The UWSP Department of Theatre & Dance is fully accredited by the National Association of Schools of Theatre and the National Association of Schools of Dance.

2013-2014 Theatre & Dance Faculty and Staff

Jim Carpenter
Associate Lecturer of Theatre
Sandy Childers
Assistant Professor of Theatre
BFA Design Technology Coordinator
Barbara Cirmo
Cutter/Draper, Theatre
Ruth Daniels
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Wendy Dolan
Costume Shop Manager
Associate Instruction Specialist
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Assistant Professor of Theatre
Mark Hanson
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BFA Musical Theatre Coordinator
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Joan Karlen
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Dance Program Coordinator
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Alan Patrick Kenny
Assistant Professor of Theatre
Pamela Luedtke
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Tyler Marchant
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Gary G. Olsen
Professor of Theatre
Theatre & Dance Department Chair
Stephen Trovillion Smith
Professor of Theatre
BFA Acting Program Coordinator
Jeffrey Stephens
Associate Professor of Theatre
BA Drama Program Coordinator
John Strassburg
Dance Program Accompanist
Scott Wirtz-Olsen
Technical Director

PLEASE KEEP ALL CELL PHONES AND PAGERS TURNED OFF WHEN IN THE THEATRE. THANK YOU.

Please Note
• Food and drink must not be brought into the theatre
• The use of cameras or recording devices is strictly prohibited
• Smoking is not permitted in the Noel Fine Arts Center
• In the case of an emergency, ushers will assist audience members at each exit

Theatre & Dance Department productions are partially funded by the Student Government Association.
Director’s Note

Stephen Sondheim, perhaps the most revered composer/lyricist of musicals of the last fifty years famously said, “Oklahoma! is about a picnic. Carousel is about life and death.” And yet, most musical theatre lovers cannot mention Rodgers & Hammerstein without referencing Oklahoma!, which has firmly held its status as the show that transformed “musical comedy” into “musical theatre.” And yet, so much of Carousel digs far deeper than Oklahoma! ever dared, from the existential crises of its deeply dark characters to its quite un-PC subjects of domestic violence and suicide, but perhaps most importantly into the depth and beauty of its dramatic and musical writing.

The art of making theatre is about living in the present tense—telling stories for this audience, tonight, now, while at the same time, acknowledging and invoking the gods of storytelling that came before. The task of bringing to life anew a famous piece from the past is particularly tricky—audiences expect it to look, feel, and sound like their memories of the work which can quickly transform innovative works like Carousel into a evening referencing a series of sentimental clichés.

Sondheim was 15 years old when he attended his very first opening night theatrical performance—the world premiere of Carousel in its out-of-town tryout in New Haven, CT. This performance affected him in a profoundly emotional way: “It was a seminal experience of my life. I was completely overwhelmed.” I felt something similar years ago as I dipped my toes into theatrical history and viewed restricted archival footage of the famed 1994 Broadway revival of Carousel, which cleansed the work of all of the Rodgers & Hammerstein clichés built up over the show’s 50-year history and presented it for what it truly is: a challenging, tragic love story that asks more difficult questions than it ever presumes to answer, and yet clings fervently to the hope of a better future.

Ever since the moment I viewed that footage, I knew that I had to wrestle with this theatrical masterwork and attempt to bring it to life on my own terms, for you, our audience, tonight, now. Standing on the shoulders of some of the brilliant ideas of Nicholas Hytner, the master director of that 1994 production, I’ve collaborated with an exceptional group of student and faculty designers and mentors and an inspiring open-spirited and insanely talented group of actors on a quest to dig deep and find the truth in every moment of this Carousel. This production may not look or feel like your memories of Rodgers & Hammerstein’s Carousel, but hopefully it asks the difficult questions that inspired those writers to create their most innovative and profound work.

- Alan Patrick Kenny
"I envy not in any moods
    The captive void of noble rage,
    The linnet born within the cage,
    That never knew the summer woods:

I envy not the beast that takes
    His license in the field of time,
    Unfetter'd by the sense of crime,
    To whom a conscience never wakes;

Nor, what may count itself as blest,
    The heart that never plighted troth
    But stagnates in the weeds of sloth;
    Nor any want-begotten rest.

