THE LAST DAYS OF
JUDAS ISCARIOT
If Jesus forgave Peter, why not Judas?
By Stephen Adly Guirgis
Directed by Parke Fech
February 26-28, 2021
* reading

THE MELODY LINGERS ON
The Songs of Irving Berlin
“Irving Berlin has no place in American music. He is American music.”
(Jerome Kern, Broadway/Hollywood Composer)
Directed by Mark Hanson
April 2-9, 2021

Small WONDERs
A fun evening of short plays, both naughty and nice!
By Rich Orloff
Directed by Stephen Trovillion Smith
April 23-30, 2021

DANSTAGE 2021
Gorgeous dancing, inspiring premieres!
May 14-21, 2021
Welcome to the Department of Theatre & Dance
2020-2021 Season!

The UWSP Department of Theatre & Dance is fully accredited by the
National Association of Schools of Theatre and the
National Association of Schools of Dance.

Theatre & Dance Department productions are
partially funded by the Student Government Association.

2020-2021 Theatre & Dance
Faculty and Staff

Amy Beversdorf
Associate Lecturer, Dance

Lisa Baxter
Academic Department Associate

Michael Estanich
Professor, Dance
Dance Program Coordinator
Theatre and Dance Chair

Parke Fech
Lecturer, Theatre

Lisa Golda
Associate Lecturer, Theatre

Mark Hanson
Associate Professor, Theatre
BFA Musical Theatre Program Coordinator

Jeannie Hill
Professor, Dance

Pamela Luedtke
Associate Lecturer, Dance

Tyler Marchant
Professor, Theatre
BFA Acting Coordinator

Jim O’Connell
Associate Professor, Arts Management
Arts Management Program Coordinator

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Professor, Theatre
Theatre Area Coordinator

Sarah E. Ross
Assistant Professor, Theatre

Stephen Trovillion Smith
Professor, Theatre

Laurie Schmeling
Lecturer, Theatre
BA Drama Program Coordinator

Kristina Sneshkoff
Assistant Professor, Theatre
BFA Design and Technology Program Coordinator

Sarah Wussow
Lecturer, Musical Theatre

Ann Warren
Technical Director
Welcome to The Melody Lingers On: The Songs of Irving Berlin.

I have always loved Irving Berlin’s songs, having grown up watching White Christmas, Holiday Inn, Easter Parade, Follow the Fleet, Carefree and Blue Skies on television. I was introduced to his works for the stage by a community theatre production of Annie Get Your Gun in my teens - I was hooked!

During his 60-year career, Berlin wrote over 1,500 songs, including 20 Broadway shows and 15 Hollywood musicals. His songs and scores have won Oscar’s, Tony’s, and Grammy’s and even earned him a star on the Walk of Fame. His music is so much a part of the American Popular Songbook, that composer Jerome Kern, no slouch himself in the songwriting biz, was heard to exclaim: “Irving Berlin has no place in American music – he is American music.”

Tonight, you will be seeing an energetic and talented cast of students perform 33 of Berlin’s familiar and not-so familiar songs. The show’s design team consists of students and faculty whose skillful work makes everything elements, lights, costumes - come together in front of the cameras. And speaking of, tonight’s performance was beautifully filmed and edited by Theatre & Dance student Theresa Yonash.

I want to thank our Music Director and colleague, Sarah Wussow, who created all the piano tracks and supervised and edited the 100’s of vocal recordings needed to create the soundtrack. She was tireless while teaching the cast over zoom sessions and collaborating with faculty sound designer Gary Olsen to make the recording process run smoothly.

I was honored once again to have Jeannie Hill as Supervising Choreographer on this production. Jeannie has the ability to take my strange hand signals and clumsy foot patterns and create the perfect sequence of movement for the performers. We were very lucky to have five up-and-coming student choreographers in the cast. I am reminded over and over that our students are exceptionally talented in so many ways.

Lastly, I want to make you aware that the actors are lip-syncing behind their masks during the filming, though they did do the singing live for the recordings, all following the prescribed safely guidelines set up the University and the CDC. The production team worked hard to make sure that the actors and crew felt safe on stage at all times and that there was no physical contact in the staging and dancing.

Enjoy these great songs – and I hope a few stick with you in the days to follow!

Mark Hanson
Director and Associate Professor, Department of Theatre & Dance
The University of Wisconsin-Stevens Point
Department of Theatre & Dance
Presents

THE MELODY LINGERS ON:
THE SONGS OF IRVING BERLIN

Dialogue taken from the book “Irving Berlin: A Daughter’s Memoir” by Mary Ellin Barrett
Script Continuity by Tom Briggs
Orchestrations and Vocal Arrangements by Donald Johnston
Conceived by Karen Baker
THE MELODY LINGERS ON is presented by arrangement with Concord Theatricals.
www.concordtheatricals.com

