American Suzuki Institute

University of Wisconsin
Stevens Point

2014 Schedule, Information & Area Friendly Places
Dear ASI Participant:

Welcome to the American Suzuki Institute (ASI)! You are about to become part of a very magical place. For the next week it will seem as though every child in the whole world is eager to practice, listen to their CD and to their parents and make great progress on their instrument in just a week’s time. Parents, too, find it easier to be positive and supportive in this environment, nourishing their own souls with concerts and lectures that help them to become better teachers at home. And teachers, both those taking training and those on the faculty, are eager to learn from and share with one another. For one week we all contribute to and receive from the environment that reminds us of the potential for good that each of us has within us.

Each participant has an individual lesson schedule that takes place between the hours of 8-11:00 a.m. and 1-4:00 p.m. This booklet is to inform you of the options for your free time, think of it as your personal assistant making sure that you get the most out of your time here. Listed for each day are enrichment classes for students, 16 different lectures for parents and teachers, guest and student recitals, Wednesday free time options and coupons and advertisements from our sponsors. If you want to stay unplugged from technology (though you can download this entire booklet to your tablet or phone), we even have included an old-fashioned map. The pages before the center fold contain the schedule for Week 1, after the fold is the schedule for Week 2.

We are also especially excited that you are here this year to help us celebrate the legacy of two very important women in the history of ASI. This year we are celebrating the legacy of Dee Martz, the immediate past director, and the 100th anniversary of the birth of ASI’s founder, Margery Aber.

Each year the American Suzuki Institute recognizes a very special person who has shown extraordinary dedication to the Suzuki teaching profession. This year’s recipient has helped create the “magic” at ASI for the past 20 years. She is often requested for group classes and is known for her witty sense of humor, her memorable maxims about violin technique or piece titles, and her love of people. Her calm, light-hearted manner and excellent teaching skills have influenced countless ASI students and parents. There is a child-like quality and authenticity that glows when you are in her presence and you just know that she sees your potential for good when you are with her. This year’s recipient lives in Columbia, Missouri where she maintains a full Suzuki studio of violinists and violists. She holds a Bachelor’s and Master’s degree in violin performance, and has extensive Suzuki teacher training. Please join me in congratulating Kathy Rollings as the 2014 Suzuki Chair Award recipient.

Have a great week enjoying the beauty of this environment, the music-making and each other!

Sincerely,

Pat D’Ercole, Director
American Suzuki Institute Office
NFAC 147 (Noel Fine Arts Center)
715-346-3033
Hours: Monday thru Friday, 7:30 am – 5:00 pm
Emergencies: Dial 911

Abbreviations you may find in this book and on your schedules (A campus map can be found in the center of this book and additional copies are available in the office.)

CCC  
Collins Classroom Center (College of Letters & Science),  
Number 7 on the map

CPS  
College of Professional Studies, Building 11 on the map

DUC  
Dreyfus University Center, Building 40 on the map

NFAC  
Noel Fine Arts Center (College of Fine Arts & Communication),  
Building 9 on the map

Jenkins Theatre  
Located on the second floor of NFAC, across from Michelsen Hall

theater @1800  
Located in the Sentry Insurance complex, at the corner of Business 51 and North Point Drive.  Go west from campus to Business 51 (Division Street).  Take Business 51 North to the last traffic light before the Interstate and turn right.  Use G2 entrance. There is ample parking on the ground level.

Meal Hours – DUC Food Court (in the Dreyfus University Center - Building 40 on the campus map).  The DUC Food Court accepts cash, credit cards or meal tickets at all meals.

- **Sunday, July 20**
  - Dinner 5:00 – 6:30 pm

- **Monday thru Friday**
  - Breakfast 7:00 am – 9:00 am
  - Lunch 11:30 am – 1:00 pm
  - Dinner 5:00 pm – 6:30 pm

- **Saturday, July 26**
  - Breakfast 7:00 am – 9:00 am
  - Lunch 11:30 am – 1:00 pm (not included in meal plan)
  - Dinner 5:00 pm – 6:30 pm (not included in meal plan)

- **Sunday, July 27**
  - Breakfast 7:00 am – 9:00 am (not included in meal plan)
  - Lunch 11:30 am – 1:00 pm (not included in meal plan)
  - Dinner 5:00 pm – 6:30 pm

- **Saturday, August 2**
  - Breakfast 7:00 am – 9:00 am

Lost meal tickets may be reissued at the Summer Conferences Office (Dreyfus University Center, Room 340, Building 40 on the map) at a cost of $5 each

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**String instruments, repair and supplies:**  
CCC 204 Hours: Monday-Friday, 8:00 am-12:00 pm and 2:00 pm-5:00 pm.  Representatives will be available as follows:  
- **The Potter Violin Company**, Monday-Friday, July 21-25 and July 28-August 1 (late drop-off by appointment);  
- **Stringworks**, Monday-Friday, July 21-25;  
- **Claire Givens Violins, Inc.**, Tuesday-Thursday, July 29-July 31;  
- **Wm. Harris Lee**, Thursday-Friday, July 24-25 and Monday-Tuesday, July 28-29.

**The American Suzuki Institute (ASI) Retail Store** is in NFAC 126.  The store features a wide variety of books, music, CDs, souvenirs, mementos, apparel, figurines, jewelry, fine gift items and more!  
**We now accept credit cards!**

Store hours are:  
Sundays 1:00 to 5:00 pm  
Monday thru Friday 8:00 am - 5:00 pm

**URGENT CARE/FIRST CARE INFORMATION:**  
St. Michael’s Urgent Care Center, which is located adjacent to St. Michael’s Emergency Center, is open seven days a week, 7:30 am – 10:00 pm.  The Urgent Care entrance is the same entrance as the Emergency Center entrance, located at the south end of St. Michael’s Hospital on Illinois Avenue.  The Urgent Care unit provides care for non-life-threatening injuries or illnesses that require immediate medical attention.  Payment is required at time of service, either by check or credit card.  In case of serious injury, please inform the Suzuki Office (3033), Summer Conferences (2590), or Campus Security (3456).