I hold it true, whate'er befall;
    I feel it, when I sorrow most;
    'Tis better to have loved and lost
    Than never to have loved at all.

-Alfred Lord Tennyson
Oklahoma!, the first musical Rodgers & Hammerstein wrote together, wasn’t a mere success: it was a phenomenon. An artistic triumph that changed the course of musical theatre, it shattered box office records when it opened in 1943, outran every show before it, held Broadway’s longevity crown for fifteen years, and launched the Rodgers & Hammerstein partnership as Broadway’s Golden Team in Broadway’s Golden Era.

Inevitably the question arose: what could possibly follow Oklahoma!? In his autobiography Rodgers recalls the sage advice he received from film mogul Sam Goldwyn: "This is such a wonderful show!" Goldwyn bubbled. "You know what you should do next? Shoot yourself!"

Fortunately Rodgers & Hammerstein had other ideas in mind. Their first assignment after Oklahoma! was a new work in another medium altogether—writing the score for a movie musical called State Fair (1945), a charming depiction of homespun Americana that introduced "It Might as Well Be Spring," the Academy Award winner for Best Song of the Year.

Still, Hollywood was only a detour on the return to Broadway. As with Oklahoma!, it was Rodgers & Hammerstein’s producers, Lawrence Langner and Theresa Helburn of The Theatre Guild, who provided the team with the source for their next musical. In two previous, successful instances Helburn and Langner had recycled Guild plays into Guild musicals (turning Porgy into Porgy and Bess, and Green Grow the Lilacs into Oklahoma!). Now, the Guild wanted Rodgers & Hammerstein to make a musical out of Liliom.

Hungarian playwright Ferenc Molnar’s elaborate fantasy had its American premiere under the auspices of the Theatre Guild, in a 1921 production translated by Benjamin F. Glazer that starred Joseph Schildkraut in the title role and Eva Le Gallienne as Julie. The property was rich with musical potential, but before it could be transformed Helburn and Langner had to convince not only their skeptical American authors, but also their Hungarian one.

Molnar had already turned down several requests to turn Liliom into an opera. And he was ready to resist again, until, at the Guild’s invitation, he attended a performance of Oklahoma! and was instantly won over. Liliom could sing, he decreed, if Rodgers & Hammerstein wrote the score.
But Rodgers & Hammerstein had their doubts too. It was not the themes of domestic violence and fateful tragedy in *Liliom* that deterred the authors—in fact these issues only served to whet their appetite for challenging work—but the play’s locale: Budapest, Hungary. In 1944 Budapest was ravaged by war and setting a play there would only compete with the headlines or, worse, seem exploitative. If a musical of *Liliom* were to work, they concluded, it would have to be relocated, and Rodgers and Hammerstein were reluctant to do so. Helburn suggested a New Orleans setting, with Liliom turned into a tough and exotic Creole character. Oscar Hammerstein II demurred on the grounds that his lyrics, which were always steeped in the dialect of their locale, would become riddled with the “ze’s” and “zose’s” of the Creole accent and end up sounding like a chorus of buzzsaws.

But then Richard Rodgers came up with the concept of New England in the late 19th century and everything fell into place. Liliom would become Billy Bigelow, barker on a carousel in a small fishing village, and Julie would be featured as one of the local millworkers. While images of clambakes and lighthouses danced in their heads, the authors went to work. The very first song they wrote for the score was the most daunting—Billy’s powerful and insightful “Soliloquy.” As daring as anything in the groundbreaking *Oklahoma!*, this number provided character, motivation, passion and heartfelt emotion—in an unprecedented eight-minute solo.

Structurally, *Carousel* proved as daring as *Oklahoma!* in style and form, while telling a story that was far more sophisticated. Here, in addition to Billy’s “Soliloquy,” the innovations included the opening, which scuttled the traditional overture entirely and replaced it with a lush “Carousel Waltz” that underscored a storied prologue in mime; and the now-classic “If I Loved You” scene, in which dialogue and fragments of song were intermingled to breathtaking effects.

