

Welcome to the Department of Theatre & Dance 2022-2023 Season!

The UWSP Department of Theatre & Dance is fully accredited by the
National Association of Schools of Theatre and the
National Association of Schools of Dance.

2022-2023 Theatre & Dance Faculty and Staff

Amy Beversdorf

Associate Lecturer, Dance

Emily Bustamante

Lecturer, Theatre

Michael Estanich

Professor, Dance
Dept. of Theatre and Dance Chair

Mark Hanson

Associate Professor, Theatre
BFA Musical Theatre
Program Coordinator

Jeannie Hill

Professor, Dance

Pamela Luedtke

Associate Lecturer, Dance

Tyler Marchant

Professor, Theatre
BFA Acting Program Coordinator

Jim O'Connell

Associate Professor, Arts Mgmt
Arts Management Area Coordinator

Gary G. Olsen

Professor, Theatre
Theatre Area Coordinator

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Elizabeth Parks

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Greg Prigel

Lecturer, Theatre

Sarah E. Ross

Assistant Professor, Theatre
BFA Design and Technology
Program Coordinator

Lisa Sanderson

Associate Lecturer, Theatre

Laurie Schmeling

Lecturer, Theatre
BA Drama Program Coordinator

Luke Shepherd

Assistant Professor, Theatre

Ann Warren

Technical Director

Dani Wyatt

Administrative Assistant II
School of Performing Arts



Indigenous Peoples Land Acknowledgement

The Department of Theatre and Dance would like to recognize that the University of Wisconsin-Stevens Point occupies the unceded lands of the Ho Chunk and Menominee people. Please take a moment to acknowledge and honor this ancestral Ho Chunk and Menominee land, and the sacred lands of all indigenous peoples.

Where Do We Go From Here?

Early in our rehearsals for the show, Co-director and Guest Artist Sarah Hinrichsen, posed a question to the cast:

Why Amélie? Why now?

The point wasn't to answer the question, but to contemplate how the words and music of the show might connect to their world and how that connection could impact the lives of their characters.

A few weeks later, while staring at my blank computer screen searching for inspiration to write these notes, my mind wandered back to Sarah's question: why this show now? Amélie Poulain, like many of us in this post-covid world, has difficulty connecting with people around her. A discovery by chance of a hidden treasure in her apartment sparks Amélie's imagination and curiosity, catapulting her into a mysterious quest for answers. Along the way, Amélie is forced to confront her biggest mystery yet: herself. There was my answer to Sarah's question.

Wouldn't it be lovely if we all could be a little bit more like Amélie? Curious about the world and inspired to bring a little joy to those around us. In our post-covid world, the question we seem to be asking ourselves is: where do we go from here?

As with all art, there is no right answer, and I hope you walk away from tonight's performance with your own 'why' for the show.

Mark Hanson

Co-Director of Amélie

Dramaturg's Note

To bring the world of Amélie to the stage, one must first understand that the Paris of Amélie Poulain does not exist. While tourists continue to flock to the Deux Moulins Café every year, they occupy the space of filming – not the world.

When *Le Fabuleux Destin d'Amélie Poulain* hit cinemas in 2001, French critics quickly honed in on the film's fairytale interpretation of Parisian life. For the most cynical, it was an attempt to 'play French' for an international audience; however, others saw it as a refreshing departure from grittier forms of realism. Director Jean-Pierre Jeunet makes ready use of a narrator to establish a picture-book setting. The cinematography, evocative and colorful, transforms the real-life Parisian locations into living Matisse paintings (including a strong emphasis on greens and reds).

For better or worse, Amélie exists in a "Paris of our dreams"; however, Amélie is not only escapism. Its vision is not a rejection of reality. The story softens some edges of Parisian life, playing up whimsy and character eccentricities, but points of connection remain. Social alienation, generational trauma, and the aimlessness of early adulthood – these are issues on both sides of the screen (or our 'fourth wall').

