

Welcome to the Department of Theatre & Dance 2022-2023 Season!

The UWSP Department of Theatre & Dance is fully accredited by the
National Association of Schools of Theatre and the
National Association of Schools of Dance.

2022-2023 Theatre & Dance Faculty and Staff

Amy Beversdorf

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Dept. of Theatre and Dance Chair

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BFA Design and Technology
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Theatre Area Coordinator

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Administrative Assistant II
School of Performing Arts



Indigenous Peoples Land Acknowledgement

The Department of Theatre and Dance would like to recognize that the University of Wisconsin-Stevens Point occupies the unceded lands of the Ho Chunk and Menominee people. Please take a moment to acknowledge and honor this ancestral Ho Chunk and Menominee land and the sacred lands of all indigenous peoples.

Danstage 2023 Director's Note

Welcome to Danstage 2023. We are celebrating yet another year of beautiful choreography that displays the versatility of our dance program. The concert features the choreography of guest artist and international performer Heather Cornell as well as new works by the UWSP dance faculty. The five works demonstrate the vast range that dance encompasses— in style, intention, feeling, and purpose.

This year's concert is deeply personal. The dances are rich investigations of the questions that we ponder in life and each one reveals, through the moving body, something special and unique.

Act I begins with two stirring premieres by Sarah Olson, Assistant Professor of Dance. *We'll See* is an athletic ensemble work for twelve formidable dancers that explores the complexity of empowerment, connection, identity, and solidarity. The tender duet *Looking Backward/Moving Forward*, set to a delicate yet driving score by Philip Glass, examines a past relationship through a contemplative lens. The act finishes with my new work *A Glimpse Through The Walls Where We Might Find God*. In considering my own relationship to spirituality, I've enjoyed exploring with the dancers, in conversation and movement, the philosopher Thomas Aquinas' five cosmological variants for the existence of God. The result of our musings is this meditation on metaphysics that drifts through a space bending set design by Assistant Professor of Scenic Design Sarah Ross.

Act II shifts in tone and energy rather dramatically by celebrating the symbiotic relationship between live music and dance. The entire act is accompanied by the UWSP Jazz Ensemble under the direction of Professor of Music Mathew Buchman. A maverick of tap dance, our guest artist Heather Cornell created the complex and exciting *Three Takes on Monk* featuring three classic Thelonious Monk tunes – “Misterioso”, “In Walked Bud”, and “Well, You Needn't”. The work highlights the tap dancers as contributing musicians to the sonic environment. Following this, Cornell's newest premiere to Matt Dariau's arrangement of “African Folk Song”, is a work she created on our students during her recent residency at UWSP and asks the dancers to connect as a community and communicate with intricate rhythmic discourse.

The concert concludes with Professor of Dance Jeannie Hill's new work *Swing Suite*. It invites the dancers to embody the joyful movement of classic swing dancing. With a full big band on stage, the environment provides an exquisite opportunity for the dancers to shine with individuality and come together with whimsical abandon - experiencing the thrill and delight of dancing vernacular moves from the swing era with a swingin' band. You may find it difficult to stay in your seat!

The dancers' love of performing is visible as they share the fullness of themselves with you – inviting you to think, feel, and respond. I hope you take them up on the offer.

Thank you for joining us, for bearing witness to the creative process, and for supporting the arts in our community. I hope you enjoy the show!

