Welcome to the 2021 American Suzuki Institute!

We have been excitedly making preparations – setting links, making schedules, making nametags, and answering phone calls about last-minute details. It has certainly been a challenging 18 months, and the pandemic has left its mark on all of us. The time we have spent apart has served to make us appreciate what it means to be together. It also has created great anticipation.

Whether in-person or online, we are excited to see you, catch up with you, and to hear you play your beautiful pieces. We have much to celebrate!

In addition to our usual classes, guest artist concerts and other events, we also will have our Jubilee Celebration on Saturday, July 24. ASI was the very first Summer Institute outside of Japan. It officially turned 50 last summer, but because of the pandemic, we delayed the celebration until this year. We hope you will join us for the events of that very special day.

Each year, the American Suzuki Institute recognizes a special person who has made a significant difference in the Suzuki world by presenting the Suzuki Chair award. This year’s winner has touched the lives of many who have passed through ASI. She is known for her friendly smile, kind manner, and her generous spirit. She truly lives the Suzuki Philosophy every day. She has been part of ASI and ASC as a parent, student and as Program Assistant. She has “taken care” many of us at one time or another – counseling parents about starting younger siblings, helping us to make a “quick” change in a schedule, and generally making us feel like nothing is ever too much trouble. We are proud to announce the winner of this year’s ASI Suzuki Chair Award – Lynn Karbowski.

Please congratulate Lynn if you see her and enjoy your week with all your ASI teachers and friends!

Ann Marie Novak, Director of Suzuki Programs
Janelle Severson, ASI Strings Coordinator
The “ASI Tree of Life” is a creation that is being commissioned to celebrate 50 years of growth of the American Suzuki Institute. In 1971, Margery Aber, inspired by Shinichi Suzuki, planted the seed for the Institute. In this online version, the tree is lovingly wrapped by the names off all of the faculty who have taught at ASI in these first 50 years. The leaves represent present-day families, alumni and friends who lives have been touched by ASI and who support the ongoing process of Celebrating the Past – Shaping the Future. An interactive online version is being drafted for the 2021 virtual Institute and will appear on our website just before the Jubilee.

Donations can be made at: www.uwsp.edu/suzuki

Please indicate “ASI Tree of Life” in the comment box. Your name will appear on one of the leaves.

A large canvas will be created for display at the 2022 Institute and for many forms to come. In the physical representation, Miss Aber and the original faculty form the trunk and roots of the tree. The faculty in the remaining decades branch ever outward and upward.

Shinichi Suzuki

Margery Aber
Miss Aber would be happy to know that her music collection is being shared with her former students, colleagues, young teachers/educators just building their music library and collectors who are looking for a particular old edition — all while celebrating the 50th Jubilee of the American Suzuki Institute which she founded and to which you’re invited.

The library contains hundreds of titles and of various instrumentations from violin and piano solos, sonatas and concerti, to chamber music for various string combinations, and many string quartets. There is music for the young reader as well as the seasoned professional. Many selections have her autograph and/or her fingerings.

Auction participants will be able to peruse the packets by instrumentation. The title, composer, publisher, and editor are listed for each piece, as well if it contains her autograph. For the curious, titles with the name “Elmer Slama” belonged to Miss Aber’s first violin teacher in Racine, WI.

Auction Link Here: https://www.silentauctionpro.com/bidonlinegrid.php?groupId=1859

All are welcome to bid at the auction beginning July 22 and ending on July 30. This week was chosen because it overlaps the American Suzuki Institute 50th Jubilee celebration. Miss Aber was the founder of this, the first institute outside of Japan, so it only seemed appropriate to pair the two together.

All proceeds will go to the American Suzuki Foundation. To ASI Alumni: We invite you to celebrate the influence the ASI has had in your own life and to shape the future of those who are yet to come by adding a leaf to the ASI Tree of Life.
Welcome Suzuki families! Enjoy a 10% discount on all merchandise including soda, beer, and bottles of wine with the use of this coupon.
General Information

Please note that, if you are attending virtually, some of the information in this booklet will not apply this year...but we hope that you will get to explore our beautiful campus in person in 2022! Virtual attendees please remember to send us plenty of pictures of your practice aIf you are attending Chamber Camp, please do take note of the maps and other information regarding location and COVID protocols.

