

2021 ASI REGISTRATION FORM

BILLING INFORMATION

Last Name:		First Name:		
Address:				
City:		State/Province:		ZIP Code
Daytime phone:		Cell Phone:		*Email address:
<input type="checkbox"/> I am a first time participant referred by:			<input type="checkbox"/> I am a past ASI participant – I referred:	

***This email must belong to someone at least 18 years of age. It will be used for communication and for Zoom classes**

ATTENDEE INFORMATION

(List **EVERYONE** who will be attending either virtual or Chamber Music in-person and check all that apply for **each** attendee)

Name of Each Person Attending	Date of Birth (if 18 or younger)	Attending July 25-31	Attending July 18 -24	Requests Teen Dorm	Requests Refrigerator	Requests Parking Permit
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Chamber Music (Week 2) is the ONLY on-campus, in-person event. Multiple forms required (available in April)

FEE SCHEDULE

Early Bird Registration Fee (postmarked by May 31), per family	\$135		
Registration Fee for applications, which include payment in full, postmarked after May 31, per family	\$175		
Late Payment Fee for registered families with a balance due after May 31	\$50		
Student Class Fees: (Includes ASI 50th Anniversary T-Shirt)			
Students Pre-Twinkle through Book 3 (10 hrs. instruction per week)	\$350		
Students Book 4– 5 (15 hrs. instruction/orchestra), per week	\$460		
Students Book 6+ (15 hrs. instruction + 3-person Master Class), per week	\$500		
One-week Chamber Music Program July 25 - Aug 31 ONLY (26 hrs. of instruction/orchestra)	\$565		
Elective 11:00am and/or 5:00pm	\$75		

Teacher Class Fees:

Every Child Can! July 17 & 18 (8 hrs. instruction 1:00-5:00pm Central)	\$150		
Short-term Teacher Training Course - Book 2 and above; 15-hour Supplemental Course; Overview (per unit)	\$455		
Short-term Teacher Training Course – Book 1	\$775		
Short-term Teacher Training Course – Practicum	\$475		
10 - Hour Enrichment Classes; Strategies Class	\$200		
SECE Revision Course (5 hours)	\$85		
Institute Observer (Adult observing student classes only. No teacher trainees. Parents do not pay this fee), per week	\$200		

Housing Fees:

- Teen Dorm – 13 and older (includes room, meal ticket, activity fee, and supervision), **per week** (subject to change due to COVID) \$395 _____
- Refrigerator Rental**, per room, per week\$30 _____
- **This option is offered only for the in-person chamber music camp. Special health protocols apply.
- Double Room** (Parents wishing to stay on campus) **per week**.....\$114 _____
- Single Room** (Parents wishing to stay on campus) **per week**.....\$153 _____
- Meal Ticket** (Sunday Dinner through Saturday Breakfast - 17 meals) **per week**.....\$125 _____
- Parking Permit**, per week.....\$30 _____
- YES**, send me an **Earn Your Way to ASI Toolkits**\$20 _____
- Please send me UWSP admission information.**
- Donation to the ASI Scholarship Fund** (Tax Deductible)..... _____
- TOTAL FEES:** _____

PAYMENT INFORMATION

My check or money order, payable in U.S. Dollars to ASI/UWSP, is enclosed in the amount of \$ _____

Credit Cards accepted only for payment in full at time of application

Charge my credit card for total fees due (there will be a 2% credit card charge added to your fees)

American Express VISA MasterCard Discover Expiration Date: _____ (mm/yyyy)

Credit Card No. _____

Your name as it appears on your card: _____

\$135 non-refundable registration fee must accompany all applications postmarked before May 31.
\$175 non-refundable registration fee and payment in full must accompany all applications postmarked after May 31.
A \$50 late payment fee will apply to all registered accounts not paid in full by May 31.

Registration Deadline: July 3. After July 3, with permission of the Director, as space permits. Must be paid in full with a credit card.

Incomplete applications will be returned (be sure to include working and polished pieces, which may be updated via email until July 1).

Mail payment and completed forms to: American Suzuki Institute, UW-Stevens Point, Stevens Point, WI 54481
Or Fax completed forms along with credit card information to our secure server – 715-346-3858.

SPECIAL REQUESTS
 (Early Arrival, Teacher Request, etc.)

2021 STUDENT INFORMATION FORM (complete one per student)

Last Name First Name	Gender (if staying in teen dorm)
Home Teacher's Name	Date of Birth
Home Teacher's Email	Instrument

Working Piece		
Book	Piece Name	Composer

Polished Piece (recital ready)		
Book	Piece Name	Composer

Pre-Twinkle Only		
Violin <input type="checkbox"/>	Cello <input type="checkbox"/> (wk 2)	Viola <input type="checkbox"/> (wk 2)
Open Strings and Rhythms <input type="checkbox"/> Playing at least one variation <input type="checkbox"/>		

Session (check one)

July 18-24, 2021

- Violin
 Piano

July 25-31, 2021

- Violin
 Viola
 Cello
 Bass
 Harp

Chamber music registrations must be accompanied by a chamber music assessment form and UWSP COVID health information forms (available in April). Students who come to campus will be required to be tested for COVID.