**Suzuki Association of the Americas membership forms** can be found in the SAA Mini-Journal in your registration packet.

Report **lost and found** articles to the ASI staff in NFAC 147.

**Parking** permits have been issued for lots J, P, and Q.  Parking on city streets is prohibited from 2:00 am to 6:00 am.

We appreciate your efforts in complying with the University of Wisconsin-Stevens Point’s **recycling** program.  Containers are available in every campus building for aluminum, glass, and paper.

**Bicycles** are prohibited inside all buildings and enclosed areas, with the exception that you may store your bicycle in your dorm room overnight, but not in any public area of the dorms.  **Skateboards, rollerblades, scooters, and other wheeled devices** are permitted on campus, however they are prohibited in buildings and enclosed areas, within 20 feet of doors and entryways, on ramps, stairs, curbs, ledges, loading docks, parking lots, benches, tennis courts, running tracks, and other permanent and/or constructed fixtures.

**Practice Rooms** are located on the third floor of NFAC.  Please restrict each practice session to 30 minutes.  Practice rooms may be used from 6 am – 11 pm daily.
General Information

Fire Safety Action Plan. The University has instituted a fire safety action plan. Upon hearing a fire alarm, you must leave the building immediately – a civil citation may be issued up to $500 if you fail to do so. If you are in a classroom at the time, you must follow the instructions of your teacher.

Residence Halls. Check out time is noon on Saturday. Room keys and access cards must be returned to the hall’s front desk by noon on Saturday, or fees will be assessed – no exception. A fee of $25/hour will be assessed if you are not checked out by noon.

Professional photographs including formal portraits taken by John and Rita Dowling during the 2014 American Suzuki Institute are available for viewing in the NFAC Courtyard. Pick up an order form to purchase prints, digital downloads, and CDs or view and shop online at www.SuzukiSP.photoreflect.com. Call John or Rita Dowling to set up a special sitting or custom order 913-406-9629.

Lectures and Enrichment Classes. One of the unique aspects of ASI is the focus we give to parents. Each day at 11:05 am 3-4 lectures are offered to aid you in your role as home teacher. And to make it even easier for moms and dads to have their mind and spirit nourished we’re offering free enrichment classes for the kids at the same time. Enrichment classes will start at 11:00 and lectures at 11:05. Lectures will end at 11:45 and enrichment classes at 11:50.

Now you will be able to attend a lecture while your child attends an enrichment class. Both will be offered in the NFAC and teachers will stay with children until parents have picked them up. Enrichment classes are meant to be a “taste” of other types of musical experiences. Because the primary purpose for attendance at ASI is to grow in one’s instrumental skills, these 11:00 classes are one-time only experiences that are age and level specific. They are meant to be attended when your child has plenty of energy to make it through the day and omitted when your child needs down time. Other times, your child may benefit more by playing outside or taking a nap! Check the daily schedule for lectures and enrichment classes offered each day.

Emergency Information

Ambulance
Dial 911 (Seven seconds of silence may occur before you hear the line ringing. Do not hang up!)

St. Michael’s Hospital Urgent Care
900 Illinois Avenue
715-343-3100 (7:30 am – 10:00 pm)

St. Michael’s Hospital Emergency Service
900 Illinois Avenue
715-346-5100 (24 hours)

UWSP Campus Security
Stein Building off Maria Drive
715-346-3456 (24 hours)

Stevens Point Police Department
1515 Strongs Avenue
Emergency: 911
Non-emergency: 715-346-1500

Portage County Sheriff’s Department
1500 Strongs Avenue
Emergency: 911
Non-emergency: 715-346-1400

Stevens Point Fire Department
1701 Franklin Street
Emergency: 911
Non-emergency: 715-344-1833
Schedule
Sunday, July 20, 2014

12:00 – 5:00 pm  Registration, NFAC 147

3:00 – 5:00 pm  **ASI Crossword Puzzle for the Kids**  Complete our unique “ASI Crossword Puzzle,” bring it to the ASI Store (NFAC 126) and receive a special ASI memento! You’ll find an ASI Crossword Puzzle in your registration packet. The rest is up to you!

5:00 – 6:30 pm  Dinner, DUC Food Court

6:15 pm  Short Term Teacher Training Course Participant Meeting, NFAC 221

7:00 pm  **Welcome Ceremony**, Specht Forum/Sundial (just east of Building 9). The ceremony will include the presentation of the Faculty and the Suzuki Chair Award. Children should remain with their parents at this time. (Rain location NFAC Courtyard)

7:30 – 8:00 pm  **Play-in**  
  Violin  Specht Forum/Sundial (Rain location NFAC Jenkins Theatre)  
  Cello  NFAC 240  
  Harp  NFAC 340  
  Piano  NFAC Michelsen Hall

8:30 pm  **Teen Dorm Residents Meeting**, Neale Study Lounge 005

8:30 pm  **ASI Faculty Meeting**, NFAC 221

9:00 pm – 7:30 am  Residence Hall quiet hours. Practice is permitted in NFAC practice rooms until 11:00 pm.

Stop by the Suzuki Office (NFAC 147) today for the **Talent Show** audition sign-up sheets. Auditions will be held in NFAC Jenkins Theatre on Tuesday, 11:10 am – 12:10 pm and 5:10 pm – 6:30 pm. Terry Durbin will be the Master of Ceremonies.

**Start thinking about how you’ll spend your Wednesday afternoon free time!**  
Stop in the ASI Office by 5:00 pm on Tuesday and sign up if you’re interested in kayaking on Lake Joanis, getting creative at Clay Corners Studio, or enjoying the Time, Shape and Space classes, since space is limited at these activities. See page 16 for information on all of the Wednesday free time activities.

Lecture & Recital Schedule
Monday, July 21, 2014

11:00 am  **Music on the Noel North Circle**  A play-in for violin students Book 4 and above, led by Colleen Fitzgerald. Rain location NFAC Courtyard.