This understanding formed the backbone of our production. When the musical adaptation *Amélie* came to Broadway in 2017, several American critics noted a tension between the original film setting and the new production's "Anglicizing" tendencies (including American dialects). With a midwestern audience in mind, we have looked to create a production that can embody much of what made the original film such an event.

Daniel Messe and Craig Lucas's musical book is uniquely suited to navigate this difficult transition from screen to stage. The quirkiness is preserved and focused, fitting into a distinctly theatrical world. An energetic ensemble translates the film's unique aesthetic.

Early in development, it was decided to use French dialects in our production. Rather than alienating audiences, we hope this will reinforce the power of Amélie Poulain's Paris. Above all else, Amélie is a chance to fall into a romanticized France. No theatregoer should leave this production with "Paris syndrome".

Mark Woznicki
Dramaturg
BA Drama student

The UWSP Department of Theatre & Dance Presents

Amélie

Music by Daniel Messé
Lyrics by Daniel Messé and Nathan Tysen
Book by Craig Lucas

Based on the motion picture *Amélie*
written by Jean-Pierre Jeunt and Guillaume Laurant

Directed by Mark Hanson*
and Sarah Hinrichsen**

Music Direction by Luke Shepherd*

*UWSP Faculty/Staff member

**guest artist

Stage Manager
Bryn Aehlich

Scenic Designer
Olivia Halle

Lighting Designer
Benjamin Niemczyk

Costume Designer
Alexis Flaten

Sound Designer
Kallan Green

Properties Director
Emma Deal

AMÉLIE is presented by arrangement with Concord Theatricals.
www.concordtheatricals.com

World Premiere produced in September 2015 by Berkeley Repertory Theatre
Tony Taccone, Artistic Director Susan Medak, Managing Director
Presented in December 2016 by Center Theatre Group
Michael Ritchie, Artistic Director, Stephen D. Rountree, Managing Director
Douglas C. Baker, Producing Director

Broadway Producers: Aaron Harnick, David Broser, Triptyk Studios, Spencer B. Ross, Harbor
Entertainment, Berkeley Repertory Theatre, Center Theatre Group, Simone Genatt Haft,
Marc Routh, Saltaire Investment Group, The John Gore Organization, David Mirvish,
Terry Schnuck and Jujamcyn Theaters

Cast of Amélie

Amélie	Madison Crenshaw
Raphael/Bretodeau	Matthew Wautier-Rodriguez
Amandine/Philomene	Kaia Fitzgerald
Suzanne	Jordan Levene
Hipolito/Elton John	Cody Smogoleski
Gina	Georgia Mobley
Joseph/Fluffy the Goldfish	Noah Hopfensperger
Georgette/Sylvie	Kaitlyn Maynard
Collignon/Dufayel	Nolan Limones
Nino	Tyler Jung
Blind Beggar/Mysterious Man	Anthony Soto
Lucien/Garden Gnome	Ryan Niedenthal

Pit Orchestra

Piano	Luke Shepherd*
Violin	Jasmine Crosson
Bass	Paul Bannach
Horn	Logan Skumatz
Percussion	Colton Maichle

*UWSP Faculty/Staff member

Setting

Amélie takes place in 1970s and 1990s Paris and its surroundings as well as in the mind and imagination of Amélie Poulain.

10 minute intermission

Act One

The Flight of the Blue Fly	Company
World's Best Papa	Company
World's Best Friend	Amélie, Fluffy
World's Best Mama	Amélie, Amandine, Tourist, Ensemble
Post Mortem	Company
The Sound of Going Round in Circles	Amélie, Suzanne, Hipolito, Ensemble
The Commute Home	Amélie, Ensemble
When the Booth Goes Bright	Nino, Company
The Bottle Drops	Company
Three Figs	Lucien
The Hand of Destiny	Amélie, Ensemble
The Girl with the Glass	Dufayel, Amélie
How To Tell Time	Amélie, Bretodeau, Company
Tour de France	Amélie, Blind Beggar, Company
Goodbye, Amélie	Elton John, Amélie, Ensemble

