Duets should be learned in the order presented on this list. Both parts (primo and secondo) of each duet must be polished in order to move up to the next duet. By "polished," we mean that the notes must be learned, and that the correct fingerings, rhythm and dynamics are observed. The student must be able to play the duet with his/her home teacher. The duet must be performance-ready.

**Book 3**
A. *Simple Gifts* from *Piano for Two*, Book 2 by Carol Matz, FJH Pub.
B. *San Francisco Blues*, from *Jazz, Rags and Blues for Two*, Book 1, Martha Mier, Alfred Pub.
C. *Blue Parrot Rag* by Martha Mier, Alfred Pub.

**Book 4**
C. *Blue Parrot Rag* by Martha Mier, Alfred Pub.
D. *Walnut River Rag* by Melody Bober, Alfred Publishing
E. *Fiesta for Two* by Cathy Rollins, Alfred Publishing

**Book 5**
D. *Walnut River Rag* by Melody Bober, Alfred Publishing
E. *Fiesta for Two* by Cathy Rollins, Alfred Publishing
F. *Turkish March* by L. van Beethoven, from *Easy Classical Piano Duets*, arr. Taeko Hiao, Zenon Gakufu Publishing

**Book 6**
F. *Turkish March* by L. van Beethoven, from *Easy Classical Piano Duets*, arr. Taeko Hiao, Zenon Gakufu Publishing
H. *Celebration Overture* by Robert Vandall, Alfred Publishing
I. *Slavic Tale* by David Karp, The Willis Music Company

**Book 7**
H. *Celebration Overture* by Robert Vandall, Alfred Publishing
I. *Slavic Tale* by David Karp, The Willis Music Company
J. *Oakton Toccata* by Robert Vandall, Alfred Publishing