American Suzuki Institute Office

**NFAC 147 (Noel Fine Arts Center)**
715-346-3033
Hours: Monday thru Friday, 7:30 a.m.- 5 p.m.
Emergencies: Dial 911

Abbreviations you may find in this book and on your schedules (A campus map can be found in the center of this book and additional copies are available in the office.)

- **DUC**: Dreyfus University Center, Building 40 on the map
- **NFAC**: Noel Fine Arts Center (College of Fine Arts and Communication), Building 9 on the map

**URGENT CARE/FIRST CARE INFORMATION:**
St. Michael’s Urgent Care Center, which is located adjacent to St. Michael’s Emergency Center, is open seven days a week, 7:30 a.m. - 10 p.m. The Urgent Care and Emergency Center entrances are located off Illinois Ave., east of the hospital building. The Urgent Care unit provides care for non-life-threatening injuries or illnesses that require immediate medical attention. Payment is required at time of service, either by check or credit card.

In case of serious injury, please inform the Suzuki Office (3033), Summer Conferences (2590), or Campus Security (3456).

**Bicycles** are prohibited inside all buildings and enclosed areas, with the exception that you may store your bicycle in your dorm room overnight, but not in any public area of the dorms. **Skateboards, rollerblades, scooters, and other wheeled devices** are permitted on campus, however they are **prohibited in buildings and enclosed areas, within 20 feet of doors and entryways, on ramps, stairs, curbs, ledges, loading docks, parking lots, benches, tennis courts, running tracks, and other permanent and/or constructed fixtures.** No pets are allowed in University buildings except for service animals with proper identification, such as a Service Vest.

We appreciate your efforts in complying with the University of Wisconsin-Stevens Point’s **recycling program.** Containers are available in every campus building for aluminum, glass, and paper.

**Suzuki Association of the Americas membership forms** can be found in the SAA Mini-Journal in your registration packet.

**Parking permits** have been issued for lots J, P, and Q. Parking on city streets is prohibited from 2-6 a.m.

Report **lost and found** articles to the ASI staff in NFAC 147.
General Information

**Meal Hours** – DUC Food Court is In the Dreyfus University Center (DUC)-Building 40 on the campus map. The DUC Food Court accepts cash, credit cards or meal bracelets at all meals.

- **Sunday, July 25**
  - Breakfast 7-8 a.m.
  - Lunch 12 a.m. - 1 p.m.
  - Dinner 5-6 p.m.

- **Monday thru Friday**
  - Breakfast 7-8 a.m.
  - Lunch 12 a.m.- 1 p.m.
  - Dinner 5-6 p.m.

- **Saturday, July 27**
  - Breakfast 7-8 a.m.

Meal plans cover the following number of meals per week:

<table>
<thead>
<tr>
<th></th>
<th>Full Meal Plan</th>
<th>Lunch/Dinner Meal Plan</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Meals Total</strong></td>
<td>17 Meals Total</td>
<td>10 Meals Total</td>
</tr>
</tbody>
</table>

Additional meals may be purchased at the DUC using either Cash or Credit/Debit Card.

**NOTE:** Lost meal cards may be reissued at the Conference and Reservations Office (Dreyfus University Center, Room 240, Building 40 on the map) at a cost of $5 each.

**Practice Rooms** are located on the third floor of NFAC. Please restrict each practice session to 30 minutes. Practice rooms may be used from 7 a.m.- 11 p.m. daily. String players please use practice rooms without pianos when available.

**Room keys must be returned to the hall’s front desk by noon on Saturday, or fees will be assessed – no exception.** A fee of $25/hour will be assessed if you are not checked out by noon.

**Lectures and Elective Classes.** One of the unique aspects of ASI is the focus we give to parents and teacher workshop participants. Monday through Thursday at 11:05 am several lectures are offered to aid you in your role as home teacher. And, to make it even easier for moms and dads to have their mind and spirit nourished, we’re offering several new electives for the kids at the same time. Check the office for openings in electives; they cost $75. Electives will start at 11 a.m. or 6 p.m. and lectures at 11:05. Lectures will end at 11:45 and student activities at 11:50. This enables you to attend a full lecture while your child attends an activity. Both will be offered in the NFAC and teachers will stay with children until parents have picked them up. Check the daily schedule for lectures and student activities.