*Carousel* began rehearsals in early 1945. Guiding it was *Oklahoma!*’s stellar creative team: authors Rodgers & Hammerstein, producers Helburn and Langner, director Rouben Mamoulian, choreographer Agnes de Mille and costume designer Miles White. Featured in the original cast were John Raitt as Billy, Jan Clayton as Julie Jordan, and Jean Darling as Carrie.
After tryouts in New Haven and Boston, Carousel opened at Broadway’s Majestic Theatre on April 19, 1945, and eventually ran for 890 performances. Even the skeptics were confounded: while it could never be the unexpected revelation that Oklahoma! was, Carousel did the impossible—it followed a smash hit by succeeding in its own right. Audiences in the throes of World War II responded deeply to its story of a young widow raising a child alone, and its spiritual imagery had a profound impact on those who had lost a loved one overseas. The effects of Carousel and its anthem, “You’ll Never Walk Alone” are haunting to this day.

Winner of the New York Drama Critics’ Circle Award as Best Musical of 1945, the Broadway run was followed by a two year national tour. In London Carousel followed Oklahoma! directly into the Theatre Royal, Drury Lane, opening in June of 1950 and playing for over a year and a half. In 1956 the motion picture version was released by Twentieth Century Fox. Filmed on location in Boothbay Harbor, Maine, it was originally slated to star Frank Sinatra as Billy and Judy Garland as Julie. However, she withdrew prior to filming and he left over a contract dispute during the first weeks of shooting. They were replaced by the Oklahoma! movie co-stars Gordon MacRae and Shirley Jones.

Carousel has been performed by hundreds of theatre and opera companies throughout the world.

Director Nicholas Hytner, choreographer Sir Kenneth MacMillan and designer Bob Crowley collaborated on the revelatory 1992 Royal National Theatre production of Carousel in London, which played to sold-out houses in the Lyttleton Theatre before transferring to the Shaftesbury Theatre in the West End the following September, where it was presented by Cameron Mackintosh.

In March 1994, Carousel marked its first return to Broadway since the original run, playing for a year at the Vivian Beaumont Theater. Presented by Lincoln Center Theater, this Carousel went on to receive a record-setting five Tony Awards (the most of any show that season), including Best Director of a Musical (Hytner), Best Choreography (MacMillan), Best Scenic Design (Crowley) and Best Revival of a Musical 1994. Carousel had always been Rodgers & Hammerstein’s personal favorite; the latest turns on the Carousel prove that their opinion is still shared by audiences everywhere.

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The University of Wisconsin-Stevens Point
Department of Theatre & Dance

Presents
Rodgers & Hammerstein’s

CAROUSEL

Music by
RICHARD RODGERS

Book and Lyrics by
OSCAR HAMMERSTEIN II

Based on Ferenc Molnar’s Play “Liliom”
As adapted by Benjamin F. Glazer

Original Dances by Agnes de Mille

Orchestrations by
Don Walker

Dance Arrangements by
Trude Rittmann

Director
Alan Patrick Kenny*

Choreographer
Jeannie Hill*

Music Director
Mark Hanson*

Scenic Designer
Emily Lotz

Costume Designer
Amanda Martin

Sound Designer/Engineer/Mix
Gary G. Olsen*

Lighting Designer
Ethan Rosing

Stage Manager
Hayden Kraus

Makeup/Hair Designer
Emily Kaufman

Technical Director
Scott Wirtz-Olsen*

*Denotes Faculty/Staff
**CAROUSEL**

**Cast**
(in order of speaking)

_Carrie Pipperidge_......................................................................Abbey Immer

_Julie Jordan_..............................................................................Allegra Berglund

_Mrs. Mullin_..............................................................................Hanna Gaffney

_Billy Bigelow_..........................................................................Bryce Dutton

_Policeman_................................................................................Carl Swanson