11:00 am  **Baroque Dance Class**  for students of all instruments, ages 10 and up. Learn this Baroque dance and see how it influences your instrumental performance. Taught by Point Dance Ensemble’s Pamela Luedtke and Chelsey Becher. NFAC 283

11:00 am  Ethel Fang’s Fun Theory Games  for students of all instruments ages 5-9. Learn your note names, rhythms, and other theory facts in a fun way. Taught by Ethel Fang. NFAC 201

11:05 am  **Suzuki Association of the Americas Focus Group**  Required for all Short-term Teacher Development Course Participants, and highly recommended for parents interested in supporting the Suzuki movement. Led by Sarah Montzka. NFAC Michelsen Hall

11:05 am  What to Expect from the Institute Experience  New to ASI? This lecture and Q & A will give you tips and tricks to make your week successful and fun. Janelle Severson and Carol Waldvogel. NFAC 221

11:05 am  Review and Listening: WHY these Basics Matter  
  Beth Titterington  NFAC 290

11:05 am  The Earn Your Way to ASI Toolkit – What Works and What Doesn’t  
  Is ASI hard on your budget? Come and learn how to use this Toolkit to get financial help from local merchants. A video of a previous ASI lecture where successful users described their strategies. For teachers and parents. NFAC 285  
  This video can be viewed again today at 5:00 p.m., NFAC 285

4:00 pm  Solo Recital  All are encouraged to attend. General announcements will be made at the beginning of this event. NFAC Michelsen Hall  
  **Immediately following the recital –**  ASI Faculty Photo, Michelsen Hall

5:00 pm  Cross-Instrumental Symposium: Teaching Teens  “Motivating Teens to Practice” Open to all ASI teachers and parents. Attend one or all of the sessions. Paula Stewart and Judy Boyum  NFAC 250

5:00 pm  The Earn Your Way to ASI Toolkit – What Works and What Doesn’t  (A video presentation of the 11:05 am lecture) NFAC 285

7:30 pm  **ASI Guest Recital: Cilia Trio**  Theatre @1800  Free shuttle bus beginning at 6:45 pm in front of Baldwin Hall.

9:00 pm – 7:30 am  Residence Hall quiet hours. Practice is permitted in NFAC practice rooms until 11:00 pm.
**Lecture & Recital Schedule**

**Tuesday, July 22, 2014**

11:00 am  **Music on the Noel North Circle**  A play-in for violin students, Books 1 and 2, led by Rebecca White. Rain location NFAC Courtyard.

11:00 am  **Dalcroze Eurhythmics** for students of all instruments in Books 3 and 4 only. Students learn to combine music and movement in order to develop rhythmic unity between the eye, ear, mind and body. Taught by Sarah Montzka. NFAC 120

11:00 am  **Juggling** for students of all instruments ages 10 and up. Bean bags will be provided for class use to the first 30 participants. Bean bags are also available for purchase in the ASI Store. Taught by Scott Price. NFAC 283

11:00 am  **Ethel Fang’s Fun Theory Games**  For students of all instruments ages 10+. Learn your note names, rhythms and other theory facts in a fun way. Ethel Fang  NFAC 201

11:05 am  **Alexander Technique**  Learn how to move with greater ease and flexibility, play or sing with less effort and stress, improve your balance and coordination and feel better generally. Sound interesting? Come and find out about the Alexander Technique. Brian Martz  NFAC 121

11:05 am  **Positive Practice! for Parents Workshop**  This is the first of three sessions in this workshop. Attend one or attend all of them.  
*Session 1: Creating Motivation*  Paula Stewart and Judy Boyum  NFAC 221

11:05 am  **Success Comes in Many Forms**  Ten suggestions for increasing success in music making and fostering parent-teacher-child relationships. Jennifer Burton  Michelsen Hall

11:05 am  **Nurturing Their Natures**  One size doesn’t fit all. As we all know, what works for one child doesn’t necessarily work for another, related or not. Finding different paths to similar goals is necessary, and even a good thing. Kathy Rollings  NFAC 290

11:05 am  **Surviving the Slumps**  Getting through those practice slumps together, and coming out stronger in the end. Ann Montzka Smelser NFAC 285  
(A video presentation may be seen at 5:00 pm, NFAC 221)

4:00 pm  **Solo Recital**  All are encouraged to attend. General announcements will be made at the beginning of this event. NFAC Michelsen Hall

5:00 pm  **Cross-Instrumental Symposium: Teaching Teens**  “Making the Most of Practice Time in a Busy Teen Life”  Paula Stewart and Judy Boyum NFAC 250

5:00 pm  **Nurtured by Love**  Narrated by actor Noriyuku “Pat” Morita, this gold medal documentary tells the story of the life and work of Dr. Suzuki, how he developed his philosophy, the environment which played a part in bringing those ideas about, and the history of the Suzuki movement in the US. (57 min.) NFAC 285

5:00 pm  **Surviving the Slumps**  A video presentation of the 11:05 am lecture. NFAC 221

7:30 pm  **Faculty Recital**  ASI teachers perform for you at the theater @1800. Free shuttle bus beginning at 6:45 pm in front of Baldwin Hall.

9:00 pm - 7:30 am  **Residence Hall quiet hours.**  Practice is permitted in NFAC practice rooms until 11:00 pm.

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**Wednesday, July 23, 2014**

11:00 am  **Music on the Noel North Circle**  A play-in for harp students of all levels, led by Phala Tracy. Rain location NFAC Courtyard.

