Department of Theatre & Dance
College of Fine Arts & Communication
University of Wisconsin - Stevens Point

DEPARTMENT OF
THEATRE & DANCE

2018-2019
STUDENT HANDBOOK
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I. INTRODUCTION

This handbook will orient theatre and dance majors and minors to the Department of Theatre and Dance and answer fundamental questions about the department. This handbook is not a legal document; it is not intended to replace the university catalog or other official university documents.

II. GENERAL INFORMATION

The performing and visual arts are important components of the academic and cultural life of the UWSP campus. Academically, the training of students in the arts, is essential to the select mission of the university. The emphasis placed on preparing students for professional careers in the arts contributes to UWSP’s uniqueness within the University of Wisconsin System. Culturally, the quality of theatre and dance performances at UWSP bring state, regional, and national recognition to the Department of Theatre and Dance. Our high quality academic and production programs have established UWSP as the primary undergraduate center in Wisconsin for students interested in studying the performing arts. We are accredited by the National Association of Schools of Dance (NASD) and the National Association of Schools of Theatre (NAST).

III. DEPARTMENT MISSION

Each department major and minor should understand the mission of the department and of each of the degree options offered. Productive education occurs when the students and faculty work toward the same objectives. Please read the following carefully.

The mission of the Theatre and Dance Department is to serve
- Its majors and minors through curricular offerings and performance/production activities that heighten intellectual, artistic, cultural, and humane sensitivities.
- The general student population through curricular offerings and stage productions that engender an appreciation and understanding of the performing arts and their contribution to the cultural and aesthetic enrichment of life.
- The university community and general central Wisconsin population through the production of quality stage performances.

IV. ACADEMIC PROGRAMS OFFERED

Students may major in one of the following areas:
- Dance BA
- Drama BA
- Drama: Acting BFA
- Drama: Design & Technology BFA
- Musical Theatre BFA

The department also offers a minor in:
- Dance

V. FACULTY & STAFF

Theatre and Dance faculty and staff are committed to providing students with excellent undergraduate education. Students are encouraged to know each faculty member and should not hesitate to seek out their adviser with questions regarding their education.
Amy Beversdorf  
amy@studiobpilates.net  
NFAC 140C  
715-340-5935
Co-Director UWSP/Balanced Body Authorized Training Center
Teaches: Pilates Mat, Movement Analysis and Theory
Degrees: BFA University of Wisconsin - Stevens Point, MFA UW-Milwaukee

Lisa Ebert  
lebert@uwsp.edu  
NFAC 161  
715-346-4429
Academic Department Associate
Teaches: Movement Analysis and Theory, Modern, Dance History, Teaching Theories & Practices, Dance Composition
Degrees: BS University of Illinois, Champaign, MS University of Wisconsin - Stevens Point

Michael Estanich  
mestanic@uwsp.edu  
NFAC 140B  
715-346-2500
Teaches: Movement Analysis and Theory, Modern, Dance History, Teaching Theories & Practices, Dance Composition
Degrees: BFA Denison University, MFA The Ohio State University

Lisa Golda  
lgolda@uwsp.edu  
NFAC 301  
715-346-3852
Teaches: Private Voice
Degree: MM Vocal Performance, Indiana University Jacobs School of Music

Jared Hanlin  
jhanlin@uwsp.edu  
NFAC 173  
715-346-3664
Teaches: Voice & Articulation, Movement for Actors, Stage Combat, Dialects and Introduction to Acting
Degrees: BS Theatre, University of Louisville, MFA Acting, University of Arkansas

Mark Hanson  
mhanson@uwsp.edu  
NFAC 256  
715-346-3981
Teaches: Musical Theatre Performance Labs, Singing for the Stage, Vocal Training, Senior Showcase
Degrees: BM University of Minnesota, MM Arizona State University

Cece Hill  
chill@uwsp.edu  
NFAC 115E  
715-346-4720/3976
Costume Shop Manager, Senior Instructional Specialist
Teaches: Introduction to Theatre Technology
Degrees: BFA University of Wisconsin - Stevens Point, MFA West Virginia University - Morgantown, WV

Jeannie Hill  
jhill@uwsp.edu  
NFAC 140E  
715-346-3980
Teaches: Tap, Jazz, Theatre Dance, Dance Composition and Career Seminar
Degrees: BA University of Vermont, MFA University of Wisconsin-Milwaukee
Member: National Dance Education Organization (NDEO), International Tap Association (ITA)

Joan Karlen  
jkarlen@uwsp.edu  
NFAC 140D  
715-346-3982
Teaches: Ballet, Dance Composition, Interdisciplinary Seminar, Digital Video Editing
Degrees: BFA The Juilliard School, MA New York University

Pamela Luedtke  
pluedtke@uwsp.edu  
NFAC 140C  
715-346-2615
Teaches: Ballet
Experience: Performer with Mary Anthony Dance Theatre, Anna Sokolow Player’s Project and Assistant to Agnès de Mille, Certified Brain Gym ® Instructor/Consultant, Certified Balanced Body ® Pilates Instructor.

Tyler Marchant  
tmarchan@uwsp.edu  
NFAC 212  
715-346-2530
Teaches: Directing, Fundamentals of Acting, Scene Study, Playwriting, Senior Showcase
Degrees: BA Drama, University of Wisconsin - Stevens Point, MFA Directing, University of South Carolina
Member: Society of Stage Directors & Choreographers (SDC)
<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
<th>Office</th>
<th>Phone</th>
<th>Teaches</th>
<th>Degrees</th>
<th>Member</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gary Olsen</td>
<td><a href="mailto:golsen@uwsp.edu">golsen@uwsp.edu</a></td>
<td>NFAC 124</td>
<td>715-346-2784</td>
<td>Introduction to Technical Theatre, Lighting Design 1 &amp; 2, Sound Design and Production, Stage Management</td>
<td>BS University of Wisconsin - LaCrosse, MFA Illinois State University</td>
<td>United States Institute of Theatre Technology, American Federation of Teachers (AFT), and the University of Wisconsin - Stevens Point Academic Representation Council (UW-SPARC)</td>
</tr>
<tr>
<td>Sarah Ross</td>
<td><a href="mailto:saross@uwsp.edu">saross@uwsp.edu</a></td>
<td>NFAC 108</td>
<td>715-346-4026</td>
<td>Scenic Design 1 &amp; 2, Properties Design, Theatrical Rendering, Scene Painting, Cad for the Stage</td>
<td>BA Appalachian State University - Boone, NC, MFA University of Illinois - Urbana Champaign</td>
<td>United Scenic Artists, Local USA 829 and Society of Properties Artisans Managers (SPAM).</td>
</tr>
<tr>
<td>Sarah Rudolph, Ph.D</td>
<td><a href="mailto:srudolph@uwsp.edu">srudolph@uwsp.edu</a></td>
<td>NFAC 211</td>
<td>715-262-6290</td>
<td>Theatre Appreciation</td>
<td>BA Theatre with History Minor, University of Wyoming, MA Theatre and Drama, Indiana University, Bloomington; Ph.D. Theatre and Drama, University of Wisconsin - Madison</td>
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<tr>
<td>Laurie Schmeling</td>
<td><a href="mailto:Ischmeli@uwsp.edu">Ischmeli@uwsp.edu</a></td>
<td>NFAC 211</td>
<td>715-346-4706</td>
<td>Script Analysis, Theatre History</td>
<td>BA St. John’s University, New York, MA The Ohio State University, ABD (PhD candidacy) Indiana University</td>
<td></td>
</tr>
<tr>
<td>Stephen Smith</td>
<td><a href="mailto:ssmith@uwsp.edu">ssmith@uwsp.edu</a></td>
<td>NFAC 171</td>
<td>715-346-4073</td>
<td>Fundamentals of Acting, Improvisation, Acting for the Camera, Period Acting.</td>
<td>BA University of Missouri – Kansas City, MFA Goodman School of Drama at DePaul University</td>
<td>Actors’ Equity Association (AEA), American Federation of Television and Radio Artists (AFTRA)/ Screen Actors’ Guild (SAG)</td>
</tr>
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<td>Kristina Sneshkoff</td>
<td><a href="mailto:ksneshko@uwsp.edu">ksneshko@uwsp.edu</a></td>
<td>NFAC 115D</td>
<td>715-346-2411</td>
<td>Introduction to Technical Theatre, Costume Design 1 &amp; 2, Make-up Design 1, Pattern Drafting, Costume Crafts</td>
<td>BA Muhlenberg College, Allentown, PA, MFA Florida State University, Tallahassee, FL</td>
<td></td>
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<tr>
<td>John Strassburg</td>
<td><a href="mailto:jstrassb@uwsp.edu">jstrassb@uwsp.edu</a></td>
<td>NFAC 140C</td>
<td>715-346-2615</td>
<td>Senior Instruction Specialist, Accompanist - Dance</td>
<td>BS University of Wisconsin – Stevens Point</td>
<td></td>
</tr>
<tr>
<td>Kristin Stowell</td>
<td><a href="mailto:kstowell@uwsp.edu">kstowell@uwsp.edu</a></td>
<td>NFAC 255</td>
<td>715-346-2302</td>
<td>Musical Theatre Performance Lab, Fundamentals of Acting, Vocal Training</td>
<td>BA The Ohio State University, MM NYU Steinhardt</td>
<td></td>
</tr>
<tr>
<td>Scott Wirtz-Olsen</td>
<td><a href="mailto:swirtzol@uwsp.edu">swirtzol@uwsp.edu</a></td>
<td>NFAC 281</td>
<td>715-346-4468</td>
<td>Instruction Specialist - Technical Director</td>
<td>BFA University of Wisconsin - Stevens Point, MFA Northern Illinois</td>
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VI. DEGREE REQUIREMENTS

Degree-seeking students at the University of Wisconsin-Stevens Point must:

- Complete a minimum of 120 credits
- Complete the general education requirements (GEP) for a baccalaureate degree.
- Complete the degree requirements for at least one major area of study
- Complete a minimum of forty upper level credits, i.e. 300-400 level credits

Double majors are possible for those pursuing either a BA degree in theatre or dance.
Double majors are not recommended for those pursuing a BFA degree.

BA (Bachelor of Arts)

The BA degrees in theatre (44-52 credits) and dance (48-56 credits) prepare students for advanced study on the graduate level and professional positions.

BFA in Acting, Musical Theatre and Design & Technology

The BFA is a pre-professional degree and requires the student to complete a minimum of 78-80 credits in the major in addition to the GEP for this degree.

VII. ADVISING

All first-year students and first-semester sophomores advise with an assigned advisor in the COFAC Academic and Career Advising Center (COFAC ACAC). Transfer students advise with Lynne Niznik during their first semester in the department. To schedule an advising and individual registration planning appointment with Lynne Niznik, call Lisa Killian in the COFAC Academic and Career Advising Center, 715-346-4141. Please come prepared to discuss possible general education (GEP) courses. You’ll also have time to discuss adjusting to college, or other issues and topics of interest to you.

Upper division theatre and dance majors and minors are assigned a department faculty advisor with whom you are required to meet each semester prior to registering for classes. Your advisor is listed in your AccesSPoint record. Specific advising periods for each class are announced and posted several weeks before registration.

Approximately three weeks before the official registration period begins, each faculty advisor will post an advising sign-up-sheet on their office door. Advising times are assigned by class seniority. It is your responsibility to keep your appointment. Prior to meeting with your advisor, use the timetable to plan a draft class schedule that includes major and General Education Program (GEP) requirements. During the advising session, you and your advisor will review your progress and finalize your courses for the next semester.

VIII. COURSE REGISTRATION

The Registrar’s Office determines a specific registration period for students to register for classes. Currently enrolled students register for spring semester courses in late November; and for the summer and fall semester courses in April. You will be assigned a specific registration time by the Registrar’s Office; times are determined by your classification, which is determined by the number of credits earned toward a degree.

