



**JULY 31-AUGUST 6 AND AUGUST 7-13, 2011**

**STUDENT CLASSES**

Violin ♦ Viola ♦ Cello ♦ Bass ♦ Piano ♦ Harp ♦ Guitar ♦ Chamber Music Program

**TEACHER DEVELOPMENT COURSES**

Every Child Can! ♦ Violin ♦ Viola ♦ Cello ♦ Bass ♦ Piano ♦ Harp ♦ Guitar ♦ Voice

[www.uwsp.edu/suzuki/asi/](http://www.uwsp.edu/suzuki/asi/)

[suzuki@uwsp.edu](mailto:suzuki@uwsp.edu)

715-346-3033

**2011 AMERICAN SUZUKI INSTITUTE**  
**JULY 31-AUGUST 6 AND AUGUST 7-13, 2011**

**WHAT'S NEW? CHECK INSIDE!**



## WHAT'S NEW THIS YEAR?



**EARN YOUR WAY TO ASI TOOLKIT** – We designed a toolkit to assist you in soliciting funds from your local merchants to help defray the cost of attending ASI. See page 6 for details.



**INSTRUMENT RENTALS** – If needed, you can rent a harp, violin, viola, cello or bass from an area merchant! See page 8 for details.



**MONDAY GUEST ARTISTS** – We have lined up some wonderful guest artists for you (check our website for expanded biographies)

### Monday, August 1<sup>st</sup>

**Ann Lobotzke** - She is principal harpist for the Milwaukee Ballet, a longtime substitute for the Milwaukee Symphony Orchestra, and the harpist for the Skylight Opera. Her orchestral venues have been as diverse as Carnegie Hall in New York City, the Kennedy Center in Washington, D.C., and Teatro Amadeo Roldan in Havana, Cuba.

and

**Julie Ann Smith** - Principal Harpist of the San Diego Symphony, Julie Ann Smith is one of the most prominent young harpists today, performing as both an orchestral musician and concert artist. Silver medalist winner in the 2004 USA International Harp Competition and Bronze medalist in 2001, she made her National Symphony Orchestra debut in 2003 and has been honored in numerous competitions throughout the country.

### Monday, August 8<sup>th</sup>

**Andrew Fuller**, Violin - As a Suzuki student, his primary teachers include the late Margery Aber, Jennifer Burton, and Paul Landefeld. As a soloist, Andrew has performed with orchestras including the Milwaukee, Madison and Central Wisconsin Symphony Orchestras, and the National Repertory Orchestra in Breckenridge, Colorado. Presently he plays first violin in both the Kansas City Symphony and Grant Park Orchestra.

and

**Laura Fuller**, Viola - violist in the Kansas City Symphony, is also the Assistant Principal in Chicago's Grant Park Orchestra. As an orchestral musician, she has been a regular substitute with the Philadelphia Orchestra since 2005, and has also performed with the Pittsburgh Symphony and Baltimore Symphony Orchestras. She served as principal violist at the Cleveland Institute of Music and the National Repertory Orchestra.



### RESIDENCE HALLS:

**EVERY room is air conditioned AND has its own thermostat!!**

Communal kitchens will be available on every floor (bring your own pots, pans, utensils, etc.)!!

Fitted bottom sheets for your comfort!!



### EXTENDED MEAL HOURS!



### CHOICE OF TWO MEAL PLANS.



**COLLECTION FOR LATIN AMERICA** – Do you have an extra copy of a Suzuki CD or book you don't need?

Have a shoulder rest that you've outgrown?

A set of strings for an instrument that you've traded in, or an instrument you'd like to donate?

We're collecting usable music-related items for disadvantaged Suzuki students in Latin America. You bring it to us, and we'll get it to them!



**SPECIAL COMMUTER AMENITIES** – For those families who commute to campus each day, you'll be able to enjoy our commuter lounge and free lockers (bring your own lock).



**ALL ASI ALUMNI ARE INVITED TO JOIN IN THE FESTIVAL CONCERT OF THEIR INSTRUMENT.** See our website for review lists.



### FREE LECTURES FOR PARENTS TO ATTEND WHILE THE CHILDREN ATTEND FREE ENRICHMENT CLASSES

Learn how to make your life as a Suzuki parent easier!

Monday-Thursday, 11am



**SUNDAY ACTIVITY FOR THE KIDS** - Point Brewery Root Beer and backyard games for the kids. 3-5 pm



**NOTE READING 101 FOR SUZUKI PARENTS** – At the end of this course, you will be able to:

Read pitches on the treble and bass clefs.

Apply those pitches to your child's particular instrument.

Understand the concept of half- and whole-steps.

Count and clap various rhythmic patterns.

Sight-sing a basic melody in a major key.

**Presented by Ann Marie Novak, Monday, Tuesday, and Thursday, 5:00 lecture**



**WEDNESDAY FREE TIME** – This year's offerings are free kayaking lessons, free climbing wall, free Molly the Trolley rides, and if you bring your bicycle or want to hike, we'll supply you with a map of The



Green Circle Trail which is a 30.5 mile hiking and biking trail that loops around the Stevens Point area. The trail has 14 connecting segments that wind through forests, wetlands, and along rivers.

## WHAT'S NEW FOR TEACHERS?



**FREE CROSS-INSTRUMENTAL SYMPOSIUM ON GROUP CLASS TEACHING** – This Symposium will be for teachers of all instruments and will meet during the 5:00 lecture hour on Monday, Tuesday, and Thursday. Through short presentations and discussions, it will explore questions such as:

- How to plan the group class curriculum for the month/semester.
- What are other topics to incorporate besides instrumental technique and repertoire?
- What principles underlie the strategies used to keep the class interesting and fun?
- What principles underlie the strategies used to incorporate students of a wide range of playing ability?
- **Presented by ASI Faculty, Monday, Tuesday, Thursday 5:00 lecture, cross instrumental**



**CHILD DEVELOPMENT FOR THE SUZUKI TEACHER** - This course will survey the ways in which children develop emotionally from birth through adolescence. Specifically, it will answer questions such as:

- What are the typical emotional and psychological stages and issues for children?
- How can I match my teaching to the development stages of my students?
- Why do the feelings and behaviors of children sometimes make no sense at all?
- How does the parent-child relationship enter into lessons and practices?
- What are some positive and supportive ways to work with the parents of my students?
- How do infant and toddler experiences before age three shape later learning?
- *Prior to Institute, participants will receive, via email, readings to be used in the course.*
- **Presented by Ed Sprunger, July 31-August 6 AND August 7-13, cross instrumental**
- **Enrichment Course fee applies.**