11:00 am  **Dalcroze Eurhythmics** for students of all instruments in Books 1 and 2 only. Students learn to combine music and movement in order to develop rhythmic unity between the eye, ear, mind and body. Taught by Sarah Montzka. NFAC 120

11:00 am  **Baroque Dance Class**  for students of all instruments, ages 5-9. Learn this Baroque dance and see how it influences your instrumental performance. Taught by Point Dance Ensemble’s Pamela Luedtke and Chelsey Becher  NFAC 283

11:00 am  **Improvising in D**  For all string players Books 3 and up. Taught by Tim Mutschlechner  NFAC 250

11:05 am  **Positive Practice! for Parents Workshop**  This is the second of three sessions in this workshop.  
*Session 2: Making frustrating tasks “child’s play.”*  (Session 1 attendance is not required) Paula Stewart and Judy Boyum  NFAC 221

11:05 am  **Accentuate the Positive, Eliminate the Negative, and Don’t Mess with Mr. In-Between**  Practical ideas to help create positive practice. Alice Joy Lewis  NFAC Michelsen Hall  (A videotaped presentation of this lecture can be seen on Thursday, 5:00 pm, NFAC 285)

11:05 am  **Suzuki Association of Wisconsin: Networking for Teachers**  All teachers and Wisconsin teacher participants are invited to a get-acquainted session which will include a state association meeting. Bring your ideas and consider joining us for lunch afterward. David Smith  NFAC 290

11:05 am  **Choosing Proper Instruments and Bows to Accelerate Progress**  Even if you are just beginning your Suzuki journey, the quality of the instruments and bows can either accelerate or greatly retard your child’s progress. Find out what you need to know to help them reach their goals. Dalton Potter  NFAC 121

4:00 – 6:00 pm  **FREE TIME**  details on page 16

Some options include...Kayaking — Art Projects at Clay Corners Studio Time, Shape, and Space Activity — Hiking or Biking the Green Circle Trail Swimming...there’s a lot to do in Stevens Point!

7:30 pm  **Alice in Wonderland**  presented by the Central Wisconsin Children’s Theatre. NFAC Jenkins Theatre. $3.00 admission for both adults and children.

9:00 pm – 7:30 am  **Residence Hall quiet hours.**  Practice is permitted in NFAC practice rooms until 11:00 pm.
Lecture & Recital Schedule
Thursday, July 24, 2014

11:00 am  **Music on the Noel North Circle**  A play-in for violin students in Books 3 and 4, led by Oscar Soler. Rain location NFAC Courtyard

11:00 am  **Dalcroze Eurhythmics** for students of all instruments in Books 3 and up. Students learn to combine music and movement in order to develop rhythmic unity between the eye, ear, mind and body. Taught by Sarah Montzka. NFAC 120

11:00 am  **Juggling** for students of all instruments ages 5-9. Bean bags will be provided for class use to the first 30 participants. Bean bags are also available for purchase in the ASI Store. Taught by Scott Price. NFAC 283

11:00 am  **Fiddling in D** for all string players in Book 3 and up. Taught by Joanna Binford. NFAC 250

11:05 am  **Positive Practice! for Parents Workshop**  This is the third of three sessions of this workshop. **Session 3: Giving feedback that builds skill and cooperation.** (Session 1 and 2 attendance is not required) Paula Stewart and Judy Boyum NFAC 221

11:05 am  **Creative Color Coding**  How markers, flags, and graph paper can transform your practice. Phala Tracy NFAC 285

11:05 am  **Tools for Scheduling Family Fun and Making Practice Part of It**  In our increasingly busy lives, with countless options for entertainment and distraction, it is important to make meaningful choices about how time is spent. Julia Hardie NFAC 154

11:05 am  **I Think I Like it Here**  Are you comfortable on this campus? Got a high school student? Come and hear what UWSP has to offer as a college option for your child. Bill Jordan Michelsen Hall

11:05 am  **Intrinsic Double Stops – How They Can Help You**  Improve intonation and string crossings using intrinsic double stops in the solo repertoire. For teachers and advanced players. Steve Bjella NFAC 201

1:00 pm  **Tonight’s Informal Recital**  Programs will be posted in the NFAC Courtyard

3:00 pm  **Tomorrow’s Piano Festival**  Programs will be posted in the NFAC Courtyard

4:00 pm  **Solo Recital**  All are encouraged to attend. General announcements will be made at the beginning of this event. NFAC Michelsen Hall

5:00 pm  **Cross-Instrumental Symposium: Teaching Teens “The Suzuki Triangle Team Evolves”**  Paula Stewart and Judy Boyum NFAC 250

5:00 pm  **Accentuate the Positive, Eliminate the Negative, and Don’t Mess with Mr. In-Between**  Practical ideas to help create positive practice. Alice Joy Lewis NFAC 285  
(A video presentation of this lecture from Wednesday)

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Lecture & Recital Schedule
Thursday, July 24, 2014

5:00 pm  **Improv with Electric Cello**  A demonstration of how to utilize technology and effects with electric cello. All ages and string players are welcome. Peter Thomas NFAC 240

6:15 pm  **Informal Recitals**  Plan to hear your favorite pieces and support your friends.

7:30 pm  **Talent Show**  Terry Durbin, Master of Ceremonies  NFAC Jenkins Theatre

9:00 pm – 7:30 am  **Residence Hall quiet hours.**  Practice is permitted in NFAC practice rooms until 11:00 pm.
Lecture & Recital Schedule
Friday, July 25, 2014

Piano Festival Concerts are scheduled throughout the day in NFAC Michelsen Hall. Programs will be posted in the NFAC Courtyard beginning 3:00 Thursday.

All orchestra classes will present a mini-concert during the last 15 minutes of their scheduled class period today.

TBA Piano Festival Concert NFAC Michelsen Hall
11:00 am Piano Ensembles Concert NFAC Michelsen Hall
1:00 pm Harp and Voice Festival Concert NFAC Michelsen Hall
4:15 pm Viola and Cello Festival Concert NFAC Michelsen Hall
6:30 pm Tuning for Violin Festival Concert theater @1800 Free shuttle bus beginning at 6:00 pm in front of Baldwin Hall.
7:00 pm Violin Festival Concert theater @1800 Free shuttle bus beginning at 6:30 pm in front of Baldwin Hall.
9:00 pm - 7:30 am Residence Hall quiet hours. Practice is permitted in NFAC practice rooms until 11:00 pm.
9:00 pm Teen Dorm Dance Open to teen dorm residents and counselors only. DUC Encore Room

The 2015 American Suzuki Institute will be held July 19-25 and July 26-August 1. Mark your calendar now so that your year will be filled with eager anticipation. Apply early to take advantage of our Early Bird Registration Fee.

