

Organizational News

Here's what SAA leadership and staff are excited about this season!

Expand your skills and enhance your teaching with teacher training courses! **We have added new units**, such as bass, voice, SECE, and trumpet. Many upper level courses are being offered this summer, as well, in flute, recorder, cello, and violin.

Be sure to check out unique offerings such as Practicum and Revisiting Unit One (available for violin, cello, and piano for summer 2016), and non-instrument-specific SPA courses (held in fall 2016 through spring 2017). These are great courses to include in the next workshop you plan, as well!

Want to take one of these courses? **We're proud that more than 60 Suzuki Institutes are being offered this summer across Canada and United States.** Find one near you by consulting ASJ vol. 44 no. 2 or visiting: <http://suzukiassociation.org/events/institutes/>

Our **Chapter Affiliate** program continues to grow by leaps and bounds. Stay tuned to our email newsletter, Short Score, future issues of the ASJ, and the 17th Biennial Conference to learn more about new chapters! If you'd like to become a Chapter Affiliate, visit <https://suzukiassociation.org/teachers/affiliates/> to review the application process.

As the professional membership organization for Suzuki method teaching, we work hard to bring you useful **SAA Member Benefits**, including SmartMusic discounts, Teacher Location Service, and the Online Membership Directory.

MakeMusic, creator of **SmartMusic and Finale**, has several new products with the following special discounts to SAA string teachers and parents:

- 20 percent discount on SmartMusic annual educator subscriptions
- 15 percent discount on SmartMusic annual student subscriptions
- 20 percent discount on new Finale Academic purchases or upgrades

Another benefit of an active SAA membership is the option of adding your name to the **Teacher Location Service (TLS)**. This is an elective benefit and teachers may set their public profile to have as much or as little information posted as they wish (i.e., name, phone, location, email, bio, picture, registered training, etc.). Not all SAA members opt to be listed, as its intent is to provide names of teachers wishing to add more students. It differs from the Online Member Directory in that the TLS is viewable by the public, whereas the Member Directory includes all members and is only available to view by other members.

Please note that if your membership lapses, you must sign up for the TLS again, even if you were previously listed. To add your name, log into your SAA web account and go to "Teacher Location Service."

The **Online Member Directory** is a wonderful resource for finding colleagues in your area—either where you live or where you visit! You must be logged in to your SAA website account to access it. From desktop or mobile, search by name or by instrument, city, US state, Canadian province, or other country. Find the Directory at: <https://suzukiassociation.org/people/>

You may have noticed that in recent issues, this volume included, ASJ editors have been **reprinting columns from early issues**. We strongly feel that honoring our roots as a movement as we grow into the future is a valuable practice. We hope that newer

members benefit from the wisdom of our founding members whom they may not have had the chance to get to know.

Finally, while SAA programs rely on the work of the board of directors, committee members, and staff, **the SAA is above all a learning community**. Each and every individual member is important for maintaining the excellence in music education we are known for throughout the world. We do this in part through thoughtful exchange with one another, which is even easier these days with the help of social media. So please—get involved today. Check out our Facebook page. Leave a comment on our posts or share with us what's going on in your corner of the Suzuki world. If you're a writer or blogger who engages with Suzuki-related material and would like to write for the ASJ or our blog, drop us a line at publications@suzukiassociation.org. We hope to hear from you soon! ☞

Continued from p. 8

In summary, Suzuki teachers reported many various benefits to Suzuki students participating in group instruction: socially, musically, and personally. One final quote sums up the overall benefits that teachers shared:

Musical acuity—formed by not only receiving instruction, but sharing, discussing and **listening** to others. Personal **enlightenment**, maturity and insight—dealing with differences, respecting opinions, creating **cohesion** in a group to create something more than the individual. ☞

Free download!

To download a PDF of the Suzuki Hand Diagram, go to: <https://www.uwsp.edu/suzuki/Pages/IRSTE/default.aspx>

Scenes from SAA Conferences 2008–2014. See ASJ 44#4 for coverage of the 17th Biennial Conference!