**LEADING STUDENTS TOWARD A PASSION FOR EXCELLENCE AND MUSICALITY** – For all string teachers. Topics will include:

- Studying the impact of the philosophy of Dr. Suzuki on expectations of excellence in music making.
- Looking at the students' early study with specific attention to considerations of developing musicianship skills.
- Information about diverse learning styles.
- Information about varying personality types.
- Information about multiple intelligences.
- Studying various avenues of approach to learning advanced repertoire.
- Motivation – a look at what actually moves us and our students to action!
- **Presented by Alice Joy Lewis, July 31-August 6, cross instrumental**
- **Enrichment Course fee applies.**



**TEACHING MUSIC READING FOR THE PIANO - ENRICHMENT CLASS**

- Introduce music reading in a natural way.
- Develop the young students' musical intuition.
- Guide the students to discover theoretical concepts.
- Lead children to see the score and hear it.
- Lead children to see the rhythm and feel it.
- Lead children to see the melody and sing it.
- Integrate music reading concepts with the Suzuki repertoire from Book 1.
- Make music reading easy and pleasurable.
- You will learn by doing!
- **Presented by Caroline Fraser, August 6-7**
- **Enrichment Course fee applies.**



The American Suzuki Institute provides the opportunity for students, parents and teachers to further their understanding of the philosophy and teachings of Dr. Shinichi Suzuki. The concentrated form of the **student** classes stimulate and motivate while reinforcing the skills developed in the normal course of study at home. The Institute allows **parents** to see the success of the Suzuki approach on a grand scale and to enhance the skills they need to help their children learn. **Short Term Teacher Development** classes are for those who wish to begin or continue their study of Suzuki method philosophy and pedagogy. All classes offered conform to the guidelines of the Suzuki Association of the Americas (SAA).



In addition to teaching, the ASI faculty shares its expertise in the extensive **ASI Lecture Series**. The topics discussed include Suzuki philosophy, communication, parent-child interaction, goals, early childhood development, working with teenagers and instrumental techniques and musicianship.

The **ASI Concert and Recital Series** presents faculty, students and guest artists in a variety of solo and group performances. With more than 50 concerts in a two-week period all instruments and all levels are represented. The traditional *Talent Show* adds a spark of creativity, humor and relaxation to the Institute.

### SCHEDULE

#### *Sunday, July 31st*

9 – 12 and 2 – 5: Every Child Can! Course  
12:00 - 5:00 pm.: Registration - Pick up schedules and general information packets  
3:00 – 5:00 pm: Point Brewery Root Beer and old-fashioned games for the kids  
6:15 pm: Short Term Teacher Training Course Orientation  
7:00 pm: Welcome Ceremony  
7:30 pm: Instrument Specific Play-ins

#### *Monday through Thursday, August 1-4*

8:00 am - 6:00 pm: Classes, lectures, play-ins and recitals  
11:00 am: Enrichment Classes and Parent/Teacher lectures  
4:00 – 6:30 pm, Wednesday: Free Time with optional organized activities  
5:00 pm, Mon, Tues, Thurs: Parent/Teacher lectures  
7:00 pm, Wednesday: Talent Show  
7:30 pm, Monday: Guest Artist Harp Recital - Ann Lobotzke & Julie Ann Smith  
7:30 pm, Tuesday: ASI Faculty Recital  
7:30 pm, Thursday: Informal Recitals  
8:15 pm, Thursday: Chamber Ensembles Informal Performances

#### *Friday, August 5th*

8 am-8:30 pm: Classes and Festival Concerts (All students perform in a Festival Concert)  
11:00 am: Piano Ensembles Festival Concert  
2:00 and 3:00 pm: Piano Festival Concerts  
1:00 pm: Harp Festival Concert  
4:15 pm: Cello and Viola Festival Concert  
7:30 pm: Violin Festival Concert

#### *Saturday, August 6th*

Residence Hall check out deadline is 12:00 pm

#### *Sunday, August 7th*

12:00 - 5:00 pm: Registration - Pick up schedules and general information packets  
3:00 – 5:00 pm: Chamber Music Student Orchestra Rehearsals  
3:00 – 5:00 pm: Point Brewery Root Beer and old-fashioned games for the kids  
6:15 pm: Short Term Teacher Training Course Orientation  
7:00 pm: Welcome Ceremony  
7:30 pm: Instrument Specific Play-ins

#### *Monday through Thursday, August 8-11*

8:00 am - 6:00 pm: Classes, lectures, play-ins and recitals  
11:00 am: Enrichment Classes and Parent/Teacher lectures  
4:00 – 6:00 pm, Wednesday: Free Time with optional organized activities  
5:00 pm, Mon, Tues, Thurs: Parent/Teacher lectures  
6:00 pm, Wednesday, Informal Recitals  
7:15 pm, Wednesday: Talent Show  
7:30 pm, Monday: Guest Artist Recital – Andrew Fuller, Violin and Laura Fuller, Viola  
7:30 pm, Tuesday: ASI Faculty Recital  
7:00 pm, Thursday: Chamber Music Student Orchestra Concert  
8:00 pm, Thursday: Chamber Ensemble Performance

#### *Friday, August 12th*

8am-8:30pm: Classes and Festival Concerts (All students perform in a Festival Concert)  
9:00 am: Piano Ensembles Festival Concert  
10:00 am: Piano Festival Concert  
11:15 am: Viola Festival Concert  
1:00 pm: Guitar Festival Concert  
4:15 pm: Cello and Bass Festival Concert  
7:30 pm: Violin Festival Concert

#### *Saturday, August 13th*

Residence Hall check out deadline is 12:00 pm

## STUDENT PROGRAMS

Enrollment is open to violin, viola, cello, bass, piano, harp and guitar students of all levels who currently study with a teacher who uses the Suzuki method and materials. During the session beginning July 31, classes will be offered for violin, piano, cello and harp students. During the session beginning August 7<sup>th</sup>, there will be classes for those who study violin, viola, cello, bass, guitar and piano. The two-week **Chamber Music Program** for advanced string and piano students is described in detail on Page 11.