Professional photographs including formal portraits taken by John and Rita Dowling during the 2014 American Suzuki Institute are available for viewing in the NFAC Courtyard. Pick up an order form to purchase prints, digital downloads and CDs or view and shop online at www.SuzukiSP.photoreflect.com

Schedule
Saturday, July 26, 2014

12:00 pm Residence Hall Check-Out Time

ROOM KEYS AND ACCESS CARDS MUST BE RETURNED TO YOUR DORM’S FRONT DESK – NO EXCEPTIONS. A fee of $25/hour will be assessed if you are not checked-out by Noon. There will also be a $25 charge for each key, and a $5 charge for each access card not returned to the desk by Noon.

An Evaluation Form will be emailed to you in the next few days. When you receive it, please take a few minutes to let us know your thoughts.

Friendly Places is also online
Go to our website to view or download this booklet to your tablet, iPad or phone.
www.uwsp.edu/suzuki/asi

The American Suzuki Institute

BOOKS | MUSIC | CDs | SOUVENIRS
MEMENTOS | APPAREL | FIGURINES
JEWELRY | FINE GIFTS | T-SHIRTS & MORE!

Stop by and browse our wide selection!
Noel Fine Arts Center Room 126
Sunday 1-5pm | Monday-Friday 8am-5pm
Dee Martz, former director of the American Suzuki Institute, passed away peacefully during the early hours of October 10, 2013, after a valiant battle with cancer. She is remembered by all as a wonderful, committed wife, mother, musician, teacher, mentor and leader, as well as a spirited, warm and inspirational friend to all who had the pleasure of knowing her. We will honor and remember Dee at each of the ASI Festival Concerts this year by performing a specially commissioned musical work entitled “In Dee”.

In 1986, Dee was appointed director of the American Suzuki Institute (ASI) and the Aber Suzuki Center (ASC), a position she held for 23 years, retiring in 2009. At this time, ASI and ASC were still relatively young, rapidly growing organizations. The American Suzuki Institute was the oldest and the largest Institute in the country, attracting as many as 3,000 participants just 2 years earlier when Dr. Suzuki agreed to come for a second time. Dee stabilized ASI and ASC and laid the foundation for continued survival and future growth. It takes a unique skill set to oversee and manage a business through this phase and Dee was the perfect match.

The Suzuki programs had a deficit at the time, and Dee, with her business expertise, knew how to hold the line on spending without affecting quality. At ASC she developed policies for tuition payment, late payments, student waiting lists, and faculty review procedures. For ASI, Dee created a method to gauge the number of faculty needed as ASI applications came in, and devised a structure and schedule to each week so that planning became easier.通过 this more efficient management, UWSP Suzuki programs were put on solid financial footing.

Dee also put the Suzuki program on solid footing in another way. Though always an independent part of the College and never under the Music Department, the Suzuki program grew in stature and became a more equal and active department in the College. Through her networking skills as a part-time viola teacher in the music department and her service on various university committees, Dee was able to increase the awareness of ASC and ASI and their importance for the University community and the world beyond.

During Dee’s tenure the Suzuki programs continued to grow and prosper. The American Suzuki Foundation Board, which provides scholarships for both ASC and ASI students, became more active. They began providing need-based scholarships for ASI students, as well as scholarships for teacher trainees. Voice was added to the ASC offerings. Now, Stevens Point can boast the only voice teacher trainer in North America, and one of the few Suzuki voice programs in the country. The International Research Symposium on Talent Education, which is jointly sponsored by ASI and the Suzuki Association of the Americas, was founded. The 12th Symposium was held in May, and now supports a core of Suzuki teachers with PhDs who are doing research to further the understanding of Suzuki philosophy and teaching methods.

Dee’s influence in the Suzuki world didn’t stop at the borders of Stevens Point. She served on the first teacher development committee that designed the original draft of a new teacher trainer application process. She was the SAA viola biennial conference chair and gave sessions on viola teaching at the conference. In 2003, she was elected to the SAA Board of Directors and later served as its secretary. In addition to her roles as an administrator, Dee taught at Suzuki workshops in Salt Lake City, Chicago, North Carolina, British Columbia, Puerto Rico, Chile, Perú, Australia and Alaska, among others.

No matter what hat she was wearing - musician, teacher, or administrator - in her mind and heart it was all about the people, whether they were her viola students here in Stevens Point, students she had at the many far-flung workshops at which she taught, the faculty who worked under her in the ASC or the ASI, or the many, many students and their families who came to the ASI each summer. She always did everything she could to assure that each student had the very best experience they could have, and she encouraged and mentored numerous young and some not-so-young Suzuki teachers and students in various stages of their careers. Many of the University viola students she taught over the years have said they learned as much about life as they did about the viola. A frequent refrain is, “I am a better person because of Dee Martz’s influence.” In true Suzuki spirit she didn’t care whether students made music their career; she just wanted them to enjoy music-making at whatever level they chose, for the rest of their lives.

A fellow institute director and good friend said, “Dee had a genuine love for everyone around her. She emanated a light that attracted everyone. Her Institute flourished because of that light. A light like Dee’s does not go out.” With gratitude for the gift of life that Dee Martz shared with us, we at the Aber Suzuki Center, the American Suzuki Institute, and her colleagues in the larger Suzuki community, will continue to steward and build upon the legacy she left to us. We will keep the “light” burning brightly.
Welcome 2014 Suzuki Institute Participants!

Dolls | Tin Toys | Schleich Figures | Games | Baby Toys | Playmobil | Steiff | Calico Critters | Building Toys | Pretend Play | & More!!

