Repertoire for the Festival Concert and group classes MAY be chosen from the following list, depending on levels of enrollment and/or faculty suggestions made during the week. It is recommended that students review thoroughly and carefully to attain the highest level of musicianship.

**Book 1:** All

**Book 2:**
Siciliana, M. K. Waddington
Allegro, F. J. Haydn
Minuet 1, J. S. Bach
Glissando Waltz, W. A. Mozart
Petite Etude, V. V. Rogers
A Short Story, H. Lichner

**Book 3:**
Valse Isabel, V. V. Rogers
Rondo, W. A. Mozart
Promenade a Marly, A. Challan

**Book 4:**
Theme and Variations, F. J. Haydn
Siciliana from “Suite of Eight Dances,” C. Salzedo

**Book 5:**
Allegretto, G. Pescetti
Polka, C. Salzedo
Allegro Moderato from Sonata in c minor, S. Dussek