The student program is a family experience. For young children, it is ideal to have one adult for each child enrolled. All students under the age of 18 must be accompanied by a parent or other responsible adult, with the exception of students age thirteen and older who elect to stay in the Teen Dorm where supervision is provided by ASI staff. In order to get the complete Institute experience, it is recommended that families make the commitment to be available for the many activities that occur throughout the day and into the evening.



A small number of violin students with no experience may enroll to begin their study at the Institute. These “**no experience pre-twinkle**” students should be listening to the Suzuki recordings for several weeks prior to the Institute and must have made arrangements for continued study at home. Their daily schedule will include individual and small group lessons in classes of not more than five students, and a music and movement class. Students must be at least three years old to enroll in this program. Parent and child must attend all classes together.

**Pre-Twinkle** students are those currently studying but do not yet play all the Twinkle Variations up to tempo and without stops. Their class schedule includes individual instruction, small group instruction and a music and movement class. Parent and child must attend all classes together.

The class schedule for **violin, viola, cello and bass students** in Books 1 and 2 includes a lesson class, a technique class and a repertoire class. String students in Book 3 and above will also be assigned to a large ensemble. Ensemble music will be provided at the first rehearsal. Cello students should bring small chairs (if needed) and a rock stop.

**Piano students** in Books 1 and 2 will be assigned to a lesson class, a repertoire class, and a musicianship

class. Piano students in Book 3 and above will have those three classes plus a piano duet class. These students will receive a list of the music to purchase and prepare in advance of the Institute. Piano students should bring seat boosters and footstools for their personal use. UW-SP provides non-adjustable benches for most pianos.



**Harp and guitar students** of all levels will be assigned to a lesson class, a technique class and a repertoire class.

Each student should review the entire Suzuki repertoire up to and including the current piece for his/her playing level. Be prepared to play your polished piece (your recital-ready piece) for your lesson class teacher at your first lesson. No matter what the level of current study, the student should select a piece from the repertoire that has been studied over a period of time. The teacher can readily assess the student's need by hearing a technically and musically mature piece.

**Solo Recitals** are held at 4:00 pm Monday, Tuesday and Thursday each week. If your lesson class teacher recommends that you perform at a Solo Recital, you will be notified at your first class the day of the recital.

**Informal Recitals** are held Thursday evening the first week, and Wednesday evening the second week. If your lesson class teacher recommends you for performance on an informal recital, he/she will assist you in completing the recital form which you should drop off at the office by 6:00 pm Tuesday. Programs will be posted by 1:00 pm the day of the Informal Recitals and will inform you of the time and place of your recital.

All students will perform in the **Festival Concerts** which will be held throughout the day on Friday (daily repertoire classes will prepare students for the Festival Concerts). Large Ensemble classes will present a mini-concert during the last 15 minutes of their scheduled class period as well. Piano students must complete their festival concert forms and turn them in to their lesson class teacher on Monday. Recommended attire for the Festival Concerts is “Sunday best”.

**Practice rooms** will be available for you to prepare for your next days' lessons, and sign-up sheets will be posted on the door of each room by 3:00 pm for the following day. A number of practice rooms are reserved for piano students only. You may also practice in your dorm room or in the open air until



9:00 pm. After 9:00 pm, practice is permitted ONLY in the Noel Fine Arts Center practice rooms.

There are four \$150.00 **student needs-based scholarships** available from funds donated to the ASI Scholarship Fund last year. Visit our website at [www.uwsp.edu/suzuki](http://www.uwsp.edu/suzuki) to print an application, or call the ASI Office at 715-346-3033 to request an application form. Scholarship application **deadline is April 1<sup>st</sup>**.

Tax-deductible donations to the **ASI Scholarship Fund** can be indicated on your ASI application. Funds donated on the 2011 applications will be awarded for study at the 2012 Institute.

A few scholarships are available for viola, cello and bass students who wish to enroll in the Chamber Music Program. Print an application from our website ([www.uwsp.edu/suzuki](http://www.uwsp.edu/suzuki)) or call the ASI Office at 715-346-3033 to request a copy.

The **Chamber Music Program Scholarship** application **deadline is April 1<sup>st</sup>**.



#### **EARN YOUR WAY TO ASI TOOLKIT**

We designed a toolkit to assist you in soliciting funds from your local merchants to help defray the cost of ASI fees. Each kit includes instructions, a leave-behind promotional DVD, sample letters, and forms. Just check the box on your ASI Enrollment Form and five complete kits will be mailed to you for a \$10 shipping and handling fee. You'd be surprised at how many of the local merchants and franchise owners we spoke with have funds earmarked for scholarships! See if you can **EARN YOUR WAY TO ASI!!**

Students 18 and younger are encouraged to have their own health insurance as **limited** accident insurance is provided by the University.

### **PARENT PROGRAMS**

Parent participation is essential to the success of the Suzuki Method, and the American Suzuki Institute has planned various activities to help parents fulfill their role. Parents attend lessons with their children and help them prepare for the next day's classes. Free lectures for parents and teachers are scheduled Monday-Thursday. The topics include Suzuki philosophy, communication, parent-child interaction, goals, early childhood development, working with teenagers and instrumental techniques and musicianship. You will receive a schedule of lectures upon check-in.

Also of interest to parents is the *Every Child Can!* course. This course is an introduction to Dr. Suzuki's philosophy and



its application to Suzuki education. It provides an inspiring, in-depth look at the Suzuki approach. This is a six-hour course and is being offered Sunday, July 31<sup>st</sup>, 9 am – 12 pm and 2 – 5 pm. A class fee does apply for this course, and advance registration is required. For more information on the course content, see the Teacher Training Course information page of this brochure or visit our website at [www.uwsp.edu/suzuki](http://www.uwsp.edu/suzuki).

### **SHORT-TERM TEACHER TRAINING PROGRAMS**

To help train successful Suzuki teachers, the Suzuki Association of the Americas (SAA) has set up a teacher development program. Teachers interested in studying the Suzuki philosophy, pedagogy and other aspects of the method enroll in courses corresponding to each book. The first course, *Every Child Can!* (ECC) covers the basic philosophy underlying the Suzuki method and the methods of working with preschool children and their parents. Book 1 continues with a thorough study of the entire repertoire and techniques contained in Book 1 of the Suzuki



method. For more information on the courses being offered this year, see the Short-Term Teacher Training information pages of this brochure.