1121 Main Street | Stevens Point, WI 54481
1-888-341-8640 | www.gepettosworkshop.com

Store hours:
Monday-Thursday 10:00am-6:00pm; Friday 10:00am-5:00pm
Saturday 10:00am-5:00pm; Sunday 11:30am-4:00pm

10% OFF
With this coupon through August 2, 2014

A few options for Wednesday FREE TIME

KAYAK ON LAKE JOANIS Perhaps you’ve never kayaked before … you’re curious … but timid. Well don’t be! Stop in the Suzuki Office by 5:00 pm Tuesday to sign up and get your free ticket (space is limited). Then on Wednesday, take your ticket over to Schmeeckle Reserve/Lake Joanis, and give kayaking a try. Professional instructors from Nature Treks will be on hand to teach you basic kayaking skills such as paddling techniques and simple maneuvers. Single and tandem kayaks will be ready for you to give it a try.

CLAY CORNERS STUDIO Stop by the Suzuki Office by 5:00 pm on Tuesday to sign up to get creative at Clay Corners Studio (space is limited). On Wednesday, take a short walk to 1105 Main Street (Downtown) to create art projects of all types. You can pick from a variety of media, including clay, canvas, or glass. Create your art on Wednesday, and then pick up the fired, finished product on Saturday morning. Projects start at $4. Check out the Clay Corners Studio website www.claycornerstudio.com for more information about their offerings.

TIME, SHAPE AND SPACE (4:00-4:50 pm and 5:00-5:50 pm) Stop by the Suzuki Office by 5:00 pm on Tuesday to sign up to get a Time, Shape and Space class (space is limited). On Wednesday, group strategies will include Brain Gym®, a parachute, ribbons, and movement games. Fun for the whole family. Led by Point Dance Ensemble’s Artistic Director, Pamela Luedtke, and company members of the Point Dance Ensemble. NFAC 136

HIKE OR BIKE THE GREEN CIRCLE TRAIL The Green Circle Trail is a 26 mile hiking and biking trail that loops around the Stevens Point area. The trail has 12 connecting segments that wind through forests, wetlands, and along rivers. Check the Green Circle Trail map you’ll find in your Visitors Guide and plan your route! Rental bikes available from Nature Treks.

SWIMMING The Stevens Point City Pool and Water Slide is just a short walk from campus! OR Pick up some food for a picnic and check out the free public swimming beaches at Bukolt or Iverson Parks.
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Please visit our booth July 29-31
### Schedule

**Sunday, July 27, 2014**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00 – 5:00 pm</td>
<td><strong>Registration</strong>, NFAC 147</td>
</tr>
<tr>
<td>3:00 – 5:00 pm</td>
<td><strong>Chamber Music Student Orchestra</strong> rehearsals</td>
</tr>
<tr>
<td>3:00 – 5:00 pm</td>
<td><strong>ASI Crossword Puzzle for the Kids</strong> Complete our unique “ASI Crossword Puzzle,” bring it to the ASI Store (NFAC 126) and receive a special ASI memento! You’ll find an ASI Crossword Puzzle in your registration packet. The rest is up to you!</td>
</tr>
<tr>
<td>5:00 – 6:30 pm</td>
<td><strong>Dinner</strong>, DUC Food Court</td>
</tr>
<tr>
<td>6:15 pm</td>
<td><strong>Short Term Teacher Training Course Participant Meeting</strong>, NFAC 221</td>
</tr>
<tr>
<td>7:00 pm</td>
<td><strong>Welcome Ceremony</strong>, Specht Forum/Sundial (just east of Building 9). The ceremony will include the presentation of the Faculty and the Suzuki Chair Award. Children should remain with their parents at this time. (Rain location NFAC Courtyard)</td>
</tr>
<tr>
<td>7:30 – 8:00 pm</td>
<td><strong>Play-in</strong> Violin <strong>Specht Forum/Sundial</strong> (Rain location NFAC Jenkins Theatre) Viola NFAC 250 Cello NFAC 240 Piano NFAC Michelsen Hall Guitar NFAC 121 Bass NFAC 201</td>
</tr>
<tr>
<td>8:30 pm</td>
<td><strong>Teen Dorm Residents Meeting</strong>, Neale Study Lounge 005</td>
</tr>
<tr>
<td>8:30 pm</td>
<td><strong>ASI Faculty Meeting</strong>, NFAC 221</td>
</tr>
<tr>
<td>9:00 pm – 7:30 am</td>
<td><strong>Residence Hall quiet hours</strong>. Practice is permitted in NFAC practice rooms until 11:00 pm.</td>
</tr>
</tbody>
</table>

Stop by the Suzuki Office (NFAC 147) today for the **Talent Show** audition sign-up sheets. Auditions will be held in NFAC Jenkins Theatre on Tuesday, 11:10 am – 12:10 pm and 5:10 pm – 6:30 pm. Terry Durbin will be the Master of Ceremonies.

**Start thinking about how you’ll spend your Wednesday afternoon free time!**

Stop in the ASI Office by 5:00 pm on Tuesday and sign up if you’re interested in kayaking on Lake Joanus, getting creative at Clay Corners Studio, or enjoying the Time, Shape and Space classes, since space is limited at these activities. See page 16 for information on all of the Wednesday free time activities.

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### Lecture & Recital Schedule