Michael Estanich
Professor of Dance
Chair, Department of Theatre and Dance

The University of Wisconsin-Stevens Point
Department of Theatre & Dance
Presents

Danstage 2023

Choreographers

Heather Cornell** Michael Estanich*
Jeannie Hill* Sarah Olson*

*Theatre & Dance Faculty
**Guest Artist

This show will have a **15 minute** intermission

2022-23 Season Production Staff

Technical Director	Ann Warren*
Stage Manager	Tyler Dollevoet
Assistant Stage Managers	Emma Deal, Evaya Gonzalez
Costume, Makeup, and Hair Designers	Sam Baxter, Spencer Czajka, Natasha Forrest, Angeline Holtzman-Forbes
Costume/Hair/Makeup Mentor	Emily Bustamante*
Costume Shop Assistants	Sam Baxter, Jordan Busse, Jane Koopman, Tierney Detter, Steph Hogan, Angeline Holtzman-Forbes
Wardrobe Crew	Trevor Bohringer, Nikolai Kramer, Justin Lewis, Martha Ruona, Grace Wilkins, Averi Yezek
Lighting Designers	Edgar Berumen, Gary G. Olsen* Jacob Van Asten
Light and Sound Mentor	Gary G. Olsen*
Light Shop Assistants	Rory Eigenberger, Noah Hopfensperger, Charlie Kauth, Katie Kloth, Kaitlin Kopp, Hannah Petersen, Josiah Stevens
Sound Engineer	Christopher Prince
Scenic/Properties Designer	Sarah E. Ross*
Scenic/Paint/Props Mentor/Prop Shop Manager	Sarah E. Ross*
Scene Shop Assistants	Edgar Berumen, Sofie Koska Mark Radtke, Alex Yeiter
Prop Shop Assistant	Kayla Price
Prop Shop Practicum Students	Ariel Birkel, Cara Langhauser, Nate Ruggles, Charlotte Skibinski, Aidan Sternberg, Brandon Walker
Paint Shop Assistant	Olivia Halle
House Manager	Aiden Betourne
Assistant House Manager	Evaya Gonzalez
Deck Crew	Sam Calaway, Scarlett Hildebrand, Hayden Hoffman, Hannah Holterman, Nolan Limones, Kaitlyn Maynard, Emily Odegard, Olivia Rosenberg, Marcella Schneider, Zoe Sella, Cody Smogoleski, Teagan Stager
Theatre & Dance Student Office Assistants	Alexis Flaten, Hanna Kiel, Ryan Niedenthal, Megan Shields

*Theatre & Dance Faculty

** UWSP Guest Artist

We'll See

Choreographer.....Sarah Olson*

Stage ManagerEvaya Gonzalez

Dancers..... McKayla Blaser, Jordan Busse,
Jennifer Grady, Paige Hoover, Hanna Kiel,
Taylor Kohlbeck, Aubree Leitermann,
Natasha Reorowicz, Izzi Schneider, Megan Shields,
Abbi Wasielewski, Morgan Wigman.
Understudy: Clara Douglas

Costume Designer.....Natasha Forrest

Lighting Designer.....Gary G. Olsen*

Music.....*On Then and Now* (Featuring Jennifer Connelly) by Woodkid

Choreographer's Note:

We've seen our lives constricted, our roles defined, our voices stifled, our bodies regulated.
We've been asked to speak softly, to take up less space, to follow rules that we didn't create.
We've been told that power is a limited resource.
That to find our power, we must take it from others.
But we see each other: we see our potential, our flaws, our complexity.
We see the power that we share.
We see the ties that bind us and the differences that need to exist.
We see ourselves as we are and as we will be.
We will see a future of our own defining.
We'll see.

Looking Back/Looking Forward

Choreographer.....Sarah Olson*

Stage Manager.....Evaya Gonzalez

Dancers.....Emily Meyer and Jordan Linton (5/05 7:30 pm, 5/06 2 pm)
Elizabeth Pischel and Jordan Linton (5/06 7:30 pm, 5/07 2pm)

Costume Designer.....Angeline Holtzman-Forbes

Lighting Designer.....Edgar Berumen

Music.....*Mad Rush* by Phillip Glass, performed by Lisa Moore

Choreographer's Note:

To move forward, one must look back and remember:
"What we have once enjoyed we can never lose. All that we love deeply becomes a part of us." --Helen Keller

A Glimpse Through The Walls Where We Might Find God

Choreographer.....Michael Estanich* *with movement contributions from the ensemble*

Stage Manager.....Emma Deal

Dancers.....Ariel Birkel, Sophie Brooks,
Jordan Busse, Amber Cronce, Sarah Dickinson,
Nyla Eltahir, Kenna Kramer, Kathryn Laird, Jason Lopez,
Grace Meyer, Hannah Petersen, Elizabeth Pischel,
Megan Shields, Natalie Shrock, Josiah Stevens, Morgan Wigman

Costume Designer.....Sam Baxter

Lighting Designer.....Jacob Van Asten

Scenic Designer.....Sarah E. Ross*

Music.....*Arctic Dreams: No. 7, Where The Waves Splash,*
Hitting Again and Again by John Luther Adams
Calling To The Forest by Marion Rampel
In The Gale by Anny Clyne
Du är den första by Trio Mediaevel and Arve Henriksen
Grace by Kay Tempest
Peace Piece by Bill Evans
Gobaith by Catrin Finch and Seckou Keita
Ceffylau by Catrin Finch and Seckou Keita
Awaken and Ally by Shannon Lay

Text.....*An Early Morning* by Michael Estanich
In The Forest, There Was A Maiden by Michael Estanich
5 Cosmological Arguments for the Existence of God inspired by Thomas Aquinas

