enclosed Backstage envelope or contact the College Development office at 346-3056.

**Special thanks to our 2005-2006 Backstage supporters.**

**Angel ($1,000 or more)**
- Charlotte Baruch
  - Make a Mark Foundation
  - Dr. Anne Schierl

**Artistic Director ($500 ~ $999)**
- Kyle Bostian
- Miles Canada
- Susan Gingrasso
- Kimberly A. Hurtado
- Edie Kraus
- Greg and Carolyn Mox
- (Matching gift from Century Ins.)
- Alan Shorter

**Manager ($250 ~ $499)**
- Pat & Jeff Curti
- Alice Peet Faust
- Marie Firkus
- John Gillesby
- Dan and Kathy Goulet
- Virginia & Thomas Helm
- Marilyn A. Kapter
- Jack Hurrish and Joan Karlen
- (Matching gift from Sentry Insurance)
- Ila Sanders
- Isabelle Stelmahoske
- Harry & Susan Pokorny
- Scott West

**Director’s Notes**

The short play is a relatively new dramatic form. While writers such as Tom Stoppard have written short plays for years (mainly for radio), it is only in the last two decades that these mini-dramas and comedies have become widely popular. Numerous short play festivals are now produced across the country and recently a ten-minute play competition was established that receives entries from all over the world. I perform every summer in a short play festival in Miami that produces a festival of sixteen to twenty plays that are culled from over eight hundred submissions.

The form is a challenging one. A short play must have all the elements of a full-length production: ‘exposition, rising action, climax, interesting setting and characterization, something to say. All of this must be coherently established and developed in anywhere from five to fifteen minutes. And it has to be funny. Or sad. Or thought provoking. Or all three.

The Theatre and Dance Department hopes to establish the studio theatre as a place to produce plays such as these that we couldn’t or wouldn’t do on the mainstage. Edgier, smaller in scale or stylistically different pieces that may or may not appeal to general audiences. This is the purpose of a studio theatre and we are very happy to have a beautiful new one.

We’re also happy that you’re here to help us celebrate the opening of the new addition to the Noel Fine Arts Center.

Welcome.

-Stephen Trovillion Smith
The University of Wisconsin-Stevens Point
Department of Theatre & Dance

presents

**BRIEF ENCOUNTERS**

*An Evening of Short Plays*

Directed by Stephen Trovillion Smith*
Scenic Design by Susan Sherwin*
Costume Design by Lizz Weier
Lighting Design by Gary Olsen*
Sound Design by Tristan Christ

Make-up Design by
Technical Direction by Gary Olsen*

*denotes UWSP Faculty

DMV TYRANT
By Christopher Durang
Produced by special arrangement with Dramatists Play Service, Inc.

DMV Lady                            Elizabeth Dimon+
Customer                             Adam McAleavey

THE ONE THAT GOT AWAY
By Lissa Brennan
Produced by special arrangement with Lissa Brennan

Laney                                Megan McHugh
David                                Tony Kaehny

CONTROLLING INTEREST
By Wayne S. Rawley
Produced by special arrangement with Wayne S. Rawley

Jack                                  James Freer
Brad                                  Jacob Janssen
David                                 Peter Goitom
Steven                                Andrew Hollenbeck
Ashley                                Melissa Pharr
Bethany                               Megan McHugh

Production Staff

Stage Manager
Assistant Stage Managers
Scenic Designer
Lighting Designer
Assistant Lighting Designer
Costume Designer
Costume Shop Manager
Costume Design Mentor
Technical Director
Properties Master

Sound Designer
Bethlehem, PA Choreography
South Boston Dialect Coach

Light Board Operator
Sound Board Operator
Stage Crew

Scene Shop Assistants

Scene Shop Crew
Costume Shop Assistants

Department Program Assistant
Department Office Assistant
Box Office Supervisor
Public Relations Assistants

Production Staff

Tyler Axt
Christianna Huber

*Susan Sherwin
*Gary G. Olsen
Joe Bachhold
Lizz Weier

*Wendy Dolan
*Susan Sherwin
*Gary G. Olsen
Shannon Buss
Tristan Buss

John Keating & Melissa Pharr
H. Russ Brown
Kimberly Wozzalla
Adam Sonnenberg

Elizabeth Bertke, Ali Gilbertson,
Marie Martinez, & Ben Tiedeman

Tyler Axt, Amanda Baker, Andrew
Bevacqua, Tristan Christ, Darrel Hager,
Joe Hannon, Ken Keith, Adam McAleavey,
Maxx Miller, Sarah Montross,
& Christopher Wuelling