<table>
<thead>
<tr>
<th>Credits:</th>
<th>Classification:</th>
<th>Credits:</th>
<th>Classification</th>
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<tbody>
<tr>
<td>0-17</td>
<td>1st Semester Freshman</td>
<td>18-29</td>
<td>2nd Semester Freshman</td>
</tr>
<tr>
<td>30-43</td>
<td>1st Semester Sophomore</td>
<td>44-59</td>
<td>2nd Semester Sophomore</td>
</tr>
<tr>
<td>60-73</td>
<td>1st Semester Junior</td>
<td>74-89</td>
<td>2nd Semester Junior</td>
</tr>
<tr>
<td>90-103</td>
<td>1st Semester Senior</td>
<td>104 &amp; Over</td>
<td>2nd Semester Senior</td>
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IX. ADDING AND DROPPING COURSES

Frequent dropping of courses can cause failure to make a satisfactory progress, which can affect your financial aid status. If you must add or drop a class, follow the procedure established by the Registrar. Add/drop forms and instructions are available at the Registrar’s Office and at http://www.uwsp.edu/regrec/Pages/advisingInfo.aspx
During the first eight days of the semester, you may add or drop courses. Consult with your advisor prior to the decision to add or drop a course. Courses dropped during the first eight days will not appear on your transcript. A grade of W (withdrawn) will be given for all courses dropped after the eighth day of the semester. You may not add a class after the eighth day of the semester except for extenuating circumstances and only when approved by the chair of the department in which the course is offered, the instructor of the course, and the advisor.

You may drop a course after the eighth day and through the ninth week of the semester after consultation with the instructor and the advisor, and the department chair’s signature. After the ninth week of classes, decisions on late drops will be made by the Enrollment Services Center and only if the reasons for dropping are serious illness, personal duress, or clearly beyond the students control. If you never attend or stop attending a class and do not officially drop the course, you will receive a grade of F in the course.

X. COURSE/INSTRUCTOR EVALUATIONS
Near the end of each semester, students are given an opportunity to evaluate courses and instructors. The results of the evaluations are used to determine teaching effectiveness and course content. They also impact faculty tenure/promotion decisions and, therefore, have potentially long-lasting effects. It is important that students treat the evaluation process in a conscientious and responsible manner.

XI. CHANGING MAJORS
Begin the process of changing majors by talking first with a representative, usually the Chairperson of the department into which you wish to transfer. If you decide to change your major to one in another department please fill out a “Change of Major/Minor” form with the Administrative Department Associate.

Note that changing your major may lengthen the time to graduation.

XII. DEPARTMENTAL COMMUNICATIONS
It is essential that each student stay informed about departmental matters. All students are responsible for information sent to their UWSP email account and for checking that email daily for class updates, Department announcements and notes to individual students. Notices are also posted on the bulletin boards outside the main Department of Theatre & Dance office and in the Dance warm-up area.

Communicating with Faculty Outside of Class
Faculty members are available to meet with you during their scheduled office hours, posted outside the faculty member’s office door. Although faculty are generally amenable to your dropping by for a chat, you should schedule a specific appointment time to discuss official business. Faculty offices, phone numbers and email addresses are listed in this handbook, in the Microsoft Outlook address book, and in the UWSP Faculty & Staff web directory.

Note: if you cannot make your scheduled meeting, you are expected to e-mail or call to cancel the appointment. All faculty members have e-mail and voice mail. Leave a message if the faculty member is not available.

Communicating with Students
Student phone numbers are listed in the Campus Directory, through Campus information, 715-346-4242, and on the UWSP Web Directory. Please update this directory with your current cell number. Messages are not taken for students by office staff unless it is an emergency.
XII. STUDENT USE OF DEPARTMENTAL FACILITIES

- Students wishing to work after scheduled hours must request that permission in advance from their instructor or mentor and the appropriate shop supervisor, as the case may be. Protective Services will ask students to vacate these rooms unless they have received a request to the contrary from the Department.
- **Students are encouraged to make use of the facilities as they are available on weekends to minimize the need for late night work.**
- You are responsible for the cleanliness and security of all program spaces. Before leaving please collect your belongings and straighten the room. If you are the last group of the day, turn off the lights and be sure doors are locked.

Drama Rehearsal (NFAC 287 and NFAC 290) and Mainstage Rehearsal (NFAC 283)

As a registered student, you may use departmental space for rehearsals, approved performances, and meetings provided the space desired is not being used for other official department or university activities. NFAC 287 and NFAC 283 may be reserved only for one hour blocks each day by signing up on .com. Students may continue using the space after their allotted time if it is not signed out to another student or if the next scheduled students do not show up to use the space. These spaces close at 1:00 am.

Dance Studios (NFAC 130 and 136)

The two-week schedule for each dance studio is posted in the Dance Program warm up are, NFAC 136A. Dance majors and minors are eligible to reserve rehearsal time in either studio by signing on these schedules. iPod cords are available for student use. These spaces close at 11:00 pm.

Costume Shop, Scene Shop, Jenkins Theatre and Studio Theatre

These spaces may be used for appropriate class and production work. The rigging system, power tools, personal lifts and ladders may only be used if at least two people are present and one of those is either a faculty/staff member or a shop assistant. These spaces close at 1:00 am.

XIV. DEPARTMENT SPACE RESTRICTIONS

As of August 25, 2014, UWSP is a tobacco-free campus. No tobacco use will be permitted on UW-Stevens Point property. This policy includes all buildings, parking lots and sidewalks, and applies to all students, faculty and staff members, contractors, vendors and visitors during and after campus hours and during all campus events. Only water, in sealed bottles, is allowed in classrooms, rehearsal spaces and studios. Food and all other beverages are not allowed in classrooms, rehearsal spaces, dance studios, Jenkins Theatre, Studio Theatre or rehearsal rooms. Street shoes are not allowed in the dance studios.

XV. PRODUCTION OPPORTUNITIES

You are expected to be actively involved in production activities throughout your college career. Normally, the department annually produces six or seven shows between our two theatres. We often support a number of Players-sponsored productions (see section on Players Student Artistic Alliance). Information about all of these is available at the beginning of the school year. Additional performance and production opportunities are announced throughout the year. Information about auditions and production opportunities is posted in the Department Call Board, and in the Dance Program warm up area, NFAC 136A. Check these boards frequently.
Auditions and Casting
Auditions for department productions are open to all UWSP students. Those who have performance scholarships and students in the BFA Acting and BFA Musical Theatre programs are required to audition for all faculty-directed productions and must accept roles as cast. Exemptions are considered by formal written request only; permission to perform in any outside activity, including Players Student Artistic Alliance productions that may conflict with departmental productions, must be received in advance of making any commitment.

For BFA students, any outside performance or employment must be approved by your program coordinator. Roles in faculty-directed productions will not be filled by non-students unless the faculty agrees that the demands of the production are such that an adjustment in policy is warranted.

Only students in good academic standing (2.0 university GPA and 2.75 department GPA) are eligible to be cast in departmental productions.

Student Designers and Technicians
To provide for the best educational experience and the smooth execution of our shows, students who have been assigned to a production team as a designer, assistant designer, properties technician, scenic charge, or scenic artist must make themselves as available as much as possible during regular hours the costume shop, prop shop and scene shop are open and be available to work, supervise and meet with their mentors. Those students must refrain from commitments, other than classes, during the period their respective show is “in the shop”. Mentors will endeavor to be available during shop hours.

You have many opportunities to serve as crew members, crew heads, and designers for mainstage and studio productions. The design faculty makes design and technical assignments. If you are interested in non-performance production opportunities make your interests known to one of the design faculty and staff: Gary Olsen, Scott Wirtz-Olsen, Krissy Sneshkoff or Sarah Ross. Working backstage is an excellent way for you to meet other majors, get to know the faculty, and be involved in the department.

Ushering
Ushering opportunities for Theatre and Dance Department productions are available to Theatre and Dance majors and minors only. Interested students can sign up for ushering slots for each production on the “usher volunteer” form posted in the board outside the Theatre & Dance office. Student ushers are enrolled UWSP students are allowed to stay and see the performance, and only one time per production. All ushers must follow Department of Theatre & Dance ushering and dress guidelines.
XVI. REHEARSAL/PERFORMANCE ETIQUETTE AS PERTAINS TO VIDEO/IMAGES AND SOCIAL MEDIA

Maintaining professional practices is an essential element of progressing through your studies inside the Department of Theatre & Dance. Students must adhere to the following policies:

Video recording of any kind in a rehearsal room or during a performance is PROHIBITED.

• Posting of ANY images or recordings to ANY social media or private platform during rehearsals or performance is PROHIBITED.
• Images and/or video recording in a costume fitting is PROHIBITED.
• Privately sharing video or images to others (friends, family, etc.) of a rehearsal or performance is PROHIBITED.
  • Not complying with these policies is grounds for immediate probation.

Exceptions to the rules stated above:

• Video/Images may be used by the production team if authorized by the Faculty Director, Designer, Choreographer or Mentor for purposes of learning, teaching or reviewing of material and/or sharing with other members of the Production Team.
• Video/Images may be collected by the official Marketing Group of the Department, as overseen by the Faculty Mentor. Collected video/images will not be shared without approval by the productions Faculty Director/Choreographer.
• Video or Images may be collected at other times during rehearsals or classes if, and only if directly approved by the Faculty Director, Choreographer or Instructor for a specific purpose at that moment and only for the individual granted that permission. Videos taken in class and posted on D2L (or equivalent) for the instructional purposes of choreography review or performance evaluation/review are for individual student use only and are not to be copied or distributed.
• Process and Production photos are allowed to be posted to Student and Faculty portfolios/websites after obtaining the proper permission(s) and labeled with proper credit.

XVII. STUDENT CELL PHONE AND ELECTRONICS POLICY (CLASSROOM AND PRODUCTION)

Classroom Policy

The use of cell phones and other electronic devices:
1. Are prohibited in the classroom unless expressly permitted by the Instructor of the course.

Production Policy

The use of cell phones and other electronic devices:
1. will not be used at any time in any space directly adjacent to the performing space (i.e. wings, backstage, entrances to the theatre) during technical rehearsals and performances. This policy MAY be relaxed during 10 out of 12 tech calls if and only if it is announced publicly by the Director and/or Stage Manager.
2. may be used in the Green Room (or designed Green Room spaces and Dressing Rooms) during technical rehearsals and/or performances. During technical rehearsals, cell phones and other electronic devices may be used in the house as long as they are not creating a distraction to the work of the technical rehearsal.
3. are prohibited from use by all crew members from 30 minutes before curtain through the end of the performance unless they are located in the Green Room or Dressing Room area and it does not infringe on their responsibilities on the show. Cell phone or other electronic device use by a crew member who has NOT already finished their pre-show assignment(s) is prohibited.
4. for performers who are using them as part of their preparation are prohibited from doing so during the 5 minutes directly before curtain. Any use after the 5 minutes to curtain cut off, must be done in the Green Room or Dressing Room areas.

Failure to abide by these policies will result in consideration and/or implementation of immediate disciplinary probation.
XVIII: NUDITY POLICY WITHIN THE DEPARTMENT OF THEATRE AND DANCE
To assure consistency and professional practices regarding Student Nudity within Faculty Directed, Choreographed or Mentored performances the following guidelines will apply.

Nudity Defined:
A Performer appearing before an audience without clothing covering their body as would be customarily expected.

Nudity Policy:
• Any planned nudity in a production shall be brought to the attention of the Department by the Director/Choreographer at the time the production is discussed in Season Selection. Failure to provide this information may result in nudity being denied at a later time by the Chair.
• Any planned nudity in a performance shall be written down, described as completely as possible, and presented to the Chair of the Department for discussion/approval before casting begins.
• Any planned nudity in a performance shall require the Director/Choreographer to make best efforts to describe as completely as possible their intentions to the casting pool. Students will be provided access to the portion(s) of the script clearly outlining the call for nudity at least one week prior to auditions and a copy shall be provided at any auditions/callbacks for perusal.
• Director/Choreographer will make this notice and description prominent both at the casting sign-in table and directly on their audition sign-up form.
• Director/Choreographers will remind all students in final consideration for roles involving nudity of the nudity included in the performance, and shall offer students 24 hours to email them privately with a final decision if they are willing/unwilling to accept the role, if cast.
• If after casting the Director/Choreographer chooses to add nudity, the Chair must be informed and provide consent before introduced into any production. Any students involved with the production or in the production will be given the option, without penalty to drop out.
• Students shall have the right not to be considered for roles where nudity is required without penalty.
• Student Designers and Crew will be re-assigned duties/responsibilities without penalty if they prefer not to work on a production that contains nudity.
• At any point in the production process a Student may, without penalty, decide against performing the role nude.
• Any student performing nude must be at least 18 years of age.
• The Director and Chair shall work collaboratively to insure the Dean is made aware of any planned nudity, and shall provide the Dean with a copy of this Nudity Policy.

