

Introduction to Music Literature and World Music (MUS 220)

Department of Music/UW-Stevens Point

Fall 2016

M/W/F, 8-8:50 AM, NFAC 221

Syllabus

Part 1: Course Information

Instructor Information

Instructor: Dr. Tara Schwab

Office Hours: Wednesdays from 9-10am (307 NFAC), and by appointment

E-mail: tschwab@uwsp.edu

Course Description

This course is an introduction to music literature and a survey of various musical cultures from around the world.

Credits: 3

GEP Arts Designated

Textbook & Course Materials

Required Text

- Titon. *Worlds of Music: An Introduction to the Music of the World's Peoples*, 5th Edition, 2009; with 4 accompanying CDs.
 - Textbook available through UWSP Text Rental Office and on reserve at front desk of UWSP Library. The CD Set is on reserve at front desk of UWSP library.

Additional Resources

Supplemental reading and listening examples will be provided in class or on D2L.

Course Requirements

- You will need access to D2L, as well as a device for listening to sound examples.
- It is **strongly recommended** that you listen to all musical examples using quality headphones or speakers, rather than listening through iphone, ipad, or laptop speakers.

Course Structure

- This course begins on Wednesday, September 6th, and will meet Monday, Wednesday, and Friday from 8:00-8:50 AM in room 221 of the Noel Fine Arts Center (NFAC).
- In-class activities include discussion, listening and analysis, lectures, quizzes, and musical activities.
- Online activities include informational resources and lectures, reading and listening quizzes, discussion forums, email, and additional written assignments.

Part 2: Course Learning Outcomes

- Students will identify and explain various components of musical traditions and cultures from around the world that are distinct from those of Western Art Music tradition.
- Students will analyze how musical and cultural similarities and differences are negotiated in ways that help shape the modern world.
- Students will demonstrate an ability to read carefully, speak clearly, think critically, and write persuasively about cultures and cultural works/artifacts (including texts, images, performances, and instruments, as well as other expressions of the human condition).
- Students will identify and analyze how beliefs, values, languages, contexts, and politics shape cultures and music.
- Students will engage a variety of ideas and worldviews critically by formulating reflective and informed aesthetic evaluations of cultures and cultural works/artifacts.

You will meet the outcomes listed above through a combination of the following activities in this course:

Reading Comprehension & Listening Quizzes

- A schedule of quizzes is posted on D2L under “Content”.
- Reading comprehension quizzes will test your understanding of the textbook and additional reading assignments. Reading quizzes run Friday (12:00 AM) through Sunday (11:59 PM) on the weeks in which they are assigned (refer to Course Schedule on D2L).

- Listening quizzes will test your recognition of various styles and musical elements we cover in the class. Listening quizzes will be held in class.

Discussion Forums

- A Class Discussion Forum (see “Discussions” on D2L) will open each Monday. Submit a response to the forum prompt, then reply to at least 1 classmate’s post.
- Your posts should be approximately 2-3 paragraphs, well-written, meaningful, relevant, and collaborative.
- Your replies should be thoughtful and detailed, ask good questions, and support the original post with some additional information.

Midterm Concert Report

- Each student will be required to write a concert report (approximately 500 words) based on a concert experience on or off campus.
- Reports should include the concert title, date, venue, performers, and program, as well as the details of your personal experience of the performance through the lens of what you are learning in this class. Be sure to connect your observations as much as possible with the terms and concepts in the class.
- Some additional research (prior to and/or following the concert) is strongly recommended, and will result in a higher grade. List any and all resources used (books, articles, recordings, websites, links, etc.).
- Graded for content, organization, and grammar/composition.
- Submit to the D2L Discussion Forum: Midterm Concert Reports
- Due by Monday, October 31, but can be submitted at any point prior to that date.
- **It is required that you write and submit the concert report within 1 week of attending the concert.** This is to ensure that your description and remembering of the concert are clear, relevant, and detailed.
- For each concert report you submit, you will be **required to read and respond to 2 other concert reports**. Responses should be thoughtful and detailed, ask good questions, and support the original post with some additional information.
- Links to Concert Events and Ensembles (local & regional) can be found in the “Content” section of D2L.

Final Music Culture Report

- Select a specific musical tradition to research that we have not covered in class. This can be any tradition from around the world outside of “Classical Music”/Western Art Music.

- Write an essay (500-700 words) about the musical tradition you chose, including information about its historical context, cultural significance, performers, musical texture, instrumentation, texts, form, and style.
- Essays should be well-written and organized, containing a clear thesis statement and relevant, specific information. Include a bibliography (2 books or articles, 2 websites, and 2 sound recordings, minimum requirement).
- Submit the essay to the D2L Discussion Forum “Final Music Culture Report” by Tuesday, December 20 at 11:59 PM.
- Read a classmate’s report and reply by Thursday, December 22 at 5:00pm.