_David Bascombe_......................................................................Jalen Johnson

_Nettie Fowler_............................................................................Krystina Hawkinson

_Enoch Snow_............................................................................Nick Wheeler

_Jigger Craigin_..........................................................................Luke Bradt

_Captain_....................................................................................Stephen Campbell

_Heavenly Friends_.....................................................................Cole Witter, Tyler Sandblom

_Starkeeper_................................................................................Roger Nelson**

_Louise_......................................................................................Madeleine Gregor

_Ruffians_....................................................................................Alex Gudding, Neal Javenkoski, Daniel Rigamer

_Carnival Boy_.............................................................................Micah Wallace

_Enoch Snow, Jr._.........................................................................Calum Bedborough

_Snow Children_...........................................................................Kiah Fischer, Haley Haupt, Abigail Herold

Truman Johnson, Danny Kiefer, Emily Reeves

Alida Richards, Maddie Wirtz-Olsen

_Principal_....................................................................................Neal Javenkoski

_Dr. Seldon_................................................................................Roger Nelson**

**Denotes Emeritus Faculty**
Carousel

Ensemble

Alice Bascombe ......................................................... Bre Jeffery
Leighton Bennett ..................................................... Calum Bedborough
Hannah Bentley ....................................................... Grace Kibira
Peter Bentley, Jr ....................................................... Blair Bowman
Steven Betchar ....................................................... Daniel Rigamer
Joseph Caldwell ..................................................... Cole Witter
Buddy Hanlin ........................................................ Tyler Sandblom
Cyrus Hanlin .......................................................... Sam Skalbeck
Arminy Livermore .................................................. Kiah Fischer
Hudson Livermore ................................................ Alex Gudding
Timothy Martin ....................................................... Carl Swanson
Kate McClure ........................................................ Emily Reeves
Virginia Mosely ........................................................ Abigail Herold
William Osgood ..................................................... Micah Wallace
Orrin Peesley .......................................................... Neal Javenkoski
Lillian Peters .......................................................... Haley Haupt
Victoria Rhodes ..................................................... Elise Lueneburg
Martha Seawell ....................................................... Emily Palmer
Anna Settle ............................................................. Marielle Schuchardt
Mary Settle ............................................................. Kelsey Yudice
Liza Sinclair ............................................................ Tatyana Nahirniak
Byron Watson ........................................................ Stephen Campbell
Carousel Orchestra

Conductor: Mark Hanson*

Flute: Sarah Lange
Clarinet: Eric Stashek
Oboe: Arin Lemke
Bassoon: Zachary Mixdorf
Trumpet: Matthew Rueth and Matthew Schiessl
Horns: Kelsey Davis and Andrew Slembarski
Trombone: Benjamin Helmrick
Percussion: Brianna Trainor
Harp: Kristen Pfluger
Violins: Laura Hamilton and Anita Zerbe
Viola: Allison Millsaps
Cello: Anna Lisa Ohnstad
Bass: Alexander Ferkey
SCENES

ACT ONE

A small fishing village in Maine, 1873

Scene 1: Outside of Bascombe’s Mill; An Amusement Park on the New England Coast in May
  Prologue (The Carousel Waltz).....................................................The Ensemble

Scene 2: A Tree-Lined Path along the Shore, a few minutes later
  You’re a Queer One, Julie Jordan.................................Carrie and Julie
  Mister Snow........................................................................Carrie
  If I Loved You......................................................................Julie and Billy

Scene 3: Outside of Nettie Fowler’s Spa on the Oceanfront in June
  June is Bustin’ Out all Over.................................Nettie and the Ensemble
  Mister Snow (reprise)..............................Carrie, Enoch and the Girls
  When the Children Are Asleep...............................Enoch and Carrie
  Blow High, Blow Low.........................................................Jigger, Billy and the Men
  Soliloquy........................................................................Bill
  June is Bustin’ Out All Over (reprise).......................Nettie and the Company

