

The University of Wisconsin - Stevens Point  
Department of Theatre & Dance  
Presents

# **AFTERIMAGES 2019**

## Welcome to the Department of Theatre & Dance 2019-2020 Season!

The UWSP Department of Theatre & Dance is fully accredited by the  
National Association of Schools of Theatre and the  
National Association of Schools of Dance.

Theatre & Dance Department productions are  
partially funded by the Student Government Association.

### 2019-2020 Theatre & Dance Faculty and Staff

**Amy Beversdorf**

Associate Lecturer, Dance

**Lisa Baxter**

Academic Department Associate

**Michael Estanich**

Professor, Dance

**Lisa Golda**

Associate Lecturer, Theatre

**Jared Hanlin**

Associate Professor, Theatre  
BFA Acting Coordinator

**Mark Hanson**

Associate Professor, Theatre  
BFA Musical Theatre Coordinator

**Cecelia Hill**

Costume Shop Manager  
Associate Instructional Specialist

**Jeannie Hill**

Professor, Dance

**Joan Karlen**

Professor, Dance  
Dance Program Coordinator  
Theatre and Dance Chair

**Pamela Luedtke**

Associate Lecturer, Dance

**Tyler Marchant**

Professor, Theatre

**Gary G. Olsen**

Professor, Theatre  
Theatre Area Coordinator

**Sarah E. Ross**

Assistant Professor, Theatre

**Sarah Rudolph**

Professor, Theatre

**Stephen Trovillion Smith**

Professor, Theatre

**Laurie Schmeling**

Associate Lecturer, Theatre  
BA Drama Program Coordinator

**Kristina Sneshkoff**

Assistant Professor, Theatre  
BFA Design and Technology  
Program Coordinator

**Sarah Wussow**

Lecturer, Musical Theatre

**John Strassburg**

Dance Program Accompanist  
Senior Instructional Specialist

**Ann Warren**

Associate Artist  
Technical Director



MUSICAL THEATRE EDUCATORS' ALLIANCE

## Director's Note

Welcome to *Afterimages 2019*!

As the members of the 2019 Afterimages Directing Team, we are excited to present nine new dances created by UW-Stevens Point emerging student choreographers.

Each year *Afterimages* is an exciting and unique experience in the Department of Theatre and Dance, allowing students to experiment with their artistry in a safe and collaborative space. The production includes as many first-year, sophomore, junior, and senior dance program students as possible.

Starting in September, 17 student choreographers creating 17 unique works explored their individual styles, choreographic voices, and artistic approaches independent of external criteria. The dances are inspired by the life experiences, philosophies and ideals of each choreographer.

In October, all of the pieces were presented to our faculty and student adjudication panel. The next day, the panel shared their comments, questions, and critiques with the choreographers in our Feed Forward session. This process significantly influences the choreographers and invites them to further clarify their intentions. Following Feed Forward, 6 of the 17 works were selected to be performed the next week in *Afterimages Unplugged*, a matinee presented in the Noel Fine Arts Center Dance Studio 130.

*Afterimages* is a shared artistic endeavor that allows for collaboration and contribution from all aspects of our department and focuses on student involvement. The directing team, stage management, choreographers, cast, designers, and crew are all UWSP Theatre and Dance students. The concert is an important opportunity for dancers to explore their full physical expression, and for our student designers to contribute their growing knowledge in costuming, lighting, sound, and scenic design. We sincerely thank the everyone involved for their essential and unique contributions.

We give special thanks to senior dance major Allie Glaser, *Afterimages 2019* student adjudicator, for her insightful comments, and to Stage Manager Jamie Fota and Assistant Stage Managers Tyler Dollevoet and Sam Gottfried for their

beautiful attention to detail. We thank the Department of Theatre and Dance faculty and staff: Joan Karlen, Gary Olsen, Jeannie Hill, Cecelia Hill, Kristina Sneshkoff, Sarah E. Ross, and Ann Warren. Without their guidance and investment in student development, *Afterimages 2019*, and our entire department, would not be the same. Lastly, we thank Michael Estanich, the *Afterimages 2019* faculty advisor, for his mentorship, support, and advice throughout the entire process and over many years.