Signature of adult who will be in attendance and who agrees to assume full responsibility for supervising this student.

ELECTIVE CHOICES

These courses will be offered Monday through Thursday at 11:00-11:50am or 5:00-5:50pm. Class sizes will vary between 10 and 25, depending on the class. Enrollment will be open on a first-come, first-served basis. Fee: \$75 for each set of classes.

- Fiddling** – Taught by Grand Old Opry Musician Lisa Deakins. (violinists Minuet 1 or above)
- NEW! Kids Yoga: Musical Time Travel** – Taught by Alyssa Hardie-Beckman (all instruments, ages 5-12)
- NEW! Yoga for Teens** – Taught by Alyssa Hardie-Beckman (all instruments, ages 13-18)
- Fiddling for Violas and Cellos** – Taught by Grand Old Opry musician Derek Deakins (Violists and cellists must be working on Etude or above)
- NEW! Kitchen Percussion** – Taught by Chris Clemente (all instruments, up to age 11)
- Taekwondo** – Master Steve Decker (all instruments, ages 6-10)
- NEW! Meet the Composers** – Rachel Fabulich/Mary Moran (all instruments, Books 1-3)
- NEW! Music Gameshow Extravaganza!** – Taught by Mary Hofer, Kirby Kay, Ann Marie Novak and Laura Shaw (all instruments, some reading knowledge required).

ASI Jubilee T-Shirt included in Registration Fee!

**Please select a size for enrolled students only
(a separate form can be found on the website for others)**

- | | |
|--|--|
| <input type="checkbox"/> X Small - Youth | <input type="checkbox"/> Small - Adult |
| <input type="checkbox"/> Small - Youth | <input type="checkbox"/> Medium - Adult |
| <input type="checkbox"/> Medium - Youth | <input type="checkbox"/> Large - Adult |
| <input type="checkbox"/> Large - Youth | <input type="checkbox"/> X Large - Adult |

To receive your t-shirt by the beginning of the Institute, send in your registration by June 15

MUST BE SIGNED BY A PARENT OR GUARDIAN IF STUDENT IS UNDER AGE 18

I understand that ASI may take photographs and/or videos of Institute participants and activities. I agree that the American Suzuki Institute shall be the owner of and may use such photographs and/or videos relating to the promotion of future camps. I relinquish all rights that I may claim in relation to the use of said photographs and/or videos.

I voluntarily indemnify and hold harmless the University of Wisconsin-Stevens Point, the Board of Regents of the University of Wisconsin System, their respective officers, employees, and agents from any and all liability, loss, damages, costs, or expenses (including attorney fees) arising out of my participation in the Suzuki program and which do not arise out of the negligent acts or omissions of an officer, employee, or agent of the University and/or Board of Regents while acting within the scope of their employment or agency.

Signature

Date

2021 SHORT-TERM TEACHER TRAINING COURSES (VIRTUAL)

Every Child Can!.....	Allen Lieb.....	July 17 & 18 (1pm-5pm Central)
Violin 1.....	Nancy Lokken	July 18-30
Violin 2.....	Allen Lieb	July 18-24
Violin 3.....	Pat D'Ercole	July 18-24
Violin 4.....	Pat D'Ercole	July 24-30
Violin 5.....	Beth Titterington.....	July 18-24
Violin 6.....	Beth Titterington.....	July 25-30
Violin 7.....	Carol Dallinger.....	July 18-24
Violin 8.....	Carol Dallinger.....	July 25-30
Violin Practicum	Ann Montzka Smelser	July 25-30
Violin Teaching Strategies.....	Allen Lieb.....	July 25-30
Voice 2.....	Mary Hofer	July 18-24
Voice 4	Mary Hofer.....	July 25-30
Cello 2wStrategies.....	Tanya Carey.....	July 25-August 1
Cello 2 Only.....	Tanya Carey.....	July 25-30
Cello Strategies only.....	Tanya Carey.....	July 27-August 1
Bass 6	Virginia Dixon.....	July 25-30
Piano 4.....	Gail Gebhart.....	July 18-24

SECE Revisions Course....Sharon Jones and Lynn McCall.....July 25

"The Music of Fritz Kreisler: Developing Artistry in the Aspiring Musician"

..... Brian Lewis.....July 25-30

***Enrichment courses are scheduled during non-class hours and may be taken in conjunction with Unit and Supplemental courses.**

Every Child Can!® (ECC) is an introduction to Dr. Suzuki's philosophy and its application to Suzuki education. **For parents, teachers, prospective teachers and others**, this eight-hour course (2-days) provides an inspiring, in-depth look at the Suzuki approach to teaching and learning. **For teachers, ECC serves as the required first course in the Suzuki Association of the Americas Teacher Development Program.**

Book 1 Teacher Training Courses includes 28 hours of instruction plus 15 hours of observation. **Course participants must take Every Child Can! prior to beginning Book 1, and complete the SAA Audition process (deadline July 10).** You also must be an active SAA member, and be 17 or older, and a high school graduate or equivalent. Prepare for the course by memorizing the Book 1 repertoire and be conversant with the philosophical principles in *Nurtured By Love* and *Every Child Can!* Detailed information on the Audition process may be found on the SAA website (www.suzukiassociation.org).