Policy During Rehearsals & Performance:
• Student(s) shall not be required to rehearse with nudity before the first dress rehearsal.
• Student(s) will be informed and provided an adequate costume plan for before/during/after the nudity performed during rehearsals and performance.
• If requested/discussed with the student and the student requests to involve nudity earlier than dress rehearsal, this will be allowed with only essential cast members/production team members present.
• No student while nude, shall be allowed to mix with the audience or leave the performance area to interact with the audience.
• If a costume change requires a student to get mostly or completely nude, the Costume and Scenic Faculty and Staff will work together to provide a screened off area backstage to perform the change and the student will be assigned a wardrobe crew member they are comfortable working with to assist them with the change as needed.
Guidelines and Recommendations for Faculty working with Student nudity or acts of a sexual nature:

• Whenever possible, Faculty will avoid improvised rehearsal techniques.
• Faculty will attempt to discuss and make clear all intentions with the material BEFORE the work is staged.
• Communication and consent will be achieved at each step of this process with all actors involved.
• Faculty members will attempt to “choreograph” the action so that students are fully aware of the scope of the work, and this will be repeated to assure all involved are clear with expectations of the choreography and secure with their consent before they are asked to “perform” the material.
• Faculty will work to provide a safe environment at all times and work with Stage Management to assure privacy of the rehearsal room when/if needed

XIX. REQUIRED PRACTICUM
Theatre and Dance majors are required to register for and successfully complete a practicum each semester in the program (once a year for theatre and dance minors) until they have finished the coursework for the degree. The available practicum areas are show specific crews (including deck run crew, wardrobe run crew, and public relations), scene shop, costume shop, design, performance, directing/stage management, and choreography. Run crew must work appropriate rehearsals, the run of the show and strike. Other activities must complete 40 hours of work. Completion of less than 40 hours will result in a grade of F.

If you do not enroll for a practicum or do not complete the activity satisfactorily, you will be placed on probation and must make up the missed work in the next semester. If you must make up missed work, you must also enroll in a practicum for the current semester. If the work is not made up, you will be dropped from the major or minor. Normally, a practicum may only count in the current semester. If a production occurs extraordinarily late in a semester, the practicum for that production may count for the following semester.

Procedures:

1. Register for practicum as a course when you register for the rest of your schedule. Register for one credit, or zero credits if you already have 18 credits or more, as you determine is appropriate in consultation with your academic advisor. Dance 226/426 or Theatre 226/426 as appropriate. If you fail to register for any required practicum you will be placed on departmental probation.
2. Sign up for an activity at Gary Olsen’s office (NFAC 124) on the day scheduled for your class rank during the first week of classes, i.e. Seniors/Juniors on Tuesday, Sophomores on Wednesday, and First-years on Thursday. Please note:
   a. First-year (and some upper level) Design/Tech BFA students will be pre-assigned by the faculty to either the scene shop or the costume shop. The shops are not available to any other student as a practicum assignment without special approval from the shop managers.
   b. Any student may only sign up for the Performance and Choreography activities one semester each. Performance will be capped at 15 students each semester, and Choreography will be capped at 10 students.
   c. After you sign up to crew a specific show, you will be assigned by the production team to one of three categories: deck run crew, wardrobe run crew, or public relations. Each category has positions with different responsibilities. When you sign up, you may indicate any particular interest you have (i.e. deck crew, sound board operator, follow spot operator, PR, etc.), but you are not guaranteed that assignment.
3. Contact the supervisor of your practicum to arrange specifics regarding your assignment (schedule, responsibilities, etc.).
**Changing:** Changes to your practicum assignment must be arranged within the first two weeks of classes. Changes will not be possible after this time period and you will receive a grade of F. Anyone cast in a department production is responsible for making sure their practicum assignment doesn’t conflict with rehearsal/performance obligations.

**Dropping:** You may drop practicum only within the first two weeks of classes. After that, you receive a failing grade, are placed on departmental probation, and be required to make up the failed practicum in the succeeding semester. (See also, the Production Participation Policy statement.)

**Incomplete:** In very extreme cases, a student may contact the professor in charge of practicum and request an Incomplete. The reason for requesting an Incomplete must be beyond the student’s control. The student must fill out the necessary forms for an Incomplete and turn them into the department office.

**Production Participation Policy for Practicum:** Students on departmental probation and particularly those who have not successfully completed a practicum requirement (leading, therefore, to the student needing to take two practica in the succeeding semester) are ineligible for participation in productions as performers, directors, choreographers, or designers until taken off probation. If you drop or withdraw from practicum to avoid receiving a failing grade that is already earned, you will be automatically dropped as a major or minor.

---

### 2018 - 2019 PRODUCTION SEASON

<table>
<thead>
<tr>
<th>Jenkins Theatre</th>
<th>Studio Theatre</th>
</tr>
</thead>
</table>
| **Heathers: the musical**  
November 9-11, 14-17 | **Cat on a Hot Tin Roof**  
October 12-14, 17-20, 2018 |
| **Afterimages 2018**  
December 6-9, 2018 | **Kodachrome**  
February 8-9, 2019 |
| **Macbeth**  
March 1-3, 7-9, 2019 | **Amour**  
April 5-7, 10-13, 2019 |
| **Danstage 2019**  
May 3-5, 8-10, 2019 |

**UWSP Student Tickets**

Departmental majors and minors should make it a point to see as many of these productions as possible. The UWSP advance sale student ticket price is $10 with a valid UWSP student ID; day of performance student tickets are $5.00, subject to availability, with a valid UWSP student ID. Advance student tickets for HEATHERS are $15 with a valid UWSP student ID, and $10 day of performance.

**Complimentary Ticket Policy**

Students directly involved in a given production as director, choreographer, designer, technical director, or musical director are entitled to one complimentary, non-transferable, student ticket. Student assistants to faculty or student directors, choreographers, designers, technical directors, or musical directors are entitled to one complimentary, non-transferable, student ticket. Students directly involved with a production as director, choreographer, designer, or technical director who wish to see additional performances may sit in any unoccupied seat at curtain time. You must identify yourself to the house manager prior to taking an open seat.
Department Costume and Property Collection Use
Students who wish to use costumes or properties for class purposes may do so if the prop or costume is integral to their classwork and not readily available. (For example: a weapon or corset could be borrowed, a coffee cup could not). The instructor of the course must first approve the object to be borrowed and then the student must send an email to Cece Hill for a costume piece, Scott Wirtz-Olsen for a prop or Jared Hanlin for a prop weapon. The instructor must be copied on the email.

XXI. DEPARTMENTAL EMPLOYMENT OPPORTUNITIES
Each semester students are hired by the department who work in the scene shop, costume shop, and in the department offices. Students with a successful work record may be rehired for these positions. Students who have set construction or stage lighting skills and who are interested in working in the scene shop should contact Scott Wirtz-Olsen, Technical Director. Students with sewing skills should contact Cece Hill, Costume Shop Manager. Students with clerical/computer skills should contact Lisa Ebert, the Academic Department Associate.

XXII. PLAYERS STUDENT ARTISTIC ALLIANCE
Players Student Artistic Alliance is the official student theatre and dance organization and is a very important part of the department. The organization’s function is to bring students together in a variety of ways that enhance student involvement and to provide support for departmental activities. Membership is open to all UWSP students and all theatre and dance students are encouraged to participate. Meetings are held regularly to conduct the business of the organization, to plan future activities, and to address student concerns. Its Executive Board carries out the administration of Players. You can find the Players Student Artistic Alliance on Facebook:

Players-sponsored productions are among the primary activities. These performances are produced, directed, choreographed, and designed by members of Players. New students are encouraged to become active with Players. Involvement with Players is an excellent way to get to know other students in the department. Announcements of Players meetings and activities are posted in the Department Call Board outside the Theatre and Dance office.

XXIII. NATIONAL DANCE EDUCATION ORGANIZATION -STUDENT CHAPTER
Recognized by the Student Government Association (SGA) the UWSP - NDEO Student Chapter sponsors activities and events that are open to students across campus. Membership in the UWSP - NDEO is open to all qualifying students and provides a forum for intellectual and creative exchange. Student members are also eligible to graduate with honors through he National Honor Society for Dance Arts (NHSDA). Announcements of UWSP-NDEO Student Chapter activities and events are posted on Facebook, UW-Stevens Point NDEO Student Chapter, Instagram, uwsp_ndeo, and other social media platforms as well as the Dance Call Board in the NFAC 140 Warm-Up Area.

XXIV. STUDENT REPRESENTATION TO THE FACULTY
Two students (one from Dance and one from Theatre) are elected annually to represent students and discuss topics with the faculty. Players Student Artistic Alliance and UW-Stevens Point NDEO Student Chapter also select a Faculty Representative whose responsibility is to update faculty and bring topics discussed amongst the student organizations to the attention of the faculty.

XXV. LIBRARY
Players Student Artistic Alliance Library
The Players Student Artistic Alliance owns a collection of scripts located in NFAC 283 which are available for students to check out through the department office.

Location of print and non-print collections
The Theatre and Dance collection of print and non-print materials is located in the University Learning Resource Center (LRC). http://www.uwsp.edu/library/Pages/default.aspx.
Theatre Library Guide: http://libraryguides.uwsp.edu/theatre
Student acquisition of print and non-print library materials
The Student Request Fund is available for a student from any discipline to request the purchase of print and/or non-print materials to add to the University Library. The student may order materials by completing a Library Order Card (stamped Student Request). These cards are available at the Circulation Desk. The student should use his/her own phone and address on the card. The library rush orders the material and notifies the student when the item has arrived. Before ordering, the student has the responsibility to see if the item is in the library by checking the on-line catalog.

XXVI. EMERGENCY AND REPORTING RESOURCES

- Theatre and Dance Faculty and Staff Reporting Commitment
  - All reports of interpersonal violence to include sexual assault, dating violence, domestic violence, stalking, and sexual harassment will be reported to the Chair of the department and Office of the Dean of Students; reports without student personally identifying information are allowed.
  - All students will be given a list of resource available to students.

<table>
<thead>
<tr>
<th>Confidential Resource</th>
<th>Phone Number</th>
<th>Location</th>
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<tbody>
<tr>
<td>University Counseling Center</td>
<td>715-346-3553</td>
<td>Delzel Hall, 3rd floor</td>
</tr>
<tr>
<td>Student Health Services</td>
<td>715-346-4646</td>
<td>Delzel Hall, 2nd floor</td>
</tr>
<tr>
<td>Center for Prevention (Professional Staff)</td>
<td>715-346-2789</td>
<td>Suites@201 Reserve Room 120E</td>
</tr>
<tr>
<td>Gender and Sexuality Resource Center (Pro-</td>
<td>715-346-2596</td>
<td>Dreyfus University Center, 206</td>
</tr>
<tr>
<td>fessional Staff)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CAP Services Advocate (SAVS)*</td>
<td>715-343-7179</td>
<td>1608 W River Dr.</td>
</tr>
<tr>
<td>University Police and Security Services*</td>
<td>715-346-3456</td>
<td>George Stein Hall</td>
</tr>
<tr>
<td>Stevens Point Police Department*</td>
<td>715-346-1500</td>
<td>1515 Strongs Ave.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>To Report</th>
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<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title IX Coordinator (Troy Seppelt)</td>
<td>715-346-2611</td>
<td>Old Main, 212</td>
</tr>
<tr>
<td>Deputy Title IX Coordinator (Troy Seppelt)</td>
<td>715-346-2611</td>
<td>Old Main, 212</td>
</tr>
<tr>
<td>Online to both of the above*</td>
<td>uwsp.edu/dos</td>
<td>SUBMIT A REPORT link (right side)</td>
</tr>
<tr>
<td>University Police and Security Services*</td>
<td>715-346-3456</td>
<td>George Stein Hall</td>
</tr>
<tr>
<td>Stevens Point Police Department*</td>
<td>715-346-1500</td>
<td>1515 Strongs Ave.</td>
</tr>
</tbody>
</table>

* 24-hour services

UWSP Counseling Center
College is an exciting and challenging time that brings both expected and unexpected stressors. These stressors can have a profound effect on a student’s quality of life and academic performance. The UWSP Counseling Center is committed to helping students get the most from their college experience. We use diverse, but proven approaches to enhance students’ social, emotional, and developmental well-being. The Counseling Center is staffed with licensed mental health professionals dedicated to assisting students as they navigate difficult circumstances or resolve personal concerns. Office hours: Monday-Friday: 8am to 4:30pm. Telephone: 715-346-3553. Email: counsel@uwsp.edu. https://www.uwsp.edu/counseling/Pages/default.aspx
Common Concerns and Resources

Alcohol and Drug Use
An electronic copy of Chapter 18 describes Conduct on University Lands. The copy includes policies on UWSP parking rules, personal conduct, alcohol and drugs, and other institutional regulations. http://www.uwsp.edu/dos/Pages/Behavioral-conduct-for-Students.aspx


Campus Safety

UW-Stevens Point is a wonderful and safe place to live and to grow artistically and intellectually. Pay attention and take reasonable care to look out for yourself and your peers. We encourage you to follow these guidelines.