Act Two

Half Asleep	Amélie, Nino
Backyard	Amélie, Raphael
Sister's Pickle	Amélie
Halfway	Amélie, Amandine
Window Seat	Gina, Amélie, Suzanne, Georgette, Hipolito, Adrian
Thin Air	Nino
There's No Place Like Gnome	Gnome, Raphael, Amélie, Ensemble
Times Are Hard for Dreamers	Amélie
Writing on the Wall	Hipolito, Amélie, Ensemble
Blue Arrow Suite	Amélie, Company
The Late Nino Quincampoix	Amélie, Company
A Better Haircut	Suzanne, Georgette, Gina, Hipolito, Nino
Stay	Amélie, Nino, Company
Halfway (Reprise)	Amélie, Nino
Where Do We Go From Here?	Amélie, Nino, Company



Renoir Luncheon at the Boating Party

Guest Choreographer and Co-Director of Amélie

Sarah Hinrichsen



Sarah is an accomplished performer and director- focusing on the human connection that theatre brings to us all! Currently, she splits her time between New York and Los Angeles, but is thrilled to spend some quality time at UWSP!

She recently spent 2 years as Rachel leading the first national tour of Jimmy Buffett's Escape to Margaritaville. Now, between touring and regional credits, she has performed in all 50 states! Favorite regional performance credits include: Katherine Plummer (Newsies), Jo March (Little Women), Gabrielle (Cinderella), Belle (Beauty and the Beast), Marian (Music Man), Velma (Chicago). She has performed as a soloist for Crystal Cruise lines and with symphonies around the world. When in New York, she has worked Off-Broadway, in multiple concerts (Broadway in Bryant Park, Fleet Week, Broadway Barks, Easter Bonnet, 54 below), and Pre-Broadway workshops.

She is a proud graduate of Oklahoma City

University, the Orange County High School of the Arts, and Broadway Theatre Project.

Currently, she is in Los Angeles, working on a world premier musical of "Come Get Maggie", produced by Dick Wolfe, directed by Michael Pressman and written by Diane Frolov.

As a director and choreographer, she has worked at Regional Theaters, Universities, and Community Colleges across the country. Favorite directing credits include: Cinderella, Disaster!, Shrek, The Music Man, Amour, and many more. She has worked as an associate director on multiple 29 Hour Reading projects and new works in Manhattan, as well as an art director and curator for Peloton Interactive. Currently, she is directing and producing two upcoming shows for the Hollywood and Edinburgh Fringe Festivals. She strives to always find connection between actors and a creative team and lead every production, master class, or concert as a lesson in partnership.

Sarah lives by the phrase "Instead of worrying about what you cannot control, shift your energy into something you can create!" She is beyond thrilled to return to Wisconsin and meet with the talented artists at UWSP. During her time on campus she hopes to connect with as many students as possible and offer support for wherever they are in their creative journey. She is happy to offer support with audition technique, information about artistic cities and opportunities around the world, students' craft onstage- anything! She celebrates collaboration, and always seeks to find joy in the everyday process of being a theatre artist!