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Tim Edwards Photography

Visit at: timedwardsphotography.smugmug.com

To view the 2021 ASI gallery: click on “Galleries” and then select “American Suzuki Institute 2021”. Then, use “ASI2021” as the password. All images are available from the institute to attendees digitally or as prints.
The Role of Recitals at an Institute...

Dr. Suzuki taught that each piece requires three stages of learning—

1. The introduction of the particular technique(s) that a piece utilizes
2. The fluency phase - when students can play the piece from beginning to end from memory with all the correct rhythms, fingerings, bowings and technique
3. The artistic phase - when the mechanics of the piece are so habitual that the performer can communicate a mood or character or a feeling through the music.

These are the performances that really speak to the audience’s heart. Since the piece is well within the performer’s skill level and the execution is effortless, there is surplus attention to give to the emotional content of the piece. Sometimes the amount of time between when a piece is fluent and when it becomes artistic can be as much as a year or two or when the student is well into the next book. Professional performers for example, never take their newest piece first to the concert halls in big cities with music critics. Instead, they hone their performing skills in much smaller venues until the piece becomes comfortable, easy and they feel confident.

True artists are hardly ever satisfied. They are always trying to improve and are reaching for the next level of playing. And that’s why you’re here—to learn how to get to the next level, how to become an artist. And what better way than to have five consecutive lessons where one can hardly practice a small task incorrectly? Secondly, since we as Suzuki students believe in the power of the environment, we are also here to be inspired by outstanding performers, both adults and students, who have achieved that level of communication in their performance.

Thus, the evidence of a successful institute experience is not whether students are selected to perform on a recital, but rather if they leave ASI with the tools and the motivation to be a more artistic player than when they arrived.

Pat D’Ercole
Emergency Information

Medical
Ambulance
Dial 911 (Seven seconds of silence may occur before you hear the line ringing. Do not hang up!)

St. Michael’s Hospital Urgent Care
900 Illinois Avenue
715-343-3100 (7:30 am – 10:00 pm)

St. Michael’s Hospital Emergency Service
900 Illinois Avenue
715-346-5100 (24 hours)

Police
UWSP Campus Security
Stein Building off Maria Drive
715-346-3456 (24 hours)

Stevens Point Police Department
1515 Strongs Avenue
Emergency: 911
Non-emergency: 715-346-1500

Portage County Sheriff’s Department
1500 Strongs Avenue
Emergency: 911
Non-emergency: 715-346-1400

Fire
Stevens Point Fire Department
1701 Franklin Street
Emergency: 911
Non-emergency: 715-344-1833

Fire Safety Action Plan
The University has instituted a fire safety action plan. Upon hearing a fire alarm, you must leave the building immediately – a civil citation may be issued up to $500 if you fail to do so. If you are in a classroom at the time, you must follow the instructions of your teacher.
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# Schedule

## Sunday, July 18, 2021

12-5 p.m.  **Registration.** NFAC 147

4 p.m.  **Virtual ASI “Survival Course”**
Get oriented with the how-to’s of your lesson links, what to have at the ready to be the best prepared for your Virtual ASI experience, in addition to learning about the schedule, considerations to help you prioritize your time and energy, how to get to know people, Mary Hofer.

6:15 p.m.  **Teacher Workshop Participant Meeting.**

7 p.m.  **Welcome Ceremony.**
Please change your Zoom screen name to read as your student’s first and last name and instrument (Ex. Alex Suzuki, piano) so we can easily put you in break out rooms.
Ann Marie Novak, UW-Stevens Point Director of Suzuki Programs
Janelle Severson, ASI Strings Coordinator

7:30-8 p.m.  **Play-In.**
- **Violin**  Pat D’Ercole
- **Piano**  Gail Gebhart and Tom Yang
- **Voice**  Mary Hofer

8 p.m.  **ASI Faculty Meeting.**

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## Monday, July 19, 2021

11 a.m. -  **Elective: Meet Monday through Thursday. Students MUST REGISTER with the ASI Office. Check with the office to see if there are openings. Cost: $75**
- **Fiddling for Violinists** (ages 7-15, Late book 1 and above), Lisa Deakins.

11:05 a.m.  **Lecture.** “Painless Practicing,” Gail Gebhart.