General Safety:

- Be especially aware of your surroundings at times when you may be less alert and more vulnerable to an attack (e.g., during periods of stress) when you are upset or sick, or if you have been drinking.
- Use discretion and caution when taking shortcuts through isolated parts of the campus.
- If you must be in an isolated area (e.g., working or studying alone in the theatres, studios, labs or offices) lock the doors and tell a friend or the Police Department where you are and when you plan to leave.
- Know the location of campus emergency telephones on routes to and from campus destinations.
- Keep personal belongings in view while eating, meeting, or shopping on campus.

Residence Halls:

- Think of your residence hall as your home. Remember that by taking a share of the responsibility to keep your residence safe, you can make a difference. Contact residential life staff regarding your security/safety concerns.
- Keep doors locked — even if you are going to be gone only a few minutes.
- Door-to-door solicitation is prohibited on campus. Please report the presence of solicitors to Protective Services.
- Notify the Protective Services or residential life staff of suspicious individuals who appear to be “hanging around.”
- If you leave for an extended vacation, take high-value personal property with you.

Take action:

- If you feel threatened or in immediate danger please dial 911. To report a crime or file a complaint please contact Protective Services at 346-3456 for all incidents occurring on campus, for off campus incidents contact the Stevens Point Police Department at 346-1500.
- In the event of a medical emergency, call 911 or use a red emergency phone. Offer assistance if trained and willing to do so. Guide emergency responders to victim.
- In the event of a tornado warning, proceed to the lowest level interior room without window exposure. See https://www.uwsp.edu/rmgt/Pages/severe-weather.aspx for floor plans showing severe weather shelters on campus. Avoid wide-span rooms and buildings.
- In the event of a fire alarm, evacuate the building in a calm manner. Meet at the east side of the Sundial near the LRC. Notify instructor or emergency command personnel of any missing individuals.
- Active Shooter – Run/Escape, Hide, Fight. If trapped hide, lock doors, turn off lights, spread out and remain quiet. Follow instructions of emergency responders.
- See UW-Stevens Point Emergency Management Plan at www.uwsp.edu/rmgt for details on all emergency response at UW-Stevens Point.
XXVII. SENIOR PRESENTATIONS

Criteria
The following regulations apply to departmentally recognized and supported Senior Presentations. Students must submit a proposal to the faculty outlining the specifics listed below.

Proposal
- Purpose of the Senior Presentation
  Faculty and departmental support for senior presentations are privileges, not department obligations. Students must provide compelling reasons why departmental resources should be allocated to their Senior Presentation
- Proposed Senior Presentation dates for rehearsals
- Proposed Senior Presentation date(s) for Performances(s) as well as curtain time(s)
- Proposed rehearsal and performance space(s)
- Students must confirm availability of the space for the proposed date
- Proposed performance material
- Persuasive evidence that the performance materials not readily available can be obtained by the student
- Approval of the student’s faculty advisor or program director
- List of students and faculty involved in project
  This must include cast, crew, accompanists, designers, stage manager, and any other personnel involved
- Technical needs of the project
  This must include all departmental costumes, props, scenery, sound and lighting equipment to be used in the project

At the time of the proposal presentation to the faculty, the student must also submit the Senior Project Technical Request Form. This form can be found online at https://www.uwsp.edu/theatre-dance/Documents/UWSP-Technical%20Request%20Form.Digital%20Form.pdf or under Student Resources on the Theatre and Dance website.

Policies
- All departmental technical support is at the discretion of the technical faculty
- Faculty support and attendance are voluntary, not required or expected
- Material chosen must
  * Represent the breadth of the training in the student’s degree program
  * Reflect the variety and depth of coursework the student has undertaken while at UWSP
  * Be approved by the student’s faculty advisor or program director
- Substitutions of materials may only be made under extenuating circumstances and with the approval of the student’s faculty advisor and program director
- No additional materials may be added to or substituted into the presentation during the two weeks prior to the performance
- Departmental coursework and production obligations take precedence over Senior Presentation obligations
- Departmental and university grade point requirements must be met by the student at the time of the submission of the proposal
- Students on either departmental or academic probation may not propose Senior Presentations. If a student goes on probation after the department approves a Senior Presentation, that approval will be withdrawn
- Students must be sensitive to the needs of departmental classes and productions in scheduling their rehearsals

No nudity will be allowed unless discussed at the time of the proposal and with intentions outlined in detail. (See nudity policy for further details.) Permission MUST be granted from the Department for any nudity to take place

Deadlines
- Senior Presentation proposals must be submitted to the Department no later than the Friday two weeks after the beginning of a semester for presentation in that same semester. Any student proposing a Senior Presentation should consider that option well in advance. Students are encouraged to offer proposals to the Department in the semester prior to the semester in which the presentation would take place.
BA DRAMA - Program Coordinator: Laurie Schmeling

I. PROGRAM DESCRIPTION
Theatre Arts: Bachelor of Arts (BA)
As a Theatre Arts – Drama major, students pursue a Bachelor of Arts (BA) degree. This 44-52 credit major allows the student to focus on acquiring a breadth of knowledge in theatre. Twenty-six of those credits are in general theatre courses including Introduction to Theatre Technology, Introduction to Acting or Fundamentals of Acting I, Introduction to Theatrical Design or Fundamentals of Acting II, Script Analysis, Theatre History, Directing and Dance. Students who earn the BA degree generally either enter the profession or pursue graduate degrees in specific areas of theatre study. Many BA Drama graduates use the transferable skills they learned in the program to pursue careers in a variety of other fields such as finance, nursing, social work, arts management and business.

II. EXPECTATIONS, GOALS AND PROFICIENCIES
Students in the BA Drama program are expected to conduct themselves in a professional manner in their class work, rehearsals, performances, practicum, and in their daily involvement with others. Motivation and discipline are keys for determining future suitability in the profession.

Evidence of motivation includes:
1. Self-initiative in the pursuit of knowledge
2. Being aware of current events in theatre
3. Taking initiative for personal development of professional skills including, but not limited to:
   i. Reading theatre related materials, other than that required for class work
   ii. Attending professional performances and workshops whenever possible
   iii. Exploring possibilities for summer work/study
4. Willingness to work and experiment in class
5. Dedication to learning in the classroom as well as in production situations
6. Maintaining a positive attitude which is open and responsive to your instructors, peers and yourself
7. Working collaboratively with fellow artists

Evidence of discipline includes:
1. Being focused, on time and prepared to work in class, rehearsal, practicum and performance
2. Leaving personal issues and relationships outside the classroom, shops, rehearsals, and performance
3. Maintaining a positive attitude which is open and responsive to your instructors, peers and yourself
4. Maintaining physical and emotional health and wellness including counseling if necessary
5. Developing and maintaining a professional resume and/or portfolio

The degree shall enable the student to:
• Analyze plays for structure, character, theme and production values
• Define and evaluate the roles of the various participants in a theatrical production
• Evaluate historical and global perspectives on the ways in which theatre has functioned in various societies and eras.
• Apply skills in a variety of areas of theatrical production and performance as well as the general workplace
• Apply skills including critical thinking, written and oral communication, organization and time management
II. FORMAL REVIEW OF CANDIDACY
The student will be formally reviewed each semester of degree candidacy prior to the final semester in the program. The student will meet with one or more faculty members from his/her program to discuss the faculty’s assessment of their progress.

1. Faculty assessment. The coordinator will meet with each BA student during each semester’s enrollment period to approve classes and to discuss the student’s progress.
2. Evaluation meeting. If the program coordinator deems it necessary, you will meet with the coordinator at the end of each semester to discuss your progress in the program and set goals for forthcoming semesters.

BA Program Learning Outcomes:

1. Contact library and internet research in order to find and synthesize factual and theoretical materials pertinent to historical eras since antiquity.
2. Articulate verbally the differences and similarities among historical periods using assigned play scripts as well as readings on theatre architecture, acting, scenic design, and criticism.
3. Classify and evaluate the legitimacy of types of dramatic and theatrical evidence.
4. Identify the artistic, philosophic, religious, and sociological bases of theatre production.
5. Formulate incisive questions in the study of theatre history and script analysis.
6. Name the chief theatre theorists and the aesthetic movements and trends with which each is associated.
7. Communicate each of the above in effective writing.

IV. RETENTION CRITERIA
In order to maintain your status as a student in the program, you must meet the following retention criteria each semester you are enrolled as a major in the Department of Theatre & Dance.

General:
1. Maintain a university GPA of 2.0 and a GPA in the major of 2.75 in each individual semester.
2. Enroll as a full-time student. Completion of 12 credits per semester.
3. Achieve artistic and intellectual growth throughout the training program
4. Participate in mid-semester assessments and/or semester end review
5. Meet program expectations, goals and proficiencies

Artistic & Intellectual Growth
The UWSP Theatre Program requires you to maintain a level of professionalism and decorum conducive to a future career in the field. The faculty expects you to achieve consistent artistic, academic and professional development throughout your course of study as evidenced by faculty responses and comments on assessment forms and your self-assessment.
V. PROBATION

Students making unsatisfactory progress during their Formal Review of Candidacy will be placed on one or more of the following probationary statuses for the following semester:

*Academic Probation* – based on a student’s failure to maintain a GPA at or above the departmental standard of 2.75 in the major coursework and the University’s GPA standard of 2.0 in each semester. Assessment of academic performance will be made after grades are reported for each semester.

*Disciplinary Probation* – based on the following factors: unsatisfactory work on production assignments, unprofessional attitude, repeated absence from classes, or other behaviors that impair the student’s ability to progress. Assessment pertaining to these areas will be made on an ongoing basis.

*Practicum Probation* – based on a student’s failure to fulfill their practicum requirements.

If there appears to be grounds for probation, the student will be required to meet with the program coordinator to discuss the nature of the probation and the required adjustments. Probationary status will last for a maximum of one semester.

At the end of the probationary semester, the student will be evaluated again and the probation will either be lifted or the student will be dismissed from the program. Students will be allowed only one probationary semester during their tenure in the department. Should the student’s work during a subsequent evaluation be deemed unsatisfactory, the student will be dismissed from the program. The Department of Theatre and Dance faculty reserves the right to remove a student from their program without the benefit of a probationary semester whenever they deem such removal to be in the best interests of the student and/or the department. Permission to enroll in department classes is contingent upon continued satisfactory performance within the major/minor program; this permission is rescinded if the student is dismissed from the program.

**Probationary Status and Practicum**

Students on departmental probation are ineligible for participation in productions as performers, directors, choreographers, stage managers or designers until taken off probation. Students who have not successfully completed a practicum requirement must take two practica in the succeeding semester.

**Appeal**

Probation decisions may be appealed in writing to the department chair.

VI. OUTSIDE ACTIVITIES

BA students are advised that it will be difficult to complete a full academic schedule each semester (typically 15 credits or more) if they are also engaged in numerous activities outside of the Department. The Department expects its students to fully engage in program activities, practicum, rehearsals, and performance opportunities. Students should arrange their schedules and outside obligations accordingly.

Students in the BA tracks and minors should give priority to department commitments. They are strongly encouraged to consult with the coordinator of their program before taking on activities outside of the department.
This graduation plan illustrates the type of curriculum a new student would take to complete a degree in four years. It is not meant to serve as an official document. Students should contact their academic adviser to develop a personalized plan of study. Refer to the University Catalog for a complete list of requirements: https://catalog.uwsp.edu/.