Choreographer's Note:

A Glimpse Through The Walls Where We Might Find God is a subtle variation on the themes that I began exploring last year in *On The Edge Of The Fault Line*. I imagine the world that scenic designer Sarah Ross, the dancers, and I have created in *A Glimpse*...is a parallel world or what is on the other side when the dancers 'fall through the crack in the earth' at the end of *On The Edge Of The Fault Line*. Or perhaps it is the result of a different set of choices made in all the same moments. I've been contemplating how the past, present, and future intertwine; how things we know and things we don't know barrel toward each other and result, for me, in trusting a force greater than myself and that I am being guided down a given path for a reason. I've let this creative process unfold naturally and intuitively and what's resulted is, I feel, this beautiful meditation on the presence of the divine and the nature of existence, spirituality, and my relationship with God.

Three Takes on Monk

Original arrangement for *Three Takes on Monk* by Cornell and Leah Reinardy

Choreographer.....Heather Cornell**

Stage Manager.....Tyler Dollevoet

Dancers.....Erin Clementich, Brett Fredrickson, Abby Hermans,
Kenna Kramer, Kathryn Laird, Jordan Linton,
Emily Meyer, Megan Shields, Ike Smith

Costume Designer.....Spencer Czajka

Lighting Designer.....Gary Olsen*

Music.....*Misterioso* by Thelonius Munk (Arr. Cornell/Buchman)
In Walked Bud by Thelonius Munk (Arr. Cornell/Buchman)
Well, You Needn't by Thelonius Munk (Arr. Cornell/Buchman)

Jazz Ensemble.....directed by Matthew Buchman

Woodwinds.....Jayce Gorski – *Piccolo, Soprano, Alto*
Michael Halvorson – *Soprano, Alto*
Jaime Chavez – *Soprano, Tenor*
Nathan Edwards – *Piccolo, Clarinet, Soprano, Tenor*
Kelsey Mehlberg – *Bari*

Trumpets.....Mathew Chapman
Trevor Hartl
Ray Aplin
Logan Skumatz

Trombones.....Will Myers
Harrison Sturycz
Aydin Abts
Matt Selenske

Rhythm Section.....Kadin Yach – *Piano*
Cole Pecor – *Guitar*
Jessie Crandall – *Bass*
Colton Maichle – *Drum Set*
Matthew McEwen – *Vibes, Drum Set, Aux. Percussion*

*Theatre & Dance Faculty

** UWSP Guest Artist

Killer Joe (Part One) *(band tune - no dancers)*

Composer.....Benny Golsen (Arr. Javier Arau)
Jazz Ensemble.....Directed by Matthew Buchman

African Folk Song - premiere

Choreographer.....Heather Cornell**
Dancers.....Erin Clementich, Brett Fredrickson, Abby Hermans,
Kenna Kramer, Kathryn Laird, Jordan Linton,
Emily Meyer, Megan Shields, Ike Smith
Stage Manager.....Tyler Dollevoet
Costume Designer.....Spencer Czajka
Lighting Designer.....Gary Olsen
Music.....*Traditional Senegalese* (Arr. Matt Darriau)

Choreographer’s Note:

The great jazz icon, Barry Harris said “If you can’t dance to it, it ain’t jazz”. Actually he yelled it, at a room full of young jazz players. Having studied and worked with Barry’s generation of dancers and musicians, I have spent much of my career trying to reconnect our indigenous music and dance. Imagine my joy when I was asked to co-create a big band set with long time friend and collaborator, Jeannie Hill. I’ve enjoyed getting to know the faculty and students at UWSP. We had a whirlwind week to create a new piece and to set the Monk Suite. The dancers worked hard and then they worked harder. I’m so grateful for this opportunity and for the new friends. And with each new collaboration, life gets a little richer.

Killer Joe (Part Two) *(band tune - no dancers)*

Composer.....Benny Golsen (Arr. Javier Arau)
Jazz Ensemble.....Directed by Matthew Buchman

*Theatre & Dance Faculty
** UWSP Guest Artist

Swing Suite

Choreographer.....Jeannie Hill*

Dancers.....Bailey Brockhaus, Maya Dorangrichia,
Brett Fredrickson, Natasha Forrest, Abby Hermans,
Paige Hoover, Jason Lopez, Mandy Matthews,
Renee McSherry, Alisha Raflik, Ike Smith,
Evan Smolik, Aidan Sternberg, Josiah Stevens