4 p.m.  **ASI Video Guest Recital.**
Lorre Trytten, Violin & Viola.
Zoom Passcode: 295033

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**Don’t forget to wear your mask!**
And remember to social distance.
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HeidMusic.com
Stevens Point | 3201 Main St | 715.423.1000
Tuesday, July 20, 2021

8 a.m.  **Coffee Hour.**
“If You Can Sing It, You Can Play It,”
Mary Hofer & Ludmila de Carvalho Moraes.

11 a.m.  **Elective.** See elective on Monday schedule.

11:05 a.m.  **Suzuki Association of Wisconsin: Networking for Teachers.**
All teachers and especially Wisconsin teacher participants are invited to a get-acquainted session which will include a state association meeting conducted by SAW President Lyda Osinga.

4 p.m.  **Music Jeopardy!**
Come one and come all! Join the fun for all instruments and levels. Test your musical trivia and have a blast with old and new Suzuki friends. You will also hear ASI announcements at the beginning of the hour.

7 p.m.  **Faculty Recital.**
Zoom Passcode: 360728

Wednesday, July 21, 2021

**Wear Your Favorite ASI T-Shirt Day!**

11 a.m.  **Elective.** See elective on Monday schedule.

11:05 a.m.  **Video Lecture.**
“Change the Environment, Not the Child: Little Tweaks or Big Changes that Parents and Teachers Can Do to Maximize Connection and Empowerment,”
Ann Montzka Smelser.

4-6 p.m.  **FREE TIME**
Thank you for joining us for ASI 2021!

Mark your calendar for next year’s 2022 American Suzuki Institute
July 17-23, 2022 and July 24-30, 2022
Thursday, July 22, 2021

**WISCONSIN Dress-Up Day! All things WISCONSIN!**

8 a.m. **Coffee Hour.** “Finding Joy in the Journey,” Janelle Severson.

11 a.m. **Elective.** See elective on Monday schedule.

11:05 a.m. **Suzuki Association of the Americas Focus Group.** 
Required for all teachers and highly recommended for parents interested in supporting the Suzuki movement, Allen Lieb.

4 p.m. **Student Informal & Honors Recital.** 
All are encouraged to attend. General announcements will be made at the beginning of this event. Hosts, Ann Marie Novak and Janelle Severson.

Friday, July 23, 2021

11 a.m. **Piano Festival - The Adventures of Penelope the Piano-Playing Penguin.**
The Piano Festival Concert will celebrate the adventures of Penelope, a penguin who makes her way from Antarctica to New York City to make her recital debut. With performance and art submissions from the ASI piano students, you will hear Penelope’s delightful story!

7 p.m. **Violin Festival Concert.**
Play along at home! Dress up in your recital best to make a fun ASI memory. 
Zoom Passcode: 430334

Saturday, July 24, 2021

**Join Us for the American Suzuki Institute 50th Anniversary Jubilee Virtual Celebration!**

3 p.m. **Fireside Chats.**
Hear Stories from ASI Faculty and Alumni from all five decades! 
Zoom Passcode: 175137

4:30 p.m. **Jubilee Virtual Orchestra.**
Watch the performance of two orchestral pieces performed by ASI students, faculty, teacher workshop participants, and alumni. 
Zoom Passcode: 175137 (same link as Fireside Chats)

4:45 p.m. **Special Guest Artist Concert.**
James Ehnes, Violin, & Andrew Armstrong, Piano. 
**Q & A Session (immediately following performance).**
Zoom Passcode: 356904

6 p.m. **ASI Sundial Social Hour and Reunion.**
(time approximate after the concert) - Put on your favorite ASI t-shirt, grab some snacks and drinks, and join us as we reconnect and meet new friends.
A few options for Wednesday FREE TIME

EXPLORE DOWNTOWN STEVENS POINT AND OUR SUZUKI SPONSORS.
Visit local businesses and eateries, especially the places that are Suzuki Sponsors.

HIKE OR BIKE THE GREEN CIRCLE TRAIL. The Green Circle Trail is a 30.5 mile hiking and biking trail that loops around the Stevens Point area. You can bike as much or as little as you’d like. The trail has 14 connecting segments that wind through forests, wetlands, and along rivers. Check the Green Circle Trail map you’ll find in your Visitors Guide and plan your route!

MUSEUM OF NATURAL HISTORY located in the University Library.
Monday-Friday: 7:45 a.m. - 4:30 p.m.