Thank you for supporting UWSP's Department of Theatre and Dance, the arts, and the joyous performance you are about to see. We hope you enjoy.

The *Afterimages 2019* Directing Team,  
Megan Carver, Sean Frenzel, Alex Trofka, and Karlee Weiler

## Production Staff

<b>Stage Manager</b> .....	Jamie Fota
<b>Assistant Stage Managers</b> .....	Tyler Dollevoet, Sam Gottfried
<b>Technical Director</b> .....	Ann Warren*
<b>Assistant Scenic/Props Designer</b> .....	Caroline Kauth
<b>Costume/Hair &amp; Makeup Designers</b> .....	Serena Abel, Carolyn Doerr, Anne Dwyer, Emmaline Fitzgerald, Hannah Klingbeil, Amber Micoliczky, Madeline Waala, Ashley Westerlund, Catherine Yamat
<b>Lighting Desingers</b> .....	Florence Anderson, Gina Bevilacqua, Edgar Berumen, Garrick Hartley, Evan Johnson, Corey Lahr, Ben Niemczyk, Gary G. Olsen*, Theresa Yonash
<b>Lighting Assistants</b> .....	Edgar Berumen, Mikayla Hoehne
<b>Sound Designer/Engineer</b> .....	Graeme Gross
<b>Wardrobe Supervisor</b> .....	Abigail Moyers
<b>House Manager</b> .....	Sarah Sartell
<b>Wardrobe Crew</b> .....	Christopher LeDoux, Trevor Squiers, Felix Torrez-Ponce
<b>Deck Run Crew</b> .....	Florence Anderson, Reez Bailey, Eva Bower, Emily Holland, Tyler Jung, Abigail Loria, Regina Mills, Georgia Mobley, Matthew Wautier-Rodriguez
<b>Costume Shop Manager</b> .....	Cecelia Hill*
<b>Scene Shop Manager</b> .....	Ann Warren*
<b>Prop Shop Manager</b> .....	Sarah E. Ross*

\* Faculty/Staff

## **Production Staff**

- Prop Shop Assistants**.....Hannah Clark, Verity Neely,  
Alexandra Pio
- Costume Shop Assistants**.....Serena Abel, McKenzie Alosi,  
Elena Cramer, Carolyn Doerr, Allison Durst,  
Anne Dwyer, Emmaline Fitzgerald, Katie Kallaus,  
Hannah Klingbeil, Christine Latourette
- Scene Shop Assistants**.....Elizabeth Ahles, Edgar Berumen,  
Mark Dulac, Graeme Gross, Evan Johnson,  
Sam Kuhns, Camille Nierengarten,  
Brenda Smoot, Ashley Westerlund
- Scene & Costume Shop**.....Theatre & Dance Practicum Students
- Academic Department Associate**.....Lisa Baxter\*
- Theatre & Dance Office Student Assistants**.....Joseph Krasovich,  
Sophie McIntosh, Natalie Schlueter,  
Karlee Weiler
- Public Relations Assistants**.....Theatre & Dance Practicum Students

\* Faculty/Staff

## ***when you get where you're going***

**Choreographer**.....Megan Carver

**Dancers**.....Megan Carver, Olivia Key

**Stage Manager**.....Tyler Dollevoet

**Costume Designer**.....Emmaline Fitzgerald

**Lighting Designer**.....Evan Johnson

**Music**.....“Find My Way Back Home” by Priscilla Ahn,  
“Beautiful World” by B-E-L-L-S

**Program Note:** “Someday when you get where you’re going, you will look around and you will know that it was you and the people who love you who put your there.”—Taylor Swift

## ***Zone***

**Choreographer**.....Sara Johnson

**Dancers**.....McKenzie Alosi, Natalie Batzko,  
Madalin Berube, Aaron Deets, Sara Johnson,  
Alissa Kreuger, Natasha Reorowicz

**Stage Manager**.....Tyler Dollevoet

**Costume Designer**.....Cat Yamat

**Lighting Designer**.....Gary Olsen

**Music**.....NASA Recording of the Sun, EDM FX samples,  
“SCI-FI Computer Screen #2,” “Fine Objects” by Eskamon

**Program Note:** Zone explores fear, risk, and comfort zones through the lens of alien like creatures who land on a new planet.