**Monday, July 28, 2014**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00 am</td>
<td><strong>Music on the Noel North Circle</strong> A play-in for violin students Book 5 and above, led by Colleen Fitzgerald. Rain location NFAC Courtyard.</td>
</tr>
<tr>
<td>11:00 am</td>
<td><strong>Baroque Dance Class</strong> for students of all instruments, ages 10 and up. Learn this Baroque dance and see how it influences your instrumental performance. Taught by Point Dance Ensemble’s Pamela Luedtke and Chelsey Becher. NFAC 283</td>
</tr>
<tr>
<td>11:00 am</td>
<td><strong>Ethel Fang’s Fun Theory Games</strong> for students of all instruments ages 5-9. Learn your note names, rhythms, and other theory facts in a fun way. Ethel Fang  NFAC 201</td>
</tr>
<tr>
<td>11:05 am</td>
<td><strong>Suzuki Association of the Americas Focus Group</strong> Required for all Short-term Teacher Development Course Participants, and highly recommended for parents interested in supporting the Suzuki movement. Sarah Montzka NFAC Michelsen Hall</td>
</tr>
<tr>
<td>11:05 am</td>
<td><strong>What to Expect from the Institute Experience</strong> New to ASI? This lecture and Q &amp; A will give you tips and tricks to make your week successful and fun. Janelle Severson, Carol Waldvogel, and Carol Ourada  NFAC 221</td>
</tr>
<tr>
<td>11:05 am</td>
<td><strong>Review and Listening: WHY these Basics Matter</strong> Beth Titterington  NFAC 290</td>
</tr>
<tr>
<td>11:05 am</td>
<td><strong>The Earn Your Way to ASI Toolkit – What Works and What Doesn’t</strong> Is ASI hard on your budget? Come and learn how to use this Toolkit to get financial help from local merchants. A video of a previous ASI lecture where successful users described their strategies. For teachers and parents. NFAC 285</td>
</tr>
<tr>
<td>11:05 am</td>
<td><strong>Cross-Instrumental Symposium on Child Development</strong> &quot;How do the Characteristics of Each Stage Enhance or Challenge the Suzuki Experience.&quot; The preschool years. Marge Andersen NFAC 250</td>
</tr>
<tr>
<td>11:05 am</td>
<td><strong>The Earn Your Way to ASI Toolkit – What Works and What Doesn’t</strong> (A video presentation of the 11:05 am lecture)  NFAC 285</td>
</tr>
<tr>
<td>4:00 pm</td>
<td><strong>Solo Recital</strong> All are encouraged to attend. General announcements will be made at the beginning of this event.  NFAC Michelsen Hall</td>
</tr>
<tr>
<td>5:00 pm</td>
<td><strong>Cross-Instrumental Symposium on Child Development</strong> “How do the Characteristics of Each Stage Enhance or Challenge the Suzuki Experience.” The preschool years. Marge Andersen NFAC 250</td>
</tr>
<tr>
<td>5:00 pm</td>
<td><strong>The Earn Your Way to ASI Toolkit – What Works and What Doesn’t</strong> (A video presentation of the 11:05 am lecture)  NFAC 285</td>
</tr>
<tr>
<td>7:30 pm</td>
<td><strong>ASI Guest Recital – Violist Joanna Binford</strong> theater @1800. Free shuttle bus beginning at 6:45 pm in front of Baldwin Hall.</td>
</tr>
<tr>
<td>9:00 pm – 7:30 am</td>
<td><strong>Residence Hall quiet hours</strong>. Practice is permitted in NFAC practice rooms until 11:00 pm.</td>
</tr>
</tbody>
</table>
Lecture & Recital Schedule

Tuesday, July 29, 2014

11:00 am Music on the Noel North Circle A play-in for violin students, Books 1 and 2, led by Rebecca White. Rain location NFAC Courtyard.

11:00 am Dalcroze Eurhythmics for students of all instruments in Books 3 and up only. Students learn to combine music and movement in order to develop rhythmic unity between the eye, ear, mind and body. Taught by Sarah Montzka. NFAC 120

11:00 am Juggling for students of all instruments ages 10 and up. Bean bags will be provided for class use to the first 30 participants. Bean bags are also available for purchase in the ASI Store. Taught by Scott Price. NFAC 283

11:00 am Ethel Fang’s Fun Theory Games For students of all instruments ages 10 and up. Learn your note names, rhythms and other theory facts in a fun way. Ethel Fang NFAC 201

11:05 am Positive Practice! for Parents Workshop This is the first of three sessions in this workshop. Attend one or attend all of them.

11:05 am Owners Guide to Muscle Care Musicians often overuse muscles in the neck, shoulders, arms and hands. It’s great to understand what’s going on and to know how to do maintenance massage and trigger point therapy on ourselves! An informative and serene session for teachers, parents, teens. Kari Gunderson Michelsen Hall

11:05 am Nurturing Their Natures One size doesn’t fit all. As we all know, what works for one child doesn’t necessarily work for another, related or not. Finding different paths to similar goals is necessary, and even a good thing. Kathy Rollings NFAC 290

11:05 am Surviving the Slumps Getting through those practice slumps together, and coming out stronger in the end. Ann Montzka Smelser NFAC 285 (A video presentation may be seen at 5:00 pm, NFAC 221)

4:00 pm Solo Recital All are encouraged to attend. General announcements will be made at the beginning of this event. NFAC Michelsen Hall

5:00 pm Cross-Instrumental Symposium on Child Development “How do the Characteristics of Each Stage Enhance or Challenge the Suzuki Experience.” The elementary school years. Amber Garbe NFAC 250

5:00 pm Nurtured by Love Narrated by actor Noriyuki “Pat” Morita, this gold medal documentary tells the story of the life and work of Dr. Suzuki, how he developed his philosophy, the environment which played a part in bringing those ideas about, and the history of the Suzuki movement in the US. (57 min.) NFAC 285

5:00 pm Surviving the Slumps NFAC 221 (A video presentation of today’s lecture)

7:30 pm ASI Faculty Recital theater @1800. Free shuttle bus beginning at 6:45 pm in front of Baldwin Hall.

9:00 pm - 7:30 am Residence Hall quiet hours. Practice is permitted in NFAC practice rooms until 11:00 pm.

Wednesday, July 30, 2014

11:00 am Music on the Noel North Circle A play-in for viola and cello students–all levels, led by Lawrence Leviton and Joanna Binford. Rain location NFAC Courtyard.

