

**The University of Wisconsin-Stevens Point  
Department of Theatre & Dance**

Presents

# *Cutaway*

(previously titled *The Six-Fingered Woman*)

by Sophie McIntosh

**Director**

Tyler Marchant\*

**Stage Manager**

Camille Nierengarten

**House Manager**

Noelle Watson

**NOTE: This play includes sexual situations and themes of self-injury and suicide. Recommended for mature audiences only.**

\*Faculty/Staff

## Welcome to the Department of Theatre & Dance 2019-2020 Season!

The UWSP Department of Theatre & Dance is fully accredited by the  
National Association of Schools of Theatre and the  
National Association of Schools of Dance.

Theatre & Dance Department productions are  
partially funded by the Student Government Association.

### 2019-2020 Theatre & Dance Faculty and Staff

**Amy Beversdorf**  
Associate Lecturer, Dance

**Tyler Marchant**  
Professor, Theatre

**Lisa Baxter**  
Academic Department Associate

**Gary G. Olsen**  
Professor, Theatre  
Theatre Area Coordinator

**Michael Estanich**  
Professor, Dance

**Sarah E. Ross**  
Assistant Professor, Theatre

**Lisa Golda**  
Associate Lecturer, Theatre

**Sarah Rudolph**  
Professor, Theatre

**Jared Hanlin**  
Associate Professor, Theatre  
BFA Acting Coordinator

**Stephen Trovillion Smith**  
Professor, Theatre

**Mark Hanson**  
Associate Professor, Theatre  
BFA Musical Theatre Coordinator

**Laurie Schmeling**  
Associate Lecturer, Theatre  
BA Drama Program Coordinator

**Cecelia Hill**  
Costume Shop Manager  
Associate Instructional Specialist

**Kristina Sneshkoff**  
Assistant Professor, Theatre  
BFA Design and Technology  
Program Coordinator

**Jeannie Hill**  
Professor, Dance

**Sarah Wussow**  
Lecturer, Musical Theatre

**Joan Karlen**  
Professor, Dance  
Dance Program Coordinator  
Theatre and Dance Chair

**John Strassburg**  
Dance Program Accompanist  
Senior Instructional Specialist

**Pamela Luedtke**  
Associate Lecturer, Dance

**Ann Warren**  
Technical Director



MUSICAL THEATRE EDUCATORS' ALLIANCE

## A Note from the Playwright

I used to *hate* horror movies. A somewhat jittery person by nature, I avoided any film that could be deemed even remotely scary and dismissed the entire genre as tacky and gratuitous. Then, as part of my dramaturgical research for UW-Stevens Point's production of *Heathers: The Musical* last year, I decided to marathon some of the movies that influenced the darkly comedic style of the original 1988 *Heathers* film. On my list were classic slashers like *Halloween*, *Friday the 13th*, and *A Nightmare on Elm Street*.

To my surprise, I absolutely loved the campiness and intensity of these old-school horror films—as well as their impressive practical effects. With just a carefully-timed spray of red syrup and a few gruesomely detailed prosthetics, early pioneers of special effects makeup were able to create some of the most memorable and viscerally appalling moments in horror history. I found myself deeply fascinated by these strange and innovative artists. What kind of person devotes themselves to bringing blood, gore, and death to vivid life on the screen? How might such a career impact one's sense of empathy? The idea had its teeth in me, and I knew I had to write about it.

To contrast this world of artificial injury, I wanted to explore characters who were suffering from very real pain of their own. In writing the play, I strove to depict the struggles and self-destructive behavior of these women with both sensitivity and honesty. It was a challenging balance to strike, but I tried hard to bring a compassionate truth to these difficult topics as I worked on the script that eventually became *Cutaway*.

You may be asking yourself, "*Cutaway*? Hold up. I came to see *The Six-Fingered Woman*." Don't worry, you're in the right place. Welcome to the exciting world of new play development—a world that sometimes includes such things as title changes. *Cutaway* is still a work in progress, and has continued to evolve since the Department of Theatre and Dance announced our season last year. The new title is just one of many such alterations.

I am very fortunate to have been guided through this process of revision by my mentor and director, Tyler Marchant. I'm incredibly grateful to both Tyler and the Department of Theatre and Dance for this opportunity, and to our cast of talented, driven women for bringing the play to life. Finally, I'm thankful for you. Just by being in this room—by absorbing and responding to the words I've written—you have become a part of the creative process of this play. Thank you so much for coming, and I can't wait to hear what you think of *Cutaway*.