Stage Manager.....Tyler Dollevoet

Costume Designer.....Angeline Holtzman-Forbes

Lighting Designer.....Gary Olsen

Music.....*Things Ain't What They Used to Be*
by Mercer Ellington (Arr. Duke Ellington)
Flight fo the Foo Foo Birds by Neal Hefti
Perdido by H.J. Lengsfelder, Ervin Drake, and Juan Tizol (Arr. Duke Ellington)
The Kid From Red Bank by Neal Hefti

Jazz Ensemble.....directed by Matthew Buchman

Choreographer's Note:

My exposure to the swing dance scene in New York would not have been possible without a lucky break when I auditioned for Manhattan Tap and met Heather Cornell! She was already performing, choreographing, and hooked into the jazz scene in New York, and I remember the day that James Buster Brown brought the two of us uptown to the Lucky Strike in Harlem. After that, we went on to Wells – a restaurant that housed a 17-piece big band shoved against the windows and a carpeted dance floor where tables were pushed ‘out of the way’ to provide a small space for the swing dancers. Frankie Manning was a regular, and so were Buster, Scottie, Calvin, Orlando, Ernie...and many others. These kind men welcomed us as partners, and skillfully guided us with a touch of their hand to feel the music and be in the pocket. Their generosity and spirit were infectious – it has been a treat to share great footage with this cast of “game” young dancers and to acknowledge the joy that comes from holding hands and to see them dig into the resilient culture of swing dancing. I’m sure you’ll be wishing you were up there dancing too!

*Theatre & Dance Faculty

** UWSP Guest Artist

Guest Choreographer **Heather Cornell**



Heather Cornell creates visual music ensembles where she functions as the percussionist. As artistic director for Manhattan Tap, one of the busiest music/dance companies in the world in the 80's and 90's, she is known as a mover and shaker of the tap dance renaissance. She has toured worldwide with her shows "Finding Synesthesia", "CanTap" and "Conversations" and as a soloist. She was recently commissioned to create an evening for the Distinguished Artist Series at Bergen Community College. She is co-director of "Walk to the Beat" and co-founder of Making Music Dance, a tap, flamenco and world music ensemble, releasing their first CD this spring.

A pioneer of concert tap and of working with world music, Heather trained directly with the first generation tap masters, and has taught and inspired three generations of tap dancers, musicians and actors internationally. Called "the Oscar Peterson of hoofing" (Globe and Maill), she was the sole tap dancer mentored by the infamous bassist, Ray Brown. TapMotif in Lefkada, Greece was her laboratory for 8 seasons, where she trained free-thinking "bilingual" artists in music and dance. This year she celebrates the 25th Anniversary of her NYC Rhythm Tap Intensive with live music.

Her TV, radio and film credits include: "Thinking on Their Feet, Women of the Tap Renaissance" (Jenai Cutcher), "Gotta Move, Women in Tap" (Lynn Daly), "KQED special with Honi Coles and the Jazz Tap Ensemble; "Gregory Hines' Tap Dance in America" for PBS; featured MT special on "Sounds Impressive"; and, WYNY's live radio show, "Around New York" for 5 years. She choreographed "The Play What I Wrote" for Broadway and "Three Penny Opera" for Atalaya in Sevilla, Spain. She is the recipient of numerous awards for her excellence in tap dance and in leading the international tap community.

Meet the Company

Baxter, Sam (*Costume Designer, She/They*) Junior Theatre Design and Technology major from Milwaukee, WI.

Berumen, Edgar (*Lighting Designer, He/Him*) Senior Theatre Design and Technology Major from Green Bay, WI. Recipient of the After The Flags Theatre Scholarship, the Wisconsin Lawton Retention Grant, and the Theatre in London Scholarship.

Betourne, Aiden (*House Manager, He/Him*) Junior Arts Management major and Music minor from Kenosha, WI.

Birkel, Ariel (*Dancer, She/Her*) Sophomore Dance and Psychology major and Music minor from Kenosha, WI.

Blaser, McKayla (*Dancer, She/Her*) Sophomore Nursing major and Dance minor from Wisconsin Rapids, WI.

Brockhaus, Bailey (*Dancer, She/Her*) Senior Dance and Arts Management major from Medford, WI. Recipient of the Kathryn Bukolt Memorial Dance Scholarship.

Brooks, Sophie (*Dancer, She/Her*) Senior Dance major and Arts Management minor from Madison, WI. Recipient of the Elizabeth Bukolt Family Scholarship and Kathryn Bukolt Memorial Scholarship.