### Sample Graduation Plan

#### Theatre Arts – Drama [BA]

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Credits</th>
<th>Semester 2</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 146 <strong>Required</strong> Introduction to Theatre Technology</td>
<td>3</td>
<td>THEA 149 <strong>Required</strong> Introduction to Theatre Design <strong>OR</strong></td>
<td>3</td>
</tr>
<tr>
<td>THEA 160 <strong>Required</strong> Introduction to Acting <strong>OR</strong></td>
<td>3</td>
<td>THEA 172 Fundamentals of Acting I</td>
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<tr>
<td>THEA 170 <strong>Required</strong> Fundamentals of Acting I</td>
<td>3</td>
<td>GEP General Education Natural Science</td>
<td>3</td>
</tr>
<tr>
<td>THEA 162 <strong>Required</strong> Script Analysis</td>
<td>3</td>
<td>GEP General Education Quantitative Literacy</td>
<td>3</td>
</tr>
<tr>
<td>GEP General Education Oral Communication</td>
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<td>(must take Math Placement)</td>
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</tr>
<tr>
<td>GEP General Education Social Science</td>
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<td>GEP General Education US Diversity</td>
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<tr>
<td>THEA 226 <strong>Required</strong> Practicum</td>
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<td>World Languages <strong>Required for BA Degree</strong></td>
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<td>THEA Elective</td>
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<tr>
<td>THEA Elective</td>
<td>3</td>
<td>DNCE <strong>Required</strong> Modern I 103, or Ballet I 105, or Jazz I</td>
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<tr>
<td>GEP General Education Environmental Responsibility</td>
<td>3</td>
<td>114 GEP Wellness</td>
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<tr>
<td>GEP General Education Humanities</td>
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<td>World Languages <strong>Required for BA Degree</strong></td>
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<tr>
<td>GEP General Education Written Communication</td>
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<td>GEP General Education Global Awareness</td>
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</tr>
<tr>
<td><strong>Total Credits</strong></td>
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<td>GEP General Education Historical Perspective</td>
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<thead>
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<tbody>
<tr>
<td>THEA 351 <strong>Required</strong> Classical and Medieval Theatre</td>
<td>3</td>
<td>THEA 352 <strong>Required</strong> Theatre History from Renaissance to Romanticism</td>
<td>3</td>
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<td>History GEP General Education Arts</td>
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<td>THEA Elective</td>
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<td>THEA Elective</td>
<td>3</td>
<td>THEA Elective</td>
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<td>THEA Elective</td>
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</tr>
<tr>
<td>GEP General Education Investigative Level Course</td>
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<table>
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<tr>
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<td>THEA Elective</td>
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<td>THEA 452 <strong>Required</strong> Modern &amp; Contemporary Theatre</td>
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**Total credits: 120+**

General Education Program (GEP) category abbreviations: Written Communication (WC), Oral Communication (OC), Quantitative Literacy (QL), Wellness (WLN), Arts (ART), Humanities (HU), Social Sciences (SS), Natural Sciences (NS), Environmental Responsibility (ER), U.S. Diveristy (US), Global Awareness (GA), Experiential Learning (XL), Interdisciplinary Studies (IS), Communication in the Major (CDM), Capstone in the Major (CAP).

*Total credits may vary depending on selected electives. 120 minimum credits are required for graduation from UWSP.

Revised 05/15/17
BA DANCE - Program Coordinator: Joan Karlen

I. PROGRAM MISSION
UWSP’s dance program aspires to create a dynamic culture in which students are inspired to achieve full physical expression, technical and stylistic range, and anatomical efficiency. We are dedicated to artistic experimentation and contemporary inquiry that is culturally relevant and historically grounded, preparing students to communicate, contribute and lead as global citizen artists.

II. EXPECTATIONS, GOALS, AND PROFICIENCIES
Students in the Theatre and Dance Department are expected to conduct themselves in a professional manner in their class work, rehearsals, performances, practicum, and in their daily involvement with others. Motivation and discipline are keys for determining future sustainable success.

Evidence of motivation includes:
1. Self-initiative in the pursuit of knowledge;
2. Keeping apprised of current events in dance;
3. Taking initiative for personal development and professional skills including, but not limited to;
   i. Reading dance related materials, other than that required for class work;
   ii. Attending professional performances and workshops whenever possible;
   iii. Exploring possibilities for summer work/study;
4. Willingness to work and experiment in class;
5. Balancing discipline and imagination in technical and written work;
6. Dedication to learning in the classroom as well as in production situations;
7. Maintaining a positive attitude, which is open and responsive to your instructors, peers and yourself;
8. Working collaboratively with fellow artists; and
9. Responsibility to oneself and others with whom you work.

Evidence of discipline includes:
1. Being focused, on time and prepared to work in class, rehearsal, practicum and performance.
2. Leaving personal issues and relationships outside of the classroom, shops, rehearsals, and performance.
3. Maintaining a positive attitude, which is open and responsive to your instructors, peers and yourself.
4. Maintaining physical and emotional health and wellness, including counseling, if necessary.

UWSP’s dance curriculum is designed to guide majors in attaining the following goals:
1. Achieve full physical expression
   · Achieve an understanding of the fundamental principles of dance technique.
   · Re-evaluate technique and explore new approaches to training at a high level.
   · Explore technical and stylistic range.
2. Achieve anatomical efficiency
   · Gain fundamental knowledge of the body.
   · Train with optimal anatomical alignment that supports injury-free dancing.
3. Promote artistic experimentation
   · Gain understanding of the fundamental principles of composition and theoretical studies.
   · Apply knowledge of composition and theoretical studies.
   · Be flexible in the artistic process with choreographers, directors and rehearsal assistants.
   · Identify and solve creative problems.
   · Use technological tools to enhance artistry.
   · Choreograph original group and solo dances.
4. Cultivate contemporary inquiry that is culturally relevant and historically grounded
   • Understand and appreciate the people and ideas that contributed to the historical and cultural
     perspectives of dance.
   • Respect, understand and evaluate a variety of artistic work.
   • Describe, interpret and analyze one’s own and others’ artistic work within a cultural context.

5. Prepare to communicate, contribute and lead as global citizen artists
   • Develop skills needed to communicate across artistic disciplines and cultural and linguistic boundaries.
   • Develop the desire to continue questioning, learning and contributing to the global dance culture.

III. FORMAL REVIEW OF CANDIDACY
The student will be formally reviewed each semester of degree candidacy prior to the final semester in the program.
The student will meet with one or more faculty members from their program to discuss the faculty’s assessment of
their progress. Mid-semester assessment sheets are kept in each student’s file. Mid-semester assessments are given
to students enrolled in the following courses: Ballet 205, 206, 305, 306, Modern 303, Jazz 314, Tap 215, 315.

IV. RETENTION CRITERIA
In order to maintain your status as a student in the program, you must meet the following retention criteria each
semester you are enrolled as a Major in the department of Theatre & Dance.

General:
1. Maintain an overall university GPA of 2.0 and a GPA in the major of 2.75 in each individual semester
2. Enroll as a full-time student. Completion of 12 credits per semester
3. Achieve artistic growth throughout the training program
4. Participate in mid-semester assessments and/or semester end review
5. Meet program expectations, goals and proficiencies

Artistic Growth:
The UWSP Dance Program requires you to maintain a level of professionalism and decorum conducive to a future
career in the field. The faculty expects you to achieve consistent artistic, academic and professional development
throughout your course of study as evidenced by faculty responses and comments on assessment forms and your
self-assessment.

V. PROBATION
Students making unsatisfactory progress during their Formal Review of Candidacy will be placed on one or more of
the following probationary statuses for the following semester.

Academic Probation – based on a student’s failure to maintain a GPA at or above the departmental standard of 2.75 in
the major coursework and the University’s GPA standard of 2.0 in each semester. Assessment of academic
performance will be made after grades are reported for each semester.

Disciplinary Probation – based on the following factors: unsatisfactory work on production assignments,
unprofessional attitude, repeated absence from classes, or other behaviors that impair the student’s ability to
progress. Assessment pertaining to these areas will be made on an ongoing basis.

Practicum Probation – based on a student’s failure to fulfill their practicum requirements.

If there appears to be grounds for probation, the student will be required to meet with the program coordinator to
discuss the nature of the probation and the required adjustments. Probationary status will last for a maximum of one
semester.
At the end of the probationary semester, the student will be evaluated again and the probation will either be lifted or the student will be dismissed from the program. Students will be allowed only one probationary semester during their tenure in the department. Should the student’s work during a subsequent evaluation be deemed unsatisfactory, the student will be dismissed from the program. The Department of Theatre and Dance faculty reserves the right to remove a student from their program without the benefit of a probationary semester whenever they deem such removal to be in the best interests of the student and/or the department. Permission to enroll in Department classes is contingent upon continued satisfactory performance within the major/minor program; this permission is rescinded if the student is dismissed from the program.

**Probationary Status and Practicum:**
Students on departmental probation are ineligible for participation in productions as performers, directors, choreographers, stage managers or designers until taken off probation. Students who have not successfully completed a practicum requirement need to complete two practica in the succeeding semester.

**Appeal**
Probation decisions may be appealed in writing to the department chair.

**VI. OUTSIDE ACTIVITIES**
Dance students are advised that it will be difficult for them to follow a full, required school schedule if they are also engaged in numerous activities outside of the Department. The Department expects its students to fully engage in program activities, practicum, rehearsals, and performance opportunities. Students should arrange their schedules and outside obligations accordingly.

Dance majors and minors are expected to give priority to department commitments. You are encouraged to consult with your advisor before taking on activities outside of the department.

**VII. REQUIRED CLOTHING**
All shoes and clothing are expected to be in good repair.
- Ballet slippers
- Non-marring Jazz shoes
- Tap shoes (Black flat shoes; leather upper, full sole recommended)
- Character shoes (1 1/2”-2” heel for women, black or tan)
- Kneepads (for both men and women)

**VIII. AFTERIMAGES**
*Afterimages Statement of Purpose:*
The *Afterimages* concert provides UWSP dance program majors and minors, and, as space allows, other Theatre & Dance Department majors and minors, and, as space allows, other Theatre & Dance Department majors and minors, with the opportunity to learn more about the choreographic process and present new work in a concert setting. Engaging in the creative process fosters respect for experimenting, crafting, editing, and directing material, and leads to creating quality work. The dance program faculty and students have developed the following policies to provide structure for this process:

1) **Number of choreographic slots available:** In order to provide each choreographer with sufficient rehearsal time and cast members, no more than 20 works can in process during the semester. Choreographic slots will be awarded on the basis of class rank, prior *Afterimages* participation, and composition courses completed.

2) **Eligibility:** Those eligible to submit choreography for *Afterimages* are dance program majors and minors. Other department majors and minors may submit a choreography proposal if there are slots available, or, they may collaborate in the department are not eligible to submit proposals.

3) **Auditions:** Auditions for *Afterimages* are led by the student directing team, and are normally scheduled on the first Friday of the fall semester. Dance program majors and minors, other departmental majors and minors, other UWSP students, and members of the community are able to audition. All BFA majors should request permission to audition from their coordinator prior to the audition date.

4) **Department Casting Policy:** The casting policies established by the Theatre and Dance Department, as stated earlier in the Department handbook, apply to *Afterimages*. “Only students in good academic
standing with the department, i.e. those with a program GPA of 2.75 may be cast in main/stage or studio productions.”

5) **Afterimages** Casting Policy: Dance program majors and minors have priority in the casting process so that they have the opportunity to develop and hone important performance skills. If general UWSP students, i.e. students who are not Theatre/Dance majors or minors, and community members are cast in **Afterimages**, they must sign a Hold Harmless Agreement. All **Afterimages** choreographers and cast members must adhere to the Behavior Expectations Policies established by the dance program. These behaviors include: being on time and prepared for all rehearsals, and being respectful of all cast members, the choreographer, and the rehearsal space.

6) Rehearsals: All **Afterimages** rehearsals will be held on campus. Each choreographer is able to rehearse three hours per week. Rehearsals must be held during the hours of 8:00am-11:00pm. Choreographers may schedule one or two extra rehearsals with the approval of the student directors. The last 10 minutes of the designated rehearsal time shall be used in making the transition from one rehearsal to the next.

7) Studio use: Choreographers will follow all of the guidelines for using the studios. Those who violate studio use policies will forfeit their rehearsal time and will not be allowed to present work at the 100% Showing. All rehearsals will end by 11 pm. The last choreographer in either studio is responsible for making sure the space is clean and secure. Call Security to ensure that the dance program space will be locked at the end of the night.

8) Number of pieces: First and second year students may participate in up to two choreographic works. Juniors and seniors may participate in up to four works. The definition of a “choreographic work” is defined as: creating a work, performing in a work by another choreographer, performing in your own group work, choreographing and/or performing a solo.

9) Replacement of a cast member: Should any cast member be unable to complete the scheduled rehearsals, the choreographer may, with the assistance of the student directors and faculty advisor find an appropriate replacement and schedule additional rehearsals.

10) Costumes: Wear rehearsal dance clothes for the 100% Showing.” If your work requires the use of a particular costume item; i.e. skirts, hats, fans, jackets, etc., you may use those rehearsal clothes to create and show your work. Direct questions to **Afterimages** faculty advisor Michael Estanich.