Best,  
Sophie

## Resources

The following resources may be of use to anyone seeking help or more information on the subject of self-injury.

**The National Alliance on Mental Illness' self-harm webpage** offers explanations and coping strategies for self-injurious behavior.  
<https://www.nami.org/learn-more/mental-health-conditions/related-conditions/self-harm>

**Cornell University's Self-injury and Recovery Resources (SIRR) webpage** summarizes the work of Cornell's SIRR research program and provides resources and further information about self-injury.  
<http://www.selfinjury.bctr.cornell.edu/>

**Self-injury Outreach and Support** is a nonprofit outreach initiative providing information and resources about self-injury to those who self-injure, those who have recovered, and those who want to help.  
<http://sioutreach.org/>

**S.A.F.E. (Self-Abuse Finally Ends) Alternatives** is a nationally recognized professional network and educational resource base committed to helping individuals end their self-injurious behavior.  
<https://selfinjury.com/>

**The Crisis Text Line** is a free 24-hour crisis counseling service operated over text message. Text CONNECT to **741741** from anywhere in the USA, anytime, to be connected to a crisis counselor.  
<https://www.crisistextline.org/get-help/self-harm>

**The Trevor Project's TrevorLifeline (1-866-488-7386)** is a 24-hour crisis intervention and suicide prevention hotline geared specifically for LGBTQ youth and young adults.

**The National Suicide Prevention Lifeline (1800-273-TALK)** is a national network of local crisis centers that provides free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week.

**The UWSP Counseling Center**, located on the 3rd Floor of Delzell Hall, offers therapy services, consultations, and other mental health resources to the greater UWSP Community.  
<https://www.uwsp.edu/counseling/>

# Cutaway

## Cast

Talia.....Amanda Spencer

Rodi.....Abigail Moyers

June.....Berit Palma

Stage Directions.....Jordan Levene

### Setting:

A makeup studio in Hollywood, California

### Time:

Last summer

There will be one ten-minute intermission.

Audiences are invited to remain after the reading for a talkback with the playwright.

*Please note: the audience is asked to silence cell phones and refrain from using electronic devices in any way during the performance. The video and/or audio recording of this performance by any means is strictly prohibited.*

## Production Staff

<b>Scenic/Paint/Props Mentor</b> .....	Sarah E. Ross*
<b>Costume/Hair/Makeup Mentor</b> .....	Kristina Sneshknoff*
<b>Master Electrician</b> .....	Ann Warren*
<b>Lighting/Sound/Stage Management Mentor</b> .....	Gary G. Olsen*
<b>Costume Shop Manager</b> .....	Cecelia Hill*
<b>Scene Shop Manager</b> .....	Ann Warren*
<b>Prop Shop Manager</b> .....	Sarah E. Ross*
<b>Costume Shop Assistants</b> .....	Serena Abel, McKenzie Alosi, Elena Cramer, Carolyn Doerr, Allison Durst, Anne Dwyer, Emmaline Fitzgerald, Katie Kallaus, Hannah Klingbeil, Christine Latourette
<b>Scene Shop Assistants</b> .....	Elizabeth Ahles, Marc Dulac, Graeme Gross, Evan Johnson, Sam Kuhns, Camille Nierengarten, Brenda Smoot, Ashley Westerlund
<b>Prop Shop Assistants</b> .....	Hannah Clark, Verity Neely, Alexandra Pio
<b>Scene &amp; Costume Shop</b> .....	Theatre & Dance Practicum Students
<b>Academic Department Associate</b> .....	Lisa Baxter*
<b>Theatre &amp; Dance Student Office Assistants</b> .....	Joseph Krasovich, Sophie McIntosh, Natalie Schlueter, Karlee Weiler
<b>Public Relations Assistants</b> .....	Theatre & Dance Practicum Students

\*Denotes UWSP Faculty/Staff

## Meet the Company

**Levene, Jordan** (*Stage Directions*) Freshman BFA Acting major from Waukesha, WI.

**McIntosh, Sophie** (*Playwright*) Senior BA Drama major and Arts Management minor from Sun Prairie, WI. Recipient of the Sentry Scholarship.

**Moyers, Abigail** (*Rodi*) Sophomore BFA Musical Theatre major from Plainfield, IN.

**Nierengarten, Camille** (*Stage Manager*) Senior BFA Design and Technology major and Arts Management minor from Eagan, MN.

