"Enlarge, Enliven, Enlighten!"* your life in the summer of 2014

Theater in London

Saturday, June 7 – Wednesday, June 25, 2014

* Courtesy of Peter Shaffer’s play, Lettice and Lovage

Program and Purpose:

This program offers you the opportunity to spend three fabulous weeks attending plays, studying theatre, and immersing yourself in the culture of London, the theatre capital of the world!

Our schedule of plays ranges from Shakespeare, to award-winning new plays, to musicals, to experimental theatre. We’ll see those shows at venues ranging from The National Theatre to fabled theatres such as the Barbican, the Royal court, the Donmar Warehouse, and the Bush Theatre, among others. London is the greatest theatrical laboratory in the world, and you will experience it at its best.

We will also take several short outings—by tube, boat or coach, perhaps even by train, to some of England’s most historic sites. Think Stratford upon Avon, The New Globe Theatre, or an actual 2000-year-old Roman Theatre that is literally just minutes from London.

In addition, two three-day weekends give you opportunity for more extended travel. In earlier summers, students have gone to Paris, or Scotland, or Stonehenge and Bath. Or you might simply want to remain in London (as some students do) and visit some of the most famous museums in the world, or explore some of the fascinating weekend markets in London’s neighborhoods, or simply set out to sample (and that’s an understatement) London’s absolutely world-class food. Your trip leader is prepared to give you tips on how to find what he claims is the best neighborhood Indian restaurant in London!

In short, this trip is on-site learning at its best—the most memorable three credits you will ever earn.

Academic Leader:

James Stokes, emeritus Professor of English, has led or co-led this trip five times, and has 30 years’ experience studying performance on site in England. He has taught Shakespeare and the History of English and European Drama for the UWSP English Department, and has written a two-volume work on Early English Theatre that was published by The British Library (with Boydell and Brewer) in 2009. He loves this course because it provides students with a unique study abroad experience—a kind of capstone to their undergraduate career.

Participants who wish to add a component to the trip that would be of particular special interest to them (for example, by planning visits to a particular European city, or to an English historical site, or to a particular museum) should feel free to ask the assistance of the leader in ‘customizing’ this once-in-a-lifetime trip.
Cost:
Approximately $3975-$4475 for the approximately three weeks based on 15 fully-paying participants; this cost includes round-trip airfare (Chicago-London-Chicago), room with all breakfasts (at ISH), two dinners, six to nine theatre tickets, workshop fee, UWSP Wisconsin resident undergraduate tuition, UW-System mandated health insurance, tours and lectures. (Graduate tuition at an extra cost.) Theater in London Scholarships are available for continuing UWSP students!

Credits:
This trip carries two course options for three transferable UW-Stevens Point credits: English 395WE/595. Workshop in Drama: On-site Study of Contemporary British Theatre, 3 undergraduate or graduate credits. Attendance at the plays; participation in post-play lectures; and analytical discussions on aspects of drama and modern theatre production. GDR HU2  Writing Emphasis option is available. or Theatre 490/690. Seminar in Theatre. 3 undergraduate or graduate credits. Research and discussion of specialized areas of theatre and drama. Subtitle will designate area. May repeat for credit with different subtitles. GDR: HU1

Eligibility & Application:
For continuing UWSP students a minimum GPA of 2.25 is required. Priority is given to regularly registered UWSP students, but students from other universities and community members are welcome to apply. All participants will be registered in a college course, for credit or audit at the same cost, and will be expected to participate in the program at an intellectual level. Application forms are available from the International Programs Office or can be downloaded from the International Programs website.

Deadlines:
The application deadline for summer programs is December 1, 2013, or the first Monday thereafter. Applications are often taken after December 1 if a position is available; contact the International Programs Office for information.

Withdrawal & Disclaimer:
Up to fifteen weeks before departure, all fees except the initial deposit will be refunded on withdrawal. After that cancellation charges are assessed. Because exchange rates and airline prices fluctuate, International Programs reserves the right to cancel, surcharge, or to alter the program. If a program is canceled by the International Programs Office ALL payments will be refunded to those enrolled.

www.uwsp.edu/studyabroad

TO SECURE YOUR SPOT ENCLOSE A CHECK/MONEY ORDER FOR $50.
TO: UWSP International Programs - Theatre in London 2014.
THE APPLICATION FEE IS NON-REFUNDABLE.