ENHANCE YOUR RESUME
WITH THIS UNIQUE INTERNATIONAL EXPERIENCE.

ART, ARCHITECTURE & DESIGN

BELLA ITALIA

SUMMER SEMINAR, JUNE 18 – JULY 8, 2013
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PROGRAM HIGHLIGHTS: All aspects of art, design and art history will be incorporated in a systematic on-site study of major historical monuments, artistically significant places, museums, buildings and contemporary design firms. Issues to be covered include artistic and architectural style, design trends and urbanism, as well as geography, climate, social and political history as they apply to art, architecture and design in Italy. Emphasis will be on visual communication and design in all media, including questions of why people make art, how they create visual language and the diverse ways that art is incorporated into the different lives of people in various regions and eras of Italy. Travel sketching and notes will be a daily activity.

Throughout Italy we will be considering the legacy of centuries of vibrant culture in Italy, noting how the history of design is used, reused, rejected, modified, etc., in historical periods and as contemporary Italians go about their lives. The vibrant Italian modern design industry will be highlighted whenever possible. Italy is an incomparable layer-cake of artistic phases and styles, often with many centuries of artistic attainment highlighted in a single monument. We will visit remarkable examples in Tuscany, Umbria and Rome, including Florence, Assisi, Siena, San Gimignano, Pienza, Montepulciano, Pisa, Lucca, Orvieto and, of course, Rome. Periods emphasized include the Roman Empire, late Medieval (Romanesque and Gothic), Renaissance, Baroque and modern. Independent research days are scheduled in Cortona and Rome.

TENTATIVE ITINERARY:

June 18       Depart from Chicago
June 19-27    Tuscany & Umbria (based in Cortona)
                Including Siena, Florence, S. Gimignano
                Pienza, Montepulciano, Orvieto
June 28-July 7 Rome
July 8        Depart for USA
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Our itinerary will be very demanding, but there will also be some days for independent study trips. Students wishing to stay on longer in Rome (or wherever) can do so (with possible modest additional airfare fee and naturally they will have to arrange and pay for their own room, board, travel and other expenses during the extra days).

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**Credits:** This trip carries two course options for 3 transferable UW-Stevens Point credits:

*IA 391/591: Art, Architecture and Design in Italy.*
Graduate credit is possible with extra projects during and after the course -- contact Prof. Julin for details.

*Art 397: Art, Architecture and Design in Italy* (no graduate credit offered)

**Eligibility & Withdrawal:** All college students are eligible, without prerequisites, although some background in history, art history or studio art would be helpful. All participants who will be registered for the credits will be enrolled in a college course and will be expected to attend all meetings, lectures, and other scheduled activities during the trip. Pre-trip preparation will be part of the requirement for credit. We do work on a first come, first served basis, so early registration is strongly advised. Priority is given to regularly registered UWSP students, but others, including community members, may participate either for credit or as auditors on a space-available basis. All participants, whether students or auditors and regardless of age, must be able to participate in the program at the college level, and stand up to the physical rigors of this course (carrying your luggage over rough country and climbing tall towers are commonplace events).

**Cost:** Approximately $5750-6250 for the three weeks based on 25-28 participants; this includes round-trip airfare from Chicago, room with breakfasts, some dinners, transportation within Italy, entrance fees, UWSP Wisconsin resident undergraduate tuition, tours and lectures. Graduate tuition incurs extra cost. $250 tuition surcharge for non-Wisconsin residents; Minnesota residents qualify for reciprocity. On application to the program a $250 deposit will be required to hold your spot. Application forms are available online or in the International Programs Office.

Up to ten weeks before the start of the program, all fees except the initial deposit may be refunded for withdrawal. After that time, airline and housing cancellation charges may be assessed. If the program must be canceled, all fees will be refunded. Because exchange rates and airline prices fluctuate, International Programs reserves the right to cancel, surcharge, or alter the program. The limit is 28 students.

YOUR FUTURE IS INTERNATIONAL!

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**Contact:**

International Programs
(for registration, scheduling information, etc.):
108 CCC/2100 Main Street
University of Wisconsin-Stevens Point
Stevens Point, WI 54481
(715) 346-2717  Fax (715) 346-3591
E-Mail: intlprog@uwsp.edu  --
www.uwsp.edu/studyabroad

Or (for academic details, course requirements, etc.):

Dr. Larry Ball, lball@uwsp.edu, (715) 346-2839: UWSP Professor of Art History; an active field archaeologist, has a BA in Greek Language & Classical Archaeology from Oberlin College and a PhD in Roman Art from the University of Virginia. He has also been a regular member of the American School of Classical Studies in Athens and a Mellon Fellow at the American Academy in Rome. His archaeological fieldwork is centered in Rome and Pompeii. He has led many UWSP trips abroad to Greece, Turkey, France, Spain, Holland, Switzerland, Germany, England and Italy.

Dr. Kathe Julin, kjulin@uwsp.edu, (715) 346-3067: UWSP Professor in Interior Architecture, with experience teaching lecture and studio classes in design, architectural history, and theory and extensive experience with International Programs at UWSP. Dr. Julin has a Bachelor degree in Art from UW Oshkosh, a Masters in Interior Design from the Pratt Institute, New York City, and a PhD in Architecture (minor in Architectural History) from University of Wisconsin – Milwaukee. In leading many trips abroad, she has also collaborated with the Sociology and Art departments. She has taken students to Great Britain, Ireland, Belgium, Netherlands, France, Spain, Germany, Greece, Turkey, and Italy.