Before you join in the fun at ASI Camp...
a few things about COVID-19
If you have not sent proof of vaccination to us prior to camp, you MUST go DIRECTLY to the testing facility on campus before coming to the Noel Fine Arts Center. You will not be admitted to our department if we have not received proof of testing from our testing center.

EVERYONE who comes on campus (students, faculty, parents, and siblings) must provide proof of vaccination or negative test. No exceptions.

Mask at all times except while eating or drinking or in your individual dorm room.

Maintain social distancing when possible. Orchestra and ensemble rooms will be set up with this protocol in mind.
Schedule
Sunday, July 25, 2021

12 - 5 p.m.  **Registration.** NFAC 147.

5 - 6 p.m.  **Dinner.** DUC Food Court.

6:15 p.m.  **Teacher Workshop Participant Meeting.**
Ann Marie Novak & Janelle Severson

7 p.m.  **Welcome Ceremony.**
Zoom Passcode: 546353
NFAC Michelsen Hall. Children should remain with their parents at this time.
Valerie Cisler, Dean College of Fine Arts & Communication
Ann Marie Novak, UW-SP Director of Suzuki Programs
Janelle Severson, ASI String Coordinator

7:30 - 8 p.m.  **Chamber Play-In.**
- **Violin**
  NFAC Michelsen Hall.
  Colleen Fitzgerald and Tom Yang.
- **Cello & Viola**
  NFAC 240. Joanna Binford and Linc Smelser.
- **Harp**
  Phala Tracy and Elinor Niemisto.

8 p.m.  **Root Beer Floats.**
Thanks to Belts for the free ice cream and to the Stevens Point Brewery for the root beer! NFAC Indoor Courtyard. Get to know new ASI campers and catch up with old friends while enjoying a ASI favorite treat.

8:30 p.m.  **Teen Dorm Residents Meeting.** Baldwin Study Lounge 005.

8:30 p.m.  **ASI Faculty Meeting.** NFAC 221.

9 p.m. - 7 a.m.  **Residence Hall quiet hours.** Practice is permitted in NFAC practice rooms until 11 p.m.

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Stop by the Suzuki Office (NFAC 147) today for the **Talent Show audition sign-up sheets!**

Auditions will be held in NFAC 221 on Tuesday, 6-6:45 p.m.

**Tim Edwards will be the Master of Ceremonies.**

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**Don’t forget to wear your mask!**
And remember to social distance.
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Building Toys | Pretend Play | and More!!

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Stevens Point, WI 54481
1-888-341-8640

STORE HOURS: Monday - Friday 10 a.m. - 6 p.m.
Saturday 10 a.m. - 5 p.m.  Sunday 11 a.m. - 4 p.m.
www.gepettosworkshop.com
Monday, July 26, 2021

11:05 a.m.  **Lecture.**
“Parent and Child Communication During Frustrating Times,” Phala Tracy.

4 p.m.    **Chamber Chat.**
“How to Practice and Prepare for Auditions and Competitions for All Ages and Levels,” Linc Smelser, NFAC Michelsen Hall.

Immediately following the recital – ASI Faculty Photo

6 p.m.    **Electives for Chamber Musicians. Meet Monday through Thursday.**
**NEW! Yoga for Teens (Ages 13-18), Alyssa Hardie Beckmann.**

6:45 p.m.  **Students MUST REGISTER. Check with the office to see if there are openings. Cost: $75**

7 p.m.  **ASI Guest Recital – Discipulus Quartet.**  Michelsen Hall.
Zoom Passcode: 892526

9 p.m. - 7 a.m.  **Residence Hall quiet hours.**  Practice is permitted in NFAC practice rooms until 11 p.m.

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Tuesday, July 27, 2021

4 p.m.  **Student Honors Recital.**
All are encouraged to attend. General announcements will be made at the beginning of this event.
Host, Anna Cromwell, NFAC Michelsen Hall.
Zoom Passcode: 773632

6 p.m.  **Electives for Chamber Musicians.**  See list of electives on Monday schedule.

7 p.m.  **Faculty Recital.**  ASI teachers perform for you in NFAC Michelsen Hall.
Zoom Passcode: 137463

9 p.m. - 7 a.m.  **Residence Hall quiet hours.**  Practice is permitted in NFAC practice rooms until 11 p.m.