Busse, Jordan (*Dancer, She/Her*) Senior Dance and Studio Arts major from Green Bay, WI. Recipient of the Kathryn Bukolt Memorial Dance Scholarship.

Clementich, Erin (*Dancer, She/Her*) First-year Dance major and Arts Management minor from Devils Lake, ND. Recipient of the Theatre & Dance Talent Award.

Cronce, Amber (*Dancer, She/Her*) Sophomore Dance major from Appleton, WI.

Deal, Emma (*Stage Manager, She/Her*) Junior Drama and Physics major and math minor from West Salem, WI. Recipient of the Theatre in London Scholarship, Theatre & Dance Talent Award, and the Presidential Purple Scholarship.

Dickinson, Sarah (*Dancer, She/Her*) First-year Dance major from Stratford, WI. Recipient of the Susan Gingrasso Dance Education Scholarship.

Meet the Company

Dollevoet Tyler (*Stage Manager, He/Him*) Senior BFA Theatre Design & Technology major and Arts Management minor from Appleton, WI. Recipient of the James Mueller Award.

Dorangrichia, Maya (*Dancer, She/Her*) Senior Dance major from South Milwaukee, WI. Recipient of the Kathryn Bukolt Memorial Scholarship and the Theatre & Dance Talent Award.

Douglas, Clara (*Dancer, She/Her*) First-year Dance and Business Administration major from Ashland, WI. Recipient of the Susan Gingrasso Dance Education Scholarship.

Eltahir, Nyla (*Dancer, She/Her*) Senior Acting and Dance major from Madison, WI.

Fredrickson, Brett (*Dancer, He/Him*) Senior Musical Theatre & Dance major from Mount Horeb, WI.

Forrest, Natasha (*Dancer & Costume Designer, She/Her*) Junior Dance and Elementary Education major from Wauwatosa, WI. Recipient of the Crosby Scholarship in Technical Theatre.

Grady, Jennifer (*Dancer, She/Her*) Sophomore Pre-Physical Therapy and Dance major from Germantown, WI.

Hermans, Abby (*Dancer, She/Her*) Junior Dance major from Middleton, WI. Recipient of the Kathryn Bukolt Memorial Scholarship and the Theatre & Dance Talent Award.

Hoover, Paige (*Dancer, She/Her*) Junior Dance major and Business Administration minor from Lake Bluff, IL. Recipient of the Kathryn Bukolt Memorial Dance Scholarship and the Theatre & Dance Talent Award.

Kiel, Hanna (*Dancer, She/Her*) Senior Dance Major and Arts Management Minor from Reedsburg, WI. Recipient of the Kathryn Bukolt Family Scholarship.

Kohlbeck, Taylor (*Dancer, She/Her*) Senior Dance and Psychology-Human Services major from Savage, MN.

Kramer, Kenna (*Dancer, She/Her*) Senior Dance and Psychology-Human Services major from Lake Geneva, WI. Recipient of the Kathryn Bukolt Memorial Dance Scholarship.

Meet the Company

Laird, Kathryn (*Dancer, She/Her*) Senior Acting major and Dance minor from Glen Ellyn, IL. Recipient of the After the Flags Theatre Scholarship and the Theatre in London Scholarship.

Leitermann, Aubree (*Dancer, She/Her*) First-year Dance and Athletic Training major from Kimberly, WI. Recipient of the Susan Gingrasso Dance Education Scholarship.

Linton, Jordan (*Dancer, He/Him*) Sophomore Musical Theatre and Dance major from Daytona Beach, FL. Recipient of the Arts Bash Scholarship and the Kathryn Bukolt Memorial Dance Scholarship.

Lopez Martinez, Jason (*Dancer, He/Him*) Junior Health Sciences Pre-Physical Therapy Major and Dance Minor from Rio Grande, Oaxaca, Mexico.

Mathews, Mandy (*Dancer, She/Her*) Senior Dance Major and Business Minor from Wisconsin Rapids, WI. Recipient of the First-Year Theatre Arts Scholarship in Dance, the Kathryn Bukolt Memorial Dance Scholarship, and the Anne Gilfry Schierl Fine Arts Award in Dance.

McSherry, Renee (*Dancer, She/Her*) First-year Biology major and Dance minor from St. Louis Park, MN. Recipient of the Presidential Gold Scholarship.

Meyer, Emily (*Dancer, She/Her*) Junior Dance, Drama, Arts Management, and Media Studies major from River Falls, WI. Recipient of the First-Year Theatre Arts Scholarship in Drama, the Arts Bash Scholarship, and the Kathryn Bukolt Memorial Scholarship.