11) Practicum: Cast members must schedule rehearsal hours in such a way that they can fulfill their practicum requirements.
   a. Choreographic or Performance Practicum: Juniors and seniors who have yet to fulfill a choreographic performance practicum may bank their **Afterimages** work and apply it to the spring 2014-2015 semester. This applies only to juniors and seniors who are in the concert.
   b. All students participating in **Afterimages** must schedule rehearsal commitments so that they do not conflict with any other practicum assignments or requirements.

12) Copyright Permission: You may need to receive permission from both the publisher and the recording company use music IF it is not covered by the agreement UWSP has with ASCAP and BMI. Music not covered includes works written specifically for dance; i.e. Aaron Copland’s Appalachian Spring, and songs from musicals. If you are unsure if your music is covered, talk with the **Afterimages** faculty advisor and check the Boosey and Hawkes website: http://www.boosey.com/pages/dance/DanceLicensingInfo.asp

13) Faculty/Student Mentorship of Work: Arrange for a dance faculty member and an upper-level student to mentor your work. Mentorship is highly recommended; the degree of mentorship is flexible. We recommend that your mentors see your work at least once. Provide your mentors with a specific rehearsal schedule and when you would like them to attend. Set this up sooner rather than later.

14) Cast Welfare in Rehearsals: Choreographers are responsible for the health and safety of their cast members. Implement safe working methods in rehearsals and evaluate your cast members’ technical abilities. Bring questions about rehearsal methods to your mentors. Inform your mentors, the **Afterimages** faculty advisor and student directors of any injuries to cast members that occur as a result of the rehearsal process.
This graduation plan illustrates the type of curriculum a new student would take to complete a degree in four years. It is not meant to serve as an official document. Students should contact their academic adviser to develop a personalized plan of study. Refer to the University Catalog for a complete list of requirements: [https://catalog.uwsp.edu/](https://catalog.uwsp.edu/).

**Sample Graduation Plan**  
**Dance [BA]**

Semester 1

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>DNCE 104 Required Modern I B</td>
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<tr>
<td>Education Wellness</td>
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<tr>
<td>DNCE 106 Required Ballet I B</td>
<td>3</td>
</tr>
<tr>
<td>DNCE 199 Freshman Repertory</td>
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<tr>
<td>DNCE 399 Afterimages</td>
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<td>GEP General Education: Written Communication</td>
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</tr>
<tr>
<td>GEP General Education: Oral Communication</td>
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<td>DNCE 226 Required Dance Practicum I</td>
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**Total credits** 15

Semester 2

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<tr>
<td>DNCE 206 Required Ballet I B/or placement</td>
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<tr>
<td>DNCE 212 Required Theatre Dance</td>
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<tr>
<td>DNCE 214 Required Jazz II</td>
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<td>DNCE 399 Danstage</td>
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<td>GEP General Education: Quantitative Literacy</td>
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**Total credits** 16

Semester 3

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<td>DNCE 115 Required Tap I</td>
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<td>DNCE 203 Required Modern IIA Elective</td>
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<td>DNCE 205 Required Ballet IIA/or placement</td>
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<td>DNCE 220 Required Movement Analysis and Theory</td>
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<td>World Languages Required for the BA Degree</td>
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<td>GEP General Education: Natural Science</td>
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**Total Credits** 17-18

Semester 4

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<tr>
<td>DNCE 215 Required Tap II</td>
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<td>DNCE 301 Required Composition I</td>
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<td>DNCE Dance Elective</td>
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<td>World Languages Required for the BA Degree</td>
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<td>GEP General Education: Historical Perspective</td>
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**Total credits** 16-17

Semester 5

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<td>GEP General Education: Humanities</td>
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<td>GEP General Education: Global Awareness</td>
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<td>GEP General Education: Social Science</td>
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<td>DNCE 426 Required Dance Practicum II</td>
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**Total credits** 15-16

Semester 6

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<td>DNCE 303/304 Required Modern IIA/B Elective</td>
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<td>DNCE 332 Required Dance History fulfills GEP Arts</td>
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<td>DNCE Dance Elective</td>
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<td>GEP General Education: US Diversity</td>
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<tr>
<td>DNCE 426 Required Dance Practicum II</td>
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**Total credits** 16-17

Semester 7

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<tr>
<td>DNCE 302 Required Composition II</td>
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<td>DNCE 328 Required Career Seminar</td>
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<td>DNCE 420 Required Teaching Theories and Practices</td>
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<td>DNCE Dance Elective</td>
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</tr>
<tr>
<td>DNCE Dance Elective</td>
<td>2-3</td>
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<tr>
<td>GEP General Education: Environmental Responsibility</td>
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**Total credits** 14-16

Semester 8

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<td>DNCE 496 Required Interdisciplinary Seminar</td>
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<td>DNCE Dance Elective</td>
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<tr>
<td>DNCE Dance Elective</td>
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<tr>
<td>GEP General Education: Investigative Level</td>
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**Total credits** 15

**Total credits** 120+

General Education Program (GEP) category abbreviations: Written Communication (WC), Oral Communication (OC), Quantitative Literacy (QL), Wellness (WLN), Arts (ART), Humanities (HU), Social Sciences (SS), Natural Sciences (NS), Environmental Responsibility (ER), U.S. Diversity (US), Global Awareness (GA), Experiential Learning (XL), Interdisciplinary Studies (IS), Communication in the Major (COM), Capstone in the Major (CAP).

*Total credits may vary depending on selected electives. 120 minimum credits are required for graduation from UWSP.

Revised 05/15/17
BFA ACTING - Program Coordinator: Jared Hanlin

I. PROGRAM DESCRIPTION
The UWSP BFA Acting program integrates the study of acting, movement and voice into a rigorous 78-credit major. This program offers excellent training, multiple performance opportunities, and a strong liberal arts education for disciplined and talented students seeking a professional acting career.

II. EXPECTATIONS, GOALS AND PROFICIENCIES
Students in the Theatre and Dance Department are expected to conduct themselves in a professional manner in their class work, rehearsals, performances, practicum, and in their daily involvement with others. Motivation and discipline are keys for determining future suitability in the profession.

Evidence of motivation includes:
1. Self-initiative in the pursuit of knowledge
2. Keeping apprised of current events in theatre
3. Taking initiative for personal development of professional skills including, but limited to:
   i) Reading theatre and dance related materials, other than those required for class work
   ii) Attending professional performances and workshops whenever possible
   iii) Exploring possibilities for summer work/study
4. Willingness to work and experiment in class
5. Dedication to learning in the classroom as well as in production situations
6. Maintaining a positive attitude, which is open and responsive to your instructors, peers and yourself
7. Working collaboratively with fellow artists
8. Responsibility to oneself and others with whom you work

Evidence of discipline includes:
1. Being focused, on time and prepared to work in class, rehearsal, practicum and performance
2. Leaving personal issues and relationships outside of the classroom, shops, rehearsals, and performance
3. Maintaining a positive attitude which is open and responsive to your instructors, peers and yourself
4. Maintaining physical and emotional health and wellness including counseling if necessary
5. Developing and maintaining a professional resume and/or portfolio

The goals of this degree are to provide students with historical and cultural perspectives on the ways in which theatre has functioned in various societies, including:
- Concrete knowledge of history and literature of world theatre
- Understanding of contemporary thinking about performance
- Skills in a variety of areas of theatrical production
- A basic vocabulary in the fields of theatre scholarship, acting, design and technology, and directing
- Transferable skills including critical thinking, oral and written communication, organization and time management, textual analysis, and an understanding of the creative process
- Opportunities to participate in a variety of theatre and dance productions

The broad goals of this program are:
- To provide majors with the knowledge, concepts, sensitivities, and skills essential to the theatre professional including:
  - Technical competence
  - Broad knowledge of and background in theatre
  - Artistry, and insight into the role of theatre in life
- To prepare majors to understand and develop the skills and expectations of a professional actor, and/or to enroll in graduate study in acting
To achieve these goals, students in this major will develop the ability to:

- Project themselves believably in word and action into imaginary circumstances, evoked through improvisation or dramatic text
- Analyze and employ the specific tasks required in creating and performing various characters in non-contemporary plays of each major period and genre of dramatic literature
- Use voice and speech as an instrument in characterization and project a resonant voice free of regionalism in theatre spaces of varying sizes and in different media
- Use the body as an instrument for characterization and be responsive to changing rhythmic demands and spatial relationships
- Understand the specific demands of acting in plays of each major period and genres of dramatic literature
- Perform in a variety of theatrical settings, including at least one significant role
- Translate and employ theatrical acting skills for use in on-camera media
- Identify basic makeup materials and apply makeup for a variety of characters
- Practice the basic business procedures of the actor’s profession, including audition techniques, resumés, and agents
- Evaluate live dramatic performances critically and positively for purposes of refining one’s own creative process
- Experience production in a non-performance capacity

III. FORMAL REVIEW OF CANDIDACY
The student will be formally reviewed each semester of degree candidacy prior to the final semester in the program. The student will meet with one or more faculty members from their program to discuss the faculty’s assessment of their progress.

The review will consist of:
1. Faculty assessment. The coordinator will solicit statistically tabulated and written comments from each Theatre and Dance faculty member with whom you have worked with in class or rehearsal during the semester
2. Self-assessment. You will submit a self-evaluation to your coordinator. This document and the faculty review will form the basis of your formal evaluation
3. Evaluation meeting. You will meet with the coordinator at the end of each semester to discuss your progress in the program and set goals for forthcoming semesters

IV. RETENTION CRITERIA
In order to maintain your status as a student in the program, you must meet the following retention criteria each semester you are enrolled as a major in the department of Theatre and Dance.

General:
1. Maintain an overall university GPA of 2.0 and a GPA in the major of 2.75 in each individual semester
2. Enroll as a full-time student. Completion of 12 credits per semester
3. Achieve artistic growth throughout the training program
4. Participate in mid-semester assessments and/or semester end review
5. Meet program expectations, goals and proficiencies
Performance:

1. Audition and be available for all mainstage and faculty-directed studio productions and accept roles as cast. (Students are not required to audition for Players sponsored productions.)
2. Participate in at least one public performance each semester pre-approved by program coordinator. Public performances include roles in mainstage, studio or Players sponsored productions, performance forums, or publicly performed class projects with acting as the primary emphasis. Students who fail to participate in at least one public performance per semester will be placed on probation and/or dismissed from the program. The public performance requirements are as follows:
   a. A student in the BFA Acting Program who is not cast in a mainstage, studio or Players sponsored production in any given semester MUST have a public performance. A performance in the Player’s forum will fulfill this requirement. Students who need to fulfill the public performance requirement MUST be available for this performance unless they are participating in a senior presentation that has been pre-approved by the area coordinator and the full department faculty.
   b. A student may not perform something they have used previously for a department audition or that they have performed publicly before. This includes work done in the classroom. This will ensure that the scope of the preparation involved will more closely approximate that of a student who is cast in a department production.
   c. The student must have at least three minutes of performance time. This can be in the form of two monologues or a scene or a combination of both.
   d. The student must perform published material that has acting as the primary focus. If there is ANY question as to whether the material is appropriate, it must be approved by the area coordinator at least two weeks prior to the Forum.
   e. The student may still request and be granted permission for an outside, non-departmental performance obligation.

Artistic Growth:
The UWSP Theatre and Dance Program requires you to maintain a level of professionalism and decorum conducive to a future career in the field. The faculty expects you to achieve consistent artistic, academic and professional development throughout your course of study, as evidenced by faculty responses and comments on assessment forms and your self-assessment.

V. PROBATION
Students deemed to be making unsatisfactory progress during their Formal Review of Candidacy will be placed on one or more of the following probationary statuses for the following semester:

Artistic Probation – based on an unsatisfactory faculty evaluation of the student’s growth and acquisition of skills.

Academic Probation – based on a student’s failure to maintain a university GPA at or above the departmental standard of 2.75 in the major coursework and the University’s GPA standard of 2.0 in each semester. Assessment of academic performance will be made after grades are reported for each semester.

Disciplinary Probation – based on the following factors: unsatisfactory work on production assignments, unprofessional attitude, repeated absence from classes, or other behaviors that impair the student’s ability to progress. Assessment pertaining to these areas will be made on an ongoing basis.

Practicum Probation – based on a student’s failure to fulfill their practicum requirements.
If there appears to be grounds for probation, the student will be required to meet with the program coordinator to discuss the nature of the probation and the required adjustments. Probationary status will last for a maximum of one semester.

At the end of the probationary semester, the student will be evaluated again and the probation will either be lifted or the student will be dismissed from the program. Students will be allowed only one probationary semester during their tenure in the department. Should the student’s work during a subsequent evaluation be deemed unsatisfactory, the student will be dismissed from the program. The Department of Theatre and Dance faculty reserves the right to remove a student from their program without the benefit of a probationary semester whenever they deem such removal to be in the best interest of the student and/or the department. Permission to enroll in Department classes is contingent upon continued satisfactory performance within the major/minor program; this permission is rescinded if the student is dismissed from the program.