THERE WILL BE A 15-MINUTE INTERMISSION

ACT TWO

Scene 1: On an Island Across the Bay, that night
  A Real Nice Clambake...Nettie, Julie, Carrie, Enoch, and the Ensemble
  Geraniums in the Winder....................................................Enoch
  Stonecutters Cut it On the Stone.............Jigger, Enoch and the Ensemble
  What’s the Use of Wond’rin?.........................Julie and the Girls

Scene 2: Mainland Waterfront, an hour later
  You’ll Never Walk Alone..............................................Julie and Nettie

Scene 3: Up There

Scene 4: Down Here on a Beach, fifteen years later
  Ballet......................Louise, Ruffians, Carnival Boy and the Snow Family

Scene 5: Outside Julie’s Cottage
  If I Loved You (reprise).......................................................Billy

Scene 6: Outside a Schoolhouse, the same day
  You’ll Never Walk Alone (reprise).................................The Company
Production Staff

Fight Choreographer/Dialect Coach............................................... Jared Hanlin*
Fight Captain................................................................. Cole Witter
Dance Captain................................................................. Micah Wallace
Assistant Director........................................................... Josie Kirsch
Assistant Dialect Coach...................................................... Hanna Gaffney
Assistant Stage Managers................................. Alesha Hollatz, Jeremy Moen
Assistant Costume Designer........................................ ... Larissa Petersen
Assistant Lighting Designers.............................. Marisa Abbott, Madeline Schultz, Ashley Stock
Assistant Scenic Designer/Scenic Charge...................... Christina Newby
Audio Tech................................................................. Deidre Buckles
Scenic Artist................................................................. Emily Lotz
Properties Master............................................................. Tyler Turinske
Properties Assistants........................................................ Hannah Conger, Katie Prosser
Child Wrangler................................................................. Emily Lowney
Costume Run Crew............................................................ Sam Adamsson, Blake Abram, Katie Bowler, Damarko Gordy-Dean, Max Keagle, Joyce Miller
Deck Run Crew................................................................. Luis Camacho, Suzanne Jamieson, Stephanie Lesperance, Jenni Mulvey, Joel Roberts, Zachary Rosado, Marty Ryan, Sarah Shirley, Robert Soderstrom, Erika Wichmann, Adam VandenElzen
Costume Shop Manager................................................... Wendy Dolan*
Cutter/Draper................................................................. Barbara Cirmo*
Scene Shop Manager....................................................... Scott Wirtz-Olsen*
Academic Department Associate................................. Ruth Daniels*
Costume Shop Assistants.................................................. Molly Adams, Alyssa Casey, Kiah Fischer, Hanna Gaffney, Emily Lotz, Emily Lowney, Amanda Martin, Tatyana Nahirniak, Daniel Rigamer, Christy Siebers, Sam Skalbeck, Kelsey Yudice
Scene Shop Assistants..................................................... Marisa Abbot, John Ford-Dunker, Jacob Gerard, Alex Gudding, Daniel Halminiak, Hayden Kraus, Jordan Krsnak, Brandon Mix, Jeremy Moen, Ashley Stock, Carl Swanson, Joe Tufte
Scene & Costume Shop........................................................ Theatre & Dance Practicum Students
Theatre & Dance Office Student Assistants..................... Allegra Berglund, Alyssa Casey, Kailey Field, Abbey Immer, Sarah Godlewski, Tori Mittelman
House Managers............................................................ Jordan Krsnak, Aristotle Leonard, Jaleelah Thompson
Public Relations Assistants............................................... Theatre & Dance Practicum Students

* Denotes Faculty/Staff
Meet the Company

Marisa Abbott *(Assistant Lighting Designer)* Sophomore BFA Design Technology major and English minor from Oconomowoc, WI. Recipient of the Neale Academic Scholarship and the Anne Gilfry Schierl Award in Design Technology.

Calum Bedborough *(Male Ensemble)* Sophomore BFA Acting major from Oconomowoc, WI.

Allegra Berglund *(Julie Jordan)* Senior BFA Musical Theatre major from Fargo, ND. Recipient of the Florence & Arlene West Scholarship.