Attendance

- Attendance will be taken at 8am on various days throughout the semester, to be determined by the professor.
- Grades for attendance are calculated as a percentage of days present out of the total number of classes in which attendance was taken.
- Any quizzes, presentations, or major assignments missed cannot be made-up unless in the case of a documented illness or emergency.

Part 3: Grading Policy

Graded Course Activities

Reading & Listening Quizzes (40%)

Discussion Forums (15%)

Midterm Concert Report (15%)

Final Music Culture Report (20%)

Attendance (10%)

*Final grades are calculated as a percentage of points received out of the total possible points (100).

Grading Scale

0-59	60-62	63-66	67-69	70-72	73-76	77-79	80-82	83-86	87-89	90-92	93-100
F	D-	D	D+	C-	C	C+	B-	B	B+	A-	A

Viewing Grades in D2L

Points you receive for graded activities will be posted to the D2L Grade Book. Click on the Grades link to view your points.

Part 4: Course Policies

Participation

Students are expected to participate in all online and in-class activities as listed on the course calendar.

Build Rapport

If you find that you have any trouble keeping up with assignments or other aspects of the course, make sure you let your instructor know as early as possible. As you will find, building rapport and effective relationships are key to becoming an effective professional. Make sure that you are proactive in informing your instructor when difficulties arise during the semester so that we can help you find a solution.

Understand When You May Drop This Course

It is the student's responsibility to understand when they need to consider unenrolling from a course. Refer to the UWSP [Academic Calendar](#) for dates and deadlines for registration. After this period, a serious and compelling reason is required to drop from the course. Serious and compelling reasons includes: (1) documented and significant change in work hours, leaving student unable to attend class, or (2) documented and severe physical/mental illness/injury to the student or student's family.

Inform Your Instructor of Any Accommodations Needed

If you have a documented disability and verification from the [Disability and Assistive Technology Center](#) and wish to discuss academic accommodations, please contact your instructor as soon as possible. It is the student's responsibility to provide documentation of disability to Disability Services and meet with a Disability Services counselor to request special accommodation *before* classes start.

The Disability and Assistive Technology Center is located in 609 Learning Resource Center and can be contacted by phone at (715) 346-3365 (Voice) (715) 346-3362 (TDD only) or via email at datctr@uwsp.edu

Statement of Policy

UW-Stevens Point will modify academic program requirements as necessary to ensure that they do not discriminate against qualified applicants or students with disabilities. The modifications should not affect the substance of educational programs or compromise academic standards; nor should they intrude upon academic freedom. Examinations or other procedures used for evaluating students' academic achievements may be adapted. The results of such evaluation must demonstrate the student's achievement in the academic activity, rather than describe his/her disability.

If modifications are required due to a disability, please inform the instructor and contact the Disability and Assistive Technology Center in 609 LRC, or (715) 346-3365.

Commit to Integrity

As a student in this course (and at this university) you are expected to maintain high degrees of professionalism, commitment to active learning and participation in this class and also integrity in your behavior in and out of the classroom.

UWSP Academic Honesty Policy & Procedures

Student Academic Disciplinary Procedures

UWSP 14.01 Statement of principles

The board of regents, administrators, faculty, academic staff and students of the university of Wisconsin system believe that academic honesty and integrity are fundamental to the mission of higher education and of the university of Wisconsin system. The university has a responsibility to promote academic honesty and integrity and to develop procedures to deal effectively with instances of academic dishonesty. Students are responsible for the honest completion and representation of their work, for the appropriate citation of sources, and for respect of others' academic endeavors. Students who violate these standards must be confronted and must accept the consequences of their actions.

UWSP 14.03 Academic misconduct subject to disciplinary action.

(1) Academic misconduct is an act in which a student:

- (a) Seeks to claim credit for the work or efforts of another without authorization or citation;
- (b) Uses unauthorized materials or fabricated data in any academic exercise;
- (c) Forges or falsifies academic documents or records;
- (d) Intentionally impedes or damages the academic work of others;

- (e) Engages in conduct aimed at making false representation of a student's academic performance; or
- (f) Assists other students in any of these acts.

(2) Examples of academic misconduct include, but are not limited to: cheating on an examination; collaborating with others in work to be presented, contrary to the stated rules of the course; submitting a paper or assignment as one's own work when a part or all of the paper or assignment is the work of another; submitting a paper or assignment that contains ideas or research of others without appropriately identifying the sources of those ideas; stealing examinations or course materials; submitting, if contrary to the rules of a course, work previously presented in another course; tampering with the laboratory experiment or computer program of another student; knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

Religious Beliefs

Relief from any academic requirement due to religious beliefs will be accommodated according to UWS 22.03, with notification within the first three weeks of class.