Probationary Status and Practicum
Students on departmental probation are ineligible for participation in productions as performers, directors, choreographers, stage managers or designers until taken off probation. Students who have not successfully completed a practicum requirement need to take two practica in the succeeding semester.

Appeal
Probation decisions may be appealed in writing to the department chair.

VI. OUTSIDE ACTIVITIES
BFA Acting students are advised that it will be difficult for them to fulfill the requirements of their program if they are also engaged in numerous activities outside of the Department. The Department expects students to fully engage in classwork, program activities, practicum and rehearsal/performance opportunities. Students should arrange their schedules and outside obligations accordingly.

As a BFA Acting candidate, the student’s primary obligation is to the BFA program and the department productions. Therefore, the BFA acting students may not participate in any activity that is not class related or directly related to performing in a production that is part of the Department of Theatre & Dance’s season.

Performance Exemptions
Students may petition the BFA Acting Program Coordinator for exemptions to the above Outside Activities restrictions. A “Petition for Exemption”, consisting of an email stating the reason for the requested exemption, must be submitted to the Coordinator in advance of the commitment for which the exemption is sought. The Coordinator will make a decision on the exemption after consultation with other faculty and staff if necessary. The Coordinator will grant exemptions such that the student will be actively involved in only one production at a time. The submission of a petition does not guarantee the granting of any exemption. Students do not need to ask permission for any activity that takes place when school is not in session; i.e., during winter break, spring break or summer break, unless a production activity to which the student has voluntarily committed takes place during those periods.
VII. REQUIRED CLOTHING

Every BFA Acting student is required to have the following articles of rehearsal clothing:

Women
- Full size makeup kit, including protective smock and towel for the makeup table
- Black character shoes (1 ½” - 2”)
- Black Jazz shoes
- Tap shoes (optional) (Black flat shoes; leather upper, full sole recommended)
- Stiletto heels (optional)
- Hat (optional)
- Short skirt
- Long full skirt
- Eyeglasses, frames only (optional)
- Kneepads

Men
- Full makeup kit, including protective smock and towel for the makeup table
- Hard soled dress shoes
- Black Jazz shoes
- Tap shoes (optional) (Black flat shoes; leather upper, full sole recommended)
- Fedora (optional)
- Sport coat
- Dress pants
- Dress shirt and tie
- Belt
- Suspenders (optional)
- Eyeglasses, frames only (optional)
- Kneepads

There may be further clothing requirements as determined by individual class syllabus or production needs.
This graduation plan illustrates the type of curriculum a new student would take to complete a degree in four years. It is not meant to serve as an official document. Students should contact their academic adviser to develop a personalized plan of study. Refer to the University Catalog for a complete list of requirements: [https://catalog.uwsp.edu/](https://catalog.uwsp.edu/).

### Sample Graduation Plan

**Theatre Arts – Acting [BFA]**

This graduation plan illustrates the type of curriculum a new student would take to complete a degree in four years. It is not meant to serve as an official document. Students should contact their academic adviser to develop a personalized plan of study. Refer to the [University Catalog](https://catalog.uwsp.edu/) for a complete list of requirements.

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<thead>
<tr>
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<td>THEA 165 Movement for Actors I</td>
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<td>THEA 244 Makeup Design OR THEA 382 Stage Combat</td>
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<td>THEA 282 Scene Study I</td>
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<td>THEA 384 Scene Study II</td>
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<td>THEA 332 Phonetics and Dialects</td>
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<td>THEA 375 Directing I</td>
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<td>GEP General Education Environmental Responsibility</td>
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<td>GEP General Education US Diversity</td>
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**Total credits* 126**

General Education Program (GEP) category abbreviations: Written Communication (WC), Oral Communication (OC), Quantitative Literacy (QL), Wellness (WLN), Arts (ART), Humanities (HU), Social Sciences (SS), Natural Sciences (NS), Environmental Responsibility (ER), U.S. Diversity (US), Global Awareness (GA), Experiential Learning (XL), Interdisciplinary Studies (IS), Communication in the Major (COM), Capstone in the Major (CAP).

*Total credits may vary depending on selected electives. 120 minimum credits are required for graduation from UWSP.

Revised 05/15/17
BFA MUSICAL THEATRE - Program Coordinator: Mark Hanson

I. PROGRAM DESCRIPTION
The Bachelor of Fine Arts degree program in Musical Theatre at UWSP is one of the few in the Midwest that integrates the study of acting, dance and voice into a rigorous 78-credit major. This program offers excellent training, multiple performance opportunities, and a strong liberal arts education setting for disciplined and talented students seeking a professional career in musical theatre.

II. EXPECTATIONS, GOALS AND PROFICIENCIES
Students in the Theatre and Dance Department are expected to conduct themselves in a professional manner in their class work, rehearsals, performances, practicum, and in their daily involvement with others. Motivation and discipline are keys for determining future suitability in the profession.

Evidence of motivation includes:
1. Self-initiative in the pursuit of knowledge
2. Keeping apprised of current events in theatre
3. Taking initiative for personal development of professional skills including, but not limited to:
   i. Reading theatre and dance related materials, other than those required for class work
   ii. Attending professional performances and workshops whenever possible
   iii. Exploring possibilities for summer work/study
4. Willingness to work and experiment in class
5. Dedication to learning in the classroom as well as in production situations
6. Maintaining a positive attitude that is open and responsive to your instructors, peers and yourself
7. Working collaboratively with fellow artists
8. Responsibility to oneself and others with whom you work

Evidence of discipline includes:
1. Being focused, on time and prepared to work in class, rehearsal, practicum and performance
2. Leaving personal issues and relationships outside of the classroom, shops, rehearsals, and performance
3. Maintaining a positive attitude which is open and responsive to your instructors, peers and yourself
4. Maintaining physical and emotional health and wellness including counseling if necessary
5. Developing and maintaining a professional resume and/or portfolio

The goals of this degree are to provide students with historical and cultural perspectives on the ways in which theatre has functioned in various societies, including:
• Concrete knowledge of the history and literature of world theatre
• Understanding of contemporary thinking about performance
• Skills in a variety of areas of theatrical production
• A basic vocabulary in the fields of theatre scholarship, acting, design and technology, and directing
• Transferable skills including critical thinking, oral and written communication, organization and time management, textual analysis, and an understanding of the creative process
• Opportunities to participate in a variety of theatre and dance productions

The specific outcomes of this program are:
• Project themselves believably in word and action into imaginary circumstances, evoked improvisationally or through text
• Employ correct singing technique, with strong foundations in the principles and practices of breathing, support, placement, vibrato, and resonance in legitimate and contemporary musical theatre music as well as pop-rock.
• Develop and execute proficient skills in dance; specifically ballet, jazz, modern, tap and music theatre dance
• Effectively demonstrate the integration of acting, singing and dance in the creation of a believable and stylistically appropriate character
• Access and express their personal emotional life through song interpretation
• Demonstrate basic skills of playing piano, music theory, and sign-singing to effectively prepare and perform in a professional audition setting
• Develop a diverse repertoire of audition material in various musical theatre genres
• Identify the creators, concepts and historical events that contributed to the development of musical theatre history, as well as the resultant repertoire
• Appraise performers positively and specifically regarding vocal and dramatic interpretation
• Perform a significant role in at least one full production during advanced study
• Practice the basic business procedures of the actor’s profession, including audition technique, resumés, headshots and agent/casting director protocol

III. FORMAL REVIEW OF CANDIDACY
The student will be formally reviewed each semester of degree candidacy prior to the final semester in the program. The student will meet with one or more faculty members from their program to discuss the faculty’s assessment of their progress.

The review will consist of:
1. Faculty assessment. The coordinator will solicit statistically tabulated and written comments from each Theatre and Dance faculty member with whom you have worked within class or rehearsal during the semester
2. Self-assessment. You will submit a self-evaluation to your coordinator. This document and the faculty review will format the basis of your formal evaluation
3. Evaluation meeting. You will meet with the coordinator at the end of each semester to discuss your progress in the program and set goals for forthcoming semesters

IV. RETENTION CRITERIA
In order to maintain your status as a student in the program, you must meet the following retention criteria each semester you are enrolled as a major in the department of Theatre and Dance.

General:
1. Maintain an overall university GPA of 2.0 and a GPA in the major of 2.75 in each individual semester
2. Enroll as a full-time student. Completion of 12 credits per semester
3. Achieve artistic growth throughout the training program
4. Participate in mid-semester assessments and/or semester end review
5. Meet program expectations, goals and proficiencies

Performance:
1. Audition and be available for all mainstage and faculty-directed studio productions and accept roles as cast. (Students are not required to audition for Players sponsored productions.)
2. Participate in at least one public performance each semester pre-approved by program coordinator. Public performances include roles in mainstage, studio or Players sponsored productions, performance forums, outreach concerts or publicly performed class projects with acting as the primary emphasis. Students who fail to participate in at least one public performance per semester will be placed on probation and/or dismissed from the program.
Artistic Growth:
The UWSP Theatre & Dance Program requires you to maintain a level of professionalism and decorum conducive to future career in the field. The faculty expects you to achieve consistent artistic, academic and professional development throughout your course of study, as evidenced by faculty responses and comments on assessment forms and your self-assessment.

V. PROBATION
Students deemed to be making unsatisfactory progress during their Formal Review of Candidacy will be placed on one or more of the following probationary statuses for the following semester:

Artistic Probation – based on an unsatisfactory faculty evaluation of the student’s growth and acquisition of skills.

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Practicum Probation – based on a student’s failure to fulfill their practicum requirements

If there appears to be grounds for probation, the student will be required to meet with the program coordinator to discuss the nature of the probation and the required adjustments. Probationary status will last for a maximum of one semester.

At the end of the probationary semester, the student will be evaluated again and the probations will either be lifted or the student will be dismissed from the program. Students will be allowed only one probationary semester during their tenure in the department. Should the student’s work during a subsequent evaluation be deemed unsatisfactory, the student will be dismissed from the program. The Department of Theatre and Dance faculty reserves the right to remove a student from their program without the benefit of a probationary semester whenever they deem such removal to be in the best interest of the student and/or the department. Permission to enroll in Department classes is contingent upon continued satisfactory performance within the major/minor program; this permission is rescinded if the student is dismissed from the program.

Probationary Status and Practicum:
Students on departmental probation are ineligible for participation in productions as performers, directors, choreographers, stage managers or designers until taken off probation. Students who have not successfully completed a practicum requirement need to take two practica in the succeeding semester.

Appeal
Probation decisions may be appealed in writing to the department chair.

VI. OUTSIDE ACTIVITIES
BFA Musical Theatre students are advised that it will be difficult for them to fulfill the requirements of their program if they are also engaged in numerous activities outside of the Department. The Department expects students to fully engage in classwork, program activities, practicum and rehearsal/performance opportunities. Students should arrange their schedules and outside obligations accordingly.

As a BFA Musical Theatre candidate, the student’s primary obligation is to the BFA program and the department productions. Therefore, the BFA Musical Theatre students may not participate in any activity that is not class related or directly related to performing in a production that is part of the Department of Theatre & Dance’s season.
Performance Exemptions:
Students may petition the BFA Musical Theatre Program Coordinator for exemptions to the above Outside Activities restrictions. A “Petition for Exemption”, consisting of an email stating the reason for the requested exemption, must be submitted to the Coordinator in advance of the commitment for which the exemption is sought. The Coordinator will make a decision on the exemption after consultation with other faculty and staff if necessary. The Coordinator will grant exemptions such that the student will be actively involved in only one production at a time. The submission of a petition does not guarantee the granting of any exemption. Students do not need to ask permission for any activity that takes place when school is not in session; i.e., during winter break, spring break or summer break, unless a production activity to which the student has voluntarily committed takes place during those periods.

VII. REQUIRED CLOTHING
Every BFA Musical Theatre student is required to have the following articles of rehearsal clothing:
The student agrees to purchase music collections when not obtainable from the library. An appropriate amount to be determined by their private voice teacher.