Blair Bowman *(Male Ensemble)* Sophomore BFA Musical Theatre major from Lakeside Park, KY.


Deidre Buckles *(Audio Technician)* Sophomore BS Psychology major and Drama minor from Chippewa Falls, WI.

Stephen Campbell *(Male Ensemble)* Sophomore BFA Musical Theatre major from Cedarburg, WI. Recipient of the Theatre Arts Incoming Freshman in Musical Theatre Scholarship.

Hannah Conger *(Properties Assistant)* Freshman BFA Design Technology major from Neenah, WI.

Kelsey Davis *(Horn)* Senior BM Music Education major from Dousman, WI. Recipient of the Department of Music Scholarship.

Bryce Dutton *(Billy Bigelow)* Junior BFA Musical Theatre major from Detroit Lakes, MN. Recipient of the Theatre Arts Incoming Freshman in Musical Theatre Scholarship.

Alexander Ferkey *(Bass)* Junior BM Music Education and Jazz Studies major from Wisconsin Rapids, WI. Recipient of the Edmund Bukolt String and Department of Music Scholarships.

Kiah Fischer *(Female Ensemble)* Sophomore BFA Musical Theatre major from Sycamore, IL. Recipient of the UWSP Academic Scholarship.
Meet the Company

Hanna Gaffney (*Mrs. Mullin*) Senior BFA Acting major from Oconomowoc, WI. Recipient of the Kassi Dallmann Memorial Scholarship.

Madeleine Gregor (*Louise*) Sophomore BA Dance major from Fargo, ND. Recipient of the Theatre Arts Incoming Freshman in Dance and Bukolt Dance Scholarship.

Alex Gudding (*Male Ensemble*) Senior BFA Acting major from Fargo, ND.

Laura Hamilton (*Violin*) Senior BM Music Education major and Spanish minor from Eau Claire, WI. Recipient of the Soiree Musicale, Edmund Bukolt String and CWSO-UWSP String Scholarships.

Haley Haupt (*Female Ensemble*) Sophomore BFA Musical Theatre major from Brookfield, WI. Recipient of the Anne Gilfry Schierl Fine Arts Award in Musical Theatre and the COFAC Scholarship.

Krystina Hawkinsen (*Nettie Fowler*) Senior BFA Musical Theatre major from Sun Prairie, WI.

Benjamin Helmrick (*Trombone*) Senior BM Music Education major from River Falls, WI.

Abigail Herold (*Female Ensemble*) Junior BFA Musical Theatre major from Franklin, TN.

Alesha Hollatz (*Assistant Stage Manager*) Freshman BFA Theatre Design Technology major from Oconomowoc, WI. Recipient of the Theatre Arts Incoming Freshman in Design Technology Scholarship and UWSP Academic Scholarship.

Abbey Immer (*Carrie Pipperidge*) Junior BFA Musical Theatre major from Fargo, ND. Recipient of the Anne Gilfry Schierl Fine Arts Award in Musical Theatre.

Neal Javenkoski (*Male Ensemble*) Senior BFA Acting major from Middleton, WI.

Bre Jeffery (*Female Ensemble*) Freshman BFA Musical Theatre major from Cincinnati, OH. Recipient of the Theatre Arts Incoming Freshman in Musical Theatre Scholarship.
Meet the Company

**Jalen Johnson** *(Mr. Bascombe)* Freshman BFA Musical Theatre major from Kenosha, WI.

**Truman Johnson** *(Snow Child)* Truman is a 6th grade student at Jefferson Elementary who enjoys the outdoors, Legos, cooking and acting.

**Emily Kaufman** *(Makeup/Hair Designer)* Junior BFA Design Technology major from Baraboo, WI.

**Grace Kibira** *(Female Ensemble)* Junior BFA Musical Theatre major from Minneapolis, MN.

**Danny Kiefer** *(Snow Child)* Danny is in the 6th grade at McDill Elementary. He has been dancing for 6 years, plays soccer, loves Pokémon, and hopes to attend UWSP someday.