Theatre & Dance Practicum and 146 Class

Molly Baehr, Nick Fenelt, Angela Ferlo, Jade
Jablonski, Lindsey Jones, Marie Martinez,
Katie Merriman, Jake Paque, Nathan Rohrer,
Ashley Schmitt, Robert Strohmayer,
Greta Weibel, Lizz Weier

*Ruth Daniels/Shirley Busa

Laura Stella
*Chris Seefeldt

Theatre & Dance Practicum Students
Meet the Company continued...

Janssen, Jacob *(Brad, Arliss Windsor)* Freshman BFA Acting Major from Kiel, WI.


Keating, John *(Choreographer)* Junior BFA Musical Theatre Major & Dance Minor from North Branch, MN.

McAleavey, Adam *(Customer, Marty)*, Senior BFA Acting Major from Rubicon, WI. Recipient of the Peet Faust Drama Scholarship and the Toy Box Scholarship.

McHugh, Megan *(Laney, Bethany, Julia)* Freshman BFA Musical Theatre Major from Apple Valley, MN.

Pharr, Melissa *(Ashley, Her, Choreographer)* Junior BFA Musical Theatre Major from Moscow, ID.


Weier, Lizz *(Costume Designer)* Freshman BFA Design/Tech Major from Luxemburg, WI.

Worzalla, Kimberly *(Light Board Operator)* Freshman BA Drama from Greendale, WI.
Meet the Company

SPECIAL GUEST ARTIST...

Elizabeth Dimon:

Beth comes to Wisconsin directly from Florida and a production of the Kurt Weill musical revue “Berlin to Broadway.” Before that she starred in the U.S. co-premiere (Miami/New York) of “The Pull of Negative Gravity” at Mosaic Theatre. Beth lives in south Florida where she has performed four times in City Theatre’s “Summer Shorts” play festival. Her many theatre credits include “Mr. Bundy,” Asolo Theatre; “String of Pearls,” “Ice Glen,” “The Music Lesson,” “At Wit’s End,” “The Living” and “Quills” at Florida Stage; “The King’s Mare,” “Heartbeats,” “A Delicate Balance” and “Picnic” at Caldwell Theatre Company; “Damn Yankees,” “Fiddler on the Roof” and “Oliver” for the Riverside Theatre; “Mama Drama,” “A Perfect Ganesh,” “Two Gents,” “Merry Wives of Windsor” for American Stage and “Yours, Anne,” “Big River” and “She Loves Me” at Actors’ Playhouse. Beth has been nominated several times for South Florida’s Carbonell Award, winning twice for her work in “Quills” and “A Tree Grows in Brooklyn.” She makes her living in the theatre and has dipped her toe into film and TV. Theatre is her home. She has an MFA degree from the Mason Gross School of the Arts at Rutgers University and is a member of both Actor’s Equity and the Screen Actors Guild. She is honored to be asked to come and work with the students of UWSP and with her dear friend and colleague, Steve Trovillion.

UWSP Students:

Axt, Tyler (Stage Manager) Sophomore BFA Design/Tech Major from Shawano, WI.


Buchholz, Joe (Assistant Lighting Designer) Sophomore BFA Design/Tech Major from Plymouth, WI.

Christ, Tristan (Sound Designer) Senior BFA Design/Tech Major from Milwaukee, WI. Recipient of the Anne Gilfrey Schierl Fine Arts Award and the Peet Faust Drama Scholarship.


Goitom, Peter (David, Marlon) Freshman BFA Acting Major from Verona, WI.

Gilliland, Meagan (Rachel Bergman, Barbara) Sophomore, BFA Acting Major from Fond du Lac, WI.

Hollenbeck, Andrew (Steven, Robbie) Freshman BFA Musical Theatre Major from Oconomowoc, WI.

Huber, Christianna (Assistant Stage Manager) Senior BFA Design/Tech Major from Waukesha, WI.