Check out more at <https://Sarahhinrichsen.com>

2022-23 Season Production Staff

Technical Director	Ann Warren*
Assistant Technical Director	Edgar Berumen
French Dialect Coach	Elizabeth Parks*
Stage Manager	Bryn Aehlich
Assistant Stage Managers	Angeline Holtzman-Forbes, Rachel Weber
Dramaturg	Mark Woznicki
Costume/Hair/Makeup Mentor	Emily Bustamante*
Costume/Hair/Makeup Designer	Alexis Flaten
Costume Shop Assistants	Sam Baxter, Jordan Busse, Jane Koopman, Tierney Detter, Steph Hogan, Angeline Holtzman-Forbes
Wardrobe Crew	Micah Friedman, Sanibel Harper, Jacob Massart, Cadence May, Zaden Scheer
Light and Sound Mentor	Gary G. Olsen*
Lighting Designer	Benjamin Niemczyk
Sound Designer	Kallan Green
Master Electrician	Garrick Hartley
Audio 2	Rory Eigenberger
Light Shop Assistants	Rory Eigenberger, Noah Hopfensperger, Charlie Kauth, Katie Kloth, Kaitlin Kopp, Hannah Petersen, Josiah Stevens
Scenic/Paint/Props Mentor/ Prop Shop Manager	Sarah E. Ross*
Scenic Designer	Olivia Halle
Scenic Design Assistant	Martha Ruona

*UWSP Faculty/Staff

2022-23 Season Production Staff

Properties Director	Emma Deal
Properties Artisans	Kayla Price, Callie Senzig
Scene Shop Assistants	Edgar Berumen, Sofie Koska Mark Radtke, Alex Yeiter
Paint/Prop Shop Assistants	Ariel Birkel, Cara Langhauser, Nate Ruggles, Charlotte Skibinski, Aidan Sternberg, Brandon Walker
Deck Crew	Erin Clementich, Jen Grady, Steph Hogan, Wil Mannion, Mark Radtke
House Manager	Aiden Betourne
Assistant House Manager	Evaya Gonzalez
Theatre & Dance Student Office Assistants	Alexis Flaten, Hanna Kiel, Ryan Niedenthal, Megan Shields

Meet the Company

Aehlich, Bryn (*Stage Manager, She/Her*) Junior Drama major and Arts Management minor from Kenosha, WI. Recipient of the Arts Bash Scholarship.

Betourne, Aiden (*House Manager, He/Him*) Junior Arts Management major and Music minor from Kenosha, WI. Recipient of the Arts Bash Scholarship.

Crenshaw, Madison (*Amélie, She/Her*) Fifth-year Musical Theatre major and Music minor from Racine, WI. Recipient of the SC Johnsons Sons and Daughters Scholarship.

Deal, Emma (*Properties Director, She/Her*) Junior Drama major and Physics and Math minor from West Salem, WI. Recipient of the Theatre and Dance Talent Award Scholarship.

Fitzgerald, Kaia (*Amandine Poulain/Philomene de Noirpois, She/Her*) Junior Musical Theatre Major from Minneapolis, MN. Recipient of the Sentry Insurance Scholarship and Stages to Equity Scholarship.

Meet the Company

Flaten, Alexis (*Costume Designer, She/Her*) Senior Theatre Design & Technology and Arts Management major and Business Administration and Accounting minor from Watertown, WI. Recipient of the French Family Scholarship and Arts Bash Scholarship.

Gonzalez, Evaya (*Assistant House Manager, She/Her*) Junior Acting major and Arts Management minor from Waukesha, WI. Recipient of the Lawson Grant.

Green, Kallan (*Sound Designer, She/They*) Senior Theatre Design & Technology major and Arts Management minor from Oconomowoc, WI. Recipient of the Arts Bash Scholarship.

Halle, Olivia (*Scenic Designer, She/Her*) Senior Theatre Design and Technology major from Sheboygan, WI.

Hartley, Garrick (*Master Electrician, He/Him*) Senior Theatre Design & Technology and Arts Management major from Sauk City, WI. Recipient of the James Vorland Technical Theatre Scholarship.

Holtzman-Forbes, Angeline (*Assistant Stage Manager, She/Her*) Senior Theatre Design & Technology major from Minneapolis, MN.

Hopfensperger, Noah (*Joseph Cottard/Fluffy, He/Him*) Junior Musical Theatre major from Stevens Point, WI.

Jung, Tyler (*Nino Quincampoix, He/Him*) Senior Musical Theatre major from Cottage Grove, WI. Recipient of the After the Flags Theatre Scholarship.