**Kirsch, Josie** *(Assistant Director)* Junior BFA Musical Theatre and BS Business Administration major from West Bloomfield, MI. Recipient of the UWSP Academic Scholarship.

**Hayden Kraus** *(Stage Manager)* Junior BFA Design Technology major from Menasha, WI. Recipient of the James Vorland Technical Theatre Scholarship.

**Sarah Lange** *(Flute)* MS Music Ed Graduate student from Waupaca, WI.

**Arin Lemke** *(Oboe)* Junior BS Biology major and Music minor from Cedarburg, WI. Recipient of the Daniel Stewart Double Reed Scholarship.

**Ashley Stock** *(Assistant Lighting Designer)* Senior BFA Design Technology and BA German major from Appleton, WI.

**Emily Lotz** *(Scenic Designer)* Senior BFA Design Technology major from Glendale, WI.

**Elise Lueneburg** *(Female Ensemble)* Senior BFA Musical Theatre major from Brookfield, WI.

**Amanda Martin** *(Makeup/Hair Designer, Assistant Costume Designer)* Senior BFA Design Technology and Business Administration major from Plover, WI. Recipient of the Incoming Freshman in Design Technology Scholarship and the Crosby Scholarship in Technical Theatre.
Meet the Company

Allison Millsaps *(Viola)* Senior BM Music Education major from Kenosha, WI. Recipient of the Edmund Bukolt String, CWSO/UWSP String, Delta Omicron Dorothy Vetter Scholarships and Delta Omicron Star of Delta Omicron Award.

Zachary Mixdorf *(Bassoon)* Senior BM Music-Applied Wind Instructor major from Stevens Point, WI. Recipient of the Daniel Stewart Double Reed, Department of Music and Soiree Musicale Scholarships.

Jeremy Moen *(Assistant Stage Manager)* Senior BA Drama major and Creative Writing minor from Poynette, WI.

Tatyana Nahirniak *(Female Ensemble)* Junior BFA Musical Theatre major from Cottage Grove, WI. Recipient of the Theatre in London Scholarship.

Roger Nelson *(Seldon)* UWSP Professor Emeritus of the Musical Theatre Department.

Christina Newby *(Assistant Scenic Designer)* Junior BFA Design Technology major from New Richmond, WI.

Anna Lisa Ohnstad *(Cello)* MMed Graduate: Music Ed from Mount Pleasant, WI. Recipient of the Soiree Musicale and Franceschi-Stoll Cello Scholarships.

Emily Palmer *(Female Ensemble)* Sophomore BA Drama major from Wisconsin Dells, WI. Recipient of the Theatre Arts Incoming Freshman in Drama Scholarship.

Larissa Petersen *(Assistant Costume Designer)* Senior BA Drama major from Neenah, WI.

Kristen Pfluger *(Harp)* Freshman BM Music Education and Applied Strings major from Green Bay, WI. Recipient of the Soiree Musicale and Department of Music Scholarships.

Katie Prosser *(Properties Assistant)* Senior BA Drama and Communication Media Studies major from Jefferson, WI.

Emily Reeves *(Female Ensemble)* Junior BFA Musical Theatre major and Business minor from East Lansing, MI. Recipient of the UWSP Academic Scholarship.

Alida Richards *(Snow Child)* Alida is in the 6th grade at Jefferson Elementary. She enjoys softball, dance, singing, makeup and crafts.
Meet the Company

Daniel Rigamer *(Male Ensemble)* Senior BFA Musical Theatre major from Kenner, LA.

Ethan Rosing *(Lighting Designer)* Junior BFA Design Technology major from Mequon, WI.

Mathew Rueth *(Trumpet)* Junior BM Music Education and Applied Wind Instructor from Wausau, WI.

Tyler Sandblom *(Male Ensemble)* Junior BFA Musical Theatre major from Hubertus, WI.

Matthew Schiessl *(Trumpet)* Junior Jazz Studies-Performance major from Beloit, WI. Recipient of the Worth Company Jazz, Soiree Musicale, Department of Music and Robert & Marilyn Worth Jazz Ensemble Scholarships.