It is recommended that in addition preparing the repertoire, the course participant should be conversant with the ideas presented in Suzuki's book *Nurtured by Love*. All participants will be performing in class and are expected to bring their own instruments (except pianists!) 100% attendance is required in order to register a course with the SAA.

Short-Term Teacher Training information and audition requirements are available on our website at [www.uwsp.edu/suzuki](http://www.uwsp.edu/suzuki) and a copy will be mailed to you upon receipt of your Book 1 ASI enrollment application.

Plan to attend a Short-Term Teacher Training Participant Meeting, Sunday, 6:15 pm.

**Short-Term Teacher Training Scholarships are available. Call the ASI Office at 715-346-3033 for an application, or print one from our website: [www.uwsp.edu/suzuki](http://www.uwsp.edu/suzuki). The Short-Term Teacher Training Scholarship application deadline is April 15th.**

### INSTITUTE OBSERVERS

This opportunity is available for teachers who wish only to observe the teaching of students enrolled at the American Suzuki Institute. There is no course work or performing participation, only the observation of the faculty and students at different levels of advancement. Observers are free to design their own schedule, however observers may not attend Teacher Training classes. **Any adult who is not enrolled in a Teacher Training class or is not the parent/guardian of an enrolled student must enroll as an observer.** All observers pay a registration fee plus a daily or weekly observer fee.

## SERVICES AND GENERAL INFORMATION

### AIRPORT & CAB SERVICE

The commercial airport closest to UW-SP is the Central Wisconsin Airport (CWA). CWA is located just off I-39, approximately 25 miles north of Stevens Point, in the town of Wausau/Mosinee.

Several rental car agencies are located at the airport. Cab service is available from CWA to UW-SP, and we suggest you make arrangements prior to arriving in Central Wisconsin. Visit the CWA website for information on car rentals, taxi service, airlines, etc. [www.fly-cwa.org](http://www.fly-cwa.org)

### APPLICATION

Applications are accepted in the order in which they are received. **Incomplete applications will be returned.** For student enrollment, **be sure to include your child's current working and polished (recital-ready) pieces.** You may notify us of any working and polished piece changes until June 30th. **Applications postmarked after June 30<sup>th</sup> will be assessed a late fee.** Please see payment section below.

### ARRIVAL AND DEPARTURE

Plan to arrive on campus between \*Noon and 5:00 pm on Sunday, July 31 or August 7 for registration. Check-out from the dorms is by 12:00 pm Saturday. Scheduled events conclude Friday evening.

**\*On Sunday from 3:00 - 5:00 pm, there will be Point Brewery Root Beer with backyard games for the kids.**

### COMPUTER ACCESS

For those 18 and older, Internet access will be available in certain computer labs and kiosks around campus. If your computer has a network card, you may access the Internet

from your dorm room, and if you have a compatible wireless network card, wireless service is also available. Information on obtaining a guest logon, hours and locations of computer labs, policies, etc. will be distributed on Registration Day. Phone lines for modem connection in the residence hall rooms are no longer available.

### HOUSING

Institute housing is in typical university residence halls with communal restrooms and **kitchens on every floor.** Families requiring more than one room will be housed next door or across the hall from each other. **Fire regulations mandate that a maximum of two people, over the age of two, be assigned to a room.**



**EVERY room is air-conditioned in every residence hall we are using this year** – complete with a thermostat in each room for personal control!! Each of the halls has been renovated over the last three years.



Groups of families requesting to be housed together **must** send all applications together for the request to be honored. Those who wish privacy should choose the single room option.

The Residence Halls are located on the UW-SP campus within walking distance of the classroom buildings. Check-in time begins at 12:00 pm on Sunday. Early check in time on Saturday is after 2:00 pm. Check-out time is by Noon on Saturday. There are no housing fees for children two and under, and no meal fees for children three and under.



Linens are provided (including fitted sheets). Smoking is prohibited in all residence halls. Attendees are not allowed to have pets (other than service dogs) in the residence halls. Residence hall rooms do not

have an active telephone line, and you may not use the phone at the front desk. A public telephone is available in the lobby of each hall.

Visit our website for dorm rules, regulations, and additional information.

For those wishing to stay off campus, several facilities are located near the University. Note that any hotel with a Division Street address is within walking distance of campus. Visit the Stevens Point Area Convention & Visitors Bureau at [www.spacvb.com](http://www.spacvb.com) for lodging, camping, and area information.

#### HOUSING FOR EARLY ARRIVALS

If you plan to arrive on the Saturday before your registration day, you must contact the ASI office to make arrangements. Early arrivals will be accepted into assigned residence halls only when the service is requested in advance of arrival. Fees for early arrivals are adult single - \$30.85; adult double - \$22.50; youth single - \$26.65; youth double - \$18.35. **Early arrival is not permitted for the Teen Dorm.**

#### INSTRUMENT RENTALS

ASI will not have rental instruments available, however you may contact one of the following area merchants directly if you need to rent a harp, violin, viola, cello, or bass for Institute.

Harp: Harpsong Studio, [mlwiltse@gmail.com](mailto:mlwiltse@gmail.com), 715-570-1157

Violin, viola, cello, bass:

The Sound Point, [mneville@charter.net](mailto:mneville@charter.net), 715-341-0749

#### MEALS

The all-you-care-to-eat Food Court is located in the Dreyfus University Center, which may be a difficult walk from the residence halls for younger children or in inclement weather. A campus map may be found at <http://www.uwsp.edu/tour/campusmap.aspx>. The residence halls are buildings 68, 70 and 71, north of Fourth Avenue. The Food Court is in building 40 on the east side of Reserve Street. Classes will be held mostly in buildings 7 and 9. Please consider this when deciding to purchase a meal ticket. **Unused meals are not refundable.** Both meal tickets and cash are

accepted at all meal times in the Dreyfus University Center Food Court.



**Two meal plans are available this year!** The Full Meal Plan covers Sunday dinner through Saturday breakfast.

The Lunch & Dinner Meal Plan covers lunch and dinner Monday through Friday, and is available for commuters and those staying off campus.

No refund will be issued for unused portions of either meal plan. No meal tickets will be sold after Sunday's registration. Children three and under are not charged for meals at the Dreyfus University Center Food Court.