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2021 American Suzuki Institute
**TEE SHIRT**
Click to Order Form
Wednesday, July 28, 2021

**Wear Your Favorite ASI T-Shirt Day!**

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<tr>
<th>Time</th>
<th>Event</th>
<th>Details</th>
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<tbody>
<tr>
<td>8 a.m.</td>
<td><strong>Coffee Hour.</strong> “How’s It Going?” Tanya Carey.</td>
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<tr>
<td>11:05 a.m.</td>
<td><strong>Lecture.</strong> “Cognitive and Noncognitive Skills that our Suzuki Teens take to College and University,” Beth Titterington.</td>
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<tr>
<td>4 p.m.</td>
<td><strong>Chamber Chat.</strong> “Chamber Music. Teamwork, Communication, and LEARNING TO LOVE MUSIC,” Roy Meyer, NFAC Michelsen Hall.</td>
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<tr>
<td>6-6:45 p.m.</td>
<td><strong>Elective for Chamber Musicians.</strong> See elective on Monday schedule.</td>
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<tr>
<td>7 p.m.</td>
<td><strong>Informal Recitals.</strong> Plan to hear your favorite pieces and support your friends. Host Tim Mutschlechner, NFAC Michelsen Hall.</td>
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<tr>
<td>7:45 p.m.</td>
<td><strong>Talent Show/Teen Fun Night.</strong> Tim Edwards, Master of Ceremonies. NFAC Michelsen Hall.</td>
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<td>9 p.m.-7 a.m.</td>
<td><strong>Residence Hall quiet hours.</strong> Practice is permitted in NFAC practice rooms until 11 p.m.</td>
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Thursday, July 29, 2021

**Favorite Sports Day!**

**Wear your teams colors or favorite jersey today. GOOOO Team!**

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<th>Time</th>
<th>Event</th>
<th>Details</th>
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<tbody>
<tr>
<td>8 a.m.</td>
<td><strong>Coffee Hour.</strong> “The Grass is Greener Where You Water It:  Support for Suzuki Parents,” Rachel Fabulich.</td>
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<tr>
<td>11:05 a.m.</td>
<td><strong>Suzuki Association of the Americas Focus Group.</strong> Required for all teachers and highly recommended for parents interested in supporting the Suzuki movement, Pat D’Ercole.</td>
<td></td>
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<tr>
<td>4 p.m.</td>
<td><strong>Student Honors Recital.</strong> All are encouraged to attend. General announcements will be made at the beginning of this event. NFAC Michelsen Hall. Zoom Passcode: 777695</td>
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<tr>
<td>6 p.m.</td>
<td><strong>Elective for Chamber Musicians.</strong> See elective on Monday schedule.</td>
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<tr>
<td>7 p.m.</td>
<td><strong>Chamber Music Student Ensemble Performances.</strong> All ASI participants are invited to hear the music of the masters played by ASI Chamber Music students in string quartets, trios and other small ensembles. Linc Smelser, Emcee in NFAC Michelsen Hall Zoom Passcode: 253680</td>
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<tr>
<td>9 p.m. -7 a.m.</td>
<td><strong>Residence Hall quiet hours.</strong> Practice is permitted in NFAC practice rooms until 11 p.m.</td>
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Friday, July 30, 2021

2 p.m.  **Harp Festival Concert.** Elinor Niemisto & Phala Tracy, NFAC Michelsen Hall.

4:15 p.m.  **Chamber Repertoire Concert.** NFAC Michelsen Hall.
Zoom Passcode: 536888

6:30 p.m.  **Tuning for Chamber/Orchestra Concert.** NFAC Michelsen Hall.

7 p.m.  **Chamber Orchestra Concert.** NFAC Michelsen Hall.
Zoom Passcode: 065405

9 p.m. - 7 a.m.  **Residence Hall quiet hours.** Practice is permitted in NFAC practice rooms until 11 p.m.

Saturday, July 31, 2021

12 p.m.  **Residence Hall Check-Out Time**

**ROOM KEYS AND ACCESS CARDS MUST BE RETURNED TO YOUR DORM’S FRONT DESK – NO EXCEPTIONS.** A fee of $25/hour will be assessed if you are not checked-out by Noon. There will also be a $25 charge for each key, and a $5 charge for each access card not returned to the desk by Noon.

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Thank you for joining us for ASI 2021!

Mark your calendar for next year’s **2022 American Suzuki Institute**

**July 17-23, 2022 and July 24-30, 2022**

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