Directed by
Mark Hanson*

Music Director/Pianist
Sarah Wussow *

Choreographer
Jeannie Hill*

Stage Manager
Tyler Dollevoet

Costume Designer
Emmaline Fitzgerald

Hair and Makeup Designer
Kelli Wonsmos

Scenic Designer
Olivia Bastien

Videographer
Theresa Yonash

Properties Designer
Sarah E. Ross*

Lighting Designer
Mark Dulac

Sound Designer
Gary G. Olsen*

Student Choreographers
Arista Detter, Julia Garcia,
Tyler Jung, Amanda Spencer,
Trevor Squiers

Technical Director
Ann Warren*

*Faculty/Staff

The videotaping or electronic or other audio and/or visual
recordings of this production or distributing recordings on any
medium, including the internet, is strictly prohibited.
THE MELODY LINGERS ON: 
THE SONGS OF IRVING BERLIN

Cast

Lanja Andriamihaja
Noah Blohowiak
Rachel Blount
Jack Cannon
Madison Crenshaw
Aaron Deets
Arista Detter
Nyla Eltahir
Dylan Ford
Brett Fredrickson

Julia Garcia
Tyler Jung
Christine Latourette
Wil Mannion
Ian Okamoto
Hunter Olson
Berit Palma
Emily Skavlen
Amanda Spencer
Trevor Squiers
Production Staff

Assistant Music Director.................................Josephine Van Ert
Assistant Stage Managers.........................Logan Laabs, Mark Radtke
Assistant Costume Designer.................................Amber Micoliczyk
Assistant Lighting Designer.............................Ben Niemczyk
Assistant Technical Director..........................Alex Yeiter
Sound Board Mixer/Operator........................Bailey Clark
Follow Spot Operators.................................Ben Niemczyk, Ben Schroeder
Scenic Charge................................................Olivia Halle
Deck Crew/Grip...............................................Grace Boley
Prop Shop Student Manager.........................Kristy LaCount

Painters..................................................Kallan Green, John M. Gonzales, Jr.,
Abbi Wasielewski, Olivia Bastien, Samantha Hill, Emma Beckman,
Alexis Flaten, Emma Deal, Jacob Van Asten, Allison McCann,
Angeline Holtzman-Forbes

Costume Shop Assistants......................... Julia Andres, Jordan Busse,
Allison Durst, Emmaline Fitzgerald, Marsha Janda,
Hannah Klingbeil, Christine Latourette,

Scene Shop Assistants.........................Olivia Bastien, Edgar Berumen,
Hailey Donohoue, Graeme Gross,
Samuel Kuhns, Ben Schroeder, Alex Yeiter

Academic Department Associate..................Lisa Baxter*

Theatre & Dance Office Student Assistants..........Aaron Deets,
Hanna Kiel, Natalie Schlueter, Karlee Weiler

*Faculty/Staff
Meet the Company


Bastien, Olivia *(Scenic Designer)* Junior BFA Design and Technology major from Hartland, WI. Recipient of the First Year Theatre and Dance Scholarship and the Anne Gilfrey Schierl Scholarship.

Blohowiak, Noah *(Cast)* Junior BFA Musical Theatre major and Dance minor from Larsen, WI.

Blount, Rachel *(Cast)* Senior BFA Musical Theatre major and Dance minor from Albuquerque, NM.

Cannon, Jack *(Cast)* Freshman BFA Acting major and Vocal Performance minor from Cedarburg, WI. Recipient of music scholarships.

Clark, Bailey *(Sound Mix)* Junior BFA Design and Technology major from Bolingbrook, IL. Recipient of the Midwest Exchange Scholarship.

Crenshaw, Madison *(Cast)* Junior BFA Musical Theatre major and Music minor from Racine, WI. Recipient of the Johnson Financial Group Scholarship.

Deets, Aaron *(Cast)* Senior BFA Musical Theatre major and Dance minor from Maple Grove, MN. Recipient of the Backstage Scholarship.

Detter, Arista *(Cast)* Sophomore BFA Musical Theatre and BA Dance double major from Prairie du Sac, WI.

Dollevoet, Tyler *(Production Stage Manager)* Junior BFA Design and Technology major from Appleton, WI.

Dulac, Mark *(Lighting Designer)* Senior BFA Design and Technology major from Eagan, MN.

Eltahir, Nyla *(Cast)* Sophomore BFA Musical Theatre major from Madison, WI.

Fitzgerald, Emmaline *(Costume Designer)* Junior BA Drama major and BS Psychology-Human Services major from Wisconsin Rapids, WI.

Flaten, Alexis *(Assistant Stage Manager)* Sophomore BFA Design and Technology major and Arts Management minor from Sun Prairie, WI.

Ford, Dylan *(Cast)* Junior BFA Musical Theatre major from Oshkosh, WI.

Fredrickson, Brett *(Cast)* Junior BFA Musical Theatre major from

Garcia, Julia *(Cast)* Junior BFA Musical Theatre major and Dance minor from Rio de Janeiro, Brazil. Recipient of the UWSP Office of International Education Scholarship and Nigbor Family First Nighters Scholarship.
Meet the Company

Halle, Olivia *(Scenic Charge)* Sophomore BFA Design and Technology major from Sheboygan, WI.

Jung, Tyler *(Cast)* Sophomore BFA Musical Theatre major and Dance minor.

Latourette, Christine *(Cast)* Junior BFA Musical Theatre major and Arts Management minor from Rolling Meadows, IL.