**If you plan to stay for both sessions of Institute, please note that you will be on your own for lunch and dinner on Saturday, August 6, and for breakfast and lunch on Sunday, August 7.** There

are several fast food and family restaurants within walking distance of campus.



**Also new this year, extended Food Court hours!**

#### PARENT RESPONSIBILITY

The American Suzuki Institute is a family experience. Parents are expected to remain with their children during meals and leisure time, as well as during classes. Parents are responsible for the conduct of their children and the safety of their valuables while attending the Institute. All students and other children must be accompanied by a parent or other responsible adult during the Institute. When in the pool area, anyone under the age of 18 must be accompanied by a parent, guardian, or adult at all times.

#### PARKING

Those driving to Stevens Point and housed in UW-SP residence halls must purchase a parking permit, which is valid **only** in the lots assigned to us by UW-SP – no overnight street parking is permitted. Those commuting to campus are strongly advised to purchase a parking permit because daytime street parking and metered parking spaces are limited.





## PAYMENTS

If paying by check or money order, a minimum payment of the \$100.00 non-refundable registration fee is due with your completed application. **Applications received without the registration fee will be returned. Credit cards are accepted only for payment in full at time of application.**

A **\$25 late fee** will be assessed for all applications and payments **postmarked after June 30th, and to all accounts that are not paid in full by June 30th.**

Faxed applications are only accepted if paid in full with a credit card.

## RECREATION

On campus we have facilities for tennis, jogging, softball, and indoor swimming. Also available is the Cardio Center which includes Much Needed Massage Therapy. You can rent a bicycle, kayak or canoe at Outdoor EdVentures. Or you can take advantage of the many parks, lakes, and the Wisconsin River located nearby. Check out the Stevens Point Area Convention & Visitors Bureau website ([www.spacvb.com](http://www.spacvb.com)) for more information on area attractions, sports and recreation, historic roadways, shopping, dining, entertainment, accommodations, and places of worship.



## REFUND POLICY

A refund of all fees paid, excluding the \$100 registration fee, will be given **only if notice of cancellation is received in writing by June 30th.** Cancellation notices may be sent via email to [suzuki@uwsp.edu](mailto:suzuki@uwsp.edu).

## REGISTRATION DAY

Registration packets containing student schedules, name tags, parking permits, meal tickets and other Institute information will be available in the Noel Fine Arts Center (1800 Portage Street) from Noon to 5:00 pm on Sunday, July 31 and August 7. Residence hall room registration is done at the front desk of your assigned residence hall (check your invoice/statement for your assigned residence hall). The first meal in the cafeteria for meal ticket holders or cash-line is on Sunday from 5:00 to 6:30 p.m.

## SCHOLARSHIPS

There are four \$150.00 **student needs-based scholarships** available from funds donated to the ASI Scholarship Fund last year. Print the application from our website or call the

ASI Office at 715-346-3033 to request an application. Scholarship application **deadline is April 1.**

Tax-deductible donations to the **ASI Scholarship Fund** can be indicated on your ASI application. Funds donated on the 2011 applications will be awarded for study at the 2012 Institute.



A few scholarships are available for **viola, cello and bass** students who wish to enroll in the **Chamber Music Program**. Print an application from our website [www.uwsp.edu/suzuki](http://www.uwsp.edu/suzuki) or call the ASI Office to request a copy. The Chamber Music Program Scholarship application **deadline is April 1.**

**Short-Term Teacher Training Scholarships** are also available. Print an application from our website or call the ASI Office for a copy. The Short-Term Teacher Training Scholarship application **deadline is April 15th.**



## **EARN YOUR WAY TO ASI TOOLKIT**

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## ASI STORE

The Institute operates a store that has core materials of the Suzuki method and a variety of other music related educational items. The ASI store also carries the Institute T-shirt, and a wide variety of books, music, CDs, souvenirs, mementos, apparel, figurines, jewelry and fine gift items. Because the store exists only during Institute, we are unable to accept credit cards. Cash and checks accepted with a smile!

If any individual or parent group would like to sell Suzuki related items at the Institute store, they may send samples or pictures, plus a description, to Store Committee c/o American Suzuki



Institute, University of Wisconsin-Stevens Point, Stevens Point, WI 54481. **Deadline for samples is June 15.** The ASI Store is a fundraising project of the Aber Suzuki Center, the local Suzuki program.

**TALENT SHOW**

On Tuesday Institute participants will have an opportunity to audition for the Talent Show. Non-musical acts are welcome. Specific audition information will be included in your registration packet. Acts should be appropriate for a general audience. The Talent Show will be held on Wednesday.

**TEEN DORM**

The Teen Dorm is open to students age 13 or older. The **Teen Dorm fee includes meals, lodging, and a special activity package, all supervised by full-time, resident counselors** who are on call 24 hours a day to ensure a safe and supportive environment. In addition to the normal

Institute activities, the American Suzuki Institute sponsors an opening night mixer, a pizza party and a dance each week for the teens. Teen Dorm residents who stay for both weeks of the Institute spend Saturday afternoon and evening in supervised recreational activities. All teens participating in Institute-sponsored teen activities must be housed in the teen dorm. All teen dorm residents are assigned to double rooms. Meal tickets are required and included in the housing cost. The teen dorm residents are under the supervision of the Institute, and residents are expected to abide by the established regulations and code of conduct. The Institute reserves the right to remove any student from the teen dorm who fails to do so. **Early arrival is not permitted in the Teen Dorm.**



**2011 ANTICIPATED ASI FACULTY**

(partial list)

**Bass:**  
Virginia Dixon, IL

**Cello:**  
Carey Cheney, UT  
Elliott Cheney, UT  
Jean Dexter, KS  
Lawrence Leviton, WI  
Tim Mutschlecner, WI  
Carol Ourada, IL

**Guitar:**  
Alan Johnston, MN  
Joseph Pecoraro, NC

**Harp:**  
Delaine Fedson, TX

**Orchestra:**  
Dave Becker, WI  
Terry Durbin, KY  
Mark Mutter, MI  
Carol Ourada, IL  
Dave Poffinbarger, WI

**Piano:**  
Ethel Fang, WI  
Caroline Fraser, Peru  
Ray Gustafson, MA  
Dale Hansen, MN  
Ann Marie Novak, WI  
Linda Perry, IL  
Elaine Wedeking, IA  
Tom Yang, WI

