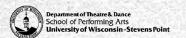
# THE MISANTHROPE







### Welcome to the Department of Theatre & Dance 2022-2023 Season!

The UWSP Department of Theatre & Dance is fully accredited by the National Association of Schools of Theatre and the National Association of Schools of Dance.

### 2022-2023 Theatre & Dance **Faculty and Staff**

Amy Beversdorf Sarah Olson

Associate Lecturer, Dance Assistant Professor, Dance

**Emily Bustamante Elizabeth Parks** Lecturer, Theatre Visiting Assistant Professor, Theatre

Michael Estanich **Greg Pragel** Professor, Dance Lecturer. Theatre

Dept. of Theatre and Dance Chair

Sarah E. Ross Assistant Professor, Theatre Mark Hanson Associate Professor, Theatre BFA Design and Technology

BFA Musical Theatre Program Coordinator Program Coordinator Lisa Sanderson

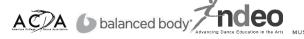
Professor, Dance **Laurie Schmeling** Pamela Luedtke Lecturer, Theatre

Associate Lecturer, Dance BA Drama Program Coordinator

Tyler Marchant **Luke Shepherd** Professor, Theatre Lecturer, Theatre BFA Acting Program Coordinator

Ann Warren Jim O'Connell Technical Director Associate Professor, Arts Mgmt

Dani Wyatt Adminstrative Assistant II Gary G. Olsen School of Performing Arts Professor, Theatre Theatre Area Coordinator



Arts Management Area Coordinator

Jeannie Hill



Associate Lecturer, Theatre

### **Indigenous Peoples Land Acknowledgement**

The Department of Theatre and Dance would like to recognize that the University of Wisconsin-Stevens Point occupies the unceded lands of the Ho Chunk and Menominee people. Please take a moment to acknowledge and honor this ancestral Ho Chunk and Menominee land, and the sacred lands of all indigenous peoples.

### WARNING

Please be advised: this production uses flashing lights and loud music.

### **Director's Note**

Working on this play, I am continually struck by just how darn funny it is. Molière is wickedly clever and this translation by Richard Wilbur is downright delicious. The play is rich with wit and wordplay with nods to Italian Commedia dell'Arte and a healthy dose of social commentary.

Only comedy can be so brutally honest while making us slap our thigh and cry with laughter. Molière pulls no punches as he pokes fun at the shallow and hypocritical use of fashion and fine words to gain attention and social status. The Misanthrope is a world of curated personal branding in which many characters not-so-secretly beckon "look at me, look at me, look at me."

The public nature of personal branding in The Misanthrope also feels strikingly familiar. Instead of Tik Tok and Instagram, these characters write sonnets and strut for all to see. In this sense, the play asks its audiences to consider: What sort of fashionable creature do you brand yourself to be?

Last, I wanted this show to feel accessible. I didn't want this to feel like a far-off land of fancy French folks, but I wanted us to see our friends, neighbors, partners, and even ourselves in these characters; just as Molière did with his audiences. To this end, you'll experience echoes of modernity beautifully executed in the design elements that were, well, by design.

Above all, I hope you laugh, at least once.

Kudos to all my collaborators: the students, faculty, and staff that worked tirelessly on this production.

Je vous remercie énormément.

-Flizaheth C. Parks

### The University of Wisconsin-Stevens Point Department of Theatre & Dance Presents

# THE MISANTHROPE MOLIÈRE

### TRANSLATED INTO ENGLISH VERSE BY RICHARD WILBUR

**Directed by**Flizabeth Parks\*

**Costume Designer** 

Emily Bustamante\*

Hair & Makeup Designer

Sam Baxter

**Lighting Designer** 

Viviana Campos

Sound Designer

Christopher Prince

**Scenic Designer** 

**Grace Boley** 

**Properties Artisan** 

Elliot Cross, Kayla Price

\*Theatre & Dance faculty/staff member

**THE MISANTHROPE** is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)

### 2022-23 Season Production Staff

Technical DirectorAnn Warren*					
Stage ManagersKristy LaCount, Ethen Loasching, Cadence May					
Costume/Hair/Makeup Mentor/DesignerEmily Bustamante*					
Hair/Makeup DesignerSam Baxter					
Student Costume Shop ManagerSam Baxter					
<b>Costume Shop Assistants</b> Sam Baxter, Jordan Busse, Jane Cooperman, Tierney Detter, Steph Hogan, Angeline Holtzman-Forbes					
Wardrobe CrewStephanie Skemp, Morgan Stock, Janae Owens					
Light and Sound MentorGary G. Olsen*					
<b>Lighting Designer</b> Viviana Campos					
Sound Designer					
Master Electrician Edgar Berumen					
<b>Light Shop Assistants</b> Rory Eigenberger, Noah Hopfensperger, Charlie Kauth, Katie Kloth, Kaitlin Kopp, Hannah Petersen, Josiah Stevens					
Scenic/Paint/Props MentorSarah E. Ross*					
Scenic DesignerGrace Boley					
Assistant Scenic DesignerSpencer Czajka					
Scene Shop AssistantsEdgar Berumen, Sofie Koska, Mark Radtke, Alex Yeiter					
<b>Deck Run Crew</b> Lenna Magdeline Wren, Erin O'Neil, Tierney Detter, Madeline Miner, Rachel McCulloch					
<b>Properties Artisan</b> Kayla Price, Elliot Cross					
Student Prop Shop ManagerKayla Price					
Student Paint Shop ManagerOlivia Halle					
Paint/Prop Shop Practicum StudentsAriel Birkel, Cara Langhauser, Nate Ruggles, Charlotte Skibinski, Aidan Sternberg, Brandon Walker					
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## THE MISANTHROPE CAST