**Palma, Berit** (*June*) Sophomore BFA Musical Theatre major from Newburyport, MA. Recipient of the Pointer Payback Scholarship.

**Spencer, Amanda** (*Talia*) Junior BFA Musical Theatre major and Dance minor from Fontana, WI.

**Watson, Noelle** (*House Manager*) Junior BA Drama major and Music: Voice Emphasis and Arts Management minor from Rockford, IL. Recipient of the Anne Gilfry Schierl Fine Arts Award in Drama and the Point Merit Scholarship.

## **CONTRIBUTE TO BACKSTAGE**

The Department of Theatre & Dance welcomes financial support for educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please refer to the enclosed Backstage envelope or contact Maggie Marquardt, COFAC Director of Development at mmarquar@uwsp.edu or 715-346-3056. You may also donate online at <https://give.uwsp.edu/give-backstage>.

Special thanks to our 2019-2020 Backstage supporters.

### **Angel (\$1000+)**

Anonymous

Judi Carlson

Susan Gingrasso and Doug Henderson

Jack Hurrish and Joan Karlen

*(matching gift from Sentry Insurance)*

Mary Ann Nigbor

John and Patty Noel

Richard and Carolyn Sommer

### **Producer (\$750+)**

Valerie Cisler

Gretel Stock

### **Artistic Director (\$500+)**

Jeffery and Laura Karcher

Jack and Carole Kirchner

Elizabeth and John McDonald

Meryl Lee Nelson

Ronald and Katherine Roberts

Marvin Van Kekerix and Rebecca Wiegand

### **Manager (\$250+)**

Jacob and Kristin Barnes

David and Sharon Bruha

Donna and Daniel Marx

Gwenevere and Michael McIntosh

Jim and Madeleine Haine

David and Roseann Rosin

Scott Spencer

Darlene Todd

Scott West

Jeffery Williams



## **BACKSTAGE CONTINUED**

### **Director (\$100+)**

Anonymous  
Karl and Karen Aldinger  
Odelia Borkovec  
Laura and Jeff Brumm  
Brenda and Bruce Carver  
Michael and Judith Cramer  
Peter Graening  
Gurdon Hamilton  
Susan Hohn Hill and David Hill  
Barbara Inch  
James Koehl  
Bruce Javenkoski and Janet Breidel  
Sara and Randell Kruger  
Daniel and Patricia Luessenhop  
Jim O'Connell  
Elise and Thomas Olk  
Randy and Sally Olson  
Duane and Beverly Pede  
John and Cynthia Porter  
Sarah Rudolph and Brad Schmicker  
Richard and Carolyn Sommer  
Larry and Mary Sipiorski  
Mary and Robert Taylor  
Lani Tierney  
Julie and Martin Ziolkowski

## **BACKSTAGE CONTINUED**

### **Stage Manager ( \$50+)**

Joseph and Guadalupe Ancel  
Yvonne Best-Proctor  
Victoria Billings  
Scott and Eileen Buss  
James and Phyllis Custer  
Scott Dickson  
Carol Elvery  
Kathleen and Jan Hermann  
Jeanne Hoyt  
Joyce Jozwicki  
Sara Kruger  
Linda Lee  
Jane Modjeski  
Dawn Olson and Gregory Pesko  
Eileen Payne  
Michael Scott  
Carol Wake  
Patrick Weller  
Sharon and Kenneth Williams



# University of Wisconsin Stevens Point

## The mission of the Theatre and Dance Department is to serve

- Its majors and minors through curricular offerings and performance/production activities that heighten intellectual, artistic, cultural, and humane sensitivities.
- The general student population through curricular offerings and stage productions that engender an appreciation and understanding of the performing arts and their contribution to the cultural and aesthetic enrichment of life.
- The university community and general central Wisconsin population through the production of quality stage performances.



The UW-Stevens Point Theatre and Dance Department's off-campus storage space is funded by the Green Fund. Having this storage space allows us to reuse props and materials; thus, we are able to lessen our environmental impact by decreasing the amount of materials sent to landfills.

The Green Fund's mission is to encourage and fund projects that positively affect the sustainability of the UW-Stevens Point campus community. The fund accomplishes this by investing capital in long-term sustainable projects that affect the way our campus uses energy and our shared natural resources. The Green Fund receives money from student segregated fees that are allocated by a student committee.