**Viola:**  
Dave Becker, WI  
Joanna Binford, KY  
Dee Martz, WI  
Sarah Montzka, IL  
Ann Montzka-Smelser, IL  
Betsy Stuen-Walker, WA

**Violin**  
Dave Becker, WI  
Steve Bjella, WI  
Mark Bjork, MN  
Jennifer Burton, WI  
Scott Conklin, IA  
Carol Dallinger, IN  
Terry Durbin, KY  
Christie Felsing, IA

Nancy Jackson, IL  
Ed Kreitman, IL  
Alice Joy Lewis, KS  
Nancy Lokken, MN  
Ann Montzka-Smelser, IL  
Mark Mutter, MI  
Kathy Rollings, MO  
Janelle Severson, WI  
Edmund Sprunger, MO  
James Van Reeth, OH  
Carol Waldvogel, WI  
Rebecca White, OH  
Janis Wittrig, IL

**Voice**  
Mary Hofer



**CHAMBER MUSIC PROGRAM**

The ASI Chamber Music program is a two-week intensive experience for the advanced string and piano student. The requirements for the program are: **violinists** - Book 8 and above; **violinists** - Telemann Concerto level and above; **cellists** - Book 5 and above; **pianists** beyond the Suzuki repertoire. Those who enroll in this program need to have well developed reading skills and experience maintaining rhythmic independence. Acceptance for advanced **double bass** students will be based on teacher recommendation. The weekday schedule, which remains the same for both weeks, includes a master class, a repertoire class, a technique class, a chamber ensemble, and orchestra or piano ensemble. The Chamber Music Student Orchestras will perform in concert Thursday evening of the second week. Suggested attire is a white top and black bottom.

Students are encouraged to apply early as the violin portion of the very popular ASI Chamber Music Program fills up quickly. Enrollment is based on the date the application is received.

A few scholarships are available for viola, cello, and bass students who wish to enroll in the Chamber Music Program. Specific information will be sent upon request or can be printed from our website: [www.uwsp.edu/suzuki](http://www.uwsp.edu/suzuki). The scholarship application deadline is April 1<sup>st</sup>.

Chamber Music Students must bring music stands (label all parts). Music will be distributed at the first meeting.



**CHAMBER MUSIC STUDENT PLACEMENT FORM**

**Enclose with your application**

**List on a separate piece of paper: Solo repertoire, etudes, scales, and chamber music studies in the last 12 months. Indicate those that have been performed.**

Name: \_\_\_\_\_ Age: \_\_\_\_\_ Instrument: \_\_\_\_\_

Violinist: Year finished book eight: \_\_\_\_\_ Violinist who also plays viola: \_\_\_\_\_

Years of school or community orchestra: \_\_\_\_\_

Years of youth symphony experience: \_\_\_\_\_

Teacher's name: \_\_\_\_\_

In consultation with your teacher, please circle the level this student currently demonstrates:

Tone .....	Strong	1	2	3	4	5	Weak
Rhythmic accuracy and independence .....	Solid	1	2	3	4	5	Unstable
Technical facility .....	Fluent	1	2	3	4	5	Stiff
Overall Reading proficiency .....	Strong	1	2	3	4	5	Weak
Experience in chamber music .....	Much	1	2	3	4	5	Little

**SHORT-TERM TEACHER TRAINING COURSE INFORMATION**

**JULY 31 (9AM-NOON AND 2-5 PM)**

**Every Child Can!®** ..... Ed Sprunger

**JULY 30 – AUGUST 6, 2011 \***

**Voice 1** ..... Mary Hofer

**JULY 31 – AUGUST 13, 2011**

**Violin 1** ..... Ed Kreitman

**Cello 1** ..... Jean Dexter

**JULY 31 – AUGUST 6, 2011**

**Violin 2** ..... Nancy Lokken

**Violin 4** ..... Ann Montzka Smelser

**Violin 5** ..... Nancy Jackson

**Violin 7** ..... Carol Dallinger

**Viola 6** ..... Betsy Stuen-Walker

**Piano 2** ..... Caroline Fraser

**Harp 4** ..... Delaine Fedson

**Supplementary Literature for the Cello** ..... Carey Cheney

**Enrichment (All Instruments):** Child Development  
for the Suzuki Teacher..... Edmund Sprunger

**Enrichment (All Instruments):** Leading the Student Toward a  
Passion for Excellence & Musicality ..... Alice Joy Lewis

**AUGUST 6-7, 2011 (SAT. 9-12 AND 2-5, SUN. 1-5)**

**Teaching Music Reading for the Piano** ..... Caroline Fraser

**AUGUST 7-13, 2011**

**Violin 3** ..... Nancy Lokken

**Violin 6** ..... Alice Joy Lewis

**Violin 8** ..... Nancy Jackson

**Violin 9 and 10** ..... Carol Dallinger

**Violin Practicum** ..... Christie Felsing

**Enrichment (All Instruments):** Child Development  
for the Suzuki Teacher..... Edmund Sprunger

**Piano Practicum** ..... Caroline Fraser

**Viola 4** ..... Betsy Stuen-Walker

**Bass 2** ..... Virginia Dixon

**Guitar 2** ..... Joe Pecoraro

**\*Voice Book 1** classes will be held Saturday, July 30 (3:30-6:30 pm); Sunday, July 31 (9-11:30 and 12:30-2); Monday-Friday (3 hours each day); and Saturday, August 6 (9-12 and 2-5). Please plan your travel accordingly. On-campus housing will be available after 2:00 pm on Saturday, July 30 (an Early Arrival fee will be charged). The first meal available at the Food Court will be dinner Sunday night. Check out on Saturday, August 6 is noon, however if you do not have travel options for Saturday evening, you may pay the fee for an extra night and check out Sunday morning. Please indicate on your registration form if you will be staying over Saturday night (8/6).

Every Child Can! (ECC) is a pre-requisite for all Book 1 courses. **Voice Book 1** participants must take ECC before you arrive to begin Book 1. For locations and dates ECC is being offered prior to July 30, go to the SAA website ([www.suzukiassociation.org](http://www.suzukiassociation.org)).

***Every Child Can!®* An Introduction to Suzuki Education  
July 31, 2011**

*Every Child Can!®* (ECC) is an introduction to Dr. Suzuki's philosophy and its application to Suzuki education. **For parents, teachers, prospective teachers and others**, this six-hour course provides an inspiring, in-depth look at the Suzuki approach to teaching and learning.