## ***OsMotion***

**Choreographer**.....Joshua Brumm

**Dancers**.....Joshua Brumm, Anastasia Demco,  
Rylyn Donahue, Maya Rose Dorangrichia, Celeste DuPuis,  
Megan Jansen, Signe Knutson, Alysa Williams

**Stage Manager**.....Tyler Dollevoet

**Costume Designer**.....Ashley Westerlund

**Lighting Designer**.....Edgar Berumen

**Music**.....“Thunder Storm Sounds” by Sounds of Nature

**Program Note:** OsMotion is a movement exploration of the similarities between human behavior and characteristics of water.

## ***Antithesis***

**Choreographer**.....Elena Hausmann

**Dancers**.....McKenzie Alosi, Rachel Blount,  
Jordan Busse, Anastasia Demco, Bruno Salgado,  
Alex Trofka, Karlee Weiler

**Stage Manager**.....Sam Gottfried

**Costume Designer**.....Carolyn Doerr

**Lighting Designer**.....Corey Lahr

**Music**.....“Miserere mei, Deus” composed/arranged by Allegri  
and performed by the Tenebrae Choir,  
“The So-Called Laws of Nature” Part II and Part III  
by David Lang performed by So Percussion

**Program Note:** Casting a lamp unto darkness illuminates the contrary path.



## ***Once Upon a Time***

**Choreographer**.....Kyra Johnson

**Dancers**.....Madalin Berube, Joshua Brumm,  
Sean Frenzel, Izzi Schneider

**Stage Manager**.....Jamie Fota

**Costume Designer**.....Madeline Waala

**Lighting Designer**.....Gina Bevilacqua

**Music**.....“Visualizer” by Labrinth

**Program Note:** Nostalgia brings people together, socially. Embedded nostalgia affects the present. Crippling nostalgia judges the future.

## **INTERMISSION**

### ***The River Sticks***

**Choreographer**.....Sean Frenzel

**Dancers**.....Joshua Brumm, Kirsten Edens,  
Sean Frenzel, Júlia Garcia, Sara Johnson,  
Signe Knutson, Izzi Schneider

**Stage Manager**.....Jamie Fota

**Costume Designer**.....Hannah Klingbeil

**Lighting Designer**.....Garrick Hartley

**Music**.....“The River” by King Gizzard and the Lizard Wizard

**Program Note:** A pact between lovers leaves them scared and alone on The River Styx. Their only salvation is Charon – the ferryman of souls – who levies them a gold coin, lest he abandon the newly dead to be corrupted by the murky depths and become one of the vengeful spirits residing there.

## ***Nokomis: Unquilled Messages***

**Choreographer**.....Madalin Berube

**Dancers**.....Madalin Berube, Morgan Chojnacki,  
Elena Hausmann, Mandy Matthews, Alysa Williams

**Stage Manager**.....Sam Gottfried

**Costume Designer**.....Serena Abel

**Lighting Designer**.....Theresa Yonash

**Music**....“Energy Exchanged,” “Lake Superior,” “Talking to the Rocks,”  
“Language of the Birds,” and “Unquilled Messages,”  
written and spoken by Gladyce Nahbenayash,  
“Awakening of the Beauty Within” by Kelvin Mockingbird,  
“Above the Mother Earth” by Mary Youngblood

**Program Note:** Connecting those who have passed over to the spirit world to the two-leggeds below. Homage to Nokomis (Grandmother): featuring her words, poetry, and memories.