Levene, Jordan (*Suzanne Sacripant, She/Her*) Senior Acting major and Dance minor from Waukesha, WI.

Limones, Nolan (*Collignon/Julien Dufayel, He/Him*) Sophomore Musical Theatre major from Janesville, WI. Recipient of the Nigbor Family First Nighters Scholarship.

Maynard, Kaitlyn (*Georgette Cornuel/Sylvie Legrandin, She/Her*) Senior Musical Theatre major from Inver Grove Heights, MN.

Mobley, Georgia (*Gina Wells, She/Her*) Senior Acting major and Dance minor from Wrightstown, WI.

Meet the Company

Niedenthal, Ryan (*Lucien Villeparisis/Garden Gnome, He/Him*) Junior Musical Theatre and Political Science major from Apple Valley, MN.

Niemczyk, Benjamin (*Lighting Designer, They/He*) Senior Theatre Design & Technology major from Hartland, WI.

Ruona, Martha (*Scenic Design Assistant, She/Her*) First-year Theatre Design & Technology major from Sheboygan, WI.

Senzig, Callie (*Properties Artisan, She/Her*) Senior Drama major from Reedsburg, WI.

Smogoleski, Cody (*Hipolito/Elton John, He/They*) First-year Musical Theatre major from Two Rivers, WI.

Soto, Anthony (*Blind Beggar/Mysterious Man, They/He*) Sophomore Musical Theatre major and Arts Management minor from Naples, FL. Recipient of the Destination Wisconsin Scholarship.

Wautier-Rodriguez, Matthew (*Raphael Poulain/Dominique Bretodeau, He/Him*) Senior Musical Theatre major from Green Bay, WI. Recipient of the Anne Gilfry Schierl Fine Arts Award.

Weber, Rachel (*Assistant Stage Manager, She/Her*) Junior Drama and Professional Communication major and Media Studies minor from Appleton, WI. Recipient of the Presidential Gold Scholarship.

CONTRIBUTE TO BACKSTAGE

The Department of Theatre & Dance welcomes financial support for educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please contact Michael Estanich, Chair of the Department of Theatre & Dance, at mestanic@uwsp.edu or 715-346-3978. You may also donate online at <https://give.uwsp.edu/give-backstage> or by scanning the QR code found on the bottom of this page.

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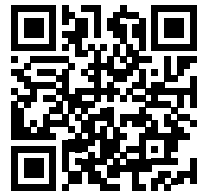
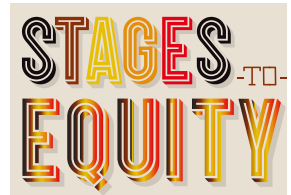
Department of Theatre & Dance School of Performing Arts University of Wisconsin - Stevens Point

The mission of the [Department of Theatre and Dance](#) is to serve:

- Its majors and minors through curricular offerings and performance/production activities that heighten intellectual, artistic, cultural, and humane sensitivities.
- The general student population through curricular offerings and stage productions that engender an appreciation and understanding of the performing arts and their contribution to the cultural and aesthetic enrichment of life.
- The university community and general central Wisconsin population through the production of quality stage performances.

STAGES TO EQUITY SCHOLARSHIP

In an ongoing effort to broaden and enrich our Equity, Diversity, and Inclusivity practices in the Department of Theatre & Dance, we've established the new *Stages to Equity Scholarship*. This award supports students who come from historically under-represented populations within the theatre, dance, and arts management student body at UW-Stevens Point. This academic year, we hope to grow the Stages to Equity endowment to support two annual scholarships for our students. We hope you might consider a gift to the endowment today! Scan the QR code with your mobile device, or visit give.uwsp.edu/stages-to-equity. If you are interested in receiving more information about the scholarship, you can reach out to Professor Tyler Marchant at tmarchan@uwsp.edu or at 715.252.8012 and he will be happy to assist you.



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