

THE MISANTHROPE

By Molière, translated by Richard Wilbur

Directed by Elizabeth Parks

MARCH 3-4 and 9-11 7:30 P.M.

MARCH 5 and 11 2 P.M.

UW-STEVENS POINT
NOEL FINE ARTS CENTER
JENKINS THEATRE



Department of Theatre & Dance
School of Performing Arts
University of Wisconsin-Stevens Point

tickets.uwsp.edu



Welcome to the Department of Theatre & Dance 2022-2023 Season!

The UWSP Department of Theatre & Dance is fully accredited by the
National Association of Schools of Theatre and the
National Association of Schools of Dance.

2022-2023 Theatre & Dance Faculty and Staff

Amy Beversdorf

Associate Lecturer, Dance

Emily Bustamante

Lecturer, Theatre

Michael Estanich

Professor, Dance
Dept. of Theatre and Dance Chair

Mark Hanson

Associate Professor, Theatre
BFA Musical Theatre
Program Coordinator

Jeannie Hill

Professor, Dance

Pamela Luedtke

Associate Lecturer, Dance

Tyler Marchant

Professor, Theatre
BFA Acting Program Coordinator

Jim O'Connell

Associate Professor, Arts Mgmt
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Gary G. Olsen

Professor, Theatre
Theatre Area Coordinator

Sarah Olson

Assistant Professor, Dance

Elizabeth Parks

Visiting Assistant Professor, Theatre

Greg Prigel

Lecturer, Theatre

Sarah E. Ross

Assistant Professor, Theatre
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Program Coordinator

Lisa Sanderson

Associate Lecturer, Theatre

Laurie Schmeling

Lecturer, Theatre
BA Drama Program Coordinator

Luke Shepherd

Lecturer, Theatre

Ann Warren

Technical Director

Dani Wyatt

Administrative Assistant II
School of Performing Arts



balanced body



MUSICAL THEATRE EDUCATORS' ALLIANCE

Indigenous Peoples Land Acknowledgement

The Department of Theatre and Dance would like to recognize that the University of Wisconsin-Stevens Point occupies the unceded lands of the Ho Chunk and Menominee people. Please take a moment to acknowledge and honor this ancestral Ho Chunk and Menominee land, and the sacred lands of all indigenous peoples.

WARNING

Please be advised: this production uses flashing lights and loud music.

Director's Note

Working on this play, I am continually struck by just how darn funny it is. Molière is wickedly clever and this translation by Richard Wilbur is downright delicious. The play is rich with wit and wordplay with nods to Italian Commedia dell'Arte and a healthy dose of social commentary.

Only comedy can be so brutally honest while making us slap our thigh and cry with laughter. Molière pulls no punches as he pokes fun at the shallow and hypocritical use of fashion and fine words to gain attention and social status. The Misanthrope is a world of curated personal branding in which many characters not-so-secretly beckon “look at me, look at me, look at me.”

The public nature of personal branding in *The Misanthrope* also feels strikingly familiar. Instead of Tik Tok and Instagram, these characters write sonnets and strut for all to see. In this sense, the play asks its audiences to consider: What sort of fashionable creature do you brand yourself to be?

Last, I wanted this show to feel accessible. I didn't want this to feel like a far-off land of fancy French folks, but I wanted us to see our friends, neighbors, partners, and even ourselves in these characters; just as Molière did with his audiences. To this end, you'll experience echoes of modernity beautifully executed in the design elements that were, well, by design.

Above all, I hope you laugh, at least once.

Kudos to all my collaborators: the students, faculty, and staff that worked tirelessly on this production.

Je vous remercie énormément.

-Elizabeth C. Parks

The University of Wisconsin-Stevens Point
Department of Theatre & Dance
Presents

THE MISANTHROPE

MOLIÈRE

TRANSLATED INTO ENGLISH VERSE
BY RICHARD WILBUR

Directed by
Elizabeth Parks*

Costume Designer

Emily Bustamante*

Sound Designer

Christopher Prince

Hair & Makeup Designer

Sam Baxter

Scenic Designer

Grace Boley

Lighting Designer

Viviana Campos

Properties Artisan

Elliot Cross, Kayla Price

*Theatre & Dance faculty/staff member

THE MISANTHROPE is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)

2022-23 Season Production Staff

Technical Director	Ann Warren*
Stage Managers	Kristy LaCount, Ethen Loasching, Cadence May
Costume/Hair/Makeup Mentor/Designer	Emily Bustamante*
Hair/Makeup Designer	Sam Baxter
Student Costume Shop Manager	Sam Baxter
Costume Shop Assistants	Sam Baxter, Jordan Busse, Jane Cooperman, Tierney Detter, Steph Hogan, Angeline Holtzman-Forbes
Wardrobe Crew	Stephanie Skemp, Morgan Stock, Janae Owens
Light and Sound Mentor	Gary G. Olsen*
Lighting Designer	Viviana Campos
Sound Designer	Christopher Prince
Master Electrician	Edgar Berumen
Light Shop Assistants	Rory Eigenberger, Noah Hopfensperger, Charlie Kauth, Katie Kloth, Kaitlin Kopp, Hannah Petersen, Josiah Stevens
Scenic/Paint/Props Mentor	Sarah E. Ross*
Scenic Designer	Grace Boley
Assistant Scenic Designer	Spencer Czajka
Scene Shop Assistants	Edgar Berumen, Sofie Koska, Mark Radtke, Alex Yeiter
Deck Run Crew	Lenna Magdeline Wren, Erin O'Neil, Tierney Detter, Madeline Miner, Rachel McCulloch
Properties Artisan	Kayla Price, Elliot Cross
Student Prop Shop Manager	Kayla Price
Student Paint Shop Manager	Olivia Halle
Paint/Prop Shop Practicum Students	Ariel Birkel, Cara Langhauser, Nate Ruggles, Charlotte Skibinski, Aidan Sternberg, Brandon Walker
House Manager	Aiden Betourne
Assistant House Manager	Evaya Gonzalez
Theatre & Dance Student Office Assistants	Alexis Flaten, Hanna Kiel, Ryan Niedenthal, Megan Shields

