Created in the name of Dr. Shinichi Suzuki, the purpose of this scholarship program is to honor the memory of the founder of the Suzuki Method of instruction, and to continue his commitment to teacher education.

Qualifications: Candidate must be an active music teacher, an upper division college level music student, or for SECE, an active preschool teacher, who has an understanding of and commitment to the Suzuki philosophy. Area (instrument) of applicant is limited only by the teacher training courses being offered by the American Suzuki Institute (ASI) in the year the award is given. Previously successful candidates may re-apply for consideration.

Terms: Grants will be applied to your American Suzuki Institute account.

Please complete the scholarship application and return it with the required materials. Copies of the recommendation form should be given to two people who can attest to your qualifications.

All applicants will be notified on or around May 1st whether or not they are recipients of the scholarship. Successful applicants will be sent an application for the 2015 American Suzuki Institute that will be held July 19-25 and July 26-August 1, 2015.

All scholarship application materials must be RECEIVED by April 1, 2015
SHINICHI SUZUKI - AMERICAN SUZUKI FOUNDATION
TEACHER TRAINING SCHOLARSHIP RECOMMENDATION FORM

(Name of applicant)

is requesting a recommendation from you, attesting to his/her character and competence, or potential as a music teacher. Please take the time to complete the form below. Feel free to add any comments at the bottom of this page or on a separate piece of paper.

How long have you known the candidate? ________________________________________________________________

Under what circumstances? ________________________________________________________________

<table>
<thead>
<tr>
<th></th>
<th>No Basis</th>
<th>Lower 50%</th>
<th>Upper 50%</th>
<th>Upper 25%</th>
<th>Upper 10%</th>
<th>Exceptional</th>
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<tbody>
<tr>
<td>Basic musicianship</td>
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<td>Performing ability</td>
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<td>Ability to exchange and share ideas</td>
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<td>Perseverance toward goals</td>
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<td>Ability to express self verbally</td>
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<td>Ability to express self in writing</td>
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<td>Enthusiasm for teaching</td>
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Please indicate the strength of your overall recommendation by placing an "X" along the scale:

Not Recommended

Recommended with Some Reservations

Recommend

Highly Recommend

Comments:

_____________________________________________________________________________________________________

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Signature __________________________ Date __________________________

Position __________________________

RETURN COMPLETED FORM TO THE SCHOLARSHIP APPLICANT
Applicant’s Name: ______________________________________________________________________________________________________
Street Address: ________________________________________________________________________________________________________
City: ____________________________________________  State: ___________   Zip Code: __________   Country: _____________________
E-mail address: _________________________________________________ Evening Phone: _________________________________________

The following teacher training levels will be offered at the American Suzuki Institute in 2015. Please indicate the course(s) of interest to you.

<table>
<thead>
<tr>
<th>Course</th>
<th>Dates</th>
<th>Violin 1</th>
<th>Violin 2</th>
<th>Violin 3</th>
<th>Violin 4</th>
<th>Violin 5</th>
<th>Violin 6</th>
<th>Violin 7</th>
<th>Violin 8</th>
<th>Violin 9</th>
<th>Violin 10</th>
<th>Violin Supplemental: The Development of Left Hand Techniques, Twinkles to Eccles</th>
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<tbody>
<tr>
<td>Every Child Can!</td>
<td>July 19 (9 am-Noon and 2-5 pm)</td>
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<td>Bass 2</td>
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<td>Overview of VA Bk 1-3</td>
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Put a checkmark in the boxes below to indicate you have included all required material:

❑ Shinichi Suzuki – American Suzuki Foundation Teacher Training Scholarship Application
❑ Resume which includes: academic credentials, any additional formal musical training, (for SECE courses, any early childhood training), awards and honors received, specifics of Suzuki training as a student or as a teacher, professional experience as a performer, teaching experience.
❑ A statement of three paragraphs that describes your current professional or academic situation, your experience with the Suzuki literature and methods, and why you are a good candidate for this scholarship.
❑ A one to two page statement that summarizes the Suzuki philosophy or Suzuki approach.
A video performance* (DVD format only) that includes one movement from the Suzuki repertoire, and one additional piece beyond the Suzuki Repertoire of the candidate’s choice. **This video recording is for scholarship evaluation only. It will not be returned to you, nor will it be forwarded to the SAA.** *Not required for SECE applicants.
❑ Two completed recommendation forms.

Gaining Participant Status in SAA-approved teacher training courses is a separate process. You must follow the SAA guidelines and submit a video audition directly to the SAA for evaluation. These requirements can be found on the SAA website www.suzukiassociation.org.

Send all materials to: American Suzuki Foundation
University of Wisconsin-Stevens Point
1800 Portage Street, Room 147
Stevens Point, WI 54481-3897

Questions should be directed to the ASI Office: email: suzuki@uwsp.edu or phone 715-346-3033

APPLICATION DEADLINE: APRIL 1, 2015