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14TH INTERNATIONAL RESEARCH SYMPOSIUM ON TALENT EDUCATION MAY 24-25, 2018

Thursday Afternoon

1:45 Registration

2:15 Welcome

2:30 **Research Master Class** (Presentation and discussion with Dr. Beatriz Ilari for researchers with works in progress; IRSTE registrants observe this portion)

Music-Making in the Preschool Classroom
Jentry Barrett

3:00 **IRSTE Symposium Keynote Address**

Parental Cognitions and Children's Formal Music Learning: The Roles of Age and Social Class
Dr. Beatriz Ilari, Assistant Professor of Music Education, USC Thornton

4:00 Keynote Q & A Session

4:15 **Panel Presentation: Studying Suzuki Parent Education**

Surveying Parents' Perceptions of Suzuki Parent Education
Kate Einarson, Jacob Dakon, Nancy Mitchell, BettyAnn Gottlieb, & Patricia D'Ercole

Ability Development in Practice: The Real Life Highs and Lows of Parent-Child Practice at Home
Christine Goodner

Parental practices in the Suzuki Method: The experience in Puerto Rico
Marta Hernandez & Nellie Zambrana

Effect of a Supervised Music Teaching Program on the Skill, Attitude and Self-Efficacy of Parents who serve as Home Practice Partners within the Suzuki Method
Yvonne Davila

5:30 **Poster Speed Talk Session**

Healthy Hearing for Classical Musicians
Alyssa Adamec

Parents' Perceptions of their Home-teacher Training
Jacob Dakon, Kate Einarson, BettyAnne Gottlieb, Nancy Mitchell,
Pat D'Ercole

The Concept of Inclusion and Other Values In Suzuki Music Education
Krystyna Henke

*Contributions of the Alexander Technique for the Development of Motor
kills in the Suzuki Piano School -Volume 1*
Izabela Pavan

Musical Hearts, Beautiful Hearts
Cecilia Taher

6:00 **Poster Session and Snacks**

7:00 Announcements

Friday Morning

8:30 **SAA Research Keynote Address**

*From the Diaries of a Suzuki Mom: Connecting Musical Parenting Research And
Music Education Practice*
Dr. Beatriz Ilari, Assistant Professor of Music Education, USC Thornton

9:40 Keynote Q & A Session

10:50 **Research Presentations**

Attention Teachers: What You Do for Child Learning
Karin Hallberg

*Effects of Short Term Practice with a Tonic Drone on Middle and High School
Violin and Viola Intonation*
John Rine Zabanal

Closing Comments & Evaluation

12:00 Adjourn