Upon receipt of your application for any Book 1 teacher training course listed above, the American Suzuki Institute will send you information on prerequisites and requirements. You may also visit the SAA website at [www.suzukiassociation.org](http://www.suzukiassociation.org), or the ASI website at [www.uwsp.edu/suzuki](http://www.uwsp.edu/suzuki) for more information.

**The American Suzuki Foundation is offering Short-Term Teacher Training Scholarships to honor Dr. Suzuki.** All grants will cover ASI registration fee and course tuition, and some may also cover on-campus room and board. Print an application from our website [www.uwsp.edu/suzuki](http://www.uwsp.edu/suzuki) or call the American Suzuki Institute office at 715-346-3033 for an application. **Applications are due April 15, 2011.**

Two **college credits** per unit, undergraduate or graduate, are available. For additional information about fees and requirements, call the ASI Office. You must notify us by June 15, 2011 if you plan to take teacher training for college credits.

UW-SP offers **undergraduate and graduate music degrees** with Suzuki emphasis. Scholarship assistance is available during the academic year for highly qualified candidates. Please call the ASI Office (715-346-3033) for information.

**SHORT-TERM TEACHER TRAINING COURSE ENROLLMENT FORM**

<b>Last Name</b>	<b>First Name</b>	<b>Middle Initial</b>

<b>Date of Birth (if under 18)</b>	<b>Gender</b>	<b>SAA Membership Expiration</b>

July 31 (9 -12 and 2-5 pm)		
Instrument	Unit	
All	Every Child Can!®	<input type="checkbox"/>

July 30 – August 6, 2011 *		
Voice	1	<input type="checkbox"/>

July 31 – August 13, 2011		
Violin	1	<input type="checkbox"/>
Cello	1	<input type="checkbox"/>

July 31 – August 6, 2011		
Violin	2	<input type="checkbox"/>
Violin	4	<input type="checkbox"/>
Violin	5	<input type="checkbox"/>
Violin	7	<input type="checkbox"/>
Viola	6	<input type="checkbox"/>
Piano	2	<input type="checkbox"/>
Harp	4	<input type="checkbox"/>
Cello	Supp. Literature	<input type="checkbox"/>
All	Child Development	<input type="checkbox"/>
All	Leading the Student Toward a Passion for Excellence & Musicality	<input type="checkbox"/>

August 6-7 (Sat. 9-12 and 2-5, Sun. 1-5)		
Piano	Teaching Music Reading	<input type="checkbox"/>

August 7-13, 2011		
Instrument	Unit	
Violin	3	<input type="checkbox"/>
Violin	6	<input type="checkbox"/>
Violin	8	<input type="checkbox"/>
Violin	9-10	<input type="checkbox"/>
Violin	Practicum	<input type="checkbox"/>
All	Child Development	<input type="checkbox"/>
Piano	Practicum	<input type="checkbox"/>
Viola	4	<input type="checkbox"/>
Bass	2	<input type="checkbox"/>
Guitar	2	<input type="checkbox"/>

\***Voice Book 1** classes will be held Saturday, July 30 (3:30-6:30 pm); Sunday, July 31 (9-11:30 and 12:30-2); Monday-Friday (3 hours each day); and Saturday, August 6 (9-12 and 2-5). Please plan your travel accordingly. On-campus housing will be available after 2:00 pm on Saturday, July 30 (an Early Arrival fee will be charged). The first meal available at the Food Court will be dinner Sunday night. Check out on Saturday, August 6 is noon, however if you do not have travel options for Saturday evening, you may pay the fee for an extra night and check out Sunday morning. Please indicate on your registration form if you will be staying over Saturday night (8/6).

Every Child Can! (ECC) is a pre-requisite for all Book 1 courses. **Voice Book 1** participants must take ECC before you arrive to begin Book 1. For locations and dates ECC is being offered prior to July 30, go to the SAA website ([www.suzukiassociation.org](http://www.suzukiassociation.org)).

Participants are required to follow the SAA Audition process. See the SAA website for details: [www.suzukiassociation.org](http://www.suzukiassociation.org).

Undergraduate and Graduate University credit is available for an additional fee. For details please call or email the ASI Office no later than June 15.

**To enroll, complete this form, sign the bottom of Page 14,  
and return both pages along with your completed Registration Form (Pages 15 & 16)**

**2011 STUDENT ENROLLMENT FORM**

Last Name	First Name
Date of Birth	Gender
Instrument	Home Teacher's Name

Last Name	First Name
Date of Birth	Gender
Instrument	Home Teacher's Name

Working Piece		
Book	Piece Name	Composer

Working Piece		
Book	Piece Name	Composer

Polished Piece		
Book	Piece Name	Composer

Polished Piece		
Book	Piece Name	Composer

Pre-Twinkle Only			
Violin <input type="checkbox"/>	Cello <input type="checkbox"/>	Viola <input type="checkbox"/>	Bass <input type="checkbox"/>
No Experience (violin only) <input type="checkbox"/>		Box and Stick <input type="checkbox"/>	
Instrument & Rhythms <input type="checkbox"/>		Instrument & Fingers <input type="checkbox"/>	

Pre-Twinkle Only			
Violin <input type="checkbox"/>	Cello <input type="checkbox"/>	Viola <input type="checkbox"/>	Bass <input type="checkbox"/>
No Experience (violin only) <input type="checkbox"/>		Box and Stick <input type="checkbox"/>	
Instrument & Rhythms <input type="checkbox"/>		Instrument & Fingers <input type="checkbox"/>	

**Session (check one)**

<u>July 31-August 6, 2011</u>	<u>August 7-13, 2011</u>
<input type="checkbox"/> Violin	<input type="checkbox"/> Violin
<input type="checkbox"/> Piano	<input type="checkbox"/> Piano
<input type="checkbox"/> Harp	<input type="checkbox"/> Viola
<input type="checkbox"/> Cello	<input type="checkbox"/> Cello
	<input type="checkbox"/> Bass
	<input type="checkbox"/> Guitar
<input type="checkbox"/> Chamber Music Program (July 31-August 13, 2011)	