11:00 am Dalcroze Eurhythmics for students of all instruments in Books 1 and 2 only. Students learn to combine music and movement in order to develop rhythmic unity between the eye, ear, mind and body. Taught by Sarah Montzka. NFAC 120

11:00 am Baroque Dance Class for students of all instruments, ages 5-9. Learn this Baroque dance and see how it influences your instrumental performance. Taught by Point Dance Ensemble’s Pamela Luedtke and Chelsey Becher NFAC 283

11:00 am Improvising in D For all string players Books 3 and up. Taught by Tim Mutschlechner NFAC 250

11:05 am Positive Practice! for Parents Workshop This is the second of three sessions in this workshop. Session 2: Making frustrating tasks “child’s play.” (Session 1 attendance is not required) Paula Stewart and Judy Boyum NFAC 221

11:05 am Accentuate the Positive, Eliminate the Negative, and Don’t Mess with Mr. In-Between Practical ideas to help create positive practice. Alice Joy Lewis NFAC Michelsen Hall (A videotaped presentation of this lecture can be seen on Thursday, 5:00 pm, NFAC 285)

11:05 am Suzuki Association of Wisconsin: Networking for Teachers All teachers and Wisconsin teacher participants are invited to a get-acquainted session which will include a state association meeting. Bring your ideas and consider joining us for lunch afterward. David Smith NFAC 290

11:05 am Choosing Proper Instruments and Bows to Accelerate Progress Even if you are just beginning your Suzuki journey, the quality of the instruments and bows can either accelerate or greatly retard your child’s progress. Find out what you need to know to help them reach their goals. Dalton Potter NFAC 121

1:00 pm Informal Recital programs will be posted in the Courtyard.

4:00 – 6:00 pm FREE TIME details on page 16

Some options include...Kayaking — Art Projects at Clay Corners Studio Time, Shape, and Space Activity — Hiking or Biking the Green Circle Trail Swimming...there’s a lot to do in Stevens Point!

6:15 pm Informal Recitals Plan to hear your favorite pieces and support your friends.

7:30 pm Talent Show Terry Durbin, Master of Ceremonies NFAC Jenkins Theatre

9:00 pm - 7:30 am Residence Hall quiet hours. Practice is permitted in NFAC practice rooms until 11:00 pm.
Lecture & Recital Schedule
Thursday, July 31, 2014

11:00 am  **Music on the Noel North Circle** A play-in for violin students in Books 3 and 4, led by Oscar Soler. Rain location NFAC Courtyard

11:00 am  **Dalcroze Eurhythmics** for students of all instruments in Books 1 and 2 only. Students learn to combine music and movement in order to develop rhythmic unity between the eye, ear, mind and body. Taught by Sarah Montzka. NFAC 120

11:00 am  **Juggling** for students of all instruments ages 5-9. Bean bags will be provided for class use to the first 30 participants. Bean bags are also available for purchase in the ASI Store. Taught by Scott Price. NFAC 283

11:00 am  **Fiddling in D** For all string players in Book 3 and up. Taught by Joanna Binford. NFAC 250

11:05 am  **Positive Practice! for Parents Workshop** This is the third of three sessions of this workshop.  **Session 3: Giving feedback that builds skill and cooperation.** (Session 1 and 2 attendance is not required) Paula Stewart and Judy Boyum NFAC 221

11:05 am  **Improv with Electric Cello** A demonstration of how to utilize technology and effects with electric cello. All ages and string players are welcome. Peter Thomas NFAC 290

11:05 am  **Bass for the Non-Bassist** A session for teachers and parents who would like to know more about this noble instrument with the deep, dark chocolate voice. Virginia Dixon NFAC 241

11:05 am  **Tools for Scheduling Family Fun and Making Practice Part of It** In our increasingly busy lives, with countless options for entertainment and distraction, it is important to make meaningful choices about how time is spent. Julia Hardie NFAC 154

11:05 am  **I Think I Like It Here** Are you comfortable on this campus? Got a high school student? Come and hear what UWSP has to offer as a college option for your child. Bill Jordan Michelsen Hall

11:05 am  **Intrinsic Double Stops – How They Can Help You** Improve intonation and string crossings using intrinsic double stops in the solo repertoire. For teachers and advanced players. Steve Bjella NFAC 201

3:00 pm  **Tomorrow’s Piano Festival** programs will be posted in the NFAC Courtyard.

4:00 pm  **Solo Recital** All are encouraged to attend. General announcements will be made at the beginning of this event. NFAC Michelsen Hall

5:00 pm  **Cross-Instrumental Symposium on Child Development** “How do the Characteristics of Each Stage Enhance or Challenge the Suzuki Experience.” The teenage years. Dorothy Ginnett NFAC 250

5:00 pm  **Accentuate the Positive, Eliminate the Negative, and Don’t Mess with Mr. In-Between** Practical ideas to help create positive practice. Alice Joy Lewis NFAC 285

(A video presentation of this lecture from Wednesday)

7:00 pm  **Chamber Music Student Orchestra in Concert** All students and parents of one week participants are invited to attend and get a glimpse of what’s possible for you some day. Terry Durbin, Director. NFAC Michelsen Hall

8:00 pm  **Chamber Music Student Ensemble Performances** All ASI participants are invited to hear the music of the masters played by ASI Chamber Music students in string quartets and trios. Stay for one ensemble or stay for them all. We ask only that you limit entering or leaving the auditorium during applause only. NFAC Michelsen Hall and NFAC 221

9:00 pm – 7:30 am  **Residence Hall quiet hours.** Practice is permitted in NFAC practice rooms until 11:00 pm.
Friday, August 1, 2014

Piano Festival Concerts are scheduled throughout the day in NFAC Michelsen Hall.
Programs will be posted in the NFAC Courtyard beginning 3:00 Thursday.

All orchestra classes will present a mini-concert during the last 15 minutes of their scheduled class period today.

TBA Piano Festival Concert NFAC Michelsen Hall
11:15 am Viola Festival Concert NFAC Michelsen Hall
2:00 pm Piano Ensembles and Guitar Festival Concert NFAC Michelsen Hall
4:15 pm Cello and Bass Festival Concert NFAC Michelsen Hall
6:30 pm Tuning for Violin Festival Concert theater @1800
Free shuttle bus beginning at 6:00 pm in front of Baldwin Hall.
7:00 pm Violin Festival Concert theater @1800 Free shuttle bus beginning at 6:30 pm in front of Baldwin Hall.

9:00 pm – 7:30 am Residence Hall quiet hours. Practice is permitted in NFAC practice rooms until 11:00 pm.
9:00 pm Teen Dorm Dance Open to teen dorm residents and counselors only. DUC Encore Room

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Schedule Saturday, August 2, 2014

12:00 pm Residence Hall Check-Out Time

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