Marielle Schuchardt *(Female Ensemble)* Senior BFA Acting and Psychology major from Sheboygan, WI.

Madeline Schultz *(Assistant Lighting Designer)* Freshman BFA Design Technology major from Elm Gove, WI.

Christy Siebers *(Makeup and Hair Designer)* Senior BFA Design Technology major from Whitefish Bay, WI. Recipient of the Mary Lou Holls Costume Scholarship.

Sam Skalbeck *(Male Ensemble)* Sophomore BFA Musical Theatre major and Dance minor from Pleasant Prairie, WI.

Andrew Slembarski *(Horn)* Senior BM Music Education major from Mosinee, WI.

Eric Stashek *(Clarinet)* Senior BM Music Education major from Auberndale, WI. Recipient of the Keith Stein Memorial Clarinet Scholarship, Dorothy Vetter Scholarship - Woodwind and James Arrowood Phi Mu Alpha Service Award.

Ashley Stock *(Assistant Lighting Designer)* Senior BFA Design Technology major and BA German major from Appleton, WI.

Carl Swanson *(Male Ensemble)* Senior BA Drama major from Hawley, MN.
Meet the Company

Brianna Trainor (Percussion) Sophomore BM Music Applied Percussion major from Hudson, WI. Recipient of the Sentry Insurance Outstanding Freshman, Carl Vetter-Anna Lee Vetter Scholarship, Dorothy Vetter Scholarship-Percussion, Carl Vetter-Irene Bowers Vetter and Donald E. Greene Scholarships.

Tyler Turinske (Properties Master) Senior BFA Design Technology major from Waukesha, WI.

Micah Wallace (Carnival Boy/Male Ensemble/Dance Captain) Senior BFA Musical Theatre major from Brodhead, WI.

Nick Wheeler (Enoch Snow) Senior BFA Musical Theatre major from Moorhead, MN. Recipient of the Anne Gilfry Schierl Fine Arts Award in Musical Theatre.

Cole Witter (Male Ensemble/Fight Captain) Junior BFA Acting major and Dance minor from Hector, MN. Recipient of the Baruch-Bridgemann Award for Outstanding Achievement as a Player and the Theatre in London Scholarship.

Maddie Wirtz-Olsen (Snow Child) Maddie is a 4th Grade student at Jefferson Elementary School in Stevens Point. She just moved here this summer from Port Washington, WI with her Mom, Dad and brother Garrett. Maddie enjoys dancing, art, reading and music. She is thrilled to have been offered a role in this production.

Kelsey Yudice (Female Ensemble) Junior BFA Acting major from Madison, WI.

Anita Zerbe (Violin) Senior BM Music Education and Philosophy major from Oshkosh, WI. Recipient of the Edmund Bukolt String and Department of Music Scholarships.
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Jeffrey Zabel
James Vollmer & Diane Kippenhan-Vollmer
BACKSTAGE

Stage Manager ($1-$99)

Rose Adams & Walt Siebert
Anonymous
Thomas & Marie App
Sean Baldwin
Mark Betro
Wayne & Katy Bushmaker
Michael & Patricia Doherty
Michael & Amy Gervasio
Mark Glatfelter & Paula Howard
Annette M. Gosh
Larry & Anne Graham
Jan & Kathleen Hermann
Brian Hicks & Donna Ginzl
Daniel & Patricia Holland
Michael & Lisa Killian
Brenda Lackey
Cynthia Lindau

Thomas F. Lindner
Thomas & Carol McCarrier
Joseph & Mary McClone
Stephen & Wendy Menzel
John & Lynn Meyer
James Moore & Linda Martin Moore
Anthony & Joyce Nelson
Douglas & Nancy Omernik
Thomas & Marcia Parker
Charles Reichl & Deborah McComas
Heidi M. Schultz
Veronica S. Thompson
Edward & Maureen Wahhab
Carol Wake
Beverly West
Kenneth & Sharon Williams
Robert & Mary Wolensky