## ***s p a c e***

**Choreographer**.....Karlee Weiler

**Dancers**.....McKenzie Alosi, Breanna Brzezinski,  
Anastasia Demco, Rachel Karcher, Natalie Madson,  
Alyssa Puccio, Karlee Weiler, Morgan Wigman

**Stage Manager**.....Sam Gottfried

**Costume Designer**.....Anne Dwyer

**Lighting Designer**.....Ben Niemczyk

**Music**.....“Skeletons by Drehz,” “Prism” by Nathan Lanier,  
“Prison of Decision” by Drehz

**Program Note:** 0, 1, 1, 2, 3, 5, 8, ... An exploration of the Golden Spiral, based on the Fibonacci number sequence, through time, space, accumulation, and movement.

## ***Perception***

**Choreographer**.....Rachel Karcher

**Rehearsal Assistant**.....Jessica Pyle

**Dancers**.....Megan Carver, Anna Gordon, Katie McAdam

**Stage Manager**.....Jamie Fota

**Costume Designer**.....Amber Micolczyk

**Lighting Designer**.....Florence Anderson

**Music**.....“Heim (Four Tet Remix)” by Four Tet and Pole

**Program Note:** “It’s not what you look at that matters, it’s what you see.”—Henry David Thoreau

## Meet the Company

**Abel, Serena** (*Costume Designer*) Senior BFA Design and Technology major from Oconomowoc, WI.

**Alosi, McKenzie** (*Dancer*) Senior BA Dance and BA Drama major from Green Bay, WI. Recipient of the Kathryn Bukolt Memorial Dance Scholarship.

**Anderson, Florence** (*Lighting Designer*) Freshman BA Drama major from Shell Lake, WI.

**Batzko, Natalie** (*Dancer*) Freshman BA Dance major from Oak Creek, WI.

**Berube, Madalin** (*Dancer/Choreographer*) Senior BA Dance and BA Studio Arts major from Pelican Rapids, MN.

**Berumen, Edgar** (*Lighting Designer*) Freshman Design and Technology major from Green Bay, WI. Recipient of the Theatre Arts Scholarship in Design and Technology.

**Bevilacqua, Gina** (*Lighting Designer*) Junior BA Drama major from Franklin, WI.

**Blount, Rachel** (*Dancer*) Junior BFA Musical Theatre major and Dance minor from Albuquerque, NM. Recipient of the Pointer Payback Scholarship.

**Brumm, Joshua** (*Dancer/Choreographer*) Senior BA Dance major and Communications minor from Genoa City, WI. Recipient of the Kathryn Bukolt Memorial Dance Scholarship.

**Brzezinski, Breanna** (*Dancer*) Senior BA Dance and BS Psychology major from Evansville, WI. Recipient of the Kathryn Bukolt Memorial Dance Scholarship.

**Busse, Jordan** (*Dancer*) Sophomore BA Dance major from Green Bay, WI.

**Carver, Megan** (*Director/Dancer/Choreographer*) Senior BA Dance and BS Business Administration major from Victoria, MN. Recipient of the Anne Gilfry Schierl Fine Arts Award in Dance.

**Chojnacki, Morgan** (*Dancer*) Senior BA Dance major from Stevens Point, WI.

## Meet the Company

**Deets, Aaron** (*Dancer*) Junior BFA Musical Theatre major and Dance minor from Maple Grove, MN.

**Demco, Anastasia** (*Dancer*) Senior BA Dance and BS Pre-Physical Therapy major from Walworth, WI.

**Doerr, Carolyn** (*Costume Designer*) Junior BFA Design and Technology major from Eagle River, WI. Recipient of the Anne Gilfry Schierl Fine Arts Award for Design/Technology.

**Dollevoet, Tyler** (*Assistant Stage Manager*) Sophomore BFA Design and Technology major from Kimberly, WI.

**Donahue, Rylyn** (*Dancer*) Sophomore BA Dance and BS Elementary Education major from Lake Geneva, WI. Recipient of the Kathryn Bukolt Memorial Dance Scholarship.

**Dorangrichia, Maya Rose** (*Dancer*) Freshman BA Dance major from South Milwaukee, WI. Recipient of the Theatre Arts Scholarship in Dance.

