

2021 AMERICAN SUZUKI INSTITUTE CELLO REPERTOIRE REVIEW LISTS

Repertoire Festival Concerts MAY be chosen from the following lists, depending on levels of enrollment and/or faculty suggestions made during the week. It is recommended that students review thoroughly and carefully to attain the highest level of musicianship.

Book 1

All

Book 2

Long, Long Ago	Bayly
Minuet No. 3	Bach
Chorus from Judas Maccabaeus	Handel
March in G	Bach
Two Grenadiers	Schumann
Gavotte	Gossec

Book 3

Berceuse	Schubert
Scherzo	Webster
Gavotte in c minor	Bach
Humoresque	Dvorak
La Cinquantaine	Marie

Book 4

Sonata in C Major, 1st and 2nd	Brevai
Chanson Triste	Tchaikovsky

Book 5

Sonata No. 5, 1st and 2nd Mvts	Vivaldi
Danse Rustique	Squire
Concerto No. 4, 3rd Mvt	Goltermann

Book 6

Concerto in g minor for two cellos	Vivaldi
The Swan	Saint-Saëns
Tarantella	Squire

Book 7

Gavotte	Popper
Sicilienne	Paradis

Book 8

Sonata in G Major, 1st and 2nd	Sammartini
Scherzo	van Goens

**NOTE: CHAMBER MUSIC STUDENTS MUST BRING MUSIC STANDS.
LABEL ALL PARTS WITH YOUR NAME.**