Meyer, Grace (*Dancer, She/Her*) First-year Dance and Elementary Education major from Caledonia, MN. Recipient of the First Year Theatre Arts Scholarship in Dance, Invest in Your Purpose Scholarship, Pointer Promise Scholarship, and the Presidential Gold Scholarship.

Petersen, Hannah (*Dancer, She/Her*) First-year Dance and Pre-Physical Therapy major from Crystal Lake, IL. Recipient of the Invest in your Purpose Scholarship, Destination Wisconsin Scholarship, and the Susan Gingrasso Dance Education Scholarship.

Pischel, Elizabeth (*Dancer, She/Her*) Junior Dance and Pre-Physical Therapy and Dance major from Marshfield, WI. Recipient of the Kathryn Bukolt Memorial Dance Scholarship.

Meet the Company

Raflik, Alisha (*Dancer, She/Her*) Junior Dance major from Stevens Point, WI.

Reorowicz, Natasha (*Dancer, She/Her*) Senior Dance major from Wausau, WI.

Schneider, Izzi (*Dancer, They/Them*) Senior Dance major and Art minor from Waukesha, WI. Recipient of the James and Linda Martin Moore Dance Award and the Kathryn Bukolt Memorial Scholarship.

Shields, Megan (*Dancer, She/Her*) Junior Dance and Elementary Education major from Port Edwards, WI. Recipient of the Kathryn Bukolt Memorial Scholarship.

Shrock, Natalie (*Dancer, She/Her*) First-year Dance and Studio Art major from Rhinelander, WI. Recipient of the Presidential Purple Scholarship, the Arts Bash Scholarship, the Susan Gingrasso Dance Education Scholarship, and the Invest in Your Purpose Scholarship.

Smith, Ike (*Dancer, He/Him*) Sophomore Acting major and Dance minor from Madison, WI. Recipient of the Peet Faust Scholarship.

Smolik, Evan (*Dancer, He/Him*) Sophomore Musical Theatre major from Menomonee Falls, WI. Recipient of the Theatre & Dance Talent Award.

Sternberg, Aidan (*Dancer, He/Him*) Sophomore Musical Theatre major from Williams Bay, WI.

Stevens, Josiah (*Dancer, He/Him*) First-year Dance major from Baraboo, WI.

Van Asten, Jacob (*Lighting Designer, He/They*) Senior Drama major from Kaukauna, WI.

Wasielewski, Abbi (*Dancer, She/Her*) Senior Dance major and Creative Writing minor from Fox Crossing, WI. Recipient of the Kathryn Bukolt Memorial Scholarship.

Wigman, Morgan (*Dancer, She/Her*) Senior Dance and Elementary Education major from Green Bay, WI. Recipient of the Kathryn Bukolt Memorial Scholarship.

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The Department of Theatre & Dance welcomes financial support for educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please contact Michael Estanich, Chair of the Department of Theatre & Dance, at mestanic@uwsp.edu or 715-346-3978. You may also donate online at <https://give.uwsp.edu/give-backstage> or by scanning the QR code found on the bottom of this page.

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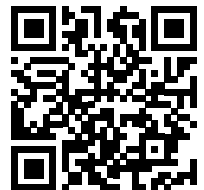
Department of Theatre & Dance
School of Performing Arts
University of Wisconsin - Stevens Point

The mission of the [Department of Theatre and Dance](#) is to serve:

- Its majors and minors through curricular offerings and performance/production activities that heighten intellectual, artistic, cultural, and humane sensitivities.
- The general student population through curricular offerings and stage productions that engender an appreciation and understanding of the performing arts and their contribution to the cultural and aesthetic enrichment of life.
- The university community and general central Wisconsin population through the production of quality stage performances.

STAGES TO EQUITY SCHOLARSHIP

In an ongoing effort to broaden and enrich our Equity, Diversity, and Inclusivity practices in the Department of Theatre & Dance, we've established the new *Stages to Equity Scholarship*. This award supports students who come from historically under-represented populations within the theatre, dance, and arts management student body at UW-Stevens Point. This academic year, we hope to grow the Stages to Equity endowment to support two annual scholarships for our students. We hope you might consider a gift to the endowment today! Scan the QR code with your mobile device, or visit give.uwsp.edu/stages-to-equity. If you are interested in receiving more information about the scholarship, you can reach out to Professor Tyler Marchant at tmarchan@uwsp.edu or at 715.252.8012 and he will be happy to assist you.



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