Women
Full size makeup kit, including protective smock and towel for the makeup table
- Black character shoes (1 ½- 2”)
- Beige character shoes
- Black jazz shoes
- Tap shoes (Black flat shoes preferred; leather upper, full sole recommended)
- Ballet slippers
- Stiletto heels (optional)
- Hat (optional)
- Short skirt
- Long full skirt
- Eyeglasses, frames only (optional)
- Knee pads

Men
Full makeup kit, including protective smock and towel for the makeup table
- Hard-soled dress shoes
- Black jazz shoes
- Tap shoes (Black flat shoes preferred; leather upper, full sole recommended)
- Ballet slippers
- Fedora (optional)
- Sport coat
- Dress pants
- Dress shirt and tie
- Belt
- Suspender (optional)
- Eyeglasses, frames only (optional)
- Knee pads

There may be further clothing requirements as determined by individual class syllabus and production needs.
College of Fine Arts & Communication
Department of Theatre & Dance

Musical Theatre

Introduction
The Bachelor of Fine Arts degree program in Musical Theatre at UWSP is one of the few in the Midwest that integrates the study of acting, dance, and voice into a rigorous 78-credit major. Disciplined and talented students seeking a career in musical theatre receive excellent training and multiple performance opportunities in a strong liberal arts setting.

Admission and Scholarships
Admission to the Musical Theatre BFA Program is by audition only. Prospective students must apply for full-time status at UWSP and to the Theatre & Dance Program before their assigned audition date. Auditions to determine the incoming freshman class are held in late February and early March and consist of two contrasting songs and a monologue. The entire audition should not exceed 4 minutes. Additionally, a movement combination will be taught at the audition. Acceptance is based on acting, singing, and dancing abilities, stage presence, confidence, and dedication to pursuing a professional musical theatre career. Applications can be found on-line at www.uwsp.edu/theatre-dance or by contacting the Department of Theatre and Dance. Departmental scholarships are awarded on the basis of audition.

Performance and Production
Each year, the department produces six to seven shows between our two theatre spaces (large scensium and flexible black box) - the season includes a balance of straight plays, musicals and dance concerts. Our high quality productions offer students varied opportunities to practice skills learned in the classroom on stage. Students can also perform in scenes directed by other students. Players Student Artistic Alliance, the student-run theatre and dance organization provides students additional opportunities to direct, choreograph, perform in, design and tech the shows they produce. The faculty encourages new students to become involved in department and Players productions from the moment they enter the program.

Senior Showcase
Graduating seniors in the BFA Acting and BFA Musical Theatre programs will have the opportunity to travel to New York City to participate in a series of auditions. This Senior Showcase has been arranged with individual appointments where students will have the opportunity to audition for leading casting directors and agents and perform in the heart of the professional entertainment world. The Department of Theatre & Dance views this Showcase as an opportunity for students to transition from university training, to the practical know-how of the complex professional world. Students will not only have a chance to audition, but they will also receive feedback and advice about the business from these prominent agents/casting directors.

Musical Theatre at UWSP
• Excellent training prepares graduates to compete in the professional theatre field.
• Strong emphasis on discipline, preparation, auditioning and professional work ethic.
• Highly trained and dedicated faculty with professional experience.
• Personal attention assured by controlled enrollment.
• Faculty and self-Assessment review each semester.
• Jury performance before Faculty each semester.
• Train with other students equally dedicated to performance.
• Successful employment of graduates.

Curriculum
Students admitted to the Musical Theatre BFA program must complete 78 credits in theatre. Sixty-three are in performance techniques, including Fundamentals of Acting, Scene Study, Period Acting, Vocal Training (each semester), Voice and Articulation, Piano, Music Theory, multiple Musical Theatre Performance Labs, and Dance (minimum of 10 credits). All class are taught by distinguished faculty members who have worked professionally as directors, actors, music directors, composers, and choreographers in productions ranging from Broadway to regional.

Employment Opportunities
Graduates of this program compete successfully with graduates from other nationally recognized musical theatre programs for employment in the field. UWSP musical theatre graduates perform on and off Broadway, or national tours, regional theatres, as well as other professional venues.

Faculty
Mark Hanson
Musical Theatre Program Coordinator, Assistant Professor
Kristin Stowell, Visiting Assistant Professor
Lisa Golda, Voice Teacher/Accompanist

Accreditation
National Association of Schools of Theatre
BFA DESIGN & TECHNOLOGY - Program Coordinator: Kristina Sneshkoff

I. PROGRAM DESCRIPTION
The BFA Design & Technology Program is a coherent, dynamic, and rigorous course of study, designed to offer its graduates a strong foundation for a successful career in design and technical theatre. While the graduates will receive a liberal arts education, most of the curriculum is specific and unique to design and technical theatre. Consequently, those students thinking of choosing the BFA curriculum should carefully assess their vocational goals and the depth of their commitment. The candidate will possess artistic potential and sensibility and a strong willingness to succeed.

II. EXPECTATIONS, GOALS, AND PROFICIENCIES
Students in the Theatre and Dance Department are expected to conduct themselves in a professional manner in their class work, rehearsal’s, performances, practicum, and in their daily involvement with others. Motivation and discipline are keys for determining future suitability in the profession.

Evidence of motivation includes:
1. Self-initiative in the pursuit of knowledge
2. Keeping apprised of current events in theatre
3. Taking initiative for personal development of professional skills including, but not limited to:
   i. Reading theatre and dance related materials, other than that required for class work
   ii. Attending professional performance and workshops whenever possible
   iii. Exploring possibilities for summer work/study
4. Willingness to work and experiment in class
5. Dedication to learning in the classroom as well as in production situations
6. Maintaining a positive attitude, which is open and responsive to your instructors, peers and yourself
7. Working collaboratively with fellow artists
8. Responsibility to oneself and others with whom you work

Evidence of discipline includes:
1. Being focused, on time and prepared to work in class, rehearsal, practicum and performance
2. Leaving personal issues and relationships outside of the classroom, shops, rehearsals, and performance
3. Maintaining a positive attitude which is open and responsive to your instructors, peers and yourself
4. Maintaining physical and emotional health and wellness including counseling if necessary
5. Developing and maintaining a professional resume and/or portfolio

The program outcomes of this degree are:
• Analyze a script or dance piece for design and technical requirements
• Be able to recognize, research, and utilize various period styles for theatrical design goals
• Employ the elements and principals of design to achieve an intended effect
• Sketch freehand drawings that communicate design intentions
• Create accurate technical drawings that enable the implementation of a design
• Communicate design intentions with rendering and/or modeling in various media
• Create and present a professional resume and portfolio of design and technical work
• Complete design and technical assignments for realized theatre and dance productions
• Solve creative production challenges efficiently
• Use appropriate materials and techniques to produce theatrical and dance designs
• Comply with appropriate safety codes and practices
• Work collaboratively in a theatrical environment
• Supervise their peers
III. FORMAL REVIEW OF CANDIDACY
The student will be formally reviewed each semester of degree candidacy prior to the final semester in the program. The student will meet with one or more faculty members from their program to discuss the faculty's assessment of their progress.

The review will consist of:
1. Faculty assessment. The coordinator will solicit statistically tabulated and written comments from each Theatre and Dance faculty member with whom you have worked with in class or rehearsal during the semester.
2. Self-assessment. You will submit a self-evaluation to your coordinator. This document and the faculty review will form the basis of your formal evaluation.
3. Evaluation meeting. You will meet with the coordinator at the end of each semester to discuss your progress in the program and set goals for forthcoming semesters.
4. Portfolio review. The candidate will present a portfolio of design/technology and other class work for faculty review each semester.

IV. RETENTION CRITERIA
In order to maintain your status as a student in the program, you must meet the following retention criteria each semester you are enrolled as a major in the department of Theatre and Dance.

General:
1. Maintain an overall university GPA of 2.0 and a GPA in the major of 2.75 in each individual semester
2. Enroll as a full-time student. Completion of 12 credits per semester
3. Achieve artistic growth throughout the training program
4. Participate in mid-semester assessments and/or semester end review
5. Meet program expectations, goals and proficiencies

Artistic Growth:
The UWSP Theatre Program requires you maintain a level of professionalism and decorum conducive to a future career in the field. The faculty expects you to achieve consistent artistic, academic and professional development throughout your course of study, as evidenced by faculty responses and comments on assessment forms and your self-assessment.

V. PROBATION
Students deemed to be making unsatisfactory progress during their Formal Review of Candidacy will be placed on one or more of the following probationary statuses for the following semester.

Artistic Probation – the student’s artistic growth and acquisition of skills are considered by the faculty to be unsatisfactory.

Academic Probation – based on a student’s failure to maintain a GPA at or above the departmental standard of 2.75 in the major coursework and the University’s GPA standard of 2.0 in each semester. Assessment of academic performance will be made after grades are reported for each semester.

Disciplinary Probation – based on the following factors: unsatisfactory work on production assignments, unprofessional attitude, repeated absence from classes, or other behaviors that impair the student’s ability to progress. Assessment pertaining to these areas will be made on an ongoing basis.
Practicum Probation – based on a student’s failure to fulfill their practicum requirements. If there appears to be grounds for probation, the student will be required to meet with the program coordinator to discuss the nature of the probation and the required adjustments. Probationary status will last for a maximum of one semester.

At the end of the probationary semester, the student will be evaluated again and the probation will either be lifted or the student will be dismissed from the program. Students will be allowed only one probationary semester during their tenure in the department. Should the student’s work during a subsequent evaluation be deemed unsatisfactory, the student will be dismissed from the program. The Department of Theatre and Dance Faculty reserves the right to remove a student from their program without the benefit of a probationary semester whenever they deem such removal to be in the best interest of the student and/or the department. Permission to enroll in Department classes is contingent upon continued dissatisfactory performance within the major/minor program, this permission is rescinded if the student is dismissed from the program.

Probationary Status and Practicum:
Students on departmental probation are ineligible for participation in productions as performers, directors, choreographers, stage managers or designers until taken off probation. Students who have not successfully completed a practicum requirement need to take two practica in the succeeding semester.

Appeal
Probation decisions may be appealed in writing to the department chair.

VI. OUTSIDE ACTIVITIES
Theatre and Dance students are advised that it will be difficult for them to follow a full, required school schedule if they are also engaged in numerous activities outside the Department. The Department expects the students to fully engage in program activities, practicum, rehearsals, and production opportunities. Students should arrange their schedules and outside obligations accordingly.

As a BFA Design & Technology candidate, your primary obligation should be to the BFA program, and its attendant departmental productions. Therefore, you may not participate in any activity that is not class related or directly related to being on the production team of a show that is part of the Department of Theatre & Dance’s season.

In order to provide for the best educational experience and the smooth execution of our shows, students who have been assigned to a production team as a designer, assistant designer, properties technician, scenic charge, or scenic artist must make themselves as available as possible during the regular hours the costume shop, prop shop and scene shop are open to be available to work, supervise and meet with their mentors. Those students must refrain from commitments, other than classes, during the period their respective show is “in the shop.” Mentors will endeavor to be available as much as practical during shop hours.

Permission for Exemptions
Students may petition the BFA Production Faculty for exemptions to the above Outside Activities criteria. A “Petition for Exemption”, consisting of an email stating the reason for the requested exemption, must be submitted to the Coordinator of the BFA Design & Technology Program. The email must be submitted in advance to any application for which the exemption is sought. The BFA program coordinator will make a decision on the waiver after consultation with the chair and the directors or choreographers of the production affected by the waiver. The submission of a petition does not guarantee the grating of any exemption.
This graduation plan illustrates the type of curriculum a new student would take to complete a degree in four years. It is not meant to serve as an official document. Students should contact their academic adviser to develop a personalized plan of study. Refer to the University Catalog for a complete list of requirements: [https://catalog.uwsp.edu/](https://catalog.uwsp.edu/).

### Sample Graduation Plan
**Theatre Arts – Design Technology [BFA]**

This graduation plan illustrates the type of curriculum a new student would take to complete a degree in four years. It is not meant to serve as an official document. Students should contact their academic adviser to develop a personalized plan of study. Refer to the University Catalog for a complete list of requirements: [https://catalog.uwsp.edu/](https://catalog.uwsp.edu/).

<table>
<thead>
<tr>
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<th>Credits</th>
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<td>GEP General Education Written Communication</td>
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**Total credits** | **125**

General Education Program (GEP) category abbreviations: Written Communication (WC), Oral Communication (OC), Quantitative Literacy (QL), Wellness (WLN), Arts (ART), Humanities (HU), Social Sciences (SS), Natural Sciences (NS), Environmental Responsibility (ER), U.S. Diversity (US), Global Awareness (GA), Experiential Learning (XL), Interdisciplinary Studies (IS), Communication in the Major (COM), Capstone in the Major (CAP).

*Total credits may vary depending on selected electives. 120 minimum credits are required for graduation from UWSP.*

Revised 05/15/17