**DuPuis, Celeste** (*Dancer*) Senior BA Dance major from Mosinee, WI.

**Dwyer, Anne** (*Costume Designer*) Senior BFA Design and Technology major from West Bend, WI. Recipient of the David B. Carter Scholarship in Design and Technology.

**Edens, Kirsten** (*Dancer*) Junior BS Business Administration major and Dance and Communications minor from Waukesha, WI. Recipient of the Pointer Payback Scholarship.

**Fota, Jamie** (*Stage Manager*) Senior BA Drama and BA Media Studies major and Creative Writing minor from Wisconsin Rapids, WI.

**Fitzgerald, Emmaline** (*Costume Designer*) Sophomore BFA Design and Technology major from Madison, WI.

**Frenzel, Sean** (*Director/Dancer/Choreographer*) Senior BA Dance and Arts Management major and Communication minor from Arlington Heights, IL. Recipient of the Kathryn Bukolt Memorial Dance Scholarship.

**Garcia, Júlia** (*Dancer*) Sophomore BFA Musical Theatre major from Rio de Janeiro, Brazil.

## Meet the Company

**Gordon, Anna** (*Dancer*) Freshman BA Dance and Arts Management major from Savage, MN. Recipient of the Theatre Arts Scholarship in Dance.

**Gottfried, Sam** (*Assistant Stage Manager*) Freshman BFA Design and Technology major from Green Bay, WI.

**Gross, Graeme** (*Sound Designer/Engineer*) Freshman BFA Design and Technology major from Waterford, WI. Recipient of the Theatre Arts Scholarship in Design and Technology.

**Hartley, Garrick** (*Lighting Designer*) Freshman BFA Design and Technology major from Sauk City, WI.

**Hausmann, Elena** (*Dancer/Choreographer*) Junior BA Dance and BS Biochemistry major from New Berlin, WI. Recipient of the Kathryn Bukolt Memorial Dance Scholarship and the Wisconsin Academic Excellence Scholarship.

**Hoehne, Mikayla** (*Lighting Assistant*) Freshman BFA Design and Technology major from Wausau, WI.

**Jansen, Megan** (*Dancer*) Junior BA Dance and BS Psychology major from Kimberly, WI. Recipient of the Kathryn Bukolt Memorial Dance Scholarship.

**Johnson, Evan** (*Lighting Designer*) Junior BFA Design and Technology major from Neenah, WI. Recipient of the Anne Gilfry Schierl Fine Arts Award in Design.

**Johnson, Kyra** (*Choreographer*) Senior BA Dance and BS Psychology major from Sun Prairie, WI.

**Johnson, Sara** (*Dancer/Choreographer*) Senior BA Dance major from Norwood, MN. Recipient of the Kathryn Bukolt Memorial Dance Scholarship.

**Karcher, Rachel** (*Dancer and Choreographer*) Senior BA Dance and Arts Management major and Business minor from Stevens Point, WI.

**Kauth, Caroline** (*Assistant Scenic/Props Designer*) Freshman BFA Design and Technology major from Clintonville, WI.

## Meet the Company

**Key, Olivia** (*Dancer*) Sophomore BA Dance and BS Special Education major from West Salem, WI.

**Klingbeil, Hannah** (*Costume Designer*) Junior BFA Design and Technology and BA Philosophy major from Reedsburg, WI.

**Knutson, Signe** (*Dancer*) Junior BA Dance major from Lodi, WI. Recipient of the James and Linda Martin Moore Dance Award.

**Kreuger, Alissa** (*Dancer*) Sophomore BA Dance major from Milwaukee, WI.

**Lahr, Corey** (*Lighting Designer*) Sophomore BFA Design and Technology and BFA Graphic Design major from South Milwaukee, WI.

**Madson, Natalie** (*Dancer*) Junior BS Elementary Education major and Dance minor from Sheboygan, WI.

**Matthews, Mandy** (*Dancer*) Freshman BA Dance major from Junction City, WI. Recipient of the Theatre Arts Scholarship in Dance.

**McAdam, Katie** (*Dancer*) Senior BA Dance and BS Psychology major from Singapore, Singapore.

**Micoliczuk, Amber** (*Costume Designer*) Junior BFA Design and Technology major and Arts Management minor from Grafton, WI.