THE MISANTHROPE

CAST

Célimène	Emily Ruth
Eliante	Stephanie Hogan
Arsioné	Sanibel Harper
Alceste	Zachary Dolinar
Philinte	Nick Switzer
Oronte	Mark Radtke
Clitandre	Kole Mallien
Acaste	Joshua Verish
Basque	Haley Schenk
Dubois	Mic Frommelt
Guard	Sydney Possinger

Meet the Company

- Baxter, Sam** (*Hair/Makeup Designer, She/They*) Junior Theatre Design & Technology major from Milwaukee, WI.
- Berumen, Edgar** (*Master Electrician, He/Him*) Senior Theatre Design & Technology major from Green Bay, WI. Recipient of the WI Lawton Retention Grant.
- Betourne, Aiden** (*House Manager, He/Him*) Junior Arts Management major and Music minor from Kenosha, WI.
- Boley, Grace** (*Scenic Designer, She/Her*) Junior Drama major from Mondovi, WI. Recipient of the Arts Bash Scholarship.
- Campos, Viviana** (*Lighting Designer, She/Her*) Sophomore Theatre Design & Technology major from Sparta, WI.
- Cross, Elliot** (*Properties Artisan, They/Them*) Sophomore Theatre Design & Technology major from Green Bay, WI.
- Czajka, Spencer** (*Assistant Scenic Designer, He/Him*) Junior Studio Art and Drama major from South Milwaukee, WI.
- Dolinar, Zachary** (*Alceste, He/Him*) Junior Acting major from Waukesha, WI. Recipient of the James Mueller Award.
- Frommelt, Mic** (*Dubois, He/They*) Junior Acting major from Platteville, WI.
- Gonzalez, Evaya** (*Assistant House Manager, She/Her*) Junior Acting major and Arts Management minor from Waukesha, WI. Recipient of the Lawson Grant.
- Harper, Sanibel** (*Arsioné, She/Her*) First-year Acting major from Green Bay, WI. Recipient of the Presidential Gold Scholarship.
- Hogan, Stephanie** (*Eliante, She/Her*) Sophomore Acting major and Media Studies and Arts Management minor from Oconomowoc, WI. Recipient of the Anne Gilfry Schierl Fine Arts Award in Acting.
- LaCount, Kristy** (*Stage Manager, She/Her*) Junior Drama major and Arts Management minor from Verona, WI.
- Loasching, Ethen** (*Stage Manager, He/Him*) First-year Acting major from Eau Claire, WI.

Meet the Company

Mallion, Kole (*Clitandre, He/Him*) Junior Acting major from Sturgeon Bay, WI.

May, Cadence (*Stage Manager, She/Her*) Sophomore Theatre Design and Technology major from Janesville, WI.

Possinger, Sydney (*Guard, She/Her*) Junior Acting major and Arts Management minor from Redmond, WA. Recipient of the Baruch Bridgeman Award.

Price, Kayla (*Properties Artisan, She/Her*) Sophomore Theatre Design & Technology major from Sullivan, WI.

Prince, Christopher (*Sound Designer, He/Him*) Senior Drama major and CIS minor from Manitowoc, WI.

Radtke, Mark (*Oronte, He/They*) Junior Acting major and Philosophy minor from Wausau, WI.

Ruth, Emily (*Célimène, She/They*) Junior Acting major and Music and Arts Management minor from Eleva, WI. Recipient of the Anne Gilfy Schierl Fine Arts Award in Acting and the Arts Bash Scholarship.

Schenk, Haley (*Basque, She/Her*) Junior Acting major and Criminal Justice, Sociology, and Women's and Gender Studies minor from Arena, WI.

Switzer, Nick (*Philinte, He/Him*) Sophomore Musical Theatre major from Grand Marsh, WI.

Verish, Joshua (*Acaste, He/Him*) Junior Musical Theatre major from Milwaukee, WI.

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The Department of Theatre & Dance welcomes financial support for educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please contact Michael Estanich, Chair of the Department of Theatre & Dance, at mestanic@uwsp.edu or 715-346-3978. You may also donate online at <https://give.uwsp.edu/give-backstage> or by scanning the QR code found on the bottom of this page.

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The mission of the [Department of Theatre and Dance](#) is to serve:

- Its majors and minors through curricular offerings and performance/production activities that heighten intellectual, artistic, cultural, and humane sensitivities.
- The general student population through curricular offerings and stage productions that engender an appreciation and understanding of the performing arts and their contribution to the cultural and aesthetic enrichment of life.
- The university community and general central Wisconsin population through the production of quality stage performances.

STAGES TO EQUITY SCHOLARSHIP

In an ongoing effort to broaden and enrich our Equity, Diversity, and Inclusivity practices in the Department of Theatre & Dance, we've established the new *Stages to Equity Scholarship*. This award supports students who come from historically under-represented populations within the theatre, dance, and arts management student body at UW-Stevens Point. This academic year, we hope to grow the Stages to Equity endowment to support two annual scholarships for our students. We hope you might consider a gift to the endowment today! Scan the QR code with your mobile device, or visit give.uwsp.edu/stages-to-equity. If you are interested in receiving more information about the scholarship, you can reach out to Professor Tyler Marchant at tmarchan@uwsp.edu or at 715.346.2530 and he will be happy to assist you.



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