**Session (check one)**

<u>July 31-August 6, 2011</u>	<u>August 7-13, 2011</u>
<input type="checkbox"/> Violin	<input type="checkbox"/> Violin
<input type="checkbox"/> Piano	<input type="checkbox"/> Piano
<input type="checkbox"/> Harp	<input type="checkbox"/> Viola
<input type="checkbox"/> Cello	<input type="checkbox"/> Cello
	<input type="checkbox"/> Bass
	<input type="checkbox"/> Guitar
<input type="checkbox"/> Chamber Music Program (July 31-August 13, 2011)	

**X** \_\_\_\_\_  
**Signature of adult who will be in attendance and who agrees to assume full responsibility for supervising this student.**

**X** \_\_\_\_\_  
**Signature of adult who will be in attendance and who agrees to assume full responsibility for supervising this student.**

**MUST BE SIGNED BY ALL PARENTS AND ALL ADULTS REGISTERING FOR ASI CLASSES**

I understand that ASI may take photographs and/or videos of Institute participants and activities. I agree that the American Suzuki Institute shall be the owner of and may use such photographs and/or videos relating to the promotion of future camps. I relinquish all rights that I may claim in relation to the use of said photographs and/or videos.

I voluntarily indemnify and hold harmless the University of Wisconsin-Stevens Point, the Board of Regents of the University of Wisconsin System, their respective officers, employees, and agents from any and all liability, loss, damages, costs, or expenses (including attorney fees) arising out of my participation in the Suzuki program and which do not arise out of the negligent acts or omissions of an officer, employee, or agent of the University and/or Board of Regents while acting within the scope of their employment or agency.

**X** \_\_\_\_\_  
**Signature**

\_\_\_\_\_  
**Date**

**2011 ASI REGISTRATION FORM**

**BILLING INFORMATION**

Last Name:		First Name:		
Address:				
City:		State/Province:		ZIP Code
Daytime phone:	Cell Phone:	Email address:		

**ATTENDEE INFORMATION**

(List **everyone** who will be attending and check all that apply for **each** attendee)

Name of Each Person Attending	Date of Birth (if 18 or younger)	Attending July 31 – August 6	Attending August 7-13	Attending July 31-August 13	Requests Housing	Requests Teen Dorm	Requests Refrigerator	Requests Meal Ticket	Requests Parking Permit
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Will you have one adult in attendance for each child enrolled?	<input type="checkbox"/> Yes	<input type="checkbox"/> No							

**FEE SCHEDULE**

<b>Registration Fee</b> (non-refundable, one per family, <b>must be included with completed application</b> ).....	\$100.00	_____
Late fee for applications/payments postmarked after June 30th .....	Add \$25.00	_____
<b>Class Fees:</b>		
Students (Pre-Twinkle through Book 2), per week .....	\$405.00	_____
Students (Book 3 and beyond), per week.....	\$430.00	_____
Chamber Music Program (two week program) .....	\$850.00	_____
Every Child Can!® .....	\$100.00	_____
Short-term Teacher Training Course (except Book 1) or 15 hour Supplemental/Enrichment Course, per unit.....	\$400.00	_____
Short-term Teacher Training Course - 10 hour Supplemental/Enrichment Course, per unit.....	\$270.00	_____
Short-term Teacher Training Course – Book 1 only .....	\$775.00	_____
Short-term Teacher Training Course – Practicum Only.....	\$450.00	_____
Institute Observer/week (Adult observing student classes only. No teacher trainees. Parents do not pay this fee.) .....	\$200.00	_____
<b>Housing Fees (Per Person, Per Week):</b>		
Adult Double (per person fee – two people per room).....	\$135.00	_____
Adult Single (per person fee – one person per room).....	\$185.00	_____
Youth Double (must be 17 years old or younger) (per person fee – two people per room).....	\$110.00	_____
Youth Single (must be 17 years old or younger) (per person fee – one person per room) .....	\$160.00	_____
Teen Dorm, per week/double – 13 and older (includes meal ticket, teen activity fee, and supervision) .....	\$355.00	_____
Refrigerator Rental, per room, per week .....	\$25.00	_____
<b>Parking Permit</b> , per week.....	\$16.00	_____
<input type="checkbox"/> <b>YES</b> , send me 5 <b>Earn Your Way to ASI Toolkits</b> for \$10 S/H.....	\$10/5 kits	_____

**FEE SCHEDULE (CONTINUED)**

**Full Plan Meal Ticket (Per Person, Per Week) – Sunday dinner through Saturday breakfast**

Adult (ages 13 and older) .....	\$112.00	_____
Youth (ages 8 – 12) .....	\$80.00	_____
Child (ages 3 – 7) .....	\$60.00	_____

**Lunch and Dinner Meal Ticket – Mon-Fri lunch and dinner only (for commuters and those staying off campus only)**

Adult (ages 13 and older) .....	\$75.00	_____
Youth (ages 8 – 12) .....	\$55.00	_____
Child (ages 3 – 7) .....	\$40.00	_____

Scholarship Fund Donation (Tax Deductible) ..... \_\_\_\_\_

**TOTAL FEES:** ..... \_\_\_\_\_

**PAYMENT INFORMATION**

- My check or money order, payable in U.S. Dollars to ASI/UWSP, is enclosed in the amount of \$ \_\_\_\_\_ (\$100 non-refundable application fee must accompany all applications. Final payments must be postmarked by June 30, 2011 or late fees will be assessed).

**Credit Cards accepted only for payment in full at time of application**

- Charge my credit card for total fees due (VISA, MasterCard or Discover only)

VISA     MasterCard     Discover                      Expiration Date: \_\_\_\_\_ (mm/yyyy)

Credit Card No. \_\_\_\_\_

Your name as it appears on your card: \_\_\_\_\_

**Enrollment Instructions**

**Student Enrollment:** complete page 14, include signature for each student, and sign at the bottom of the page. Complete pages 15 and 16.

**Teacher Training Course Enrollment:** complete page 13, sign the bottom of page 14. Complete pages 15 and 16.

**Chamber Music Program:** In addition to the Student Enrollment requirements above, complete Student Placement Form on the bottom of page 11, **and include list of repertoire as noted on the placement form.**

**\$100 non-refundable registration fee must accompany all applications.  
Incomplete applications will be returned.**

**Mail payment and completed forms to: ASI, UW-Stevens Point, Stevens Point, WI 54481**

**SPECIAL NEEDS**

(Early Arrival, Teacher Request, etc.)



For Office Use Only				
	Date Recd.	Check Date	Check No.	Amount