Book 2 and above Teacher Training Courses include 15 hours of instruction plus 8 hours of observation. All course participants are asked to prepare the repertoire to be studied to the point of fluent performance. Memorization is not required but is recommended. Participants should read, or re-read, Dr. Suzuki's *Nurtured by Love* and *Ability Development from Age Zero*. Units 1-3 must be taken and registered in order.

Teaching Strategies Course is a new course that offers individualized evaluation of your teaching, and encourages the development of teaching strategies in a hands-on environment. Pre-requisites include ECC and Units 1 and 2. Violin Strategies will be offered as a stand-alone class; Cello Strategies may be taken separately or in conjunction with Book 2.

Supplemental Teacher Training Courses include 15 hours of instruction, but no hours of observation are required.

Enrichment Teacher Training Courses include 10 hours of instruction and require no hours of observation. Enrichment course classes are scheduled during non-class hours and may be taken in conjunction with Unit and Supplemental courses.

SECE Revisions Course – To provide all SECE teachers (who have at least one stage of SECE training) with the opportunity to understand and learn about the SECE inclusivity revisions.

For all training courses, 100% attendance is mandatory. All participants will be performing in class. String, harp and flute participants are expected to provide their own instruments. No videotaping of classes is allowed.

Registration deadline: After May 31, late fees will apply, however we will accept late registrations as long as space is available. **Class size – min. 6 participants, max. 15 participants.** Please use the SAA website to check Teacher Training class sizes.

\$40 tuition rebate will be given to teachers who sign up for two Suzuki core units. (SECE, Practicum, Enrichment and Supplemental courses not included)

\$25 tuition rebate will be given to teachers who sign up for a Unit or Supplemental course and a 10-hour Enrichment course in the same week.

Course Cancellations: ASI will cancel teacher training courses on June 26 if enrollment is insufficient. Please register as early as possible so we do not cancel a course you would like to enroll in. If a course is cancelled due to insufficient enrollment, you will be notified by June 29. If you choose to purchase a non-refundable plane ticket before June 29, ASI will not be liable. Please use the SAA website to check Teacher Training class enrollments.

The American Suzuki Foundation is offering Short-Term Teacher Training Scholarships to honor Dr. Suzuki. Scholarships will be applied to your ASI account. Print an application from our website www.uwsp.edu/suzuki/asi or email the American Suzuki Institute office to request an application. **Scholarship applications are due May 1 and must be accompanied by an ASI registration form and registration fee.**

UWSP may offer **undergraduate and graduate music degrees** with Suzuki emphasis in the future. Scholarship assistance may be available during the academic year for highly qualified candidates. Inquire at ASI Office (715- 346-3033).

2021 SHORT-TERM VIRTUAL TEACHER TRAINING COURSE ENROLLMENT FORM

Last Name	First Name	Middle Initial

	□	
Date of Birth (if under 18)	I am applying for ASI Scholarship	SAA Membership Number and Exp. Date

- Every Child Can!.....July 17 and 18 (1-5 pm).....
- Bass 6July24-30.....
- Violin 1July 18-30.....
- Violin 2July 18-24.....
- Violin StrategiesJuly 25-30.....
- Violin 3July 18-24.....
- Violin 4July 25-30.....
- Violin 5July 18-24.....
- Violin 6July 25-30.....
- Violin 7July 18-24.....
- Violin 8July 25-30.....
- Violin PracticumJuly 25-30.....
- Voice 2July 18-24.....
- Voice 4July25-30.....
- Cello 2 only.....July 25-30.....
- Cello Strategies.....July 27-Aug 1.....
- Cello 2 w/strategies.....July 25-Aug 1.....

Suzuki Early Childhood Education Revisions Course
July 25.....

*The Music of Fritz Kreisler: Developing Artistry in the Aspiring Musician”
 (Enrichment) July 25-30.....

***Enrichment courses are scheduled during non-class hours and may be taken in conjunction with a Unit or Supplemental course**

MUST BE SIGNED BY ALL ADULTS REGISTERING FOR ASI CLASSES

I understand that ASI may take photographs and/or videos of Institute participants and activities. I agree that the American Suzuki Institute shall be the owner of and may use such photographs and/or videos relating to the promotion of future events. I relinquish all rights that I may claim in relation to the use of said photographs and/or videos. Zoom class links are sent to faculty, staff and registered students/parents only.

I voluntarily indemnify and hold harmless the University of Wisconsin-Stevens Point, the Board of Regents of the University of Wisconsin System, their respective officers, employees, and agents from any and all liability, loss, damages, costs, or expenses (including attorney fees) arising out of my participation in the Suzuki program and which do not arise out of the negligent acts or omissions of an officer, employee, or agent of the University and/or Board of Regents while acting within the scope of their employment or agency.

X _____
 Signature

 Date