Célimène	Emily Ruth
Eliante	Stephanie Hogan
Arsioné	Sanibel Harper
Alceste	Zachary Dolinar
Philinte	Nick Switzer
Oronte	Mark Radtke
Clitandre	Kole Mallien
Acaste	Joshua Verish
Basque	Haley Schenk
Dubois	Mic Frommelt
Guard	Sydney Possinger

### Meet the Company

- **Baxter, Sam** (*Hair/Makeup Designer, She/They*) Junior Theatre Design & Technology major from Milwaukee, WI.
- **Berumen, Edgar** (*Master Electrician, He/Him*) Senior Theatre Design & Technology major from Green Bay, WI. Recipient of the WI Lawton Retention Grant.
- **Betourne, Aiden** (*House Manager, He/Him*) Junior Arts Management major and Music minor from Kenosha, WI.
- **Boley, Grace** (*Scenic Designer, She/Her*) Junior Drama major from Mondovi, WI. Recipient of the Arts Bash Scholarship.
- **Campos, Viviana** (*Lighting Designer, She/Her*) Sophomore Theatre Design & Technology major from Sparta, WI.
- **Cross, Elliot** (*Properties Artisan, They/Them*) Sophomore Theatre Design & Technology major from Green Bay, WI.
- **Czajka, Spencer** (Assistant Scenic Designer, He/Him) Junior Studio Art and Drama major from South Milwaukee, WI.
- **Dolinar, Zachary** (*Alceste, He/Him*) Junior Acting major from Waukesha, WI. Recipent of the James Mueller Award.
- **Frommelt, Mic** (*Dubois, He/They*) Junior Acting major from Platteville, WI.
- **Gonzalez, Evaya** (Assistant House Manager, She/Her) Junior Acting major and Arts Management minor from Waukesha, WI. Recipient of the Lawson Grant.
- **Harper, Sanibel** (*Arsioné, She/Her*) First-year Acting major from Green Bay, WI. Recipient of the Presidential Gold Scholarship.
- **Hogan, Stephanie** (*Eliante, She/Her*) Sophomore Acting major and Media Studies and Arts Management minor from Oconomowoc, WI. Recipient of the Anne Gilfry Schierl Fine Arts Award in Acting.
- **LaCount, Kristy** (*Stage Manager, She/Her*) Junior Drama major and Arts Management minor from Verona, WI.
- **Loasching, Ethen** (Stage Manager, He/Him) First-year Acting major from Eau Claire, WI.

### Meet the Company

- **Mallion, Kole** (*Clitandre, He/Him*) Junior Acting major from Sturgeon Bay, WI.
- **May, Cadence** (Stage Manager, She/Her) Sophomore Theatre Design and Technology major from Janesville, WI.
- **Possinger, Sydney** (*Guard, She/Her*) Junior Acting major and Arts Management minor from Redmond, WA. Recipient of the Baruch Bridgeman Award.
- **Price, Kayla** (*Properties Artisan, She/Her*) Sophomore Theatre Design & Technology major from Sullivan, WI.
- **Prince, Christopher** (*Sound Designer, He/Him*) Senior Drama major and CIS minor from Manitowoc, WI.
- **Radtke, Mark** (*Oronte, He/They*) Junior Acting major and Philosophy minor from Wausau, WI.
- **Ruth, Emily** (*Célimène, She/They*) Junior Acting major and Music and Arts Management minor from Eleva, WI. Recipient of the Anne Gilfy Schierl Fine Arts Award in Acting and the Arts Bash Scholarship.
- **Schenk, Haley** (Basque, She/Her) Junior Acting major and Criminal Justice, Sociology, and Women's and Gender Studies minor from Arena, WI.
- **Switzer, Nick** (*Philinte, He/Him*) Sophomore Musical Theatre major from Grand Marsh, WI.
- **Verish, Joshua** (*Acaste, He/Him*) Junior Musical Theatre major from Milwaukee, WI.

### CONTRIBUTE TO BACKSTAGE

The Department of Theatre & Dance welcomes financial support for educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please contact Michael Estanich, Chair of the Department of Theatre & Dance, at mestanic@uwsp.edu or 715-346-3978. You may also donate online at <a href="https://give.uwsp.edu/give-backstage">https://give.uwsp.edu/give-backstage</a> or by scanning the QR code found on the bottom of this page.

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### The mission of the <u>Department of Theatre and Dance</u> is to serve:

- Its majors and minors through curricular offerings and performance/ production activities that heighten intellectual, artistic, cultural, and humane sensitivities.
- The general student population through curricular offerings and stage productions that engender an appreciation and understanding of the performing arts and their contribution to the cultural and aesthetic enrichment of life.
- The university community and general central Wisconsin population through the production of quality stage performances.

### STAGES TO EQUITY SCHOLARSHIP

In an ongoing effort to broaden and enrich our Equity, Diversity, and Inclusivity practices in the Department of Theatre & Dance, we've established the new Stages to Equity Scholarship. This award supports students who come from historically under-represented populations within the theatre, dance, and arts management student body at UW-Stevens Point. This academic year, we hope to grow the Stages to Equity endowment to support two annual scholarships for our students. We hope you might consider a gift to the endowment today! Scan the QR code with your mobile device, or visit give.uwsp.edu/stages-to-equity. If you are interested in receiving more information about the scholarship, you can reach out to Professor Tyler Marchant at tmarchan@uwsp.edu or at 715.346.2530 and he will be



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