Mannion, Wil *(Cast)* Freshman BFA Acting major from Green Bay, WI.

Micoliczyk, Amber *(Assistant Costume Designer)* Senior BFA Design and Technology major from Grafton, WI.

Niemczyk, Ben *(Assistant Lighting Designer)* Sophomore BFA Design and Technology major from Hartland, WI.

Okamoto, Ian *(Cast)* Sophomore BFA Musical Theatre major from Hayward, WI.

Olson, Hunter *(Cast)* Sophomore BFA Musical Theatre major from Janesville, WI.

Palma, Berit *(Cast)* Junior BFA Musical Theatre major and Arts Management minor from Boston, MA. Recipient of the First Year Theatre and Dance Scholarship.

Skavlen, Emily *(Cast)* Junior BFA Musical Theatre major from Stoughton, WI.

Spencer, Amanda *(Cast)* Senior BFA Musical Theatre and Dance minor from Chicago, IL.

Squiers, Trevor *(Cast)* Senior BFA Musical Theatre major and Dance minor from Crystal Lake, IL.

Van Ert, Josephine *(Assistant Music Director)* Senior BFA Musical Theatre major from Rochester, MN.

Yeiter, Alex *(Assistant Technical Director)* Sophomore BFA Design and Technology major from La Crescent, MN.
CONTRIBUTE TO BACKSTAGE

The Department of Theatre & Dance welcomes financial support for educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please contact Maggie Marquardt, COFAC Director of Development at mmarquar@uwsp.edu or 715-346-3056. You may also donate online at https://give.uwsp.edu/give-backstage.

Special thanks to our 2020-2021 supporters.

**Angel ($1000+)**
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- Jack Hurrish and Joan Karlen
- Meryl Lee Nelson
- Patty and John Noel
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BACKSTAGE CONTINUED

Brenda and Bruce Carver
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Jeffery Williams

Stage Manager ($50+)
Elizabeth and Andrew Felt
Marie and Thomas Firkus
John Hardy and Sandy Powell
Jan Seiler
Kimberly and Jason Shields
Douglas and Sandra Warner
Sharon and Kenneth Williams
The mission of the Theatre and Dance Department is to serve

• Its majors and minors through curricular offerings and performance/production activities that heighten intellectual, artistic, cultural, and humane sensitivities.

• The general student population through curricular offerings and stage productions that engender an appreciation and understanding of the performing arts and their contribution to the cultural and aesthetic enrichment of life.

• The university community and general central Wisconsin population through the production of quality stage performances.

The Department of Theatre and Dance recognizes that we work on the cultural lands originally occupied by the HoChunk and Menominee peoples.

The UW-Stevens Point Theatre and Dance Department’s off-campus storage space is funded by the Green Fund. Having this storage space allows us to reuse props and materials; thus, we are able to lessen our environmental impact by decreasing the amount of materials sent to landfills.

The Green Fund’s mission is to encourage and fund projects that positively affect the sustainability of the UW-Stevens Point campus community. The fund accomplishes this by investing capital in long-term sustainable projects that affect the way our campus uses energy and our shared natural resources. The Green Fund receives money from student segregated fees that are allocated by a student committee.
While the Department of Theatre & Dance season will look a little different this year, the high-quality, creative, and entertaining experiences you are accustomed to will not! The university has spent the summer months devising safe strategies, recommendations, and plans to welcome students back to campus while also considering ways that UWSP can stay engaged with the community. Throughout this process, the Department of Theatre & Dance has had to pivot in a new direction and reimagine a season that reflects more thoughtfully the changing landscape of our world. The department’s faculty and staff are committed to offering a season where our students can share their talents and artistry with audiences. Though our audiences cannot be live this semester due to campus recommendations that prohibit large gatherings, I am thrilled to share that we have a remarkable virtual fall season planned. The projects are timely, personal, and outstanding examples of the creative energy and spirit of our department.

I hope you can join us online for what I am sure will be an exciting and new adventure for everyone!

Michael Estanich, Chair
Department of Theatre & Dance

CONTRIBUTE TO BACKSTAGE

Ticket sales are strong, yet cover only a portion of our production costs. Each year we rely on Backstage patrons’ support to create exceptional productions and endowments for student scholarships.

In addition, during the 2020-2019 season, BACKSTAGE patrons supported:

• BFA Acting and Musical Theatre Senior Showcase travel to New York City
• Students attending the American College Dance Association Conference
• Student scholarships

Thank you to participating businesses for their willingness to match employee contributions. If your employer has a matching gift program, please include their matching gift form with your reply.

Suggested Contribution Levels

Angel $ 1000+  Managing Director $ 250+
Producer  $ 750+  Director $ 100+
Artistic Director $ 500+  Stage Manager $ 50+

To contribute, please use the Backstage envelope in your program, or visit https://give.uwsp.edu/give-backstage

To learn more about additional giving opportunities, contact Maggie Marquardt, COFAC Director of Development, at Maggie.Marquardt@uwsp.edu or 715-346-3056. Your contribution will be acknowledged in each production program, unless you wish to remain anonymous.

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