**Moyers, Abigail** (*Wardrobe Supervisor*) Sophomore BFA Musical Theatre major from Plainfield, IN.

**Niemczyk, Ben** (*Lighting Designer*) Freshman BFA Design and Technology major from Hartland, WI.

**Puccio, Alyssa** (*Dancer*) Sophomore BA Dance and BS Health Promotion and Wellness major from Cottage Grove, WI.

**Pyle, Jessica** (*Rehearsal Assistant*) Sophomore BA Dance and BS Elementary Education major from Appleton, WI.

**Reorowicz, Natasha** (*Dancer*) Freshman BA Dance major from Wausau, WI.

**Salgado, Bruno** (*Dancer*) Sophomore BA Dance major and Business minor from Wheeling, IL. Recipient of the Theatre Arts Scholarship in Dance.

## Meet the Company

**Schneider, Isabel** (*Dancer*) Freshman BA Dance major and Spanish minor from Waukesha, WI. Recipient of the Theatre Arts Scholarship in Dance.

**Trofka, Alex** (*Director/Dancer*) Junior BA Dance major from Berlin, WI. Recipient of the Theatre Arts Scholarship in Dance.

**Waala, Madeline** (*Costume Designer*) Senior BA Drama and Communication-Media Studies major from West Bend, WI. Recipient of the Leland Burroughs Scholarship.

**Weiler, Karlee** (*Director/Dancer/Choreographer*) Junior BA Dance major from Wisconsin Rapids, WI. Recipient of the Kathryn Bukolt Memorial Dance Scholarship.

**Westerlund, Ashley** (*Costume Designer*) Senior BFA Design and Technology major and History minor from Lake Geneva, WI.

**Wigman, Morgan** (*Dancer*) Freshman BA Dance and BS Elementary Education major from Green Bay, WI.



## **CONTRIBUTE TO BACKSTAGE**

The Department of Theatre & Dance welcomes financial support for educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please refer to the enclosed Backstage envelope or contact Maggie Marquardt, COFAC Director of Development at [mmarquar@uwsp.edu](mailto:mmarquar@uwsp.edu) or 715-346-3056. You may also donate online at <https://give.uwsp.edu/give-backstage>.

Special thanks to our 2019-2020 Backstage supporters.

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Susan Gingrasso and Doug Henderson

Jack Hurrish and Joan Karlen

*(matching gift from Sentry Insurance)*

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David and Roseann Rosin

Scott Spencer

Darlene Todd

Scott West

Jeffery Williams

## **BACKSTAGE CONTINUED**

### **Director (\$100+)**

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### **Stage Manager ( \$50+)**

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Yvonne Best-Proctor

Victoria Billings

Scott and Eileen Buss

James and Phyllis Custer

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Gordon and Luann Hamilton

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Jeanne Hoyt

Joyce Jozwicki

Sara Kruger

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Jane Modjeski

Dawn Olson and Gregory Pesko

Eileen Payne

Michael Scott

Carol Wake

Patrick Weller

Sharon and Kenneth Williams



# University of Wisconsin Stevens Point

**The mission of the Theatre and Dance Department is to serve**

- Its majors and minors through curricular offerings and performance/production activities that heighten intellectual, artistic, cultural, and humane sensitivities.
- The general student population through curricular offerings and stage productions that engender an appreciation and understanding of the performing arts and their contribution to the cultural and aesthetic enrichment of life.
- The university community and general central Wisconsin population through the production of quality stage performances.



The UW-Stevens Point Theatre and Dance Department's off-campus storage space is funded by the Green Fund. Having this storage space allows us to reuse props and materials; thus, we are able to lessen our environmental impact by decreasing the amount of materials sent to landfills.

The Green Fund's mission is to encourage and fund projects that positively affect the sustainability of the UW-Stevens Point campus community. The fund accomplishes this by investing capital in long-term sustainable projects that affect the way our campus uses energy and our shared natural resources. The Green Fund receives money from student segregated fees that are allocated by a student committee.