Faculty

**Alice Keefe** teaches and writes in the areas of women and religion, Hebrew Bible (Old Testament), mysticism and discernment.

**Shanny Luft** specializes in the areas of American religious history, conservative Protestantism, and religion and popular culture.

**Luke Whitmore** specializes in South Asian religions and Judaism with particular attention to the interrelationships of place, narrative, practice, and visual culture.

**Why major/minor in Religious Studies?**

Religious Studies fosters intellectual, personal, and professional skills sought by employers, including:

- Critical reading, writing, research experience, and problem-solving
- Global awareness and religious literacy
- Ability to engage cultural and religious differences
- Curiosity, mental flexibility, and creativity
- Ability to reflect on the ethical values that guide your decisions

**Did you know** that Religious Studies offers a **MAJOR** and a **MINOR** in Philosophy with a Concentration in Religious Studies? We accept some courses from other departments in the humanities, arts, and social sciences so **you might be closer to a major or minor than you realize!**

**Would you like to know more?**

See the course catalogue or set up a meeting with a Religious Studies professor for more details.

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To **pre-register for 300/400 level courses or to sign up for a major or minor**, go to:

Department of Philosophy
Collins Classroom Center
Room 489
715-346-3340
www.uwsp.edu/philosophy

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Religious Studies at UWSP

Fall 2015
Religious Studies Courses
Fall 2015

Rel 100 Religions of Asia
3 cr (GEP:HU; GA GDR:HU3; NW)
Sec 1  14:00-15:15 T R  Whitmore, L
Sec 2  17:00-18:15 T R  Whitmore, L
Surveys the religious traditions of Asia with special attention to Hinduism and Buddhism.

Rel 101 Judaism, Christianity, Islam
3 cr (GEP:HU; GDR:HU3)
Sec 1  14:00-15:15 M W  Keefe, A.
Introduces the religions of Judaism, Christianity and Islam, with attention to the origins, historical development, and diverse responses to modernity within each tradition.

Rel 111 Religious Diversity in Modern America
3 cr (GEP: USD)
Sec 1  11:00-12:15 T R  Luft, S.
Sec 2  12:35-13:50 T R  Luft, S.
Surveys the diversity of religion in modern America, with particular emphasis upon issues of pluralism, tolerance and inclusion, and with attention to the ways in which America’s increasing religious diversity impacts debates concerning politics, law, education, public space, medicine, and culture.

Rel 202 Intro to the Study of Religion
3 cr (GEP:HU; GDR:HU3)
Sec 1  9:35-10:50 M W  Keefe, A
Introduces method and theory in the comparative study of religion.

Rel 304 The New Testament & Early Christianity
3 cr (GEP: HU; GDR: HU3)
Sec 1  14:00-15:15 M W  Luft, S.
Study selected New Testament and extra-biblical texts to discern religious perceptions shaping various early Christian movements.

Rel 311 Religion in America
3 cr (GEP: HU; USD; GDR: HU3; MNS)
Sec 1  9:35-10:50 T R  Keefe, A.
Sec 2  12:35-13:50 T R  Keefe, A.
Examines beliefs, practices, and interactions of diverse religious traditions represented in the United States.

RS 340 Buddhism
3 cr (GEP:HU;GA GDR:NW;HU3)
Sec 1  11:00-12:15 T R  Whitmore, L
Sec 2  14:00-16:30 W  Whitmore, L.
Study of Buddhist religious traditions in their historical and cultural contexts. Relevance of Buddhism for addressing problems in the modern world such as war, environmental degradation, and social injustice.

Collateral Courses
These courses count towards the RS major or minor.

Anthro 339 Native Cultures of North America
3 cr. (GEP: IS, USD; GDR: SS1; NW)
Sec 1  14:00-15:15 M W  Jennings, T.
Selective survey of the evolving cultural heritage of native North Americans.

Art 270 Survey of Asian Art I
3 cr. (GEP:GA;HU GDR:HU1;NW)
Sec 1  9:30 -10:45 T R  Chaffin, C.
Sec 1  11:00-12:15 T R  Chaffin, C.
Survey of the visual arts of China, Japan and India from the Neolithic period through the 13th century CE. Religious, philosophy, and parallel arts are also studied to understand the critical relationship between art and society.