

## 2021 AMERICAN SUZUKI INSTITUTE BASS REPERTOIRE REVIEW LISTS

Repertoire for the Festival Concert MAY be chosen from the following list, depending on levels of enrollment and/or faculty suggestions made during the week. It is recommended that students review thoroughly and carefully to attain the highest level of musicianship.

### **Book 1**

All

### **Book 2**

Sakura Japanese	Folk Song
Etude	Suzuki
Goblin's Dance	Lyons
Shortnin' Bread	Folk Song
Long, Long Ago in G	Bayly
March in G	Bach

### **Book 3**

Minuet No. 3	Bach
Trilling Waltz	Dixon
Gavotte	Gossec
The Elephant	Saint Seans
Scherzo	Webster

### **Book 4**

Theme from Mahler Symph. No. 1	Mahler
Chorus from Judas Maccabaeus	Handel
Tempo di Polacca	Simandl
Humoresque	Dvorak

### **Book 5**

Tambourin	Rameau
Aria from "Rigoletto"	Verdi
Sonata in G Major Mvt. 4	Marcello

### **Book 6** (Unpublished. Please send for copies.)

Concerto in D Major -Adagio	Dittersdorf
Gavotte	Lorenziti