Parents play a central role in children’s music education. Knowledge concerning musical parenting, or parental beliefs, attitudes, attributions and behaviors towards music has grown considerably. In this talk, I will present recent research on musical parenting of children and adolescents from an ecological perspective. Issues pertaining to contemporary parenting in the Western world such as intensive parenting, concerted cultivation, and the reliance on expert advice will also be presented, particularly as they relate to formal music education in schools and studios. At the end of the talk, I will offer some implications of this research for music education practice with illustrative examples from my own experiences as a former Suzuki student and teacher, and now Suzuki parent.